

Brassens - Le Bulletin De Sante

♩ = 232,999756

Guitare

♩ = 232,999756

Contrebasse

Detailed description: This system contains the first four measures of the piece. The guitar part (top staff) is in treble clef with a key signature of two sharps (F# and C#) and a 2/2 time signature. It features a steady rhythm of quarter notes, each followed by a dotted quarter note, with chords. The bass part (bottom staff) is in bass clef with the same key signature and time signature, featuring a steady rhythm of quarter notes, each followed by a dotted quarter note.

5 ♩ = 227,999908

Guitare

♩ = 227,999908

Contrebasse

Detailed description: This system contains measures 5 through 8. The guitar part (top staff) continues with the same rhythmic pattern as the first system. The bass part (bottom staff) continues with the same rhythmic pattern, but in the final measure (measure 8), it changes to a simple quarter-note melody.

9

Guitare

Mélie

Contrebasse

Detailed description: This system contains measures 9 through 11. The guitar part (top staff) has a more complex rhythmic pattern, including eighth notes and chords. The melody part (middle staff) is in treble clef with a key signature of two sharps and a 2/2 time signature, featuring a simple quarter-note melody with a triplet of eighth notes in measure 9 and a sextuplet of eighth notes in measure 10. The bass part (bottom staff) continues with the same rhythmic pattern as the previous systems.

12

Guitare

Mélie

Contrebasse

Musical score for measures 12-15. The guitar part features a melodic line with triplets and a chordal accompaniment. The melody part has a simple line with a sextuplet. The bass part provides a steady rhythm with eighth notes and rests.

16

Guitare

Mélie

Contrebasse

Musical score for measures 16-19. The guitar part continues with a melodic line and chordal accompaniment. The melody part has a simple line. The bass part continues with a steady rhythm.

20

Guitare

Mélie

Contrebasse

Musical score for measures 20-23. The guitar part features a melodic line with triplets and a chordal accompaniment. The melody part has a simple line with a sextuplet. The bass part provides a steady rhythm with eighth notes and rests.

23

Guitare

Mélie

Contrebasse

Musical score for measures 23-25. The guitar part features a complex chordal texture with triplets and slurs. The melody part has a long note followed by a triplet. The bass part has a steady eighth-note pattern.

26

Guitare

Mélie

Contrebasse

Musical score for measures 26-28. The guitar part has a mix of chords and melodic lines. The melody part features a sextuplet. The bass part continues with eighth notes.

29

Guitare

Mélie

Contrebasse

Musical score for measures 29-31. The guitar part includes triplets and slurs. The melody part has a sextuplet. The bass part has a consistent eighth-note rhythm.

33

Guitare

Mélocdie

Contrebasse

37

Guitare

Mélocdie

Contrebasse

40

Guitare

Mélocdie

Contrebasse

43

Guitare

Mélocdie

Contrebasse

47

Guitare

Mélocdie

Contrebasse

51

Guitare

Mélocdie

Contrebasse

54

Guitare

Mélie

Contrebasse

3

6

57

Guitare

Mélie

Contrebasse

3

6

60

Guitare

Mélie

Contrebasse

3

6

64

Guitare

Mélocdie

Contrebasse

68

Guitare

Mélocdie

Contrebasse

71

Guitare

Mélocdie

Contrebasse

74

Guitare

Mélie

Contrebasse

6

77

Guitare

Mélie

Contrebasse

3 3

6

81

Guitare

Mélie

Contrebasse

85

Guitare

Mélocdie

Contrebasse

3 6 3

88

Guitare

Mélocdie

Contrebasse

3 6

91

Guitare

Mélocdie

Contrebasse

3 3 6

95

Guitare

Mélocdie

Contrebasse

Detailed description: This system covers measures 95 to 98. The guitar part (top staff) is highly complex, featuring a mix of chords and single notes with numerous accidentals (sharps and naturals) and rests. The melody part (middle staff) is simpler, with a few notes and a long rest. The bass part (bottom staff) maintains a consistent eighth-note rhythmic pattern.

