

♩ = 97,000107

Percussion

Jazz Guitar

Jazz Guitar

7-string Electric Guitar

5-string Electric Bass

Electric Clavichord

Synth Voice

Reverse Cymbals

Lead 8 (Bass + Lead)

Pad 5 (Bowed)

FX 5 (Brightness)

♩ = 97,000107

Viola

Solo

PAIDMYDU (c) 2001 MIDI SONGS

Solo

subtitled

6

Perc.

Rev. Cym.

Lead 8

Pad 5

FX 5

Vla.

Solo

I've been



10

Perc.

J. Gtr.

J. Gtr.

E. Bass

Lead 8

Solo

Solo

knocked down It's a crazy town E ven got a punch in the facin LAin't no thing in the world that you keep from doing what

13

Perc.

J. Gtr.

J. Gtr.

E. Bass

Lead 8

Solo

Solo

I wanna do . . . 'Cause I'm too proud I'm too strong. . . Life by the code that you gotta move on Feel ex



16

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Lead 8

Vla.

Solo

Solo

cited for your self and got no body no way. . . so I Knew I . . .

19

Perc.

E. Gtr.

E. Bass

Syn. Voice

Lead 8

Vla.

Solo

Solo

Well I made it I don't hate it



21

Perc.

E. Gtr.

E. Bass

Syn. Voice

Lead 8

Vla.

Solo

Solo

That's just the way it goes

22

Perc.

E. Gtr.

E. Bass

Syn. Voice

Lead 8

FX 5

Vla.

Solo

Solo

I done made it through. Stand on my own two. .. I paid



25

Perc.

E. Gtr.

E. Bass

Syn. Voice

Lead 8

FX 5

Vla.

Solo

Solo

my dues ye ah Tried to hold me down You can't stop me now. ..

28

Perc.

E. Gtr.

E. Bass

Syn. Voice

Lead 8

Pad 5

FX 5

Vla.

Solo

Solo

I paid my dues



31

Perc.

Lead 8

Pad 5

FX 5

Vla.

Solo

Now I'm

34

Perc.

J. Gtr.

J. Gtr.

E. Bass

Lead 8

Solo

Solo

still trusted e very day peo ple try to mess with A na sta cia gotta nothing in com mon cause I hand lenine and I



37

Perc.

J. Gtr.

J. Gtr.

E. Bass

Lead 8

Solo

Solo

thou ght I bet ter let you know. .. I'm no punk I can't get down I



39

Perc.

J. Gtr.

J. Gtr.

E. Bass

Lead 8

Solo

Solo

don't give a damn about abuse a round. . . that was just fine 'til now. . . So I

42

Perc.

E. Gtr.

E. Bass

Syn. Voice

Lead 8

Vla.

Solo

Solo

Knew I. Well I made it Oahh ye ah...



45

Perc.

E. Gtr.

E. Bass

Syn. Voice

Lead 8

Vla.

Solo

Solo

That's just the way it goes Ye ah.

46

Perc.

E. Gtr.

E. Bass

Syn. Voice

Lead 8

FX 5

Vla.

Solo

Solo

Stand on my own two. .. I paid



49

Perc.

E. Gtr.

E. Bass

Syn. Voice

Lead 8

FX 5

Vla.

Solo

Solo

my dues Ye ah hold me down you can't stop now I

52

Perc.

E. Gtr.

E. Bass

E. Clav.

Syn. Voice

Lead 8

FX 5

Vla.

Solo

Solo

paid my dues ye ah ye ah ye ah Took so long to get me

55

Perc.

J. Gtr.

E. Bass

E. Clav.

Syn. Voice

Lead 8

Solo

Solo

here But I won't live in fear You try to steal my shine. .. But



58

Perc.

E. Bass

E. Clav.

Syn. Voice

Lead 8

Solo

Solo

first they wan na build you up Then they tear you down It's a struggle you try

61

Perc.

E. Gtr.

E. Bass

E. Clav.

Syn. Voice

Lead 8

Vla.

