

Brian Wilson - Love And Mercy

♩ = 110,000916

The first system of the musical score includes six staves: Drums, Choir, Brass, Bass, Strings, and Melody. The Drums staff shows a simple pattern of quarter notes. The Choir staff features a series of chords. The Brass, Bass, and Strings staves are filled with complex, multi-measure rests and rhythmic patterns. The Melody staff contains a single melodic line with various note values and rests.



7

The second system of the musical score includes six staves: Drums, Vibes, Choir, Brass, Bass, and Melody. The Drums staff shows a pattern of quarter notes followed by a complex rhythmic sequence. The Vibes staff has a few notes. The Choir staff continues with chords. The Brass, Bass, and Strings staves have complex rhythmic patterns. The Melody staff continues the melodic line with a triplet of eighth notes.

12

Musical score for measures 12-14. The score includes staves for Drums, Vibes, Guitar, Choir, Brass, Bass, Strings, and Melody. The Drums part features a complex rhythmic pattern with many 'x' marks. The Vibes part has sparse notes. The Guitar part has a melodic line with many slurs and ties. The Choir part has a vocal line with a triplet. The Brass, Bass, and Strings parts have dense chordal accompaniment. The Melody part has a single melodic line.



15

Musical score for measures 15-17. The score includes staves for Drums, Choir, Brass, Bass, Strings, and Melody. The Drums part continues with a complex rhythmic pattern. The Choir part has a vocal line with a long note. The Brass, Bass, and Strings parts have dense chordal accompaniment. The Melody part has a single melodic line.



18

Musical score for measures 18-20. The score includes staves for Drums, Choir, Brass, Bass, Strings, and Melody. The Drums part features a complex rhythmic pattern with many 'x' marks. The Choir part has a vocal line with a triplet. The Brass, Bass, and Strings parts have dense chordal accompaniment. The Melody part has a single melodic line.

22 3

Drums
Choir
Brass
Bass
Strings
Melody

This musical score covers measures 22 to 26. It features six staves: Drums, Choir, Brass, Bass, Strings, and Melody. The Drums staff shows a complex rhythmic pattern with various drum sounds. The Choir staff has a melodic line with some rests. The Brass, Bass, and Strings staves provide harmonic support with chords and rhythmic patterns. The Melody staff features a prominent line with a triplet of eighth notes in measure 25.



27

Drums
Vibes
Guitar
Choir
Brass
Bass
Strings
Melody

This musical score covers measures 27 to 31. It features eight staves: Drums, Vibes, Guitar, Choir, Brass, Bass, Strings, and Melody. The Drums staff has a consistent rhythmic pattern. The Vibes staff has a melodic line with some rests. The Guitar staff has a melodic line with some rests. The Choir staff has a melodic line with some rests. The Brass, Bass, and Strings staves provide harmonic support with chords and rhythmic patterns. The Melody staff features a prominent line with a triplet of eighth notes in measure 30.

30

Drums

Vibes

Guitar

Choir

Brass

Bass

Strings

Melody



33

Drums

Vibes

Choir

Brass

Bass

Strings

Melody

37

Drums
Vibes
Choir
Brass
Bass
Strings
Melody

This musical score covers measures 37 to 40. It features seven staves: Drums, Vibes, Choir, Brass, Bass, Strings, and Melody. The Drums staff shows a complex rhythmic pattern with various drum sounds. The Vibes staff has a melodic line with grace notes. The Choir staff consists of block chords. The Brass, Bass, and Strings staves provide harmonic support with chords and rhythmic patterns. The Melody staff has a single melodic line.



41

Drums
Vibes
Choir
Brass
Bass
Rev Cym
Strings
Melody
Synth

This musical score covers measures 41 to 44. It features eight staves: Drums, Vibes, Choir, Brass, Bass, Rev Cym, Strings, Melody, and Synth. The Drums staff continues with a complex rhythmic pattern. The Vibes staff has a melodic line with grace notes. The Choir staff consists of block chords. The Brass, Bass, and Strings staves provide harmonic support. The Rev Cym staff has a single note in the final measure. The Melody staff has a single melodic line with a triplet in the first measure. The Synth staff has a single melodic line in the final measure.

44

Horns
Drums
Guitar
Choir
Bass
Strings
Synth

This system contains measures 44 through 47. The Horns part features a melodic line with eighth and sixteenth notes. The Drums part has a consistent rhythmic pattern. The Guitar part plays a complex, syncopated rhythm. The Choir part has a long, sustained note with a fermata. The Bass part provides a steady bass line. The Strings part has a sustained chord with a fermata. The Synth part has a few notes and rests.



