

Bohmische Blasmusik - Slavkonicka Polka

♩ = 112,000893
Klarin.
Klarinet

Klarin.

Flügelhorn
Flügelhorn

Flügelhorn
Flügelhorn 2

Trompete

Posaune

Posaune

Tuba

Tuba

bass drum
bass dru

bass dru

snare

snare

cymbal

cymbal

Tenorhorn
tenor hor

Tenorhorn

Bariton

Bariton

SynBrass

SynBrass

9

Klarin.

Posaune

Tuba

bass dru

snare

Tenorhorn

Bariton

SynBrass

16

Klarin.

FlHorn 1

FlHorn 2

Trompete

Posaune

Tuba

bass dru

snare

Tenorhrn

Bariton

SynBrass

23

Klarin.

FlHorn 1

FlHorn 2

Trompete

Posaune

Tuba

bass dru

snare

cymbal

Tenorhrn

Bariton

SynBrass

30

Klarin.

FIHorn 1

FIHorn 2

Trompete

Posaune

Tuba

bass dru

snare

cymbal

Tenorhorn

Bariton

SynBrass

Detailed description: This is a page of a musical score, page 3, starting at measure 30. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: Klarin. (Clarinet), FIHorn 1 (First Horn), FIHorn 2 (Second Horn), Trompete (Trumpet), Posaune (Tuba), Tuba, bass dru (Bass Drum), snare, cymbal, Tenorhorn, Bariton, and SynBrass. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The score shows various musical notations including notes, rests, and dynamic markings. The bass drum part is marked with 'II' and the snare part with 'H'. The cymbal part has asterisks (*) indicating specific effects. The Tenorhorn, Bariton, and SynBrass parts are also clearly notated.

37

Klarin.

FlHorn 1

FlHorn 2

Trompete

Posaune

Tuba

bass dru

snare

cymbal

Tenorhorn

Bariton

SynBrass



45

Klarin.

Posaune

Tuba

bass dru

snare

Tenorhorn

Bariton

SynBrass

52

Klarin.
Posaune
Tuba
bass dru
snare
Tenorhorn
Bariton
SynBrass

This musical score covers measures 52 through 58. It features a woodwind section with Clarinet, Trombone, and SynBrass, and a percussion section with Bass Drum and Snare. The Clarinet part begins with a rest in measure 52, followed by a melodic line in measure 53. The Trombone and SynBrass parts provide harmonic support with chords and rhythmic patterns. The percussion section maintains a steady groove with the snare and bass drum.



59

Klarin.
FlHorn 1
FlHorn 2
Trompete
Posaune
Tuba
bass dru
snare
Tenorhorn
Bariton
SynBrass

This musical score covers measures 59 through 65. It introduces the Flute Horns and Trumpets to the ensemble. The Clarinet part continues its melodic line. The Flute Horns and Trumpets play rhythmic patterns. The Trombone and SynBrass parts continue their harmonic support. The percussion section remains consistent with the previous measures.

66

Klarin.

FIHorn 1

FIHorn 2

Trompete

Posaune

Tuba

bass dru

snare

cymbal

Tenorhorn

Bariton

SynBrass

73

Klarin.

FIHorn 1

FIHorn 2

Trompete

Posaune

Tuba

bass dru

snare

Tenorhorn

Bariton

SynBrass

Detailed description: This is a page of a musical score for a band, spanning measures 66 to 73. The score is arranged in two systems. The first system (measures 66-72) includes parts for Klarin., FIHorn 1, FIHorn 2, Trompete, Posaune, Tuba, bass dru, snare, and cymbal. The second system (measures 73-79) includes parts for Tenorhorn, Bariton, SynBrass, and a second Klarin. part. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A '6' is written above the snare line in measure 70, and an asterisk is above the cymbal line in the same measure. The score is written in standard musical notation with clefs, key signatures, and dynamic markings.