99

Guitare

Mélocdie

Contrebasse

Detailed description: This system covers measures 99 to 101. The guitar part (top staff) shows a mix of chords and single notes. The melody part (middle staff) includes a triplet of eighth notes. The bass part (bottom staff) continues with eighth notes.

102

Guitare

Mélocdie

Contrebasse

Detailed description: This system covers measures 102 to 104. The guitar part (top staff) features a mix of chords and single notes. The melody part (middle staff) includes a sextuplet of eighth notes. The bass part (bottom staff) continues with eighth notes.

105

Guitare

Mélie

Contrebasse

108

Guitare

Mélie

Contrebasse

112

Guitare

Mélie

Contrebasse

116

Guitare

Mélie

Contrebasse

119

Guitare

Mélie

Contrebasse

122

Guitare

Mélie

Contrebasse

125

Guitare

Mélocie

Contrebasse

Musical score for measures 125-128. The guitar part features chords and triplets. The melody part has a sixteenth-note triplet and a sixteenth-note sextuplet. The bass part has a steady eighth-note rhythm.

129

Guitare

Mélocie

Contrebasse

Musical score for measures 129-132. The guitar part features chords and rests. The melody part has a steady eighth-note rhythm. The bass part has a steady eighth-note rhythm.

133

Guitare

Mélocie

Contrebasse

Musical score for measures 133-136. The guitar part features chords and triplets. The melody part has a sixteenth-note triplet and a sixteenth-note sextuplet. The bass part has a steady eighth-note rhythm.

136

Guitare

Mélie

Contrebasse

139

Guitare

Mélie

Contrebasse

143

Guitare

Mélie

Contrebasse

147

Guitare

Mélie

Contrebasse

Detailed description: This system covers measures 147 to 150. The guitar part (top staff) starts with a quarter note chord, followed by eighth notes and chords. It includes a triplet of eighth notes in measure 149 and a triplet of sixteenth notes in measure 150. The melody part (middle staff) consists of quarter notes and a triplet of eighth notes in measure 150. The bass part (bottom staff) plays a consistent eighth-note pattern with rests.

150

Guitare

Mélie

Contrebasse

Detailed description: This system covers measures 151 to 154. The guitar part (top staff) includes a triplet of eighth notes in measure 151 and a triplet of sixteenth notes in measure 152. The melody part (middle staff) has a triplet of sixteenth notes in measure 151 and a long note in measure 152. The bass part (bottom staff) continues with eighth notes and rests.

153

Guitare

Mélie

Contrebasse

Detailed description: This system covers measures 155 to 158. The guitar part (top staff) includes a triplet of eighth notes in measure 155 and a triplet of sixteenth notes in measure 156. The melody part (middle staff) has a triplet of eighth notes in measure 155 and a triplet of sixteenth notes in measure 156. The bass part (bottom staff) continues with eighth notes and rests.

156

Guitare

Mélie

Contrebasse

160

Guitare

Mélie

Contrebasse

164

Guitare

Mélie

Contrebasse

167

Guitare

Mélie

Contrebasse

Musical score for measures 167-170. The guitar part features a melodic line with a long note at the start and a triplet of eighth notes at the end. The melody part has a long note followed by a triplet of eighth notes. The bass part has a steady eighth-note rhythm.

170

Guitare

Mélie

Contrebasse

Musical score for measures 170-173. The guitar part has a complex melodic line with a sextuplet of eighth notes. The melody part has a sextuplet of eighth notes. The bass part continues with eighth notes.

173

Guitare

Mélie

Contrebasse

Musical score for measures 173-176. The guitar part has a melodic line with triplets and sextuplets. The melody part has a sextuplet of eighth notes. The bass part continues with eighth notes.

