

Brenton Wood - Give Me Some Kind Of Sign

♩ = 110,000107

Musical score for measures 1-4. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts are:

- Sax:** Rests for all four measures.
- Trombone:** Rests for all four measures.
- Drums:** A steady 4/4 drum pattern consisting of quarter notes on the bass drum and eighth notes on the snare.
- Guitar:** Chords in the treble clef, starting with a whole rest in measure 1, followed by chords in measures 2, 3, and 4.
- Bass:** A melodic line in the bass clef, starting with a whole rest in measure 1, followed by eighth and quarter notes in measures 2, 3, and 4.
- Piano:** Rests for all four measures.

5

Musical score for measures 5-8. The score continues in 4/4 time with the same key signature. The instruments and their parts are:

- Sax:** A melodic line in the treble clef, starting in measure 5 and continuing through measure 8.
- Trombone:** A melodic line in the bass clef, starting in measure 5 and continuing through measure 8.
- Drums:** Continues the 4/4 drum pattern from the previous section.
- Guitar:** Chords in the treble clef, continuing from measure 5 through measure 8.
- Bass:** A melodic line in the bass clef, continuing from measure 5 through measure 8.
- Piano:** Chords in the treble clef, starting in measure 5 and continuing through measure 8.

8

Sax

Trombone

Drums

Guitar

Bass

Piano

11

Sax

Trombone

Drums

Guitar

Bass

Piano

14

Sax
Trombone
Drums
Guitar
Bass
Piano

This musical score covers measures 14 and 15. It features six staves: Saxophone (treble clef), Trombone (bass clef), Drums (percussion clef), Guitar (treble clef), Bass (bass clef), and Piano (treble clef). The key signature has two flats (B-flat and E-flat). The saxophone and trombone parts play a melodic line with eighth and quarter notes. The drums provide a steady backbeat. The guitar plays a rhythmic accompaniment with chords and single notes. The bass line consists of a simple eighth-note pattern. The piano part features block chords and arpeggiated figures.

16

Sax
Trombone
Drums
Guitar
Bass
Piano

This musical score covers measures 16 through 19. It features the same six staves as the previous system. The saxophone and trombone parts continue their melodic line. The drums maintain the backbeat with some variations in the snare and cymbal patterns. The guitar part includes some rests in measure 16 before continuing with its accompaniment. The bass line remains consistent with the previous system. The piano part continues with its harmonic accompaniment.

19

Sax

Trombone

Drums

Guitar

Bass

Piano

Detailed description: This system of music covers measures 19, 20, and 21. The key signature has two flats (B-flat and E-flat). The Saxophone part features a melodic line with eighth and sixteenth notes. The Trombone part provides a harmonic accompaniment with similar rhythmic patterns. The Drums play a consistent pattern of eighth notes on the snare and cymbals. The Guitar part consists of chords and single notes, often with a melodic contour. The Bass line is a simple eighth-note accompaniment. The Piano part features chords and melodic fragments, often with grace notes.

22

Sax

Trombone

Drums

Guitar

Bass

Piano

Detailed description: This system of music covers measures 22, 23, and 24. The key signature remains two flats. The Saxophone part continues its melodic line with some rests. The Trombone part follows a similar harmonic path. The Drums maintain their eighth-note pattern. The Guitar part shows more complex chordal structures and melodic lines. The Bass line continues its steady eighth-note accompaniment. The Piano part features more prominent chords and melodic lines, including some grace notes.

25

Sax

Trombone

Drums

Guitar

Bass

Piano

28

Sax

Trombone

Drums

Guitar

Bass

Piano

31

Sax
Trombone
Drums
Guitar
Bass
Piano

This musical system covers measures 31 to 33. It features six staves: Saxophone (treble clef), Trombone (bass clef), Drums (percussion clef), Guitar (treble clef), Bass (bass clef), and Piano (treble clef). The key signature has two flats (B-flat and E-flat). The saxophone and trombone parts play a melodic line with eighth and quarter notes. The drums provide a steady backbeat. The guitar plays a rhythmic accompaniment with chords and single notes. The bass line consists of a simple eighth-note pattern. The piano part features a complex accompaniment with chords and arpeggiated figures.

34

Sax
Trombone
Drums
Guitar
Bass
Piano

This musical system covers measures 34 to 36. It features the same six staves as the previous system. The saxophone and trombone parts continue their melodic lines. The drums maintain the backbeat. The guitar part includes some rests in measure 35. The bass line continues with eighth notes. The piano part has a similar accompaniment to the previous system.