Solo

Solo

to bub ble so I Knew I. Oa ah. . yeah

64

Perc.

E. Gtr.

E. Bass

Syn. Voice

Lead 8

Vla.

Solo

Solo

Said

65

Perc.

E. Gtr.

E. Bass

Syn. Voice

Lead 8

Vla.

Solo

Solo

that's just the way



66

Perc.

E. Gtr.

E. Bass

Syn. Voice

Lead 8

FX 5

Vla.

Solo

Solo

yeah I said I paid my. .. I paid my

69

Perc.

E. Gtr.

E. Bass

Syn. Voice

Lead 8

FX 5

Vla.

Solo

Solo

dues Ye ah . . . But you can't stop me now oh



72

Perc.

E. Gtr.

E. Bass

Syn. Voice

Lead 8

FX 5

Vla.

Solo

Solo

I paid my I paidmy dues. . . oahhh

75 Perc. 

E. Gtr. 

E. Bass 

Syn. Voice 

Lead 8 

FX 5 

Vla. 

Solo 

Solo 

Stand on my own two oh I paid my dues ye eh

78

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Syn. Voice

Rev. Cym.

Lead 8

Pad 5

FX 5

Vla.

Solo

Solo

Tried to hold me down But you can't stop me now. .. I paid my dues. ..

Percussion

♩ = 97,000107
5

Staff 1: Percussion notation with a double bar line and a thick line below it. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and notes below it.

9

Staff 2: Percussion notation with a double bar line and a thick line below it. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and notes below it.

12

Staff 3: Percussion notation with a double bar line and a thick line below it. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and notes below it.

15

Staff 4: Percussion notation with a double bar line and a thick line below it. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and notes below it.

18

Staff 5: Percussion notation with a double bar line and a thick line below it. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and notes below it.

20

Staff 6: Percussion notation with a double bar line and a thick line below it. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and notes below it.

22

Staff 7: Percussion notation with a double bar line and a thick line below it. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and notes below it.

24

Staff 8: Percussion notation with a double bar line and a thick line below it. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and notes below it.

26

Staff 9: Percussion notation with a double bar line and a thick line below it. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and notes below it.

28

Staff 10: Percussion notation with a double bar line and a thick line below it. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and notes below it.

V.S.

Percussion

30

Two staves of music. The top staff shows a series of rhythmic patterns with 'x' marks above the notes, indicating percussive hits. The bottom staff shows a corresponding melodic line with eighth and sixteenth notes.

32

Two staves of music. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes.

35

Two staves of music. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes.

38

Two staves of music. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes.

41

Two staves of music. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes.

44

Two staves of music. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes.

46

Two staves of music. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes.

48

Two staves of music. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes.

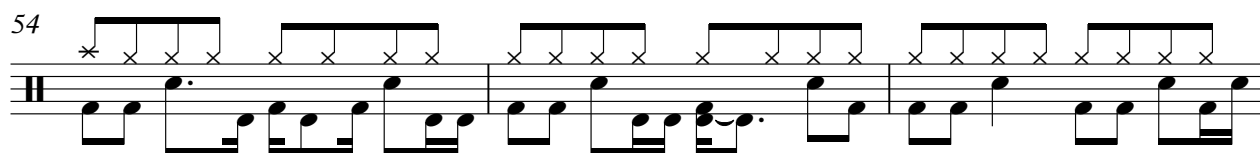
50

Two staves of music. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes.

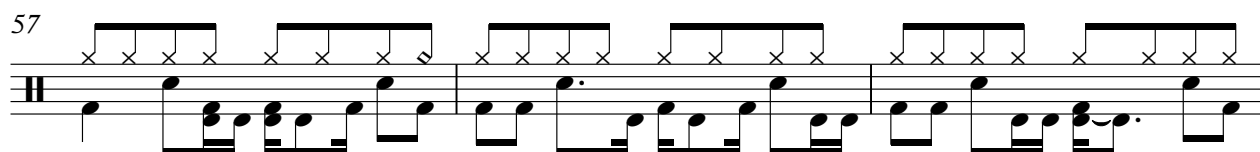
52

Two staves of music. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes.

