

Bobbie Gentry - Ode to Billie Joe

♩ = 120,010078

Melodie

Bagpipes

Percussion

Jazz Guitar

Kora

Fretless Electric Bass

♩ = 120,010078

Synth Strings

Synth Strings

Viola

Viola

Detailed description: This is a multi-stem musical score for the song 'Ode to Billie Joe' by Bobbie Gentry. The score is arranged in a vertical stack of staves. The top section includes Melodie (treble clef), Bagpipes (treble clef), Percussion (drum clef), Jazz Guitar (treble clef), Kora (treble clef), and Fretless Electric Bass (bass clef). The bottom section includes two Synth Strings staves (treble clef), and two Viola staves (alto clef). The tempo is marked as ♩ = 120,010078. The time signature is 4/4. The Melodie staff is mostly empty. The Bagpipes staff has a rhythmic pattern of eighth notes. The Percussion staff has a simple drum pattern. The Jazz Guitar and Kora staves have complex chordal and melodic lines. The Fretless Electric Bass staff has a simple bass line. The Synth Strings and Viola staves have sparse, sustained notes.

4

Melodie

Bagp.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.

C'ÿ tait le



6

Melodie

Bagp.

Perc.

J. Gtr.

Kora

E. Bass

quatre ju in, le so leil tapait de puis le ma tin

9

Melodie

Je m'oc cu pais de la vi gne et mofriure

Bagp.

Perc.

J. Gtr.

Kora

E. Bass



11

Melodie

char geait le foin

Bagp.

Perc.

J. Gtr.

Kora

E. Bass

13

Melodie

Et l'heure du dñ jєы ner ve nue, on est

Bagp.

Perc.

J. Gtr.

Kora

E. Bass



15

Melodie

rєour nї a la mai son Et notre mire

Bagp.

Perc.

J. Gtr.

Kora

E. Bass

18 6

Melodie

a cri ÿ de la cuisine: "Essuyez vos piedssu'pail las son"

Bagp.

Perc.

J. Gtr.

Kora

E. Bass



21 3

Melodie

Puis nous dju'elle a vait des nowel les deBourg les Es son

Bagp.

Perc.

J. Gtr.

Kora

E. Bass

24

Melodie

nes Ce ma tin Ma

Bagp.

Perc.

J. Gtr.

Kora

E. Bass



26

Melodie

rie Jeanne Guil lau me s'est re tñe au pont de la Ga ronne.

Bagp.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Syn. Str.

Vla.

29

Melodie

Et mon pere dit a ma mere en nous pas

Bagp.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Syn. Str.

Vla.

The image shows a musical score for page 29. It consists of eight staves. The first staff is labeled 'Melodie' and contains the lyrics 'Et mon pere dit a ma mere en nous pas'. The second staff is labeled 'Bagp.' and shows a bagpipe part with a series of chords. The third staff is labeled 'Perc.' and shows a percussion part with a series of notes and rests. The fourth staff is labeled 'J. Gtr.' and shows a guitar part with a series of chords. The fifth staff is labeled 'Kora' and shows a kora part with a series of chords. The sixth staff is labeled 'E. Bass' and shows an electric bass part with a series of notes and rests. The seventh and eighth staves are labeled 'Syn. Str.' and 'Vla.' and show a string quartet part with a series of notes and rests.

31

Melodie

sant le plat de gra tin:

Bagp.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Syn. Str.

Vla.

33

Melodie

"La Marianne, elle n'y tait pas tris maigne,

Bagp.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Syn. Str.

Vla.

The musical score for page 33 consists of seven staves. The Melodie staff (treble clef) contains the vocal line with lyrics: "La Marianne, elle n'y tait pas tris maigne,". The Bagp. staff (treble clef) features a rhythmic accompaniment with eighth notes and rests. The Perc. staff (percussion clef) shows a pattern of eighth notes with accents. The J. Gtr. staff (treble clef) plays a series of chords. The Kora staff (treble clef) also plays chords. The E. Bass staff (bass clef) has a simple bass line with a long note and a quarter note. The Syn. Str. and Vla. staves are empty, with a key signature of one sharp (F#) indicated on the second Syn. Str. staff.

