

Bob Marley - Is This Love2

00:00:03:00
1.1.00
isThis 8
♩ = 120,000000

Soprano Saxophone

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Jazz Guitar

Fretless Electric Bass

Electric Clavichord

Percussive Organ

Percussive Organ

♩ = 120,000000



4

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Perc. Organ

Perc. Organ

6

Musical score for measures 6-7. The score includes staves for Percussion, three J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), and two Perc. Organ (Percussion Organ) parts. Measure 6 features a complex rhythmic pattern with triplets in the Percussion and J. Gtr. parts. Measure 7 continues the pattern with various chordal textures.



8

Musical score for measures 8-11. The score includes staves for Percussion, three J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), and two Perc. Organ (Percussion Organ) parts. Measure 8 features a complex rhythmic pattern with triplets in the Percussion and J. Gtr. parts. Measures 9-11 continue the pattern with various chordal textures.

10

Musical score for measures 10-11. The score includes parts for Sop. Sax., Perc., J. Gtr. (three staves), E. Bass, E. Clav., and Perc. Organ (two staves). Measure 10 features a melodic line in the Soprano Saxophone and a complex rhythmic pattern in the Percussion. The J. Gtr. parts include triplets and sixteenth notes. The E. Bass line has a sixteenth-note triplet. The E. Clav. part features a sixteenth-note triplet. The Perc. Organ parts include triplet chords. Measure 11 continues the melodic and rhythmic patterns.



12

Musical score for measures 12-13. The score includes parts for Sop. Sax., Perc., J. Gtr. (three staves), E. Bass, E. Clav., and Perc. Organ (two staves). Measure 12 features a melodic line in the Soprano Saxophone and a complex rhythmic pattern in the Percussion. The J. Gtr. parts include triplets and sixteenth notes. The E. Bass line has a sixteenth-note triplet. The E. Clav. part features a sixteenth-note triplet. The Perc. Organ parts include triplet chords. Measure 13 continues the melodic and rhythmic patterns.

14

Musical score for measures 14-15. The score includes parts for Sop. Sax., Perc., J. Gtr., E. Bass, E. Clav., and Perc. Organ. The Soprano Saxophone part has a melodic line with a triplet of eighth notes in the first measure. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The J. Gtr. part has a bass line with triplets. The E. Bass part has a melodic line with a triplet. The E. Clav. part has a bass line with triplets. The Perc. Organ part has a bass line with triplets.



16

Musical score for measures 16-19. The score includes parts for Sop. Sax., Perc., J. Gtr., E. Bass, E. Clav., and Perc. Organ. The Soprano Saxophone part has a melodic line with a triplet of eighth notes in the first measure. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The J. Gtr. part has a bass line with triplets and a sixteenth note triplet in the second measure. The E. Bass part has a melodic line with a triplet. The E. Clav. part has a bass line with triplets. The Perc. Organ part has a bass line with triplets.

18

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Perc. Organ

Perc. Organ



20

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Perc. Organ

Perc. Organ

22

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Perc. Organ

Perc. Organ



24

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Perc. Organ

Perc. Organ

26

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Perc. Organ

Perc. Organ



28

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Perc. Organ

Perc. Organ

30

Sop. Sax.

Perc.

J. Gtr.

E. Bass

E. Clav.

Perc. Organ

Perc. Organ



32

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Perc. Organ

Perc. Organ

34

The musical score for page 34 consists of ten staves. The top staff is for Soprano Saxophone (Sop. Sax.), showing a melodic line with sixteenth-note runs and a '6' marking. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with triplets and sixteenth notes. The third staff is for Jazz Guitar (J. Gtr.), with a sparse accompaniment of chords and eighth notes. The fourth staff is another J. Gtr. part, featuring a melodic line with slurs and a triplet. The fifth staff is a J. Gtr. part that is mostly silent, indicated by a long dash. The sixth staff is another J. Gtr. part, similar to the fourth, with a melodic line and a triplet. The seventh staff is for Electric Bass (E. Bass), providing a steady bass line with eighth notes. The eighth staff is for Electric Piano/Clavichord (E. Clav.), with a rhythmic accompaniment of chords and eighth notes. The ninth staff is for Percussion Organ, with a sparse accompaniment of chords and eighth notes. The tenth staff is another Percussion Organ part, featuring a melodic line with triplets and slurs.

36

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Perc. Organ

Perc. Organ



38

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Perc. Organ

40

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Perc. Organ

Perc. Organ



42

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Perc. Organ

Perc. Organ

44

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Perc. Organ

Perc. Organ



46

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

E. Clav.

Perc. Organ

Perc. Organ

48

Musical score for measures 48-49. The score includes parts for Sop. Sax., Perc., J. Gtr., E. Bass, A., E. Clav., and Perc. Organ. The key signature is one sharp (F#). The percussion part features a complex rhythmic pattern with triplets. The guitar parts include triplets and a sixteenth-note run. The bass line is a steady eighth-note pattern. The piano part has chords and moving lines in both hands. The organ part has chords with triplets. A double bar line is present at the end of measure 49.

50

Musical score for measures 50-51. The score includes parts for Sop. Sax., Perc., J. Gtr., E. Bass, A., E. Clav., and Perc. Organ. The key signature is one sharp (F#). The percussion part continues with a complex rhythmic pattern. The guitar parts include a sixteenth-note run and triplets. The bass line continues with eighth notes. The piano part has chords and moving lines. The organ part has chords with triplets. A double bar line is present at the end of measure 51.