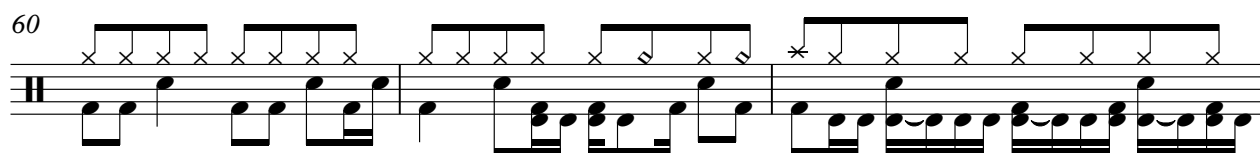
54



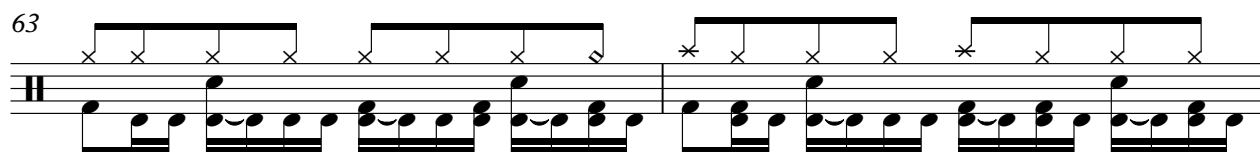
57



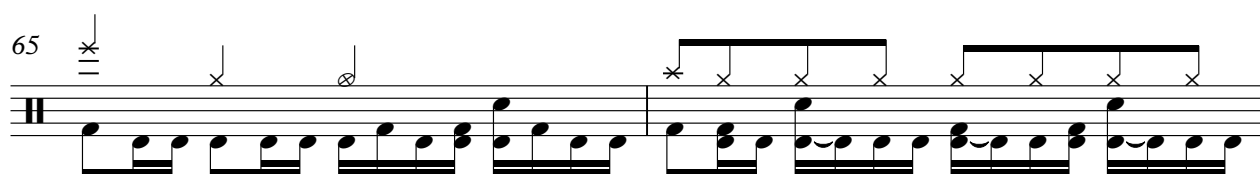
60



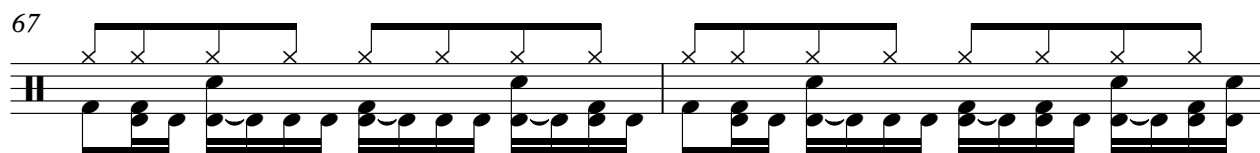
63



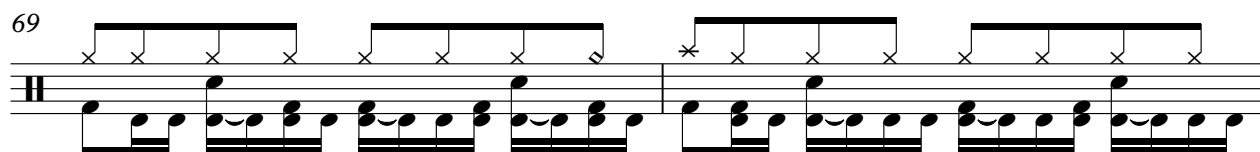
65



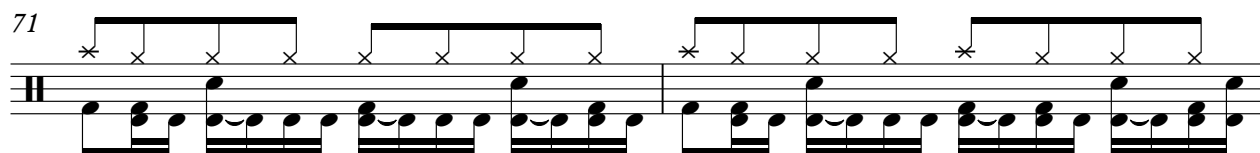
67



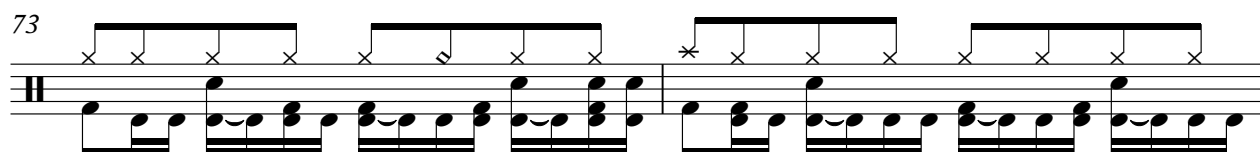
69



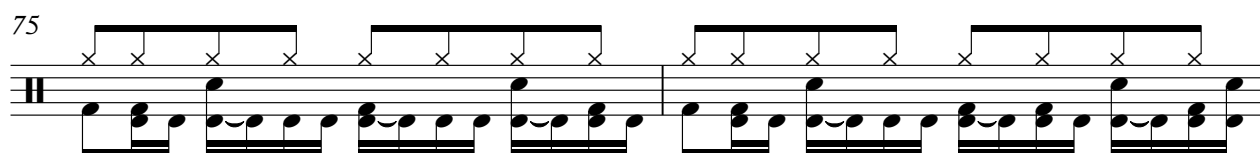
71



73



75



V.S.

4

Percussion

77

Musical notation for Percussion, measures 77-78. The notation consists of two staves. The upper staff uses a treble clef and contains rhythmic patterns represented by 'x' marks on a five-line staff, with beams connecting groups of notes. The lower staff uses a bass clef and contains a complex rhythmic pattern of eighth and sixteenth notes, some beamed together, and some with accents.

79

Musical notation for Percussion, measures 79-82. The notation consists of two staves. The upper staff uses a treble clef and contains rhythmic patterns represented by 'x' marks on a five-line staff, with beams connecting groups of notes. The lower staff uses a bass clef and contains a complex rhythmic pattern of eighth and sixteenth notes, some beamed together, and some with accents. The notation ends with a double bar line.