35

Melodie

Bagp.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Syn. Str.

Vla.

musical score with lyrics: passe moi donc le pain.

37

Melodie

Y'a bien en core deux hec tares a la bou rer

Bagp.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Syn. Str.

Vla.



39

Melodie

dans le champ de la can ne."

Bagp.

Perc.

J. Gtr.

Kora

E. Bass

41

Melodie

Et ma man dit: "Tu vois quand j'y pense ç'es quand k m b k t e

Bagp.

Perc.

J. Gtr.

Kora

E. Bass



43

Melodie

pour cet te pauvre Ma rie Jean ne

Bagp.

Perc.

J. Gtr.

Kora

E. Bass

45

Melodie

On di rait qu'il n'ar ri ve ja mais rien de bon

Bagp.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Syn. Str.

Vla.



47

Melodie

a Bourg les Es son nes

Bagp.

Perc.

J. Gtr.

Kora

E. Bass

49

Melodie

Et voi la qu'Ma rie Jeanne Guil lau me va s'je ter

Bagp.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.

51

Melodie

du pont de la Ga ronne"

Bagp.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Syn. Str.

Vla.

The musical score for page 51 consists of eight staves. The Melodie staff (top) features a vocal line with lyrics "du pont de la Ga ronne" and a melodic line with eighth and sixteenth notes. The Bagp. staff has a rest followed by a rhythmic pattern of eighth notes. The Perc. staff shows a long note with a fermata and a rhythmic pattern of eighth notes. The J. Gtr. and Kora staves have rests followed by chords. The E. Bass staff has a long note with a fermata and a rhythmic pattern of eighth notes. The Syn. Str. staves have rests followed by chords. The Vla. staff has a long note with a fermata and a rhythmic pattern of eighth notes.

53

Melodie

Et mon frere dit qu'il se sou ve nait quand lui et moi

Bagp.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Syn. Str.

Vla.

55

Melodie

et le grand Nicolas Ona vait

Bagp.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Syn. Str.

Vla.

58

Melodie

misunegrènouil le dans le dos de Marie Jeannan soir au ci mima

Bagp.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

60

Melodie

Et il me dit: "Tuturpelles, tu lupalais ce

Bagp.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Syn. Str.

Vla.

Vla.

63

Melodie

di mancl'is de l'ÿ gli se Donnoicore

Bagp.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Syn. Str.

Vla.

Vla.

66

Melodie *3* *6*
un peu de vin, c'est bien in jus te la vie

Bagp.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.



68

Melodie
Dire que j'l'ai vue

Bagp.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Syn. Str.

Vla.

70

Melodie

a la scie rie hi er a Bourg les Es son

Bagp.

Perc.

J. Gtr.

Kora

E. Bass



72

Melodie

nes Et qu'aujour d'hui

Bagp.

Perc.

J. Gtr.

Kora

E. Bass

74

Melodie

Ma rie Jeanne s'est tite da pont de la Ga ronne

Bagp.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.



77

Melodie

Ma man m'a dit en fin: "Mogrand, tu n'as

Bagp.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

79

Melodie

pas beau coup d'ap pñ tit

Bagp.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Syn. Str.

Vla.

81

Melodie

J'ai cui si n'й tout ce ma tin, et tu n'as rien

Bagp.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Syn. Str.

Vla.

83

Melodie

Bagp.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Syn. Str.

Vla.

tou chÿ, tu n'as rien pris

The musical score is arranged in a vertical stack of staves. The Melodie staff is in treble clef and contains the vocal line with lyrics. The Bagp. staff is in treble clef and features a complex rhythmic pattern with many beamed notes. The Perc. staff is in a drum set notation with various symbols for different instruments. The J. Gtr. staff is in treble clef and shows a series of chords and single notes. The Kora staff is in treble clef and contains a series of chords. The E. Bass staff is in bass clef and has a simple melodic line. The Syn. Str. staffs are in treble clef and show a series of chords and single notes. The Vla. staff is in bass clef and has a simple melodic line.