52

Musical score for measures 52-53. The score includes parts for Soprano Saxophone, Percussion, and two staves of Percussion Organ. The Soprano Saxophone part has a few notes in measures 52 and 53. The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. part has a rhythmic pattern with triplets. The E. Bass part has a simple bass line. The E. Clav. part has a few chords. The Perc. Organ part has a rhythmic pattern with triplets.



54

Musical score for measures 54-57. The score includes parts for Soprano Saxophone, Percussion, and four staves of J. Gtr., E. Bass, E. Clav., and Perc. Organ. The Soprano Saxophone part has a few notes in measures 54 and 55. The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. part has a rhythmic pattern with triplets and a sextuplet in measure 56. The E. Bass part has a simple bass line. The E. Clav. part has a few chords. The Perc. Organ part has a rhythmic pattern with triplets.

56

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Perc. Organ

Perc. Organ

58

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Perc. Organ

Perc. Organ

60

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Perc. Organ

Perc. Organ



62

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Perc. Organ

Perc. Organ

64

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Perc. Organ

Perc. Organ

66

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Perc. Organ

Perc. Organ

68

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Perc. Organ

Perc. Organ



70

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Perc. Organ

Perc. Organ

72

The image displays a musical score for a jazz ensemble, starting at measure 72. The instruments and their parts are as follows:

- Sop. Sax.:** Features a melodic line with a triplet of eighth notes and a sextuplet of eighth notes.
- Perc.:** Plays a complex rhythmic pattern with multiple triplet markings.
- J. Gtr. (top):** Provides a harmonic accompaniment with chords and a rhythmic pulse.
- J. Gtr. (middle):** Plays a sustained chord.
- J. Gtr. (bottom):** Plays a melodic line with a triplet.
- E. Bass:** Features a bass line with a triplet.
- A.:** Plays a sustained chord.
- E. Clav.:** Provides a harmonic accompaniment with chords and a rhythmic pulse.
- Perc. Organ (top):** Provides a harmonic accompaniment with chords and a rhythmic pulse.
- Perc. Organ (bottom):** Plays a melodic line with triplet markings.

74

Sop. Sax.
 Perc.
 J. Gtr.
 J. Gtr.
 E. Bass
 A.
 E. Clav.
 Perc. Organ
 Perc. Organ

76

The image displays a musical score for a jazz ensemble, starting at measure 76. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Sop. Sax.:** Features a melodic line with a triplet of eighth notes in the first measure and a sextuplet of eighth notes in the second measure.
- Perc.:** Provides a rhythmic accompaniment with a pattern of eighth notes and rests, including triplet markings.
- J. Gtr. (top):** Plays a series of chords with a rhythmic pattern of eighth notes and rests.
- J. Gtr. (middle):** Features a melodic line with a triplet of eighth notes in the first measure and a phrase with a slur in the second measure.
- J. Gtr. (bottom):** Similar to the middle guitar, it has a melodic line with a triplet and a slurred phrase.
- E. Bass:** Plays a steady eighth-note bass line.
- A.:** Plays a sustained chord in the second measure, indicated by a long horizontal line.
- E. Clav.:** Provides harmonic support with chords and eighth-note patterns.
- Perc. Organ (top):** Plays chords with a rhythmic pattern of eighth notes and rests.
- Perc. Organ (bottom):** Features a melodic line with triplet markings.

78

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

E. Clav.

Perc. Organ

Perc. Organ

80

Musical score for measures 80-81. The score includes parts for Percussion (Perc.), four J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), and two Perc. Organ parts. Measure 80 features a complex rhythmic pattern with triplets in the J. Gtr. and Perc. Organ parts. Measure 81 continues with sustained chords and rhythmic patterns.



82

Musical score for measures 82-83. The score includes parts for Sop. Sax. (Soprano Saxophone), Percussion (Perc.), four J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), and two Perc. Organ parts. Measure 82 features a melodic line for the Sop. Sax. and complex rhythmic patterns for the J. Gtr. and Perc. Organ parts. Measure 83 continues with sustained chords and rhythmic patterns.

84

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Perc. Organ

Perc. Organ

87

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Perc. Organ

Perc. Organ

89

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

E. Clav.

Perc. Organ

Perc. Organ

91

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

E. Clav.

Perc. Organ

Perc. Organ

Detailed description of the musical score: The score is divided into two systems, measures 89-90 and 91-92. Each system contains eight staves. The instruments are: Soprano Saxophone (Sop. Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Electric Clavichord (E. Clav.), Percussion Organ (Perc. Organ), and another Percussion Organ. The key signature is one sharp (F#). The time signature is 4/4. The score features complex rhythmic patterns, including triplets and slurs. The Alto Saxophone part in measure 89 has a long slur over it. The Percussion Organ parts feature triplet chords. The Jazz Guitar parts have triplet patterns. The Electric Bass part has a steady eighth-note pattern. The Electric Clavichord part has a pattern of chords and eighth notes. The Percussion part has a complex, syncopated pattern. The Soprano Saxophone part has a melodic line with slurs. The second Percussion Organ part has triplet chords. The second Jazz Guitar part has a melodic line with slurs and triplets. The second Electric Bass part has a steady eighth-note pattern. The second Electric Clavichord part has a pattern of chords and eighth notes. The second Percussion part has a complex, syncopated pattern. The second Soprano Saxophone part has a melodic line with slurs.