81

Musical score for measures 81-87. The score includes parts for Klarin., FIHorn 1, FIHorn 2, Trompete, Tuba, bass dru, snare, and SynBrass. The Klarin. part features triplet eighth notes. The brass parts (FIHorn 1, FIHorn 2, Trompete, Tuba) play sustained notes with some dynamics markings. The percussion parts (bass dru, snare, SynBrass) provide a rhythmic accompaniment.



88

Musical score for measures 88-94. The score includes parts for Klarin., FIHorn 1, FIHorn 2, Trompete, Tuba, bass dru, snare, and SynBrass. The Klarin. part features triplet eighth notes and a dynamic marking. The brass parts (FIHorn 1, FIHorn 2, Trompete, Tuba) play sustained notes with some dynamics markings. The percussion parts (bass dru, snare, SynBrass) provide a rhythmic accompaniment.

96

Klarin. FIHorn 1 FIHorn 2 Trompete Posaune Tuba bass dru snare SynBrass

Detailed description: This musical score covers measures 96 to 101. The Clarinet part features a melodic line with triplet eighth notes. The Horns (FIHorn 1 and 2) and Trumpets play sustained chords. The Trombones (Posaune) play a rhythmic pattern of eighth notes. The Tuba part consists of a steady eighth-note accompaniment. The drum set (bass dru and snare) provides a consistent rhythmic foundation. The SynBrass part features a complex, multi-layered texture of eighth notes.



102

Klarin. FIHorn 1 FIHorn 2 Trompete Posaune Tuba bass dru snare SynBrass

Detailed description: This musical score covers measures 102 to 107. The Clarinet part continues with its melodic line, including triplet eighth notes. The Horns and Trumpets maintain their sustained harmonic support. The Trombones play a rhythmic pattern similar to the previous section. The Tuba part continues with its eighth-note accompaniment. The drum set (bass dru and snare) maintains the rhythmic pulse. The SynBrass part continues with its intricate eighth-note texture.

109

Musical score for measures 109-116. The score includes parts for Klarin., FlHorn 1, FlHorn 2, Trompete, Posaune, Tuba, bass dru, snare, Tenorhorn, Bariton, and SynBrass. The Klarin. part features complex rhythmic patterns with triplets and slurs. The brass instruments (Tuba, Tenorhorn, Bariton, SynBrass) play a steady eighth-note accompaniment. The percussion (bass dru, snare) provides a consistent rhythmic foundation.



117

Musical score for measures 117-124. The score includes parts for Klarin., Tuba, bass dru, snare, Tenorhorn, Bariton, and SynBrass. The Klarin. part continues with complex rhythmic patterns, including triplets. The brass instruments (Tuba, Tenorhorn, Bariton, SynBrass) maintain their eighth-note accompaniment. The percussion (bass dru, snare) continues with the same rhythmic pattern.

125

Klarin.

Posaune

Tuba

bass dru

snare

Tenorhorn

Bariton

SynBrass



133

Klarin.

Posaune

Tuba

bass dru

snare

Tenorhorn

Bariton

SynBrass

140

This musical score covers measures 140 to 146. It features ten staves: Klarin., FlHorn 1, FlHorn 2, Trompete, Posaune, Tuba, bass dru, snare, Tenorhörn, Bariton, and SynBrass. The Klarin. part has a melodic line with some grace notes. The brass instruments (FlHorn 1, FlHorn 2, Trompete, Posaune, Tuba) play a rhythmic accompaniment. The Posaune part includes a '6' marking under a sixteenth-note triplet. The drum parts (bass dru, snare) provide a steady beat. The vocal parts (Tenorhörn, Bariton) have long notes and rests.



147

This musical score covers measures 147 to 153. It features the same ten staves as the previous system. The Klarin. part continues with its melodic line. The brass instruments maintain their rhythmic accompaniment. The drum parts continue with their steady beat. The vocal parts (Tenorhörn, Bariton) have long notes and rests.