85

Melodie

Dis moi, la soeur de ce jeune curi

Bagp.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Syn. Str.

Vla.

92

Melodie

Bagp.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Syn. Str.

Vla.

Elle diqu'elle a



94

Melodie

Bagp.

Perc.

J. Gtr.

Kora

E. Bass

vu un gar son qui t'resem blait a Bourg les Es son

96

Melodie

nes Et lui et Ma

Bagp.

Perc.

J. Gtr.

Kora

E. Bass



98

Melodie

rie Jean ne je taient quel que chose du pont de la Ga ronne

Perc.

E. Bass

Syn. Str.

100

Melodie

Bagp.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Toute une an n'ie



102

Melodie

Bagp.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

est pas s'ie, on ne par le plusdu tout de Marie Jeanne

104

Melodie

Bagp.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Mon frere qui



106

Melodie

Bagp.

Perc.

J. Gtr.

Kora

E. Bass

s'est ma ri й a pris un ma ga sin a vec sa femme

108

Melodie

Bagp.

Perc.

J. Gtr.

Kora

E. Bass

La grippest ve



110

Melodie

Bagp.

Perc.

J. Gtr.

Kora

E. Bass

Vla.

nue pachez nous et mon pere en est mort en jan vier

3

112

Melodie

Bagp.

Perc.

J. Gtr.

Kora

E. Bass

Vla.

De puis ma man



114

Melodie

Bagp.

Perc.

J. Gtr.

Kora

E. Bass

n'plus vie de faigantose, elle est toujours fatiguée

117

Melodie

Et moide temps en temps j'vais ra mas ser quel

Bagp.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Syn. Str.

Vla.

Vla.

119

Melodie

ques fleurs du cō tĩ des Es son nes

Bagp.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Syn. Str.

Vla.

Vla.

The musical score for page 119 consists of seven staves. The Melodie staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains the lyrics "ques fleurs du cō tĩ des Es son nes". The Bagp. staff is in treble clef with a key signature of one sharp and a 3/4 time signature, featuring a complex rhythmic pattern with many sixteenth notes. The Perc. staff is in a standard percussion clef and shows a sequence of rhythmic hits. The J. Gtr. staff is in treble clef with a key signature of one sharp, playing a series of chords. The Kora staff is in treble clef with a key signature of one sharp, playing a series of chords. The E. Bass staff is in bass clef with a key signature of one sharp, playing a series of chords. The Syn. Str. staff is in treble clef with a key signature of one sharp, playing a series of chords. The Vla. staff is in bass clef with a key signature of one sharp, playing a series of chords.

121

Melodie

Et je les jet te dans les eaux bou euses du haut

Bagp.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Syn. Str.

Vla.

Vla.

123

Melodie

Bagp.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.

6 6 6

125

Melodie

Bagp.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.

6 6 6 6

126

Bagp.
Perc.
J. Gtr.
Kora
E. Bass
Syn. Str.
Vla.



127

Perc.
J. Gtr.
Kora
E. Bass
Syn. Str.
Syn. Str.
Vla.

Bobbie Gentry - Ode to Billie Joe

Melodie

♩ = 120, 010078

3

6

9

12

15

18

22

26

29

33

C'ÿ tait le
 quatre ju in, le so leil ta pait de puis le ma tin
 Je m'oc cu pais de la vi gne enfimre chargeait le foin
 Et l'heure du dÿ jÿmervue, on est
 re tour nÿ a la mai son Et no tre mire
 a criÿ delacuse: "Esuyez vosiedspail lason" Puis nous
 ditu'ellavait les nouvel les d'oursEs son nes Ce ma tin Ma
 rie Jeanne Guil lau me s'est je tÿe du pont de la Ga ronne
 Et monpige dit amaire en nous pas santeplatdegra tin:
 "La Ma Jeanne, elle n'ÿ tait pas trÿsÿgne, passait donc le pain.

V.S.