93

Musical score for measures 93-94. The score includes parts for Sop. Sax., Perc., J. Gtr., E. Bass, A., E. Clav., and two Perc. Organ parts. Measure 93 features a melodic line for the Soprano Saxophone and a complex rhythmic pattern for the Percussion. The J. Gtr. part has a 6/8 measure followed by 3/8 measures. The E. Bass part has a steady eighth-note pattern. The E. Clav. part has a similar eighth-note pattern. The Perc. Organ parts have a 3/8 measure followed by 3/8 measures. Measure 94 continues the patterns from measure 93.



95

Musical score for measures 95-96. The score includes parts for Sop. Sax., Perc., J. Gtr., E. Bass, E. Clav., and two Perc. Organ parts. Measure 95 features a melodic line for the Soprano Saxophone and a complex rhythmic pattern for the Percussion. The J. Gtr. part has a 3/8 measure followed by 3/8 measures. The E. Bass part has a steady eighth-note pattern. The E. Clav. part has a similar eighth-note pattern. The Perc. Organ parts have a 3/8 measure followed by 3/8 measures. Measure 96 continues the patterns from measure 95.

97

Sop. Sax.

Perc.

J. Gtr.

E. Bass

A.

E. Clav.

Perc. Organ

Perc. Organ



99

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

E. Clav.

Perc. Organ

Perc. Organ

101

Sop. Sax. 

Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Bass 

A. 

E. Clav. 

Perc. Organ 

Perc. Organ 

103

Musical score for measures 103-104. The score includes parts for Sop. Sax., Perc., J. Gtr. (two staves), E. Bass, A., E. Clav., and Perc. Organ (two staves). The J. Gtr. parts feature complex rhythmic patterns with triplets and sixteenth notes. The Perc. Organ parts feature triplet chords. The E. Clav. part features a steady eighth-note accompaniment.



105

Musical score for measures 105-106. The score includes parts for Perc., J. Gtr. (two staves), E. Bass, E. Clav., and Perc. Organ. The Perc. part features a complex rhythmic pattern with triplets. The J. Gtr. parts feature sustained chords and rhythmic patterns. The E. Bass part features a steady eighth-note accompaniment. The E. Clav. part features a steady eighth-note accompaniment. The Perc. Organ part features sustained chords.

107

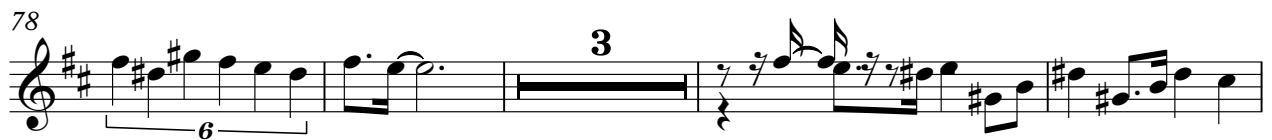
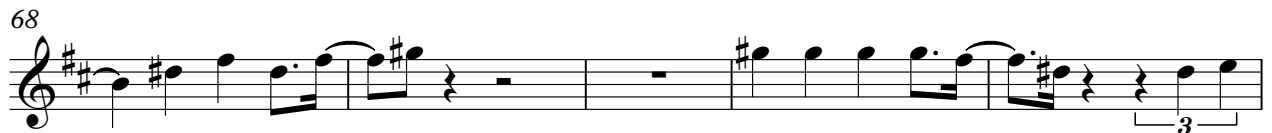
Musical score for measures 107-110. The score includes staves for Percussion (Perc.), two Electric Guitars (J. Gtr.), Electric Bass (E. Bass), Electric Piano/Clavichord (E. Clav.), and Percussion Organ. The Percussion part features a complex rhythmic pattern with triplets. The guitar parts include chords and melodic lines, with the top guitar featuring triplets. The bass line provides a steady accompaniment. The electric piano and organ parts provide harmonic support with chords and arpeggios.



109

Musical score for measures 109-112. The score includes staves for Percussion (Perc.), four Electric Guitars (J. Gtr.), Electric Bass (E. Bass), Electric Piano/Clavichord (E. Clav.), and two Percussion Organ parts. The Percussion part continues with its rhythmic pattern. The guitar parts are more active, with the top guitar playing a melodic line and the other guitars playing chords and arpeggios. The bass line remains steady. The electric piano and organ parts provide harmonic support with chords and arpeggios.

Soprano Saxophone



Soprano Saxophone

96

Musical notation for measures 96-100. The key signature has two sharps (F# and C#). Measure 96 starts with a whole rest. Measure 97 contains a triplet of eighth notes (F#, G, A) followed by a sixteenth note (B) and a dotted quarter note (C). Measure 98 contains a sixteenth note (D), a dotted eighth note (E), and a quarter note (F#). Measure 99 contains a triplet of eighth notes (G, A, B) followed by a sixteenth note (C) and a dotted quarter note (D). Measure 100 contains a triplet of eighth notes (E, F#, G) followed by a sixteenth note (A) and a dotted quarter note (B).