48

Horns
Drums
Guitar
Choir
Bass
Strings

This system contains measures 48 through 51. The Horns part continues its melodic line. The Drums part maintains its rhythm. The Guitar part has a similar syncopated rhythm. The Choir part has a long, sustained note with a fermata. The Bass part continues its bass line. The Strings part has a sustained chord with a fermata.



52

Choir
Choir 2
Brass
Bass
Strings

This system contains measures 52 through 55. The Choir part has a long, sustained note with a fermata. The Choir 2 part has a melodic line. The Brass part has a rhythmic pattern. The Bass part continues its bass line. The Strings part has a sustained chord with a fermata.

58

Choir

Choir 2

Brass

Bass

Strings

Melody

Detailed description: This system of musical notation covers measures 58 to 63. It features six staves: Choir (soprano), Choir 2 (alto), Brass (trumpets), Bass (trombones), Strings (violin/viola), and Melody (lead). The key signature has one sharp (F#). The music is characterized by long, sustained notes in the choir and string parts, with more rhythmic activity in the brass and bass. A double bar line is present at the end of measure 63.



64

Drums

Vibes

Guitar

Choir

Brass

Bass

Strings

Melody

Detailed description: This system of musical notation covers measures 64 to 70. It features seven staves: Drums (percussion), Vibes (vibraphone), Guitar (electric), Choir (soprano), Brass (trumpets), Bass (trombones), and Melody (lead). The key signature has one sharp (F#). The drums and vibraphone play a steady, rhythmic pattern. The guitar and bass provide harmonic support with chords and moving lines. The choir and strings have sustained notes, while the melody line features more active eighth-note patterns.

67

Drums
Vibes
Guitar
Choir
Brass
Bass
Strings
Melody

This musical score covers measures 67, 68, and 69. The Drums part features a complex, multi-layered rhythmic pattern. The Vibes part is mostly silent, with a few notes appearing in measure 69. The Guitar part has a melodic line with some rests. The Choir part consists of a few notes, with a long note in measure 68. The Brass, Bass, and Strings parts provide harmonic support with various chordal textures and rhythmic patterns. The Melody part has a clear, melodic line with some rests.



70

Drums
Vibes
Choir
Brass
Bass
Strings
Melody

This musical score covers measures 70, 71, and 72. The Drums part continues with a similar rhythmic pattern. The Vibes part has a few notes in measure 72. The Choir part has a long note in measure 70 that spans across measures 71 and 72. The Brass, Bass, and Strings parts provide harmonic support with various chordal textures and rhythmic patterns. The Melody part has a clear, melodic line with some rests.

73

Musical score for page 73, measures 1-4. The score includes parts for Drums, Vibes, Guitar, Choir, Brass, Bass, Strings, and Melody. The Drums part features a complex, syncopated rhythm. The Vibes part has sparse, rhythmic accompaniment. The Guitar part shows a melodic line with various articulations. The Choir part has a vocal line with a triplet in measure 4. The Brass, Bass, and Strings parts provide harmonic support with chords and rhythmic patterns. The Melody part features a vocal line with a triplet in measure 4.



76

Musical score for page 76, measures 1-4. The score includes parts for Drums, Choir, Brass, Bass, Strings, and Melody. The Drums part continues with a complex, syncopated rhythm. The Choir part has a vocal line with a long note in measure 4. The Brass, Bass, and Strings parts provide harmonic support with chords and rhythmic patterns. The Melody part features a vocal line with a long note in measure 4.

79

Horns

Drums

Vibes

Guitar

Choir

Choir 2

Brass

Bass

Rev Cym

Strings

Melody

Synth

82

Horns

Drums

Vibes

Guitar

Choir

Choir 2

Brass

Bass

Rev Cym

Strings

Melody

Synth

Detailed description: This is a page of a musical score, page 82. It features twelve staves for different instruments and voices. The Horns staff is empty. The Drums staff shows a complex, multi-layered rhythmic pattern. The Vibes staff has a few chords. The Guitar staff has a melodic line with a triplet. The Choir staff has a vocal line with a long note. The Choir 2 staff is empty. The Brass staff has a rhythmic pattern. The Bass staff has a simple bass line. The Rev Cym staff is empty. The Strings staff has a rhythmic pattern. The Melody staff is empty. The Synth staff is empty.

85

Horns

Drums

Vibes

Guitar

Choir

Choir 2

Brass

Bass

Rev Cym

Strings

Melody

Synth

Horns

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43

Musical staff for measures 43-46. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 43 is a whole rest. Measures 44-46 contain a melodic line: a dotted quarter note G4, an eighth note A4, a dotted quarter note B4, an eighth note C5, a dotted quarter note D5, an eighth note E5, a dotted quarter note F#5, an eighth note G5, a dotted quarter note A5, an eighth note B5, a dotted quarter note C6, an eighth note D6, a dotted quarter note E6, and an eighth note F#6. There are fermatas over the eighth notes in measures 44, 45, and 46.