36

Y'a bien en core deux hec tares a labou rer

39

dans le champ de la can ne." Et manan

42

dit l'voisandjens'estandjete pour cet te pauvre Marie Jean ne

45

Ondirait qu'il'ar ri ve jamais endebon a Bourg les Es son

48

nes Et voi la qu'Ma rie Jeanne Guil laume va s'je ter

51

du pont de la Ga ronne" Et mon frere

54

dit qu'isesouvenai quand lui et moi et le grand Ni co las

57

On a vait mis enrouiledans edos de Ma rie Jeanne soir au ci ni ma

60

Et il me dit: "Tute r'pelles, tu lupalais ce rianphusle'ï gli'

64

se Donne e core upe de vin, c'dsie in juste la vie

68

Dirqu'ell'ai vue a l'ascieie hi er a Bourges Es son

72

nes Et qu'ajour d'hui Marie Jeanne s'est je tite

75

du pont de la Garonne" Ma mam'm'a dit

78

en fin: "M'grandu n'as pas beaucoup d'app' tit

81

J'ai cuisiné tout ce matin, et tu n'as rien touché, tu n'as rien pris

84

Dis moi ta soeur de ce jeune curé est pas en au to

88

Elle m'adit qu'elle viendrait dimanche a do ner...

91

oh! et a propos Elle dit qu'elle vu un garçon qui ressemblait

95

a Bourges Es son nes Et lui et Ma

98

rie Jeanne je t'ai dit quelque chose du pont de la Garonne"

V.S.

101
Toute une an n'ne est pas s'ne, on ne par

103
le plus tout de Marie Jeanne Mon frere qui

106
s'est mari e a pris un ma gasin a vec sa femme

109
L'epouse ve nue par nous et mon pere en est mort en jan vier

112
Depuis ma man n'a plus en vie de faige caulose,

115
elle est toujours fa ti guite Et moi de temps

118
en temps a ramasser quel ques fleurs du ch t'ra des Es son nes

121
Et je les jet te dans les eaux bou euses du haut

123
du pont de la Ga ronne

Bagpipes

Bobbie Gentry - Ode to Billie Joe

♩ = 120,010078

5

8

11

14

17

20

23

25

2

Bagpipes

Musical score for Bagpipes, measures 28-56. The score consists of ten staves of music, each starting with a measure number (28, 31, 34, 37, 40, 43, 46, 49, 53, 56). The music is written in treble clef and features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. A double bar line with a '2' above it is present in measure 49, indicating a repeat or a specific performance instruction. The notes are primarily clustered in the lower register of the staff, typical of bagpipe music.

59

62

65

68

71

74

78

81

84

87

V.S.

Bagpipes

This musical score is for a bagpipe instrument, presented in a single treble clef staff. The music is written in a 3/4 time signature and consists of 11 measures, numbered 90 through 118. Each measure contains a complex, rhythmic pattern of notes, primarily consisting of eighth and sixteenth notes, with some rests. The notes are often beamed together in groups, creating a fast, intricate texture. A double bar line with a '2' above it is placed at the end of measure 99, indicating a repeat or a specific performance instruction. The overall style is characteristic of traditional bagpipe music, which often features a steady, driving rhythm.

121

Musical notation for measure 121. The staff begins with a treble clef. The first measure contains three bagpipe-style notes (chords) with stems pointing downwards. The second measure is a double bar line with a bold number '2' centered above it. The third measure contains three more bagpipe-style notes, similar to the first measure.

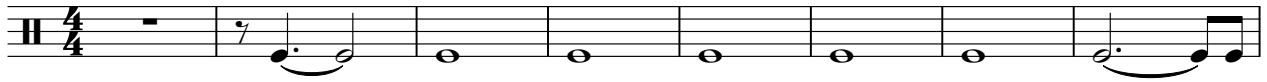
125

Musical notation for measure 125. The staff begins with a treble clef. The first measure contains three bagpipe-style notes. The second measure contains two bagpipe-style notes. The third measure is a double bar line with a bold number '3' centered above it.