101

Musical notation for measures 101-103. Measure 101 contains a sixteenth note (C), a dotted eighth note (D), and a quarter note (E#). Measure 102 contains a sixteenth note (F), a dotted eighth note (G), and a quarter note (A). Measure 103 contains a sixteenth note (B), a dotted eighth note (C), and a quarter note (D). Measure 104 contains a whole rest with an '8' above it, indicating an 8-measure rest.

112

Musical notation for measure 112, which consists of a whole rest.

Bob Marley - Is This Love 2

Percussion

♩ = 120,000000

1

4

6

8

10

12

14

16

17

18

V.S.

Percussion

Musical score for Percussion, measures 20-37. The score is written on two staves per system. The upper staff contains rhythmic notation with 'x' marks indicating specific notes. The lower staff contains a more complex rhythmic pattern with various note values and rests. Measure numbers 20, 22, 24, 26, 28, 30, 32, 34, 36, and 37 are indicated at the beginning of their respective systems. Brackets with the number '3' are placed under groups of notes in measures 20, 22, 24, 26, 28, 30, 32, 34, and 37. In measure 36, a bracket with the number '6' is placed under a group of notes, and another bracket with the number '3' is placed under a group of notes at the end of the system.

Percussion

39

3 3 3 3

41

3 3 3 3

43

3 3 3

45

3 3 3 3

47

3 3 3 3

49

3 3

50

6 3

51

3 3 3 3

53

6 3 3

54

3 3 3 3

V.S.

Percussion

Musical score for Percussion, measures 56-73. The score is written on two staves: a top staff with rhythmic notation (crosses) and a bottom staff with standard musical notation (notes and rests). The measures are numbered 56, 58, 60, 61, 63, 65, 67, 69, 71, and 73. The notation includes various rhythmic patterns, including triplets (marked with a '3') and a sextuplet (marked with a '6').

75

Musical notation for measure 75, featuring a treble clef and a series of eighth notes with 'x' marks above them. The bottom staff shows a bass line with triplets of eighth notes. A '3' is written below the first triplet.

77

Musical notation for measure 77, similar to measure 75, with a treble clef and eighth notes with 'x' marks. The bass line features triplets of eighth notes, with a '3' written below each of the four triplets.

79

Musical notation for measure 79, featuring a treble clef and eighth notes with 'x' marks. The bass line has a sextuplet of eighth notes, with a '6' written below it, and a triplet of eighth notes at the end, with a '3' written below it.

80

Musical notation for measure 80, featuring a treble clef and eighth notes with 'x' marks. The bass line features four triplets of eighth notes, with a '3' written below each triplet.

82

Musical notation for measure 82, featuring a treble clef and eighth notes with 'x' marks. The bass line features triplets of eighth notes, with a '3' written below the first, second, and fourth triplets, and a bracketed triplet of eighth notes at the end.

84

Musical notation for measure 84, featuring a treble clef and eighth notes with 'x' marks. The bass line features triplets of eighth notes, with a '3' written below the first, second, and fourth triplets, and a bracketed triplet of eighth notes at the end.

86

Musical notation for measure 86, featuring a treble clef and eighth notes with 'x' marks. The bass line features triplets of eighth notes, with a '3' written below the first, second, and fourth triplets.

88

Musical notation for measure 88, featuring a treble clef and eighth notes with 'x' marks. The bass line features triplets of eighth notes, with a '3' written below each of the four triplets.

90

Musical notation for measure 90, featuring a treble clef and eighth notes with 'x' marks. The bass line features triplets of eighth notes, with a '3' written below the first, second, third, and fourth triplets, and a bracketed triplet of eighth notes at the end.

92

Musical notation for measure 92, featuring a treble clef and eighth notes with 'x' marks. The bass line features triplets of eighth notes, with a '3' written below the first and third triplets.

V.S.

Percussion

93

6 3

Measure 93: Two staves. The top staff contains four eighth notes with 'x' marks above them. The bottom staff contains a sequence of notes with a sixteenth-note triplet (labeled '6') and a quarter-note triplet (labeled '3').

94

3 3 3 3

Measure 94: Two staves. The top staff contains four eighth notes with 'x' marks above them. The bottom staff contains a sequence of notes with four groups of eighth-note triplets, each labeled '3'. There are also two vertical bar lines with downward-pointing arrows above the staff.

96

6 3 3

Measure 96: Two staves. The top staff contains two eighth notes with 'x' marks above them. The bottom staff contains a sequence of notes with a sixteenth-note triplet (labeled '6'), followed by two groups of eighth-note triplets (labeled '3').

97

3 3 3 3

Measure 97: Two staves. The top staff contains four eighth notes with 'x' marks above them. The bottom staff contains a sequence of notes with four groups of eighth-note triplets, each labeled '3'.

99

3 3

Measure 99: Two staves. The top staff contains four eighth notes with 'x' marks above them. The bottom staff contains a sequence of notes with two groups of eighth-note triplets, each labeled '3'.

100

3 3 3 3

Measure 100: Two staves. The top staff contains four eighth notes with 'x' marks above them. The bottom staff contains a sequence of notes with four groups of eighth-note triplets, each labeled '3'.

102

3 3

Measure 102: Two staves. The top staff contains four eighth notes with 'x' marks above them. The bottom staff contains a sequence of notes with two groups of eighth-note triplets, each labeled '3'.