154

Klarin.

F1Horn 1

F1Horn 2

Trompete

Posaune

Tuba

bass dru

snare

cymbal

Tenorhrn

Bariton

SynBrass

161

Klarin.

F1Horn 1

F1Horn 2

Trompete

Posaune

Tuba

bass dru

snare

Tenorhrn

Bariton

SynBrass

169

Klarin. FIHorn 1 FIHorn 2 Trompete Tuba bass dru snare Tenorhrn Bariton SynBrass

Detailed description: This musical score covers measures 169 to 176. The Clarinet part features a complex melodic line with triplets and slurs. The Horns and Trumpets play sustained chords and melodic fragments. The Tuba and SynBrass provide a rhythmic foundation with eighth-note patterns. The drum set includes a steady bass drum and snare pattern.



177

Klarin. FIHorn 1 FIHorn 2 Trompete Posaune Tuba bass dru snare Tenorhrn Bariton SynBrass

Detailed description: This musical score covers measures 177 to 184. The Clarinet part continues with melodic development. The Horns and Trumpets play sustained chords and melodic fragments. The Tuba and SynBrass provide a rhythmic foundation with eighth-note patterns. The drum set includes a steady bass drum and snare pattern.

185

Klarin.

FIHorn 1

FIHorn 2

Trompete

Posaune

Tuba

bass dru

snare

Tenorhrn

Bariton

SynBrass

190

Klarin.

FIHorn 1

FIHorn 2

Trompete

Posaune

Tuba

bass dru

snare

Tenorhrn

Bariton

SynBrass

Bohmische Blasmusik - Slavkonicka Polka

Klarin.

♩ = 112,000893
Klarin.
klarinet

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a series of chords and a melodic line starting with a double bar line and a fermata. A '2' above the staff indicates a second ending.

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a series of chords and a melodic line starting with a double bar line and a fermata. A '2' above the staff indicates a second ending.

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a series of chords and a melodic line starting with a double bar line and a fermata.

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a series of chords and a melodic line starting with a double bar line and a fermata.

Musical staff 5: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a series of chords and a melodic line starting with a double bar line and a fermata.

Musical staff 6: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a series of chords and a melodic line starting with a double bar line and a fermata.

Musical staff 7: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a series of chords and a melodic line starting with a double bar line and a fermata. A '2' above the staff indicates a second ending.

Musical staff 8: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a series of chords and a melodic line starting with a double bar line and a fermata.

Musical staff 9: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a series of chords and a melodic line starting with a double bar line and a fermata.

Musical staff 10: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a series of chords and a melodic line starting with a double bar line and a fermata.

Musical score for Clarinet, measures 80-140. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a complex rhythmic pattern with frequent triplets and rests. The measures are numbered 80, 86, 93, 100, 106, 113, 119, 126, 133, and 140. The notation includes various note values, rests, and triplet markings.

