

Britney Spears - Oops I Did It Again

0.0"
1.1,00
Intro

♩ = 95,049957

The musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Descant Recorder:** Treble clef, 4/4 time, mostly rests.
- Baritone Saxophone:** Treble clef, 4/4 time, rests followed by a melodic phrase in the second measure.
- Percussion:** Drum notation with a 4/4 time signature.
- Harp:** Treble clef, 4/4 time, rests.
- Electric Guitar:** Treble clef, 4/4 time, rests followed by a melodic phrase in the second measure.
- 5-string Fretless Electric Bass:** Bass clef, 4/4 time, rests followed by a melodic phrase in the second measure.
- Percussive Organ:** Treble and Bass clefs, 4/4 time, rests.
- Tape Sampler Keyboard [Brass]:** Treble and Bass clefs, 4/4 time, rests followed by a rhythmic pattern in the second measure.
- FX 5 (Brightness):** Treble clef, 4/4 time, rests followed by a rhythmic pattern in the second measure.
- Violoncello:** Bass clef, 4/4 time, rests.
- Solo:** Treble clef, 4/4 time, rests followed by a melodic phrase in the second measure.

Lyrics: (oh yeah)

3

Bari. Sax.

Perc.

Hp.

E. Gtr. (yeah,

E. Bass

E. Bass

Perc. Organ

Rev. Cym.

Tape Smp. Brs

Orch. Hit

FX 5

Vc.

Solo

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written in 3/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Bari. Sax. (Baritone Saxophone) with a triplet of eighth notes in the first measure and a quarter note in the third; Perc. (Percussion) with a complex rhythmic pattern of eighth and sixteenth notes, including some notes marked with an 'x'; Hp. (Hammond Organ) with a sustained chord in the first measure; E. Gtr. (Electric Guitar) with a rhythmic pattern of eighth notes and a vocal-like 'yeah,' in the third measure; E. Bass (Electric Bass) with a simple eighth-note pattern; another E. Bass with a similar eighth-note pattern; Perc. Organ (Percussion Organ) with a sustained chord in the first measure; Rev. Cym. (Reverberating Cymbal) with a single note in the second measure; Tape Smp. Brs (Tape Samples/Brushes) with a rhythmic pattern of eighth notes; Orch. Hit (Orchestral Hit) with a single note in the third measure; FX 5 (Effects) with a rhythmic pattern of eighth notes; Vc. (Violin) with a sustained chord in the second measure; and Solo (Soloist) with a rhythmic pattern of eighth notes. The score is divided into three measures, with a '3' above the first measure indicating a triplet.

6

Bari. Sax.

Perc.

Hp.

yeah, yeah, yeah, yeah, yeah) (yeah,

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Tape Smp. Brs

Orch. Hit

FX 5

Vc.

Solo

Detailed description: This is a page of a musical score, page 3, starting at measure 6. The score is written for a variety of instruments. The Bari. Sax. part is in the treble clef with a key signature of three sharps (F#, C#, G#) and plays a melodic line. The Perc. part uses a drum set notation with 'x' marks for cymbals and 'o' marks for other drums. The Hp. (Harp) part is in the treble clef and is mostly silent. The E. Gtr. (Electric Guitar) part is in the treble clef and plays a simple harmonic accompaniment. The E. Bass part is in the bass clef and plays a simple bass line. The Perc. Organ part is in the bass clef and plays a melodic line. The Tape Smp. Brs (Tape Samples) part is in the bass clef and plays a melodic line. The Orch. Hit (Orchestra Hit) part is in the treble clef and plays a single note. The FX 5 (Effects) part is in the treble clef and plays a melodic line. The Vc. (Violin) part is in the bass clef and is mostly silent. The Solo part is in the treble clef and plays a melodic line. The lyrics 'yeah, yeah, yeah, yeah, yeah) (yeah,' are written above the E. Gtr. part.

8

Bari. Sax.

Perc.

Hp.

yeah, yeah, yeah, yeah, yeah) I think I did it a gain

E. Gtr.

E. Bass

Perc. Organ

Rev. Cym.