103

6 3

Measure 103: Two staves. The top staff contains four eighth notes with 'x' marks above them. The bottom staff contains a sequence of notes with a sixteenth-note triplet (labeled '6') and a quarter-note triplet (labeled '3').

104

6 3

Measure 104: Two staves. The top staff contains four eighth notes with 'x' marks above them. The bottom staff contains a sequence of notes with a sixteenth-note triplet (labeled '6') and a quarter-note triplet (labeled '3').

105

3 3

Measure 105: Two staves. The top staff contains four eighth notes with 'x' marks above them. The bottom staff contains a sequence of notes with two groups of eighth-note triplets, each labeled '3'.

Percussion

106

Musical notation for measure 106. It features a double bass staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, and a series of eighth notes with 'x' marks below them. There are two triplets of eighth notes, one in the middle and one at the end, both marked with a '3' below them.

107

Musical notation for measure 107. It features a double bass staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, and a series of eighth notes with 'x' marks below them. There are two triplets of eighth notes, one in the middle and one at the end, both marked with a '3' below them.

108

Musical notation for measure 108. It features a double bass staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, and a series of eighth notes with 'x' marks below them. There are two triplets of eighth notes, one in the middle and one at the end, both marked with a '3' below them.

109

Musical notation for measure 109. It features a double bass staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, and a series of eighth notes with 'x' marks below them. There are two triplets of eighth notes, one in the middle and one at the end, both marked with a '3' below them.

110

Musical notation for measure 110. It features a double bass staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, and a series of eighth notes with 'x' marks below them. There are two triplets of eighth notes, one in the middle and one at the end, both marked with a '3' below them.

112

Empty musical notation for measure 112. It features a double bass staff with a treble clef and a double bar line. The staff is mostly empty, with a few notes and rests visible.

♩ = 120,000000

6

10

14

18

22

26

30

34

38

42

46

50

54

58

62

66

70

74

78

Jazz Guitar

3

82

86

90

94

98

102

106

109

112

♩ = 120,000000

5

8

12

16

22

26

30

35

41

112



♩ = 120,000000

5

8

12

18

22

26

30

40

Detailed description: This is a guitar score for the song 'Is This Love' by Bob Marley. It is written in 4/4 time with a tempo of 120. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a series of eighth and sixteenth notes with accidentals. The second staff continues with similar rhythmic patterns. The third staff features a triplet of eighth notes. The fourth staff has a triplet of eighth notes and a final measure with a fermata and a '2' above it. The fifth staff contains a sixteenth-note triplet and a six-measure phrase. The sixth staff has another six-measure phrase. The seventh staff includes a triplet of eighth notes. The eighth staff starts with a five-measure phrase and a fermata. The ninth staff begins with a two-measure phrase, followed by a six-measure phrase, and ends with a nine-measure phrase. The notation includes various accidentals (sharps, naturals) and rests.

♩ = 120,000000

9 2

17 2 2

25 3 2 2

32 3 3

36 3 3

44 3 3 3 3

49 3 3 3

56 2 2

64 2 3

69 2 2

Bob Marley - Is This Love2

Fretless Electric Bass

♩ = 120,000000



V.S.

37



41



45



48



51



56



60



64



68



72



76



78



80



84



88



91



94



98



101



104



V.S.

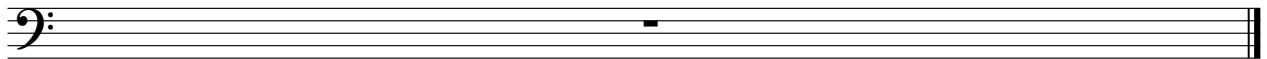
4

Fretless Electric Bass

107



112



Alto

Bob Marley - Is This Love2

♩ = 120,000000

43

49

22

77

9

92

3

100

8

112

Electric Clavichord

Bob Marley - Is This Love2

♩ = 120,000000

4

6

8

10

13

15

V.S.

17

19

21

23

25

27

Electric Clavichord

29

Musical notation for measures 29-30. The bass clef staff shows a sequence of chords and single notes. Measure 29 contains a series of chords: a triad of G4, B4, and D5, followed by a dyad of G4 and B4, and then a triad of G4, B4, and D5. Measure 30 continues with a triad of G4, B4, and D5, followed by a dyad of G4 and B4, and then a triad of G4, B4, and D5.

31

Musical notation for measures 31-32. The treble clef staff shows chords and single notes. Measure 31 contains a triad of G4, B4, and D5, followed by a dyad of G4 and B4, and then a triad of G4, B4, and D5. Measure 32 continues with a triad of G4, B4, and D5, followed by a dyad of G4 and B4, and then a triad of G4, B4, and D5.

33

Musical notation for measures 33-34. The treble clef staff shows chords and single notes. Measure 33 contains a triad of G4, B4, and D5, followed by a dyad of G4 and B4, and then a triad of G4, B4, and D5. Measure 34 continues with a triad of G4, B4, and D5, followed by a dyad of G4 and B4, and then a triad of G4, B4, and D5.

35

Musical notation for measures 35-36. The treble clef staff shows chords and single notes. Measure 35 contains a triad of G4, B4, and D5, followed by a dyad of G4 and B4, and then a triad of G4, B4, and D5. Measure 36 continues with a triad of G4, B4, and D5, followed by a dyad of G4 and B4, and then a triad of G4, B4, and D5.