Bobbie Gentry - Ode to Billie Joe

Percussion

♩ = 120,010078



9



18



27



33



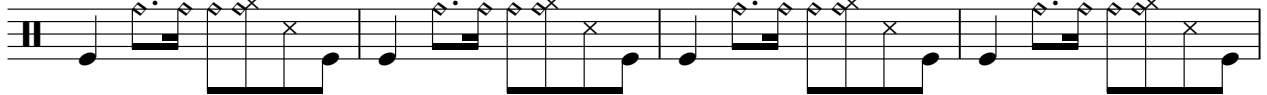
37



41



45



49

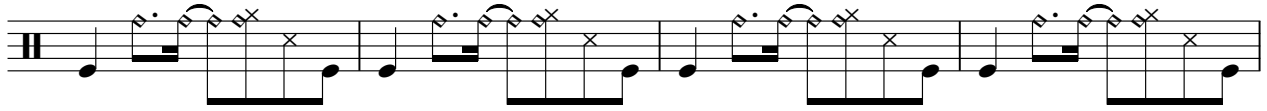


54

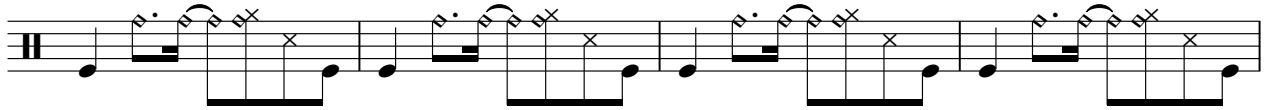


V.S.

58



62



66



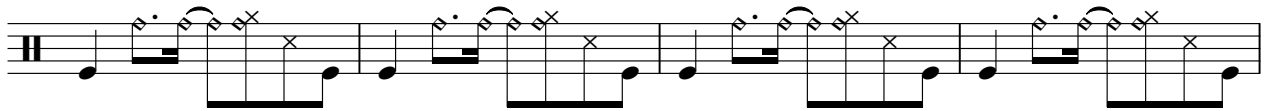
70



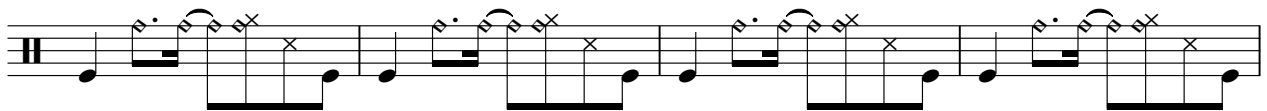
75



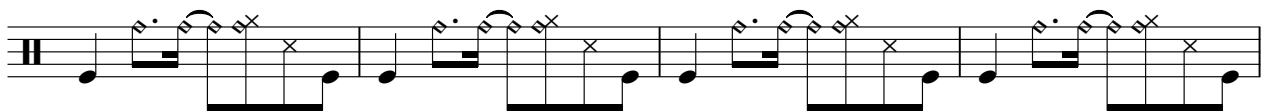
79



83



87



91



95



100

Musical notation for measure 100, featuring a treble clef and a double bar line. The notation includes a series of eighth notes with accents and a final quarter note with a double bar line.

104

Musical notation for measure 104, featuring a treble clef and a double bar line. The notation includes a series of eighth notes with accents and a final quarter note with a double bar line.

108

Musical notation for measure 108, featuring a treble clef and a double bar line. The notation includes a series of eighth notes with accents and a final quarter note with a double bar line.

112

Musical notation for measure 112, featuring a treble clef and a double bar line. The notation includes a series of eighth notes with accents and a final quarter note with a double bar line.

116

Musical notation for measure 116, featuring a treble clef and a double bar line. The notation includes a series of eighth notes with accents and a final quarter note with a double bar line.

120

Musical notation for measure 120, featuring a treble clef and a double bar line. The notation includes a series of eighth notes with accents, a half note, and a final quarter note with a double bar line.

125

Musical notation for measure 125, featuring a treble clef and a double bar line. The notation includes a series of eighth notes with accents, a half note, and a final quarter note with a double bar line.

♩ = 120, 010078

5

8

11

14

17

20

23

25

2



V.S.