37

Sax

Trombone

Drums

Guitar

Bass

Piano

40

Sax

Trombone

Drums

Guitar

Bass

Piano

43

Sax
Trombone
Drums
Guitar
Bass
Piano

This musical system covers measures 43, 44, and 45. The Saxophone part features a melodic line with eighth and sixteenth notes. The Trombone part provides a rhythmic accompaniment with eighth notes. The Drums play a consistent pattern of eighth notes. The Guitar part consists of a series of chords and single notes. The Bass part has a steady eighth-note bass line. The Piano part features a complex accompaniment with chords and moving lines.

46

Sax
Trombone
Drums
Guitar
Bass
Piano

This musical system covers measures 46, 47, and 48. The Saxophone part continues its melodic line. The Trombone part maintains its rhythmic accompaniment. The Drums play a consistent pattern of eighth notes. The Guitar part consists of a series of chords and single notes. The Bass part has a steady eighth-note bass line. The Piano part features a complex accompaniment with chords and moving lines.

49

Sax

Trombone

Drums

Guitar

Bass

Piano

Detailed description: This system of musical notation covers measures 49, 50, and 51. The key signature is B-flat major (two flats). The Saxophone part features a melodic line with eighth and sixteenth notes. The Trombone part provides a harmonic accompaniment with similar rhythmic patterns. The Drums play a consistent pattern of eighth notes. The Guitar part consists of chords and single notes. The Bass line is a simple eighth-note accompaniment. The Piano part features a melodic line with some grace notes and rests.

52

Sax

Trombone

Drums

Guitar

Bass

Piano

Detailed description: This system of musical notation covers measures 52, 53, and 54. The key signature remains B-flat major. The Saxophone part continues its melodic line. The Trombone part follows a similar harmonic pattern. The Drums maintain their eighth-note accompaniment. The Guitar part has chords and single notes. The Bass line continues its eighth-note accompaniment. The Piano part features a melodic line with grace notes and rests.

54

Sax

Trombone

Drums

Guitar

Bass

Piano

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Sax

♩ = 110,000107

4

9

14

18

22

26

31

36

40

44

V.S.

Detailed description: This is a saxophone score for the song 'Give Me Some Kind Of Sign' by Brenton Wood. The music is written in 4/4 time with a tempo of 110. The score consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. The subsequent staves continue with various rhythmic patterns, including eighth-note runs and sixteenth-note passages. The final staff (measures 44-48) features a more complex rhythmic structure with some notes beamed together and a final 'V.S.' (Vivace) marking.

2

Sax

49



53



Trombone

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♩ = 110,000107
4

9

14

18

22

27

32

37

41

46

V.S.

Brenton Wood - Give Me Some Kind Of Sign

Drums

♩ = 110,000107

5

9

13

17

21

25

29

33

37

V.S.

2

Drums

41

Musical notation for measures 41-44. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with beams connecting them to show rhythmic patterns. The bottom staff shows a bass line with eighth and sixteenth notes.

45

Musical notation for measures 45-48. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits. The bottom staff shows a bass line with eighth and sixteenth notes.

49

Musical notation for measures 49-52. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits. The bottom staff shows a bass line with eighth and sixteenth notes.

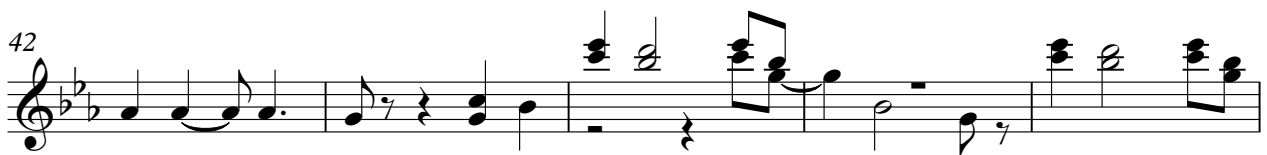
53

Musical notation for measures 53-56. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits. The bottom staff shows a bass line with eighth and sixteenth notes, ending with a whole note and a final bar line.

Brenton Wood - Give Me Some Kind Of Sign

Guitar

♩ = 110,000107



Brenton Wood - Give Me Some Kind Of Sign

Bass

♩ = 110,000107



6



11



16



21



26



31



36



41



46



V.S.

2

Bass

51



Piano

Brenton Wood - Give Me Some Kind Of Sign

$\text{♩} = 110,000107$

5

9

13

17

21

26

31

35

40

45

V.S.

2

Piano

50



53