147

155

162

169

176

183

190

Bohmische Blasmusik - Slavkonicka Polka

FlHorn 1

♩ = 112,000893

FlHorn 1
flígel ho

15

21

4

32

39

15

60

68

4

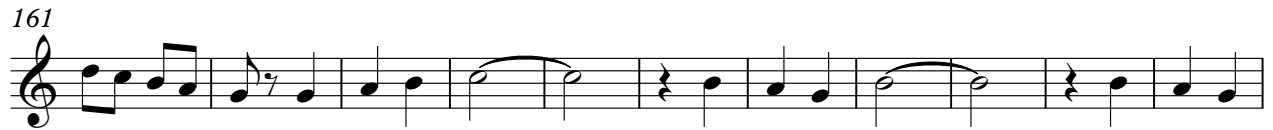
78

89

101

107

32



Bohmische Blasmusik - Slavkonicka Polka

FlHorn 2

♩ = 112,000893

FlHorn 2

fligel ho

16

22

33

40

61

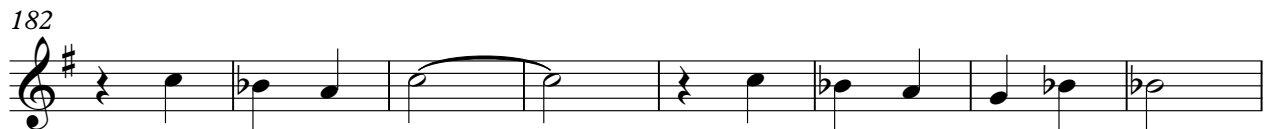
72

80

91

103

142



Bohmische Blasmusik - Slavkonicka Polka

Trompete

♩ = 112,000893

Trompete

15

21

32

38

44

15

64

4

75

85

96

105

32

142

3

152

161

172

183

191

Bohmische Blasmusik - Slavkonicka Polka

Posaune

♩ = 112,000893

Posaune



43

Musical staff for measures 43-48. The staff contains a series of chords and rests. Measure 43 starts with a whole rest, followed by chords in measures 44-48. The chords are primarily triads and dyads, with some accidentals (flats) appearing in measures 45, 46, and 48.

49

Musical staff for measures 49-54. The staff contains a series of chords and rests. Measure 49 starts with a flat, followed by chords in measures 50-54. The chords are primarily triads and dyads, with some accidentals (flats) appearing in measures 50, 51, 52, 53, and 54.

55

Musical staff for measures 55-60. The staff contains a series of chords and rests. Measure 55 starts with a flat, followed by chords in measures 56-60. The chords are primarily triads and dyads, with some accidentals (flats) appearing in measures 56, 57, 58, 59, and 60.

61

Musical staff for measures 61-67. The staff contains a series of chords and rests. Measure 61 starts with a flat, followed by chords in measures 62-67. The chords are primarily triads and dyads, with some accidentals (flats) appearing in measures 62, 63, 64, 65, 66, and 67.

68

Musical staff for measures 68-73. The staff contains a series of chords and rests. Measure 68 starts with a flat, followed by chords in measures 69-73. The chords are primarily triads and dyads, with some accidentals (flats and sharps) appearing in measures 69, 70, 71, 72, and 73.

74

Musical staff for measures 74-78. The staff contains a series of chords and rests. Measure 74 starts with a flat, followed by chords in measures 75-78. The chords are primarily triads and dyads, with some accidentals (flats) appearing in measures 75, 76, 77, and 78.

79

Musical staff for measures 79-84. The staff contains a series of chords and rests. Measure 79 starts with a flat and a 17-measure rest, followed by chords in measures 80-84. The chords are primarily triads and dyads, with some accidentals (flats) appearing in measures 80, 81, 82, 83, and 84.

100

Musical staff for measures 100-105. The staff contains a series of chords and rests. Measure 100 starts with a sharp, followed by chords in measures 101-105. The chords are primarily triads and dyads, with some accidentals (sharps and flats) appearing in measures 101, 102, 103, 104, and 105.

106

Musical staff for measures 106-127. The staff contains a series of chords and rests. Measure 106 starts with a flat, followed by chords in measures 107-127. The chords are primarily triads and dyads, with some accidentals (flats and sharps) appearing in measures 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, and 127. A 17-measure rest is indicated at the end of the staff.

128

Musical staff for measures 128-133. The staff contains a series of chords and rests. Measure 128 starts with a flat, followed by chords in measures 129-133. The chords are primarily triads and dyads, with some accidentals (flats and sharps) appearing in measures 129, 130, 131, 132, and 133.