92

95

98

103

♩ = 120,010078

6

10

14

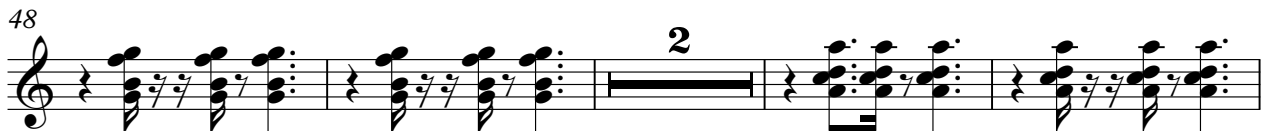
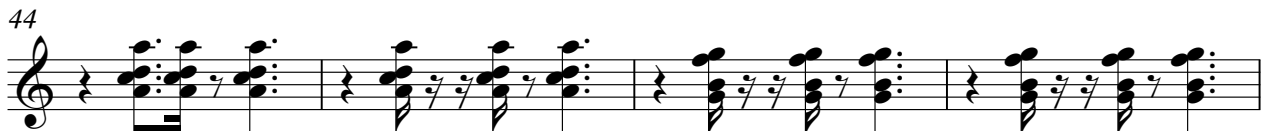
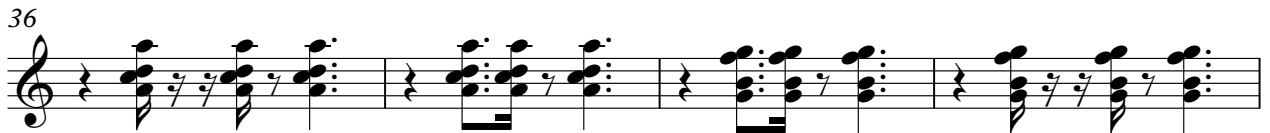
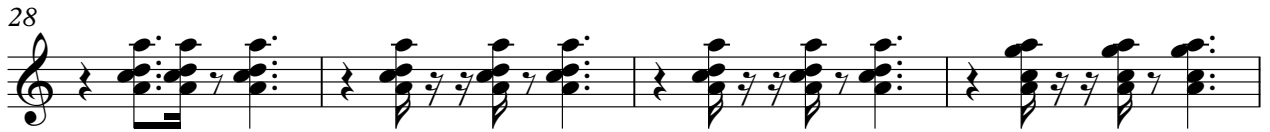
18

22

24

2

Detailed description: This is a musical score for a Kora accompaniment. It is written in 4/4 time with a tempo of 120 beats per minute. The score consists of seven staves of music. The first staff begins with a whole rest, followed by a series of eighth-note chords. The subsequent staves (6, 10, 14, 18, 22, and 24) continue this rhythmic pattern. The chords are primarily triads and dyads, often with a dotted eighth note and a sixteenth note. The final staff (24) ends with a double bar line and a fermata, with the number '2' written above it, indicating a second ending or a specific performance instruction.



70

Musical staff 70: Treble clef, four measures of chords with eighth notes.

74

Musical staff 74: Treble clef, first measure is a whole rest with a '2' above it, followed by four measures of chords with eighth notes.

80

Musical staff 80: Treble clef, four measures of chords with eighth notes.

84

Musical staff 84: Treble clef, four measures of chords with eighth notes.

88

Musical staff 88: Treble clef, four measures of chords with eighth notes.

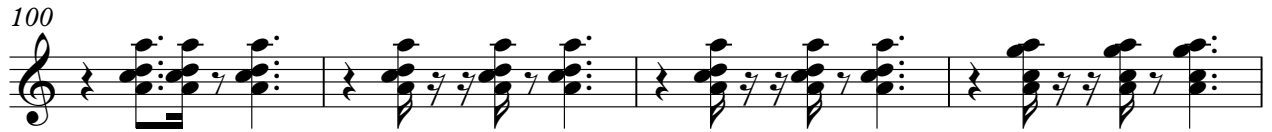
92

Musical staff 92: Treble clef, four measures of chords with eighth notes.

