

Bobby Bloom - Montego Bay

♩ = 106,001450

The musical score is arranged in a vertical stack of staves, all in 4/4 time. The instruments and their parts are as follows:

- FLUTE:** Four measures of whole rests.
- MELODY:** Four measures of whole rests.
- WHISTLE:** Four measures of whole rests, followed by a melodic phrase in the final measure consisting of a quarter note, a dotted quarter note, and an eighth note.
- DRUMS:** Four measures of whole rests, followed by a rhythmic pattern in the final measure consisting of a quarter note, a dotted quarter note, and an eighth note.
- STEEL GTR:** Four measures of whole rests, followed by a complex chordal and melodic pattern in the final measure.
- FRETLESS:** Four measures of whole rests.
- CHOIR AAHS:** Four measures of whole rests.
- A.PIANO 1:** Four measures of whole rests, followed by a melodic phrase in the final measure consisting of a quarter note, a dotted quarter note, and an eighth note.

2

Musical score for measures 2-5. The score includes five staves: WHISTLE, DRUMS, STEEL GTR, FRETLESS, and A.PIANO 1. The WHISTLE staff starts with a measure rest and then plays a melodic line starting at measure 5. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the staff. The STEEL GTR staff features complex chordal accompaniment. The FRETLESS staff has a simple bass line. The A.PIANO 1 staff has a sparse accompaniment.



Musical score for measures 7-10. The score includes five staves: MELODY, WHISTLE, DRUMS, STEEL GTR, and A.PIANO 1. The MELODY staff starts with a measure rest and then plays a melodic line starting at measure 7. The WHISTLE staff has a measure rest for the first two measures and then plays a melodic line. The DRUMS staff continues with its rhythmic pattern. The STEEL GTR staff continues with its complex accompaniment. The FRETLESS staff continues with its bass line. The A.PIANO 1 staff continues with its accompaniment.

9

MELODY

DRUMS

STEEL GTR

FRETLESS

A.PIANO 1



11

MELODY

DRUMS

STEEL GTR

FRETLESS

A.PIANO 1

13

MELODY

DRUMS

STEEL GTR

FRETLESS

A.PIANO 1



15

FLUTE

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

A.PIANO 1

17

Musical score for measures 17-18. The score includes parts for FLUTE, MELODY, DRUMS, STEEL GTR, FRETLESS, CHOIR AAHS, and A.PIANO 1. The FLUTE part features a rhythmic pattern of eighth notes with accents. The MELODY part has a simple line with some rests. The DRUMS part shows a complex pattern of eighth notes with 'x' marks above them. The STEEL GTR part consists of chords with rhythmic notation. The FRETLESS part has a bass line with eighth notes. The CHOIR AAHS part features a sustained chord with some movement. The A.PIANO 1 part has a simple accompaniment with eighth notes.



19

Musical score for measures 19-20. The score includes parts for FLUTE, MELODY, DRUMS, STEEL GTR, FRETLESS, CHOIR AAHS, and A.PIANO 1. The FLUTE part continues with a rhythmic pattern, including a triplet in measure 19. The MELODY part has a line with a triplet in measure 19. The DRUMS part continues with a complex pattern of eighth notes with 'x' marks. The STEEL GTR part has chords with rhythmic notation. The FRETLESS part has a bass line with eighth notes. The CHOIR AAHS part features a sustained chord with some movement. The A.PIANO 1 part has a simple accompaniment with eighth notes and a triplet in measure 19.

21

FLUTE
MELODY
DRUMS
STEEL GTR
FRETLESS
CHOIR AAHS
A.PIANO 1

Detailed description: This system of music covers measures 21 and 22. The FLUTE part features a rhythmic pattern of eighth notes with accents. The MELODY part consists of a sequence of eighth notes. The DRUMS part has a consistent eighth-note pattern with 'x' marks above the notes. The STEEL GTR part shows a series of chords with rhythmic slashes. The FRETLESS part has a simple bass line. The CHOIR AAHS part features sustained chords. The A.PIANO 1 part has a bass line with some chords.



23

FLUTE
MELODY
DRUMS
STEEL GTR
FRETLESS
CHOIR AAHS
A.PIANO 1

Detailed description: This system of music covers measures 23 and 24. The FLUTE part has a triplet of eighth notes in measure 23. The MELODY part continues with eighth notes. The DRUMS part maintains the eighth-note pattern. The STEEL GTR part shows chords with a sharp sign in measure 24. The FRETLESS part has a simple bass line. The CHOIR AAHS part has sustained chords. The A.PIANO 1 part has a bass line with some chords.

25

MELODY

DRUMS

STEEL GTR

FRETLESS

A.PIANO 1



27

MELODY

DRUMS

STEEL GTR

FRETLESS

A.PIANO 1

29

MELODY

DRUMS

STEEL GTR

FRETLESS

A.PIANO 1



31

FLUTE

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

A.PIANO 1

33

FLUTE

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

A.PIANO 1



35

FLUTE

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

A.PIANO 1

37

FLUTE

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

A.PIANO 1

The musical score for page 10, starting at measure 37, features seven staves. The Flute part (treble clef) plays a rhythmic melody with eighth and sixteenth notes. The Melody part (treble clef) features a vocal line with eighth and sixteenth notes. The Drums part (drum clef) shows a complex rhythmic pattern with various drum sounds. The Steel Guitar part (treble clef) plays a series of chords and arpeggios. The Fretless part (bass clef) provides a bass line with eighth and sixteenth notes. The Choir Aahs part (treble clef) features a vocal line with sustained notes and a melodic line. The A. Piano 1 part (treble clef) plays a series of chords and arpeggios.