134

140

146

153

161

182

188

192

Bohmische Blasmusik - Slavkonicka Polka

Tuba

♩ = 112,000893
Tuba



43



50



56



61



67



73



82



88



94



100



106



112



117



123



129



135



141



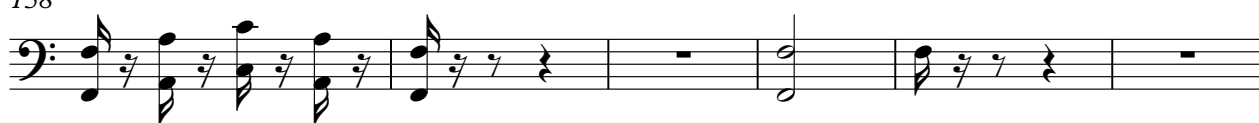
147



153



158



164



169



175



181



187



192



Bohmische Blasmusik - Slavkonicka Polka

bass dru

♩ = 112,000893
bass dru
bass drum



12



23



34



45



56



67



80



91



102



2

bass dru

112



123



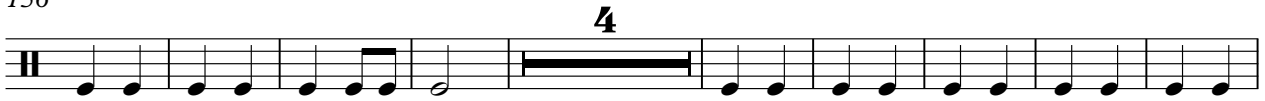
134



145



156



169



180



189



Bohmische Blasmusik - Slavkonicka Polka

snare

♩ = 112,000893
snare



10



19



27



36



45



54



63



70



80



89



98



107



116



125



134



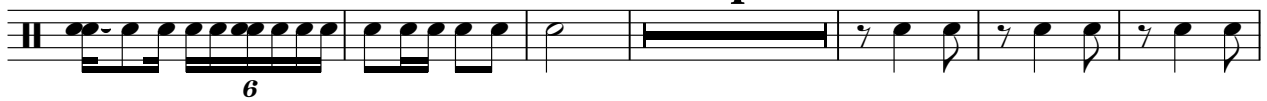
142



150



157



167



176



185



191



cymbal

Bohmische Blasmusik - Slavkonicka Polka

♩ = 112,000893

cymbal

24 **4** **3**

37

23

67

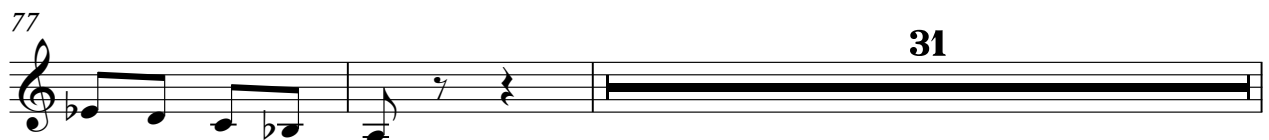
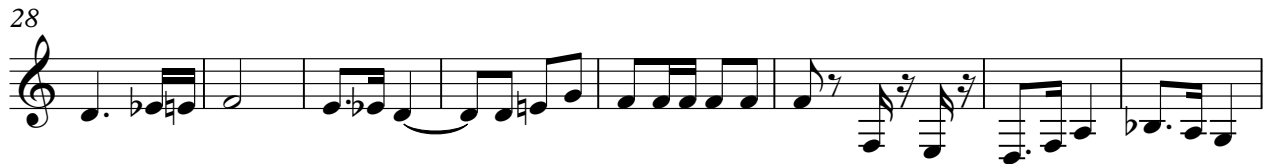
91 **37**