37

Musical notation for measures 37-39. The treble clef staff shows chords and single notes. Measure 37 contains a triad of G4, B4, and D5, followed by a dyad of G4 and B4, and then a triad of G4, B4, and D5. Measure 38 continues with a triad of G4, B4, and D5, followed by a dyad of G4 and B4, and then a triad of G4, B4, and D5. Measure 39 contains a triad of G4, B4, and D5, followed by a dyad of G4 and B4, and then a triad of G4, B4, and D5.

40

Musical notation for measures 40-41. The treble clef staff shows chords and single notes. Measure 40 contains a triad of G4, B4, and D5, followed by a dyad of G4 and B4, and then a triad of G4, B4, and D5. Measure 41 continues with a triad of G4, B4, and D5, followed by a dyad of G4 and B4, and then a triad of G4, B4, and D5.

43

Musical notation for measures 43-45. Measure 43: Treble clef has a whole rest, bass clef has a whole rest. Measure 44: Treble clef has a whole rest, bass clef has a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 45: Treble clef has a whole rest, bass clef has a sequence of eighth notes: F#4, G4, A4, B4, A4, G4, F#4.

46

Musical notation for measures 46-47. Measure 46: Treble clef has a whole rest, bass clef has a sequence of eighth notes: E4, F#4, G4, A4, G4, F#4, E4. Measure 47: Treble clef has a whole rest, bass clef has a sequence of eighth notes: D4, E4, F#4, G4, F#4, E4, D4.

48

Musical notation for measures 48-49. Measure 48: Treble clef has a whole rest, bass clef has a sequence of eighth notes: C4, D4, E4, F#4, E4, D4, C4. Measure 49: Treble clef has a whole rest, bass clef has a sequence of eighth notes: B3, C4, D4, E4, D4, C4, B3.

50

Musical notation for measures 50-52. Measure 50: Treble clef has a whole rest, bass clef has a sequence of eighth notes: A3, B3, C4, D4, C4, B3, A3. Measure 51: Treble clef has a whole rest, bass clef has a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3. Measure 52: Treble clef has a whole rest, bass clef has a sequence of eighth notes: F#3, G3, A3, B3, A3, G3, F#3.

53

Musical notation for measures 53-55. Measure 53: Treble clef has a whole rest, bass clef has a sequence of eighth notes: E3, F#3, G3, A3, G3, F#3, E3. Measure 54: Treble clef has a whole rest, bass clef has a sequence of eighth notes: D3, E3, F#3, G3, F#3, E3, D3. Measure 55: Treble clef has a whole rest, bass clef has a sequence of eighth notes: C3, D3, E3, F#3, E3, D3, C3.

56

Musical notation for measures 56-58. Measure 56: Treble clef has a whole rest, bass clef has a sequence of eighth notes: B2, C3, D3, E3, D3, C3, B2. Measure 57: Treble clef has a whole rest, bass clef has a sequence of eighth notes: A2, B2, C3, D3, C3, B2, A2. Measure 58: Treble clef has a whole rest, bass clef has a sequence of eighth notes: G2, A2, B2, C3, B2, A2, G2. A triplet of eighth notes (G2, A2, B2) is marked with a '3' and a bracket.

58

60

62

64

66

68

70

V.S.