39

FLUTE

MELODY

WHISTLE

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

A.PIANO 1

Detailed description: This system contains measures 39 and 40. The Flute part has a melodic line with a triplet in measure 39. The Melody part follows a similar pattern. The Whistle part is silent in measure 39 but enters in measure 40 with a complex, multi-measure rest. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Steel Gtr part has a complex chordal accompaniment with many beamed notes. The Fretless part has a simple bass line. The Choir Aahs part has a vocal line with some grace notes. The A. Piano 1 part has a steady accompaniment.



41

WHISTLE

DRUMS

STEEL GTR

FRETLESS

A.PIANO 1

Detailed description: This system contains measures 41 and 42. The Whistle part continues from measure 40 with a complex, multi-measure rest. The Drums part maintains the same rhythmic pattern. The Steel Gtr part continues with its complex accompaniment. The Fretless part continues with its bass line. The A. Piano 1 part continues with its accompaniment.

43

MELODY

WHISTLE

DRUMS

STEEL GTR

FRETLESS

A.PIANO 1



45

MELODY

WHISTLE

DRUMS

STEEL GTR

FRETLESS

A.PIANO 1

47

MELODY

WHISTLE

DRUMS

STEEL GTR

FRETLESS

A.PIANO 1



49

MELODY

WHISTLE

DRUMS

STEEL GTR

FRETLESS

A.PIANO 1

51

MELODY

WHISTLE

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

A.PIANO 1



53

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

A.PIANO 1

55

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

A.PIANO 1



57

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

A.PIANO 1

59

MELODY

WHISTLE

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

A.PIANO 1



61

WHISTLE

DRUMS

STEEL GTR

FRETLESS

A.PIANO 1

63

MELODY

WHISTLE

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

A.PIANO 1



65

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

A.PIANO 1

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

A.PIANO 1



MELODY



MELODY

STEEL GTR



MELODY

STEEL GTR

FLUTE

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14

18

21

24

8

34

37

39

43

MELODY

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5

10

14

18

22

26

30

34

37

3

MELODY

43

Musical staff 43: Treble clef, starting with a whole rest, followed by eighth notes and quarter notes.

47

Musical staff 47: Treble clef, eighth notes and quarter notes.

51

Musical staff 51: Treble clef, eighth notes and quarter notes.

55

Musical staff 55: Treble clef, eighth notes and quarter notes.

59

Musical staff 59: Treble clef, eighth notes and quarter notes, ending with a double bar line and a '2' indicating a repeat.

64

Musical staff 64: Treble clef, eighth notes and quarter notes.

68

Musical staff 68: Treble clef, eighth notes and quarter notes.

72

Musical staff 72: Treble clef, eighth notes and quarter notes.

77

Musical staff 77: Treble clef, eighth notes and quarter notes, ending with a double bar line and a '2' indicating a repeat.

WHISTLE

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2

7

32

42

46

50

8

61

19

DRUMS

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2

6

8

10

12

14

16

18

20

22

V.S.

DRUMS

24

26

28

30

32

34

36

38

40

42

DRUMS

44

46

48

50

52

54

56

58

60

62

V.S.

4

DRUMS

64

Musical notation for drums, measures 64-71. The notation consists of a single staff with a double bar line at the beginning. Above the staff, there are eight 'x' marks, each with a downward-pointing stem, indicating a drum hit. Below the staff, there are rhythmic patterns represented by eighth and sixteenth notes, some with stems pointing up and some pointing down, indicating different drum parts or techniques.

66

Musical notation for drums, measures 66-80. The notation consists of a single staff with a double bar line at the beginning. Above the staff, there are four 'x' marks with downward-pointing stems. Below the staff, there are rhythmic patterns. The notation ends with a double bar line and the number '15' written above it, indicating the end of a section or a specific measure.

STEEL GTR

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6

10

14

18

22

26

30

34

38

V.S.

Detailed description: This is a musical score for a steel guitar, written in 4/4 time. The tempo is marked as 106,001450. The score consists of ten staves of music, each starting with a measure number (6, 10, 14, 18, 22, 26, 30, 34, 38). The music is characterized by dense, complex chordal textures, often using triads and dyads, with frequent use of slurs and ties. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals. The piece concludes with a 'V.S.' (Vivace) marking.

41

45

48

52

56

60

63

67

10

80

FRETLESS

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♩ = 106,001450

3

9

15

20

25

31

36

41

46

51



56



61



65



15

♩ = 106,001450

14

18

22

32

36

40

54

58

65

7

11

4

15

A.PIANO 1

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♩ = 106,001450

2

7

12

16

20

23

27

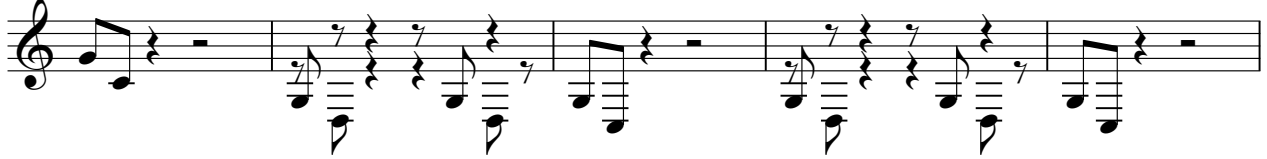
32

36

39

V.S.

43



48



52



56



59



63



66