95

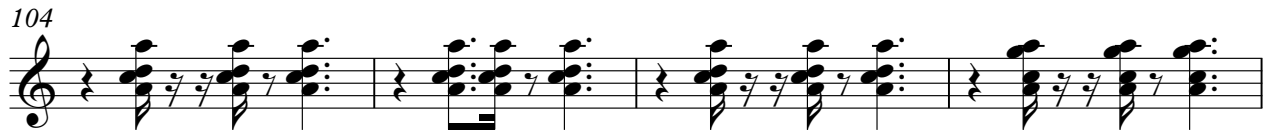
Musical staff 95: Treble clef, three measures of chords with eighth notes, followed by a whole rest with a '2' above it.

100



Musical notation for measures 100-103. The notation is on a single staff in treble clef. It consists of four measures of music, each starting with a quarter rest followed by a pair of eighth notes beamed together, then a quarter rest, and another pair of eighth notes beamed together. The notes are: G4, A4 (measure 100); G4, A4 (measure 101); G4, A4 (measure 102); G4, A4 (measure 103).

104



Musical notation for measures 104-107. The notation is on a single staff in treble clef. It consists of four measures of music, each starting with a quarter rest followed by a pair of eighth notes beamed together, then a quarter rest, and another pair of eighth notes beamed together. The notes are: G4, A4 (measure 104); G4, A4 (measure 105); G4, A4 (measure 106); G4, A4 (measure 107).

108



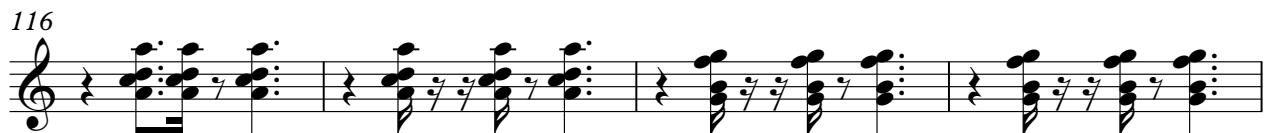
Musical notation for measures 108-111. The notation is on a single staff in treble clef. It consists of four measures of music, each starting with a quarter rest followed by a pair of eighth notes beamed together, then a quarter rest, and another pair of eighth notes beamed together. The notes are: G4, A4 (measure 108); G4, A4 (measure 109); G4, A4 (measure 110); G4, A4 (measure 111).

112



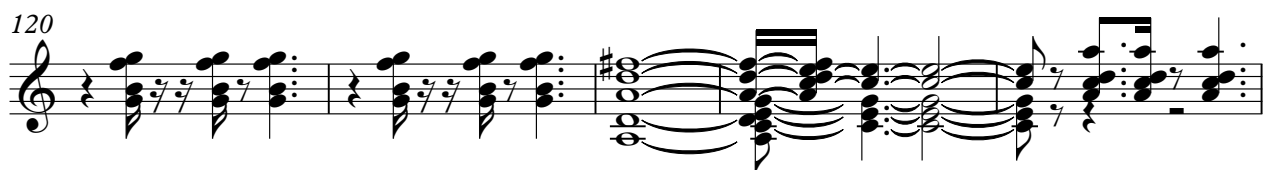
Musical notation for measures 112-115. The notation is on a single staff in treble clef. It consists of four measures of music, each starting with a quarter rest followed by a pair of eighth notes beamed together, then a quarter rest, and another pair of eighth notes beamed together. The notes are: G4, A4 (measure 112); G4, A4 (measure 113); G4, A4 (measure 114); G4, A4 (measure 115).

116




Musical notation for measures 116-119. The notation is on a single staff in treble clef. It consists of four measures of music, each starting with a quarter rest followed by a pair of eighth notes beamed together, then a quarter rest, and another pair of eighth notes beamed together. The notes are: G4, A4 (measure 116); G4, A4 (measure 117); G4, A4 (measure 118); G4, A4 (measure 119).