72

Measures 72-73: Bass clef. Measure 72 contains a sequence of chords: F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132, D132, E132, F#132, G#132, A132, B132, C133, D133, E133, F#133, G#133, A133, B133, C134, D134, E134, F#134, G#134, A134, B134, C135, D135, E135, F#135, G#135, A135, B135, C136, D136, E136, F#136, G#136, A136, B136, C137, D137, E137, F#137, G#137, A137, B137, C138, D138, E138, F#138, G#138, A138, B138, C139, D139, E139, F#139, G#139, A139, B139, C140, D140, E140, F#140, G#140, A140, B140, C141, D141, E141, F#141, G#141, A141, B141, C142, D142, E142, F#142, G#142, A142, B142, C143, D143, E143, F#143, G#143, A143, B143, C144, D144, E144, F#144, G#144, A144, B144, C145, D145, E145, F#145, G#145, A145, B145, C146, D146, E146, F#146, G#146, A146, B146, C147, D147, E147, F#147, G#147, A147, B147, C148, D148, E148, F#148, G#148, A148, B148, C149, D149, E149, F#149, G#149, A149, B149, C150, D150, E150, F#150, G#150, A150, B150, C151, D151, E151, F#151, G#151, A151, B151, C152, D152, E152, F#152, G#152, A152, B152, C153, D153, E153, F#153, G#153, A153, B153, C154, D154, E154, F#154, G#154, A154, B154, C155, D155, E155, F#155, G#155, A155, B155, C156, D156, E156, F#156, G#156, A156, B156, C157, D157, E157, F#157, G#157, A157, B157, C158, D158, E158, F#158, G#158, A158, B158, C159, D159, E159, F#159, G#159, A159, B159, C160, D160, E160, F#160, G#160, A160, B160, C161, D161, E161, F#161, G#161, A161, B161, C162, D162, E162, F#162, G#162, A162, B162, C163, D163, E163, F#163, G#163, A163, B163, C164, D164, E164, F#164, G#164, A164, B164, C165, D165, E165, F#165, G#165, A165, B165, C166, D166, E166, F#166, G#166, A166, B166, C167, D167, E167, F#167, G#167, A167, B167, C168, D168, E168, F#168, G#168, A168, B168, C169, D169, E169, F#169, G#169, A169, B169, C170, D170, E170, F#170, G#170, A170, B170, C171, D171, E171, F#171, G#171, A171, B171, C172, D172, E172, F#172, G#172, A172, B172, C173, D173, E173, F#173, G#173, A173, B173, C174, D174, E174, F#174, G#174, A174, B174, C175, D175, E175, F#175, G#175, A175, B175, C176, D176, E176, F#176, G#176, A176, B176, C177, D177, E177, F#177, G#177, A177, B177, C178, D178, E178, F#178, G#178, A178, B178, C179, D179, E179, F#179, G#179, A179, B179, C180, D180, E180, F#180, G#180, A180, B180, C181, D181, E181, F#181, G#181, A181, B181, C182, D182, E182, F#182, G#182, A182, B182, C183, D183, E183, F#183, G#183, A183, B183, C184, D184, E184, F#184, G#184, A184, B184, C185, D185, E185, F#185, G#185, A185, B185, C186, D186, E186, F#186, G#186, A186, B186, C187, D187, E187, F#187, G#187, A187, B187, C188, D188, E188, F#188, G#188, A188, B188, C189, D189, E189, F#189, G#189, A189, B189, C190, D190, E190, F#190, G#190, A190, B190, C191, D191, E191, F#191, G#191, A191, B191, C192, D192, E192, F#192, G#192, A192, B192, C193, D193, E193, F#193, G#193, A193, B193, C194, D194, E194, F#194, G#194, A194, B194, C195, D195, E195, F#195, G#195, A195, B195, C196, D196, E196, F#196, G#196, A196, B196, C197, D197, E197, F#197, G#197, A197, B197, C198, D198, E198, F#198, G#198, A198, B198, C199, D199, E199, F#199, G#199, A199, B199, C200, D200, E200, F#200, G#200, A200, B200, C201, D201, E201, F#201, G#201, A201, B201, C202, D202, E202, F#202, G#202, A202, B202, C203, D203, E203, F#203, G#203, A203, B203, C204, D204, E204, F#204, G#204, A204, B204, C205, D205, E205, F#205, G#205, A205, B205, C206, D206, E206, F#206, G#206, A206, B206, C207, D207, E207, F#207, G#207, A207, B207, C208, D208, E208, F#208, G#208, A208, B208, C209, D209, E209, F#209, G#209, A209, B209, C210, D210, E210, F#210, G#210, A210, B210, C211, D211, E211, F#211, G#211, A211, B211, C212, D212, E212, F#212, G#212, A212, B212, C213, D213, E213, F#213, G#213, A213, B213, C214, D214, E214, F#214, G#214, A214, B214, C215, D215, E215, F#215, G#215, A215, B215, C216, D216, E216, F#216, G#216, A216, B216, C217, D217, E217, F#217, G#217, A217, B217, C218, D218, E218, F#218, G#218, A218, B218, C219, D219, E219, F#219, G#219, A219, B219, C220, D220, E220, F#220, G#220, A220, B220, C221, D221, E221, F#221, G#221, A221, B221, C222, D222, E222, F#222, G#222, A222, B222, C223, D223, E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, 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F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B349, C350, D350, E350, F#350, G#350, A350, B350, C351, D351, E351, F#351, G#351, A351, B351, C352, D352, E352, F#352, G#352, A352, B352, C353, D353, E353, F#353, G#353, A35

86

Musical notation for measures 86-88. Measure 86: Treble clef has a whole rest, bass clef has a whole rest. Measure 87: Treble clef has a whole rest, bass clef has a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 88: Treble clef has a whole rest, bass clef has a sequence of eighth notes: G1, F1, E1, D1, C1, B0, A0, G0.

89

Musical notation for measures 89-90. Measure 89: Treble clef has a whole rest, bass clef has a sequence of eighth notes: G0, F0, E0, D0, C0, B-1, A-1, G-1. Measure 90: Treble clef has a whole rest, bass clef has a sequence of eighth notes: G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2.

91

Musical notation for measures 91-92. Measure 91: Treble clef has a whole rest, bass clef has a sequence of eighth notes: G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3. Measure 92: Treble clef has a whole rest, bass clef has a sequence of eighth notes: G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4.

93

Musical notation for measures 93-95. Measure 93: Treble clef has a whole rest, bass clef has a sequence of eighth notes: G-4, F-4, E-4, D-4, C-4, B-5, A-5, G-5. Measure 94: Treble clef has a whole rest, bass clef has a sequence of eighth notes: G-5, F-5, E-5, D-5, C-5, B-6, A-6, G-6. Measure 95: Treble clef has a whole rest, bass clef has a sequence of eighth notes: G-6, F-6, E-6, D-6, C-6, B-7, A-7, G-7.

96

Musical notation for measures 96-98. Measure 96: Treble clef has a whole rest, bass clef has a sequence of eighth notes: G-7, F-7, E-7, D-7, C-7, B-8, A-8, G-8. Measure 97: Treble clef has a whole rest, bass clef has a sequence of eighth notes: G-8, F-8, E-8, D-8, C-8, B-9, A-9, G-9. Measure 98: Treble clef has a whole rest, bass clef has a sequence of eighth notes: G-9, F-9, E-9, D-9, C-9, B-10, A-10, G-10.