Tape Smp. Brs

Orch. Hit

Solo

10

Bari. Sax.

Perc.

Hp.

E. Bass I made you be lieve we're more than just friends,

E. Bass

Solo



12

Bari. Sax.

Perc.

Hp.

E. Gtr. oh ba by. It might seem like a crush

E. Bass

E. Bass

Orch. Hit

Solo

14

Bari. Sax.

Perc.

Hp.

but it does n't mean that I'm se ri ous.

E. Bass

E. Bass

Solo

Detailed description: This page contains musical notation for measures 14 and 15. The score is arranged in a vertical stack of staves. At the top is the Bari. Sax. staff in treble clef with a key signature of three sharps (F#, C#, G#). The Perc. staff uses a standard drum set notation with a snare drum on the top line and a bass drum on the bottom line. The Hp. staff is in treble clef with a key signature of three sharps and contains rests for both measures. Below the Hp. staff are the lyrics: "but it does n't mean that I'm se ri ous." The E. Bass staff is in bass clef with a key signature of three sharps; it has a rest in measure 14 and a quarter note followed by a quarter rest in measure 15. The second E. Bass staff is in bass clef with a key signature of three sharps and contains a rhythmic pattern of eighth and quarter notes. The Solo staff is in treble clef with a key signature of three sharps and contains a rest in measure 14 and a quarter note followed by a quarter rest in measure 15. A vertical line on the left side of the page groups the Bari. Sax., Perc., Hp., and the two E. Bass staves. A vertical line on the right side of the page groups the Solo staff and the second E. Bass staff.

16

D. Rec.

Bari. Sax.

Perc.

Hp.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Tape Smp. Brs

Orch. Hit

Solo

'Cause to lose all my

18

D. Rec.

Bari. Sax.

Perc.

Hp.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Orch. Hit

Solo

sen ses that is just so ty pi cally me,

The musical score consists of ten staves. The top staff is for D. Rec. (Drum Set) with a treble clef and a key signature of three sharps (F#, C#, G#). The second staff is for Bari. Sax. (Baritone Saxophone) with a treble clef and the same key signature. The third staff is for Perc. (Percussion) with a double bar line and a key signature of three sharps. The fourth staff is for Hp. (Harp) with a treble clef and a key signature of three sharps. The fifth staff is for E. Gtr. (Electric Guitar) with a treble clef and a key signature of three sharps. The sixth staff is for E. Bass (Electric Bass) with a bass clef and a key signature of three sharps. The seventh staff is for Perc. Organ with a treble clef and a key signature of three sharps. The eighth staff is for Tape Smp. Brs (Tape Samples) with a treble clef and a key signature of three sharps. The ninth staff is for Orch. Hit (Orchestra Hit) with a treble clef and a key signature of three sharps. The tenth staff is for Solo with a treble clef and a key signature of three sharps. The lyrics 'sen ses that is just so ty pi cally me,' are written below the Hp. staff. The score includes various musical notations such as notes, rests, and rhythmic markings.

20

D. Rec.

Bari. Sax.

Perc.

Vib.

Hp.

E. Gtr. oh ba by ba by. Oops! I did it a gain,

E. Bass

E. Bass

Perc. Organ

Rev. Cym.

Tape Smp. Brs

Tape Smp. Str

Orch. Hit

Solo

D. Rec.

Bari. Sax.

Perc.

Vib.

Hp.

I played with your heart, got lost in the game,

E. Bass

E. Bass

Perc. Organ

Tape Smp. Brs

Tape Smp. Str

The musical score is written for a jazz ensemble. It features a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The instruments and their parts are: D. Rec. (Drum Set) with a simple pattern of snare and bass drum; Bari. Sax. (Baritone Saxophone) with a melodic line; Perc. (Percussion) with a complex rhythmic pattern; Vib. (Vibraphone) with a melodic line; Hp. (Harp) with a sustained chord; E. Bass (Electric Bass) with a melodic line; Perc. Organ (Percussion Organ) with a rhythmic pattern; Tape Smp. Brs (Tape Sample Brass) with a melodic line; and Tape Smp. Str (Tape Sample Strings) with a melodic line. The lyrics 'I played with your heart, got lost in the game,' are written below the Hp. staff.