Bohmische Blasmusik - Slavkonicka Polka

Tenorhrn

♩ = 112,000893

Tenorhrn
tenor horn



31

110



121



133



144



153



161



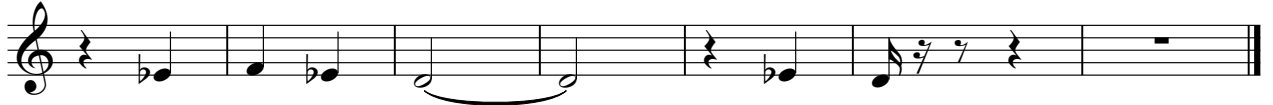
171



183



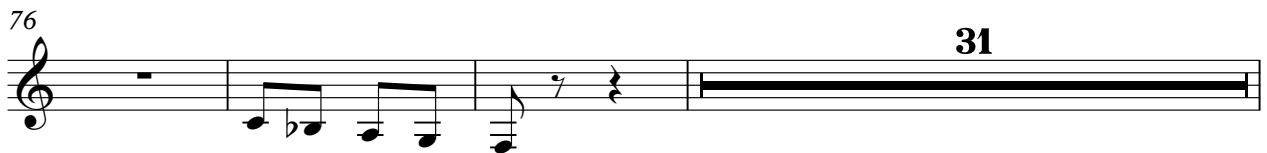
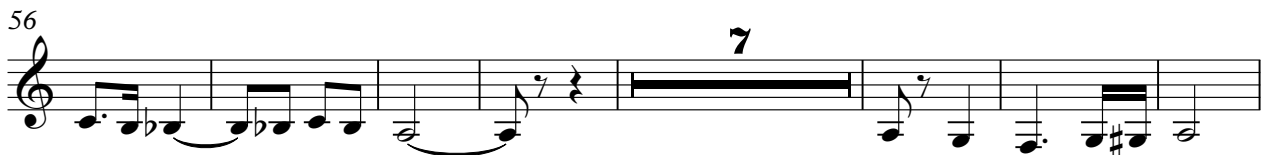
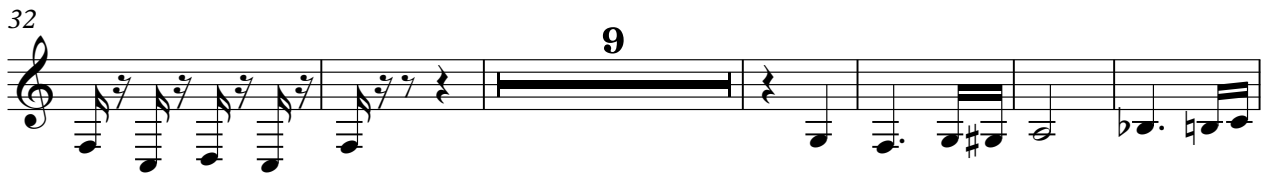
190



