

Bregenzwalder Dorfmusikanten - Het Slavenkoor

♩ = 59,000530

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

#Clarinett
#Waldtrumpet
#Saxofon
#Trompeten

Remixed

Remixed



5

Remixed

Remixed



6

Remixed

Remixed

2

7

Remixed

Remixed

6

6

Detailed description: This system shows measure 7. The guitar staff (top) contains a complex rhythmic pattern of eighth and sixteenth notes. The bass staff (bottom) has a single note on the first string, first fret, marked with a '6'.



8

Remixed

Remixed

6

6

Detailed description: This system shows measure 8. The guitar staff (top) contains a complex rhythmic pattern of eighth and sixteenth notes. The bass staff (bottom) has a single note on the first string, first fret, marked with a '6'.



9

Remixed

Remixed

Remixed

6

3

3

Detailed description: This system shows measure 9. The top staff is a bass clef staff with a melodic line. The middle staff is a guitar staff with a complex rhythmic pattern. The bottom staff is a treble clef staff with a complex rhythmic pattern. The guitar staff has a '6' and two '3' markings. The bass staff has a '3' marking.

10

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

The image displays ten staves of musical notation, each labeled 'Remixed'. The first two staves are in treble clef and show simple melodic lines. The third staff is also in treble clef but includes more complex rhythmic patterns and triplets. The fourth staff continues with similar complexity. The fifth staff is in treble clef and features a sixteenth-note triplet. The sixth staff is in bass clef and shows a simple bass line. The seventh staff is guitar tablature, indicating fret numbers and triplet markings. The eighth staff is in treble clef and is mostly empty.

14

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

6 3 3



15

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

6 3 3

16

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

6

3



17

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

6

3

6

18

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

6 3 3



19

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

6 6

20

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

6 3 3



21

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

6 6

22

Remixed

This musical system contains measures 22 and 23. It features seven staves: five melodic staves (treble clef), one bass staff (bass clef), and one guitar staff (treble clef). The guitar staff includes fret numbers (x) and rhythmic markings (6, 3, 3). The melodic staves show various rhythmic patterns and accidentals.



23

Remixed

This musical system contains measures 23 and 24. It features seven staves: five melodic staves (treble clef), one bass staff (bass clef), and one guitar staff (treble clef). The guitar staff includes fret numbers (x) and rhythmic markings (6, 6). The melodic staves show various rhythmic patterns and accidentals.

24

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



25

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

26

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

6 3 3



27

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

6 6

28

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

6

6

3



29

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

6

6

3

33

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



34

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

35

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



37

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

38 \flat

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



39

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

18

41

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



42

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

43



45

46 \flat

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



47 \flat

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

51

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



53

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

54 $\text{b}\flat$

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



55

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

24

57

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



58

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

59

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

6

6



61

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

3

3

3

62 **b**

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



63 **b**

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

2

56

Remixed

61

3

♩ = 59,000530

9

13

17

21

24

28

♩ = 122,000816

34

39

44

50

2

Remixed

55

Musical notation for measures 55-59. The key signature has two sharps (F# and C#). Measure 55 starts with a treble clef and a key signature of two sharps. The notation includes various note values, rests, and a fermata over the final note of the measure.

60

Musical notation for measures 60-62. Measure 60 features a sixteenth-note triplet (indicated by a bracket and the number 6) and a quarter-note triplet (indicated by a bracket and the number 3). Measure 61 continues with similar rhythmic patterns. Measure 62 concludes with a triplet of eighth notes (indicated by a bracket and the number 3) and a double bar line.

♩ = 59,000530

9

13

17

23

26

30

♩ = 122,000816

35

40

44

2

Remixed



♩ = 59,000530

9

12

16

19

21

23

25

28

32

37

♩ = 122,000816

V.S.

