

# Bob Dylan Dylan Bob - Blowing In The Wind

♩ = 154,000153

Chords #1 | Guitar

Bass | Electric Bass

5

Chords #1 | Guitar

Mid-Chords | Guitar

Bass | Electric Bass

9

Melody | Harmonica

Melody | Harmonica

Chords #1 | Guitar

Mid-Chords | Guitar

Bass | Electric Bass

13

Melody | Harmonica

Melody | Harmonica

Chords #1 | Guitar

Mid-Chords | Guitar

Bass | Electric Bass

17

Melody | Harmonica

Melody | Harmonica

Chords #1 | Guitar

Mid-Chords | Guitar

Bass | Electric Bass

21

Melody | Harmonica

Melody | Harmonica

Chords #1 | Guitar

Mid-Chords | Guitar

Bass | Electric Bass

25

Melody | Harmonica

Melody | Harmonica

Chords #1 | Guitar

Mid-Chords | Guitar

Bass | Electric Bass

29

Melody | Harmonica

Melody | Harmonica

Chords #1 | Guitar

Mid-Chords | Guitar

Bass | Electric Bass

33

Melody | Harmonica

Melody | Harmonica

Chords #1 | Guitar

Mid-Chords | Guitar

Bass | Electric Bass

36

Melody | Harmonica

Melody | Harmonica

Chords #1 | Guitar

Mid-Chords | Guitar

Bass | Electric Bass

40

Melody | Harmonica

Melody | Harmonica

Chords #1 | Guitar

Mid-Chords | Guitar

Bass | Electric Bass

44

Melody | Harmonica

Melody | Harmonica

Chords #1 | Guitar

Mid-Chords | Guitar

Bass | Electric Bass

48

Melody | Harmonica

Melody | Harmonica

Chords #1 | Guitar

Mid-Chords | Guitar

Bass | Electric Bass

52

Melody | Harmonica

Melody | Harmonica

Chords #1 | Guitar

Mid-Chords | Guitar

Bass | Electric Bass

56

Melody | Harmonica

Melody | Harmonica

Chords #1 | Guitar

Mid-Chords | Guitar

Bass | Electric Bass

60

Melody | Harmonica

Melody | Harmonica

Chords #1 | Guitar

Mid-Chords | Guitar

Bass | Electric Bass

64

Melody | Harmonica

Melody | Harmonica

Chords #1 | Guitar

Mid-Chords | Guitar

Bass | Electric Bass



68

Melody | Harmonica

Melody | Harmonica

Chords #1 | Guitar

Mid-Chords | Guitar

Bass | Electric Bass

72

Melody | Harmonica

Melody | Harmonica

Chords #1 | Guitar

Mid-Chords | Guitar

Bass | Electric Bass

76

Melody | Harmonica

Melody | Harmonica

Chords #1 | Guitar

Mid-Chords | Guitar

Bass | Electric Bass

80

Melody | Harmonica

Melody | Harmonica

Chords #1 | Guitar

Mid-Chords | Guitar

Bass | Electric Bass

84

Melody | Harmonica

Melody | Harmonica

Chords #1 | Guitar

Mid-Chords | Guitar

Bass | Electric Bass

88

Melody | Harmonica

Melody | Harmonica

Chords #1 | Guitar

Mid-Chords | Guitar

Bass | Electric Bass

92

Melody | Harmonica

Melody | Harmonica

Chords #1 | Guitar

Mid-Chords | Guitar

Bass | Electric Bass

96

Melody | Harmonica

Melody | Harmonica

Chords #1 | Guitar

Mid-Chords | Guitar

Bass | Electric Bass

100

Melody | Harmonica

Melody | Harmonica

Chords #1 | Guitar

Mid-Chords | Guitar

Bass | Electric Bass

104

Melody | Harmonica

Melody | Harmonica

Chords #1 | Guitar

Mid-Chords | Guitar

Bass | Electric Bass

108

Melody | Harmonica

Melody | Harmonica

Chords #1 | Guitar

Mid-Chords | Guitar

Bass | Electric Bass

♩ = 154,000153

9

14

20

26

32

38

44

50

56

62

V.S.

68



74



80



86



92



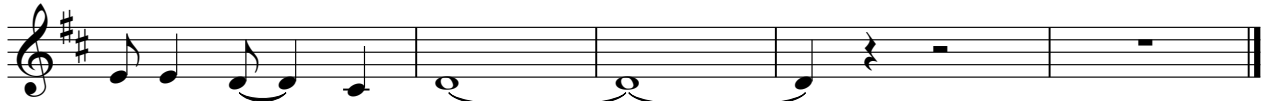
98



103



107





♩ = 154,000153

9

14

20

26

32

38

44

50

56

62

V.S.

68



74



80



86



92



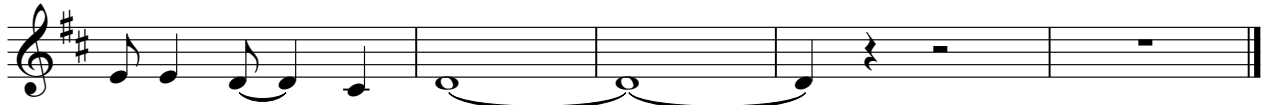
98



103



107



♩ = 154,000153

6

12

18

24

30

36

42

48

54

Detailed description: This image shows a guitar chord chart for the first system of 'Blowing In The Wind' by Bob Dylan. The music is in G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 154,000153. The score consists of ten staves of music. Each staff begins with a measure number (6, 12, 18, 24, 30, 36, 42, 48, 54). The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a mix of chords and melodic lines. Chords are indicated by vertical stems with dots for notes, and some are accompanied by chord diagrams (fingerings) above them. Melodic lines are shown as horizontal lines with note heads and stems. Some notes are beamed together, and there are several slurs over phrases. The overall style is a standard guitar chord chart with melodic notation.



♩ = 154,000153

4

10 3 2 3

21 2 3

30 2

37 2 3

46 2 3 2

56 3 2

65 2

72 3

78 2 3

85



94



101



107



♩ = 154,000153



61

Musical staff for measures 61-66. The staff is in bass clef with a key signature of two sharps (F# and C#). The melody consists of eighth notes and quarter notes, with some triplets indicated by a '3' over the notes.

67

Musical staff for measures 67-72. The staff is in bass clef with a key signature of two sharps. The melody continues with eighth and quarter notes.

73

Musical staff for measures 73-78. The staff is in bass clef with a key signature of two sharps. The melody continues with eighth and quarter notes.

79

Musical staff for measures 79-84. The staff is in bass clef with a key signature of two sharps. The melody continues with eighth and quarter notes, including some triplet markings.

85

Musical staff for measures 85-90. The staff is in bass clef with a key signature of two sharps. The melody continues with eighth and quarter notes, including some triplet markings.

91

Musical staff for measures 91-96. The staff is in bass clef with a key signature of two sharps. The melody continues with eighth and quarter notes, including some triplet markings.

97

Musical staff for measures 97-102. The staff is in bass clef with a key signature of two sharps. The melody continues with eighth and quarter notes, including some triplet markings.

103

Musical staff for measures 103-107. The staff is in bass clef with a key signature of two sharps. The melody continues with eighth and quarter notes, ending with a double bar line.

108

Musical staff for measures 108-112. The staff is in bass clef with a key signature of two sharps. The melody continues with eighth and quarter notes, ending with a double bar line.