Jazz Guitar

♩ = 97,000107

9

12

15

18

16

36

39

41

40

Jazz Guitar

♩ = 97,000107

9

13

17

16

37

41

15

24

7-string Electric Guitar

♩ = 97,000107

17

E									
T									
A									
B									
E									
A									

4 1 2 4 4 4 4 2
4 1 2 4 4 4 4 2

24

12

T									
A	2	4	6	4	2	2	4	6	
B	0	2	4	4	2	0	2	4	

42

T									
A		1	2 4	4 4 4	4	2	2 4	6	
B	4	1	2 4	4 4 4	4	2	0 2	4	

50

8

T									
A	4	2	2 4	6		1	2 4		
B	4	2	0 2	4		1	2 4		

65

T									
A		2	0		3	3 0	2	0	
B	4	4 2 0	0	3	1 3	0	0	3	

4 0 9 4 6 3

72

T									
A	3	0	2	0				3	0
B	1	3	0	0		3		1	3

3 3

77

T									
A	2			3	0	2			
B	0	0	3	1	3	0			

5-string Electric Bass

♩ = 97,000107

9



Musical staff 9: Bass clef, starting with a whole rest, followed by eighth notes with accidentals.

12



Musical staff 12: Bass clef, eighth notes with accidentals.

15



Musical staff 15: Bass clef, eighth notes with accidentals.

18



Musical staff 18: Bass clef, eighth notes with accidentals, including a triplet.

22



Musical staff 22: Bass clef, eighth notes with accidentals.

25



Musical staff 25: Bass clef, eighth notes with accidentals.