Bariton

Bohmische Blasmusik - Slavkonicka Polka

♩ = 112,000893
Bariton



110



121



133



144

11



162



173



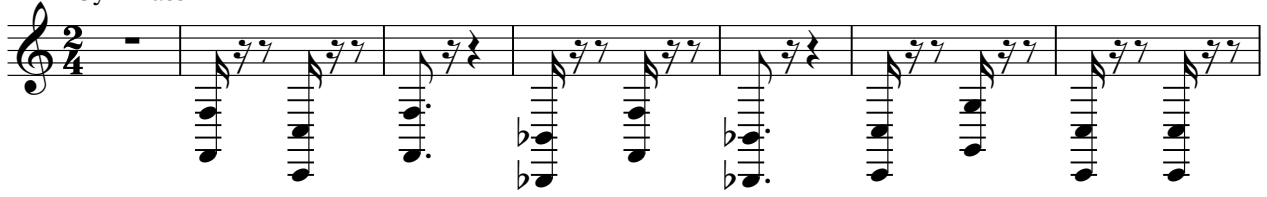
185




191



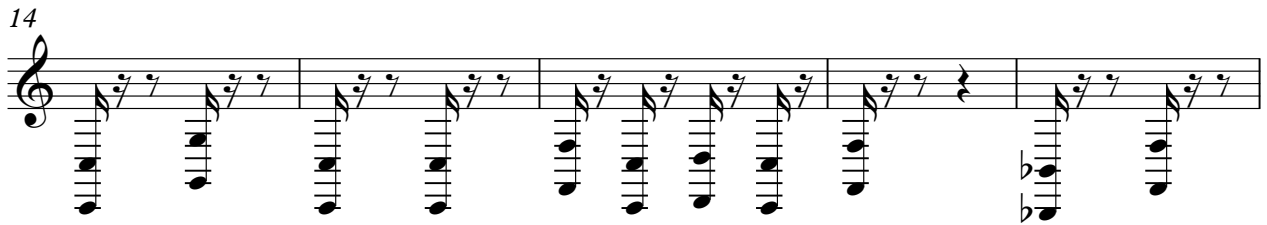
♩ = 112,000893
SynBrass



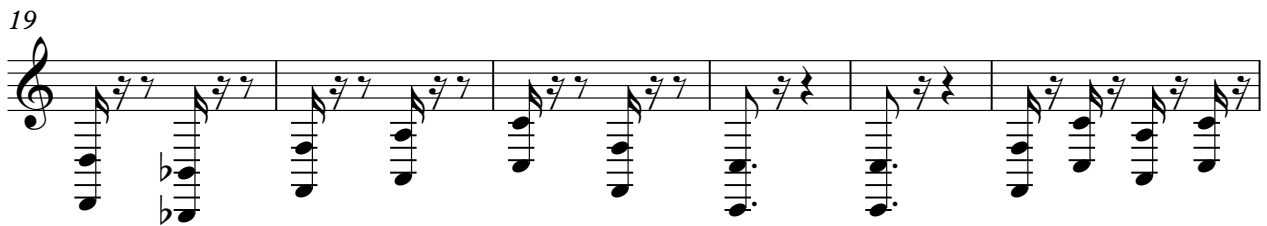
8



14



19



25



31



36



Musical score for SynBrass, measures 43-100. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten systems of music, each with a measure number on the left. The notation includes eighth notes, quarter notes, and chords. A measure rest of 4 measures is indicated in measure 82. The score ends with a double bar line at the end of measure 100.

43
50
56
61
67
73
82
88
93
99

4

Musical score for SynBrass, page 3, measures 105-158. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten systems of staves, each with a measure number on the left. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The music is characterized by a consistent rhythmic pattern of eighth notes with a sixteenth note rest, creating a syncopated feel. The bass line is primarily composed of quarter and eighth notes, often with a flat sign indicating a B-flat. The overall texture is dense and rhythmic.

164

Musical notation for measures 164-168. The notation is written on a single staff in treble clef. It features a series of eighth notes with stems pointing down, grouped in pairs. The notes are primarily in the lower register, with some accidentals (flats) appearing in measures 164, 166, and 168.

169

Musical notation for measures 169-174. The notation is written on a single staff in treble clef. It features a series of eighth notes with stems pointing down, grouped in pairs. The notes are primarily in the lower register, with some accidentals (flats) appearing in measures 170, 172, and 174.

175

Musical notation for measures 175-180. The notation is written on a single staff in treble clef. It features a series of eighth notes with stems pointing down, grouped in pairs. The notes are primarily in the lower register, with some accidentals (flats) appearing in measures 176, 178, and 180. There is a whole rest in measure 179.

181

Musical notation for measures 181-186. The notation is written on a single staff in treble clef. It features a series of eighth notes with stems pointing down, grouped in pairs. The notes are primarily in the lower register, with some accidentals (flats) appearing in measures 182, 184, and 186.

187

Musical notation for measures 187-191. The notation is written on a single staff in treble clef. It features a series of eighth notes with stems pointing down, grouped in pairs. The notes are primarily in the lower register, with some accidentals (flats) appearing in measures 188, 190, and 191.

192

Musical notation for measures 192-196. The notation is written on a single staff in treble clef. It features a series of eighth notes with stems pointing down, grouped in pairs. The notes are primarily in the lower register, with some accidentals (flats) appearing in measures 193, 195, and 196. There is a whole rest in measure 196.