24

D. Rec.

Bari. Sax.

Perc.

Vib.

Hp.

oh ba by ba by. Oops! You think I'm in lo

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Tape Smp. Brs

Tape Smp. Str

Orch. Hit

Solo

26

D. Rec.

Bari. Sax.

Perc.

Vib.

Hp.

ve that I'm sent from a bo ve I'm

E. Bass

E. Bass

Perc. Organ

Tape Smp. Brs

Tape Smp. Str

28

D. Rec.

Bari. Sax.

Perc.

Hp.

E. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Solo

not that in no cent. You see my pro blem is this:

30

Bari. Sax.

Perc.

Hp.

I'm drea ming a way wish ing that he

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Rev. Cym.

Tape Smp. Brs

Solo

32

D. Rec.

Bari. Sax.

Perc.

Hp.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Tape Smp. Brs

Orch. Hit

Solo

roes they tru ly ex ist. I cry, watch ing the days.

Detailed description: This is a page of a musical score for a jazz or rock ensemble. It features ten staves. The top staff is for Drums (D. Rec.), followed by Baritone Saxophone (Bari. Sax.), Percussion (Perc.), Harp (Hp.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Tape Samples (Tape Smp. Brs), Orchestral Hit (Orch. Hit), and Solo. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics 'roes they tru ly ex ist. I cry, watch ing the days.' are written below the Harp staff. The Solo staff at the bottom has a guitar tablature-like notation with a vertical line and a dot.

34

D. Rec.

Bari. Sax.

Perc.

Hp.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Tape Smp. Brs

Solo

Can't you see I'm a fool in so ma ny ways?

36

D. Rec.

Bari. Sax.

Perc.

Hp.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Tape Smp. Brs

Orch. Hit

Solo

But to lose all my

38

D. Rec.

Bari. Sax.

Perc.

Hp.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Orch. Hit

sen ses that is just so ty pi cally me,

40

D. Rec.

Bari. Sax.

Perc.

Vib.

Hp.

E. Gtr. ba by oh. Oops! I did it a gain.

E. Bass

E. Bass

Perc. Organ

Rev. Cym.

Tape Smp. Brs

Tape Smp. Str

Orch. Hit

Solo

D. Rec.

Bari. Sax.

Perc.

Vib.

Hp.

I played with your heart, got lost in the game,

E. Bass

E. Bass

Perc. Organ

Tape Smp. Brs

Tape Smp. Str

The musical score is written for a jazz ensemble. It features ten staves: D. Rec. (Drum Set), Bari. Sax. (Baritone Saxophone), Perc. (Percussion), Vib. (Vibraphone), Hp. (Hammond Organ), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), Tape Smp. Brs (Tape Sample Brass), and Tape Smp. Str (Tape Sample Strings). The music is in 4/4 time and the key signature has three sharps (F#, C#, G#). The lyrics 'I played with your heart, got lost in the game,' are placed between the Hp. and E. Bass staves. The score includes various musical notations such as notes, rests, and rhythmic markings.

44

D. Rec.

Bari. Sax.

Perc.

Vib.

Hp.

oh ba by ba by. Oops! You think I'm in lo

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Tape Smp. Brs

Tape Smp. Str

Orch. Hit

Solo

46

D. Rec.

Bari. Sax.

Perc.

Vib.