28

4



Musical staff 28: Bass clef, eighth notes with accidentals, ending with a whole rest.

34



37



40



44



47



50



53



57



61



65



68



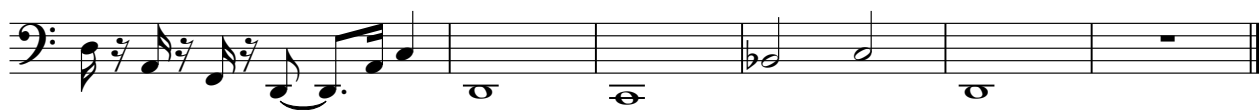
71



74



77



Electric Clavichord

♩ = 97,000107

52

52

55

58

60

62

20

Synth Voice

♩ = 97,000107

17

20

23

27 12

42

45

49

53

57

61

3

V.S.

64



67



71



75



79



Reverse Cymbals

♩ = 97,000107

4

Musical notation for Reverse Cymbals, measure 4. The staff shows a whole rest in the first measure, followed by a quarter rest, a dotted quarter note, a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note in the second measure.

7

74

Musical notation for Reverse Cymbals, measure 74. The staff shows a whole rest in the first measure, followed by a quarter rest, a quarter note, a quarter note, and a whole rest in the second measure.

Lead 8 (Bass + Lead)

♩ = 97,000107



Lead 8 (Bass + Lead)

3

69

Musical notation for measures 69-72. Measure 69 starts with a treble clef and a half note G4. Measure 70 contains eighth notes: A4, B4, C5, B4, A4, G4, F4, E4. Measure 71 contains eighth notes: D4, C4, B3, A3, G3, F3, E3, D3. Measure 72 contains eighth notes: C3, B2, A2, G2, F2, E2, D2, C2, followed by a triplet of eighth notes: D2, E2, F2.

73

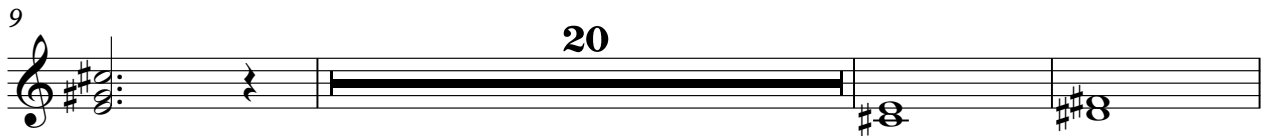
Musical notation for measures 73-77. Measure 73 contains eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4. Measure 74 contains a whole note G4. Measure 75 contains eighth notes: F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. Measure 76 contains a whole note G3. Measure 77 contains eighth notes: F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, followed by a triplet of eighth notes: C2, B1, A1.

78

Musical notation for measures 78-81. Measure 78 contains eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4. Measure 79 contains eighth notes: D4, C4, B3, A3, G3, F3, E3, D3. Measure 80 contains a whole note G4. Measure 81 contains eighth notes: F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, followed by a whole note G3.