177

Guitare

Mélie

Contrebasse

181

Guitare

Mélie

Contrebasse

184

Guitare

Mélie

Contrebasse

187

Guitare

Mélocie

Contrebasse

3 3 6

191

Guitare

Mélocie

Contrebasse

195

Guitare

Mélocie

Contrebasse

3

198

Guitare

Mélie

Contrebasse

201

Guitare

Mélie

Contrebasse

204

Guitare

Mélie

Contrebasse

208

Guitare

Mélocdie

Contrebasse

212

Guitare

Mélocdie

Contrebasse

215

Guitare

Mélocdie

Contrebasse

218

Guitare

Mélie

Contrebasse

221

Guitare

Mélie

Contrebasse

225

Guitare

Mélie

Contrebasse

229

Guitare

Mélocdie

Contrebasse

Musical score for measures 229-231. The guitar part features complex chordal textures with triplets and sixteenth notes. The melody part has a triplet of eighth notes followed by a sixteenth-note triplet. The bass line consists of eighth notes with rests.

232

Guitare

Mélocdie

Contrebasse

Musical score for measures 232-234. The guitar part continues with complex textures and includes a triplet of eighth notes. The melody part features a triplet of eighth notes followed by a sixteenth-note triplet. The bass line continues with eighth notes and rests.

235

Guitare

Mélocdie

Contrebasse

Musical score for measures 235-237. The guitar part includes a sixteenth-note triplet. The melody part features a sixteenth-note triplet. The bass line continues with eighth notes and rests.

239

Guitare

Mélocdie

Contrebasse

243

Guitare

Mélocdie

Contrebasse

246

Guitare

Mélocdie

Contrebasse

Brassens - Le Bulletin De Sante

Guitare

♩ = 232,999756 ♩ = 227,999908

11

16

21

25

29

34

38

42

46

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V.S.

51

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82

86

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94



99



103



107



112



117



121



125



130



134



V.S.

138

142

147

151

155

160

165

169

173

178

182

186

190

195

199

203

208

213

217

221

226

230

234

238

243

246

♩ = 232,999756 ♩ = 227,999908

6 240

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Brassens - Le Bulletin De Sante

Mélodie

♩ = 232,999756 ♩ = 227,999908

12

18

24

30

36

42

48

54

60

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V.S.

Méluodie

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66

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84

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102

102

108

108

114

114

120

120

126

132

138

144

150

156

162

168

174

180

V.S.

186

192

198

204

210

216

222

228

234

240

Mélodie

245

Musical notation for 'Mélodie' starting at measure 245. The notation is on a single staff in treble clef with a key signature of two sharps (F# and C#). It begins with a quarter note G4, followed by a quarter note A4, and a triplet of quarter notes B4, C5, and B4. This is followed by a sextuplet of eighth notes: G4, A4, B4, C5, B4, A4. The piece concludes with a quarter note G4, a quarter rest, and a double bar line.

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Contrebasse

♩ = 232,999756

♩ = 227,999908



6



11



16



21



26



31



36



41



46



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V.S.

101



106



111



116



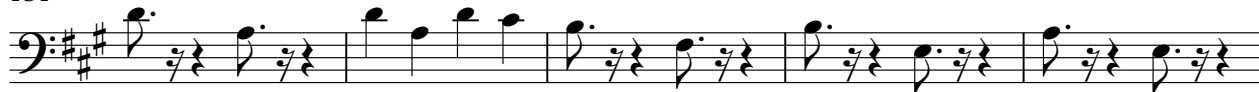
121



126



131



136



141



146



V.S.

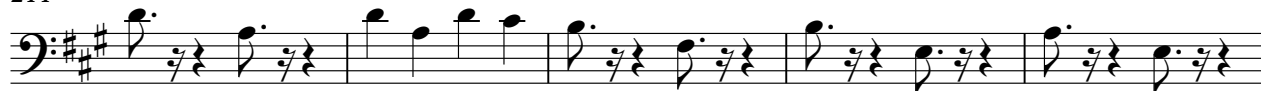
201



206



211



216



221



226



231



236



241



245