47

Musical staff for measures 47-50. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 47: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6, quarter note E6, quarter note F#6. Measure 48: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6, quarter note E6, quarter note F#6. Measure 49: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6, quarter note E6, quarter note F#6. Measure 50: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6, quarter note E6, quarter note F#6.

51

28

Musical staff for measures 51-54. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 51: quarter note G4, quarter rest, quarter rest, quarter rest. Measure 52: whole rest. Measure 53: whole rest. Measure 54: whole rest.

82

2

Musical staff for measures 82-83. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 82: whole rest. Measure 83: whole rest.

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Drums

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2

Musical notation for measures 1-8. The staff is in 4/4 time. Measure 1 contains a double bar line and a '2' above it. Measures 2-8 show a consistent drum pattern with a bass drum on the first and third beats and a snare drum on the second and fourth beats.

9

Musical notation for measures 9-12. Measures 9-10 continue the previous pattern. Measures 11-12 introduce a more complex pattern with multiple snare and tom-tom hits.

13

Musical notation for measures 13-14. Measures 13-14 continue the complex pattern from measures 11-12.

15

Musical notation for measures 15-16. Measures 15-16 show a steady, continuous pattern of snare and tom-tom hits.

17

Musical notation for measures 17-19. Measures 17-19 continue the steady pattern, with some variation in the snare and tom-tom placement.

20

Musical notation for measures 20-23. Measures 20-23 show a more complex pattern with multiple snare and tom-tom hits, including some triplets.

24

Musical notation for measures 24-26. Measures 24-26 continue the complex pattern from measures 20-23.

27

Musical notation for measures 27-28. Measures 27-28 continue the complex pattern from measures 20-23.

29

Musical notation for measures 29-30. Measures 29-30 continue the complex pattern from measures 20-23.

31

Musical notation for measures 31-32. Measures 31-32 continue the complex pattern from measures 20-23.

V.S.

33

36

40

43

48

64

66

68

70

72

74

Drum notation for measure 74, featuring a complex rhythmic pattern with multiple drum sounds indicated by various symbols on a five-line staff.

76

Drum notation for measure 76, featuring a complex rhythmic pattern with multiple drum sounds indicated by various symbols on a five-line staff.

78

Drum notation for measure 78, featuring a complex rhythmic pattern with multiple drum sounds indicated by various symbols on a five-line staff.

80

Drum notation for measure 80, featuring a complex rhythmic pattern with multiple drum sounds indicated by various symbols on a five-line staff.

82

Drum notation for measure 82, featuring a complex rhythmic pattern with multiple drum sounds indicated by various symbols on a five-line staff.

84

Drum notation for measure 84, featuring a complex rhythmic pattern with multiple drum sounds indicated by various symbols on a five-line staff.

86

Drum notation for measure 86, featuring a complex rhythmic pattern with multiple drum sounds indicated by various symbols on a five-line staff.

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Vibes

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10

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Guitar

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12

14

14

29

31

13

46

49

15

66

68

6

75

4

2

Guitar

82

Musical notation for guitar, measure 82. The staff shows a sequence of notes with a triplet of eighth notes at the end.

83

Musical notation for guitar, measure 83. The staff shows a sequence of notes followed by a double bar line and a fermata.

2

Brian Wilson - Love And Mercy

Choir

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2

9

16

23

30

37

44

52

58

2

Choir

64

Musical staff for measures 64-69. The staff is in treble clef with a key signature of one sharp (F#). The music consists of a sequence of chords: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, 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Brian Wilson - Love And Mercy

Choir 2

♩ = 110,000916

54

A musical staff in 4/4 time, starting with a treble clef and a common time signature. The staff contains measures 54 through 58. Measure 54 is a whole rest. Measure 55 is a whole rest. Measure 56 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 57 contains a quarter note D#4, a quarter note C#4, and a quarter note B3. Measure 58 is a whole rest.