99

Musical notation for measures 99-101. Measure 99: Treble clef has a whole rest, bass clef has a sequence of eighth notes: G-10, F-10, E-10, D-10, C-10, B-11, A-11, G-11. Measure 100: Treble clef has a whole rest, bass clef has a sequence of eighth notes: G-11, F-11, E-11, D-11, C-11, B-12, A-12, G-12. Measure 101: Treble clef has a whole rest, bass clef has a sequence of eighth notes: G-12, F-12, E-12, D-12, C-12, B-13, A-13, G-13.

V.S.

Percussive Organ

Bob Marley - Is This Love2

♩ = 120,000000



V.S.

Percussive Organ

34



38



42



46



50



55



59



63



67

71

75

79

83

87

91

95

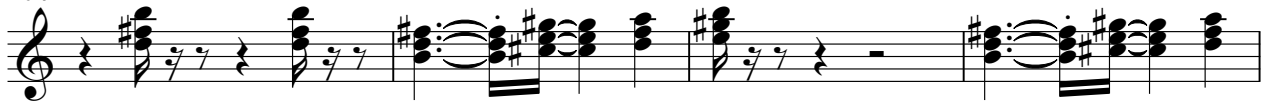
V.S.

Percussive Organ

100



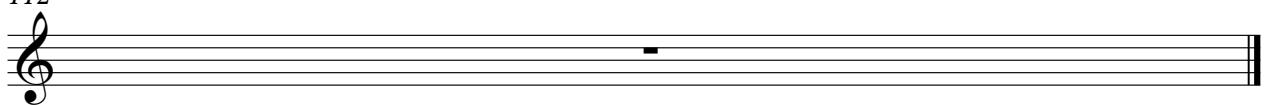
104



108



112



Bob Marley - Is This Love2

Percussive Organ

♩ = 120,000000

5

8

11

14

17

20

23

26

29

V.S.

Percussive Organ

Musical score for Percussive Organ, measures 31-62. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a series of chords, many of which are beamed together in groups of three, indicated by a '3' in a bracket. Measure 31 starts with a triplet of chords. Measure 32 has a triplet of chords followed by a single chord. Measure 33 has a triplet of chords followed by a single chord. Measure 34 has a triplet of chords followed by a single chord. Measure 35 has a triplet of chords followed by a single chord. Measure 36 has a triplet of chords followed by a single chord. Measure 37 has a triplet of chords followed by a single chord. Measure 38 has a triplet of chords followed by a single chord. Measure 39 has a triplet of chords followed by a single chord. Measure 40 has a triplet of chords followed by a single chord. Measure 41 has a triplet of chords followed by a single chord. Measure 42 has a triplet of chords followed by a single chord. Measure 43 has a triplet of chords followed by a single chord. Measure 44 has a triplet of chords followed by a single chord. Measure 45 has a triplet of chords followed by a single chord. Measure 46 has a triplet of chords followed by a single chord. Measure 47 has a triplet of chords followed by a single chord. Measure 48 has a triplet of chords followed by a single chord. Measure 49 has a triplet of chords followed by a single chord. Measure 50 has a triplet of chords followed by a single chord. Measure 51 has a triplet of chords followed by a single chord. Measure 52 has a triplet of chords followed by a single chord. Measure 53 has a triplet of chords followed by a single chord. Measure 54 has a triplet of chords followed by a single chord. Measure 55 has a triplet of chords followed by a single chord. Measure 56 has a triplet of chords followed by a single chord. Measure 57 has a triplet of chords followed by a single chord. Measure 58 has a triplet of chords followed by a single chord. Measure 59 has a triplet of chords followed by a single chord. Measure 60 has a triplet of chords followed by a single chord. Measure 61 has a triplet of chords followed by a single chord. Measure 62 has a triplet of chords followed by a single chord.

Percussive Organ

The musical score consists of ten staves of music, numbered 65 through 96. The notation is primarily for a single melodic line in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The music is characterized by a rhythmic pattern of eighth notes, often grouped into triplets. Measure 80 features a double bar line and a fermata over a whole note chord, with a '2' above it. Measure 96 is a grand staff, showing both treble and bass clefs. The bass line is mostly rests, with some eighth notes appearing in the final measure.

V.S.

Percussive Organ

99

Musical notation for measures 99-101. The music is written on a single treble clef staff. It consists of six measures, each containing a triplet of eighth notes. The notes in the triplets are G4, A4, and B4 in the first measure, and G4, A4, and B4 in the second measure. The third measure has G4, A4, and B4. The fourth measure has G4, A4, and B4. The fifth measure has G4, A4, and B4. The sixth measure has G4, A4, and B4. The key signature has one sharp (F#).

102

Musical notation for measures 102-103. The music is written on a single treble clef staff. It consists of two measures. The first measure contains a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. The second measure contains a quarter note (G4), a triplet of eighth notes (A4, B4, C5), and a quarter rest. The key signature has one sharp (F#).

104

Musical notation for measures 104-106. The music is written on a single treble clef staff. It consists of three measures. The first measure contains a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. The second measure contains a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. The third measure contains a whole rest, with a large number '5' written above it. The key signature has one sharp (F#).

112

Musical notation for measure 112. The music is written on a single treble clef staff. It consists of one measure containing a whole rest. The key signature has one sharp (F#).