42

Musical notation for measures 42-45. Measure 42 features a triplet of eighth notes. Measure 43 features a sextuplet of eighth notes. Measure 44 features a triplet of eighth notes. Measure 45 features a triplet of eighth notes.

46

Musical notation for measures 46-50. Measure 46 features a triplet of eighth notes. Measure 47 features a triplet of eighth notes. Measure 48 features a triplet of eighth notes. Measure 49 features a triplet of eighth notes. Measure 50 features a triplet of eighth notes.

51

Musical notation for measures 51-55. Measure 51 features a triplet of eighth notes. Measure 52 features a triplet of eighth notes. Measure 53 features a triplet of eighth notes. Measure 54 features a triplet of eighth notes. Measure 55 features a triplet of eighth notes.

56

Musical notation for measures 56-60. Measure 56 features a triplet of eighth notes. Measure 57 features a triplet of eighth notes. Measure 58 features a triplet of eighth notes. Measure 59 features a triplet of eighth notes. Measure 60 features a triplet of eighth notes.

61

Musical notation for measures 61-62. Measure 61 features a triplet of eighth notes. Measure 62 features a triplet of eighth notes.

63

Musical notation for measures 63-64. Measure 63 features a triplet of eighth notes. Measure 64 features a triplet of eighth notes.

♩ = 59,000530

9

12

15

18

21

23

25

28

34

39

♩ = 122,000816

V.S.

45



50



55



60



Bregenzwelder Dorfmusikanten - Het Slavenkoor

Remixed

♩ = 59,000530

#Cncrt. Bdr
#Cncrt. Sals
#Cncrt. Bell
#Cncrt. Clarinet
#Cncrt. Saxofon

1

11

15

19

22

25

♩ = 122,000816

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28

31

34

37

V.S.

40



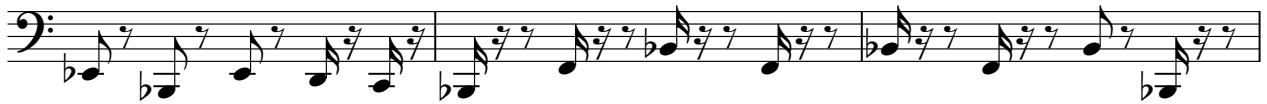
43



46



49



52



55



58



61



Bregenzwalder Dorfmusikanten - Het Slavenkoor

Remixed

♩ = 59,000530

2

5

6

7

8

9

10

11

12

13

V.S.

This image displays guitar tablature for measures 14 through 23. Each measure is represented by a pair of staves: a top staff with a chord diagram and a bottom staff with fret numbers. The fret numbers are grouped by brackets and labeled with '6' or '3', indicating sixteenth-note triplets. Above each measure, there are four 'x' symbols with vertical lines pointing down to the strings, representing barre positions. Measure 20 includes 'x' symbols above the strings, indicating muted notes. The notation includes various note values such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a final note in measure 23.

39

41

43

45

47

49

51

53

55

57

59

A guitar tab for measure 59. It consists of two staves. The top staff has eight 'x' marks with vertical lines pointing down to the strings, indicating muted notes. The bottom staff shows a sequence of eighth notes, each with a stem pointing down to the strings, indicating muted notes. The notes are grouped into pairs across the two staves.

61

A guitar tab for measure 61. It consists of two staves. The top staff has eight 'x' marks with vertical lines pointing down to the strings, indicating muted notes. The bottom staff shows a sequence of eighth notes, each with a stem pointing down to the strings, indicating muted notes. The notes are grouped into pairs across the two staves.

63

A guitar tab for measure 63. It consists of two staves. The top staff has three 'x' marks with vertical lines pointing down to the strings, indicating muted notes. The bottom staff shows a sequence of eighth notes, each with a stem pointing down to the strings, indicating muted notes. The notes are grouped into pairs across the two staves. A slur is placed over the first three notes of the bottom staff. To the right of the staff, there is a large number '3' indicating a triplet.