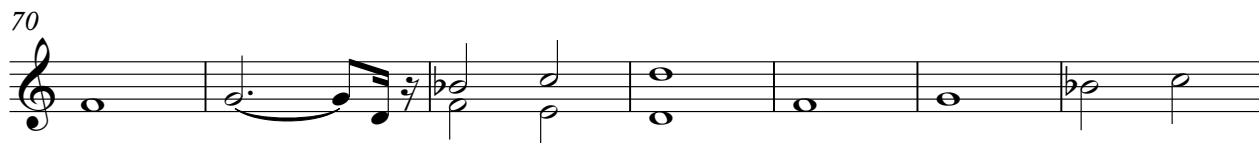
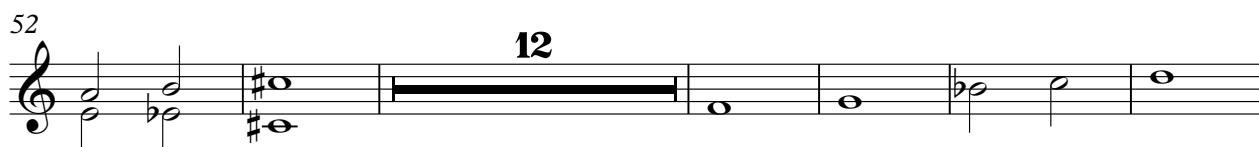
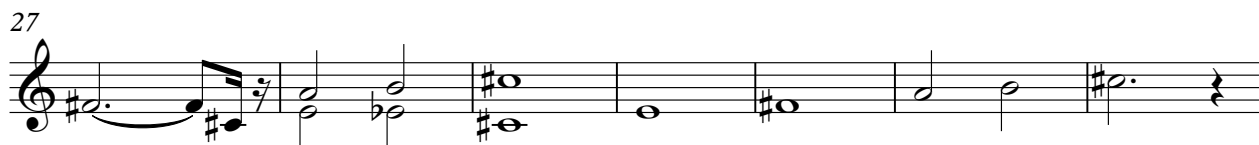
Pad 5 (Bowed)

♩ = 97,000107



FX 5 (Brightness)

♩ = 97,000107



Viola

♩ = 97,000107

The image displays a musical score for the Viola part. It consists of two staves: a top staff with a treble clef and a bottom staff with a bass clef. The top staff contains a complex melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The bottom staff contains figured bass notation, represented by numbers and accidentals (sharps and flats) placed below the staff lines. The score is divided into measures, with measure numbers 4, 7, 10, 24, 31, 34, and 48 indicated on the left side. There are several instances of a circled '8' in the bottom staff, likely indicating a specific figured bass pattern or a measure repeat. The key signature is one sharp (F#), and the time signature is 3/4. The tempo marking at the top indicates a quarter note equals 97,000107 units.

2
62

Viol

This system contains measures 62 through 68. It features a bass clef and a 3/4 time signature. The notation includes guitar chord diagrams above the staff and a melodic line below. Measure 62 starts with a chord of F#4, D5, and A5. The melodic line begins with a half note F#4. The sequence of chords and notes is as follows:

Measure	Chord Diagram	Melody
62	F#4, D5, A5	F#4 (half)
63	F4, D5, A5	F4 (half)
64	F#4, D5, A5	F#4 (half)
65	F#4, D5, A5	F#4 (half)
66	F4, D5, A5	F4 (half)
67	F#4, D5, A5	F#4 (half)
68	F4, D5, A5	F4 (half)

71

This system contains measures 71 through 76. It features a bass clef and a 3/4 time signature. The notation includes guitar chord diagrams above the staff and a melodic line below. The sequence of chords and notes is as follows:

Measure	Chord Diagram	Melody
71	F#4, D5, A5	F#4 (half)
72	F4, D5, A5	F4 (half)
73	F#4, D5, A5	F#4 (half)
74	F4, D5, A5	F4 (half)
75	F#4, D5, A5	F#4 (half)
76	F4, D5, A5	F4 (half)

77

This system contains measures 77 through 82. It features a bass clef and a 3/4 time signature. The notation includes guitar chord diagrams above the staff and a melodic line below. The sequence of chords and notes is as follows:

Measure	Chord Diagram	Melody
77	F4, D5, A5	F4 (half)
78	F#4, D5, A5	F#4 (half)
79	F4, D5, A5	F4 (half)
80	F#4, D5, A5	F#4 (half)
81	F4, D5, A5	F4 (half)
82	F#4, D5, A5	F#4 (half)

This musical score is for a guitar solo, spanning measures 34 to 64. It is written in a single system with ten staves. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several instances of triplets, indicated by a '3' over a group of notes. The score features complex chordal textures, with many notes beamed together. At the end of the piece, there are two final chords: a D major chord (D-F#-A) and a D major triad (D-F#-A) with a natural sign over the F#.

65

Solo

3

66

69

72

75

78

2

Solo

76



I paid dues yeh Tried to hold on But you stop. I paid dues.

[No instrument (barlines shown)]