59

17

A musical staff in 4/4 time, starting with a treble clef and a common time signature. The staff contains measures 59 through 75. Measure 59 is a quarter rest. Measure 60 is a quarter rest. Measure 61 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 62 contains a quarter note D#4, a quarter note C#4, and a quarter note B3. Measure 63 contains a quarter note A3, a quarter note G3, and a quarter note F3. Measure 64 contains a quarter note E3, a quarter note D3, and a quarter note C3. Measure 65 contains a quarter note B2, a quarter note A2, and a quarter note G2. Measure 66 contains a quarter note F2, a quarter note E2, and a quarter note D2. Measure 67 contains a quarter note C2, a quarter note B1, and a quarter note A1. Measure 68 contains a quarter note G1, a quarter note F1, and a quarter note E1. Measure 69 contains a quarter note D1, a quarter note C1, and a quarter note B0. Measure 70 contains a quarter note A0, a quarter note G0, and a quarter note F0. Measure 71 contains a quarter note E0, a quarter note D0, and a quarter note C0. Measure 72 contains a quarter note B0, a quarter note A0, and a quarter note G0. Measure 73 contains a quarter note F0, a quarter note E0, and a quarter note D0. Measure 74 contains a quarter note C0, a quarter note B0, and a quarter note A0. Measure 75 is a whole rest.

80

2

A musical staff in 4/4 time, starting with a treble clef and a common time signature. The staff contains measures 80 and 81. Measure 80 is a whole rest. Measure 81 is a whole rest.

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Brass

♩ = 110,000916

2

6

9

12

15

18

21

24

27

30

V.S.

This musical score is for a Brass instrument, likely a trumpet or trombone, covering measures 33 through 72. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The score consists of ten systems of music, each containing four measures. The notation includes a variety of rhythmic values such as quarter notes, eighth notes, and sixteenth notes, often beamed together. There are also rests and dynamic markings throughout. A notable feature is a double bar line with repeat dots at the beginning of measure 54, indicating a first ending. The piece concludes with a final double bar line at the end of measure 72.

75

Musical staff for measure 75, featuring a treble clef and a series of chords and notes.

78

Musical staff for measure 78, featuring a treble clef and a series of chords and notes.

81

Musical staff for measure 81, featuring a treble clef and a series of chords and notes.

84

Musical staff for measure 84, featuring a treble clef and a series of chords and notes.

86

Musical staff for measure 86, featuring a treble clef and a series of chords and notes.

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Bass

♩ = 110,000916



7



12



17



22



27



32



37



40



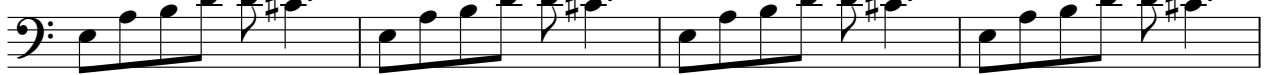
44



48



52



56



60



65



70



75



80



84



Rev Cym

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♩ = 110,000916

42 36

81

2

Brian Wilson - Love And Mercy

Strings

♩ = 110,000916

2
6
10
14
18
22
26
30
34
38

V.S.

This musical score is for a string ensemble, spanning measures 42 to 86. It is written in a single system on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of musical textures, including:

- Measures 42-48:** A melodic line in the upper voice with eighth-note patterns, accompanied by a rhythmic accompaniment of chords and eighth notes in the lower voice.
- Measures 49-55:** A section with long, flowing melodic lines in the upper voice, often with slurs and ties, and a more active accompaniment.
- Measures 56-62:** Similar to the previous section, with long melodic phrases and a steady accompaniment.
- Measures 63-66:** A section characterized by a rhythmic pattern of eighth notes in the upper voice, with a more active accompaniment.
- Measures 67-70:** Continuation of the eighth-note rhythmic pattern in the upper voice.
- Measures 71-74:** Continuation of the eighth-note rhythmic pattern in the upper voice.
- Measures 75-78:** Continuation of the eighth-note rhythmic pattern in the upper voice.
- Measures 79-82:** Continuation of the eighth-note rhythmic pattern in the upper voice.
- Measures 83-85:** Continuation of the eighth-note rhythmic pattern in the upper voice.
- Measure 86:** The final measure of the page, ending with a double bar line.

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Melody

♩ = 110,000916

6

11

15

20

24

29

34

39

21

63



67



72



76



80



Synth

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42 35

This system of musical notation is written on a single staff in 4/4 time. It begins with a treble clef and a 4/4 time signature. The first measure is a whole rest, with the number '42' positioned above it. The second measure contains a sequence of notes: a quarter note with a sharp sign (F#), an eighth note (G), a quarter note (A), an eighth note (B), a quarter note (C), and a dotted quarter note (D). The third measure is a whole rest, with the number '35' positioned above it. The system concludes with a double bar line.

80

2

This system of musical notation is written on a single staff in 4/4 time. It begins with a treble clef. The first seven measures each contain a whole rest. The eighth measure contains a whole note, with the number '2' positioned above it. The system concludes with a double bar line.