120



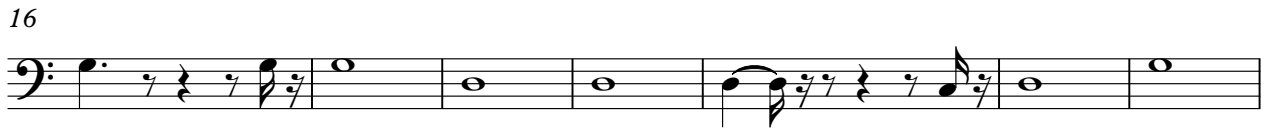
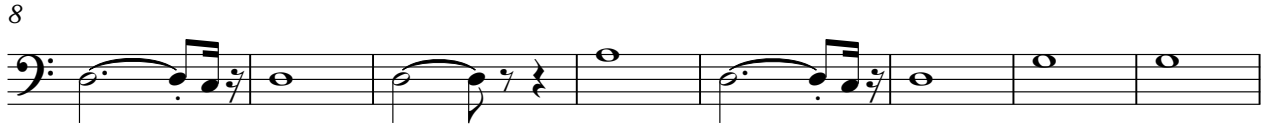
Musical notation for measures 120-124. The notation is on a single staff in treble clef. It consists of five measures of music. Measures 120-123 are identical to the previous system. Measure 124 is a whole note chord consisting of G4, A4, B4, and C5.

125



Musical notation for measures 125-129. The notation is on a single staff in treble clef. It consists of five measures of music. Measures 125-128 are identical to the previous system. Measure 129 is a whole note chord consisting of G4, A4, B4, and C5.

♩ = 120, 010078



62



66



69



73



79



83



87



91



94



99



105



111



117



123



Bobbie Gentry - Ode to Billie Joe

Synth Strings

♩ = 120, 010078

2 20

28 2 2

37 7 3

52 2

60 3

69 4 3

81 2 3

91 4

100 12

2

Synth Strings

117

Musical notation for Synth Strings starting at measure 117. The notation is on a single staff with a treble clef. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4. The second measure contains a half note G4. The third measure contains a half note A4. The fourth measure contains a half note Bb4. The fifth measure contains a half note G4. The sixth measure contains a half note F4. The seventh measure contains a half note E4. The eighth measure contains a half note D4. The ninth measure contains a half note C4. The tenth measure contains a half note Bb3. The eleventh measure contains a half note Ab3. The twelfth measure contains a half note G3. The thirteenth measure contains a half note F3. The fourteenth measure contains a half note E3. The fifteenth measure contains a half note D3. The sixteenth measure contains a half note C3. The seventeenth measure contains a half note Bb2. The eighteenth measure contains a half note Ab2. The nineteenth measure contains a half note G2. The twentieth measure contains a half note F2. The twenty-first measure contains a half note E2. The twenty-second measure contains a half note D2. The twenty-third measure contains a half note C2. The twenty-fourth measure contains a half note Bb1. The twenty-fifth measure contains a half note Ab1. The twenty-sixth measure contains a half note G1. The twenty-seventh measure contains a half note F1. The twenty-eighth measure contains a half note E1. The twenty-ninth measure contains a half note D1. The thirtieth measure contains a half note C1. The notation ends with a double bar line.

124

Musical notation for Synth Strings starting at measure 124. The notation is on a single staff with a treble clef. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4. The second measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4. The third measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4. The fourth measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4. The fifth measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4. The sixth measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4. The seventh measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4. The eighth measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4. The ninth measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4. The tenth measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4. The eleventh measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4. The twelfth measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4. The thirteenth measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4. The fourteenth measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4. The fifteenth measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4. The sixteenth measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4. The seventeenth measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4. The eighteenth measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4. The nineteenth measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4. The twentieth measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4. The notation ends with a double bar line.

Synth Strings

Bobbie Gentry - Ode to Billie Joe

♩ = 120,010078

27 2

33 2 7

46 6

58

66 3 8

82 4

93 23

120 4

Viola

Bobbie Gentry - Ode to Billie Joe

♩ = 120, 010078

2 *fz:* *fz:* 20 *fz*

27

36

50

60

69

85

119

Viola

Bobbie Gentry - Ode to Billie Joe

♩ = 120, 010078

61

61

66

44

44

4

118

118

124

6

6

6

125

6

6

6

6

126

6

6

6

3