Hp.

ve that I'm sent from a bo ve, I'm

E. Bass

E. Bass

Perc. Organ

Tape Smp. Brs

Tape Smp. Str

Detailed description: This page of a musical score, numbered 22, contains measures 46 through 48. The score is written for a variety of instruments and includes vocal lines. The instruments are: D. Rec. (Drum Set), Bari. Sax. (Baritone Saxophone), Perc. (Percussion), Vib. (Vibraphone), Hp. (Hammered Drum), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), Tape Smp. Brs (Tape Sample Brass), and Tape Smp. Str (Tape Sample Strings). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line, which is the only one with lyrics, is written in a soprano clef. The lyrics are: "ve that I'm sent from a bo ve, I'm". The percussion parts include a complex rhythmic pattern with many 'x' marks indicating specific hits. The electric bass and vibraphone parts feature syncopated rhythms. The tape sample parts (Brs and Str) provide harmonic support with chords and sustained notes.

48

D. Rec.

Bari. Sax.

Perc.

Hp.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Orch. Hit

FX 5

Solo

not that in no cent. (yeah,

50

Bari. Sax.

Perc.

Hp.

E. Gtr. yeah, yeah, yeah, yeah, yeah (yeah,

E. Bass

E. Bass

Perc. Organ

Tape Smp. Brs

Orch. Hit

FX 5

Vc.

Solo

♩ = 96,3999

52

Bari. Sax.

Perc.

Hp.

Perc. Organ

Vc.

yeah, yeah, yeah, yeah, yeah

6 6 6 6



2'11.8"
53.1,00
Bridge

53

Bari. Sax.

Perc.

Hp.

Tape Smp. Brs

Vc.

"All board!" "Briney, for, this, have" "Chisaful, bwamite,

3

95,049957


Perc. 

Hp. 

is "Yealyes" "Bdugndapndie an em" Wellbaby, deaght for "Oh, shuhle..."

E. Bass 

Rev. Cym. 

Vc. 

60

D. Rec.

Bari. Sax.

Perc.

Hp.

E. Gtr. Oops! I did it a gain to your heart,

E. Bass

Perc. Organ

Rev. Cym.

Tape Smp. Brs

Tape Smp. Str

Orch. Hit

Vc.

Solo

62

D. Rec.

Bari. Sax.

Perc.

Hp.

got lost in this game, oh baby.

E. Bass

E. Bass

Perc. Organ

Tape Smp. Brs

Tape Smp. Str

64

D. Rec.

Bari. Sax.

Perc.

Hp.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Tape Smp. Brs

Tape Smp. Str

Orch. Hit

Solo

Oops! You... Think I'm...

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for Drums (D. Rec.), followed by Baritone Saxophone (Bari. Sax.), Percussion (Perc.), Harp (Hp.), Electric Guitar (E. Gtr.), two Electric Bass (E. Bass) parts, Percussion Organ, Tape Samples (Brs and Str), and Solo. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two measures. The first measure contains musical notation for all instruments. The second measure contains rests for most instruments, with the lyrics 'Oops! You... Think I'm...' written above the Electric Guitar staff. The Solo staff has a single note in the first measure and a rest in the second.

66

D. Rec.

Bari. Sax.

Perc.

Hp.

I'm not that in no cent.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Rev. Cym.

Tape Smp. Brs

Tape Smp. Str

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 66. It contains 13 staves of music. The instruments are: D. Rec. (Drum Set), Bari. Sax. (Baritone Saxophone), Perc. (Percussion), Hp. (Hammond Organ), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), Rev. Cym. (Reverberating Cymbal), Tape Smp. Brs (Tape Sample Brass), Tape Smp. Str (Tape Sample Strings), Orch. Hit (Orchestral Hit), and Solo (Solo). The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics 'I'm not that in no cent.' are written above the E. Gtr. staff. The Solo part at the bottom features a series of vertical lines, likely representing a guitar solo.

68

D. Rec.

Bari. Sax.

Perc.

Vib.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Rev. Cym.

Tape Smp. Brs

Tape Smp. Str

Orch. Hit

Solo

Detailed description: This is a musical score for a chorus section, starting at measure 68. The score is written for a variety of instruments and includes a solo part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are: D. Rec. (Drum Recorder) with a simple melodic line; Bari. Sax. (Baritone Saxophone) with a melodic line and a long note in measure 68; Perc. (Percussion) with a complex rhythmic pattern of eighth and sixteenth notes; Vib. (Vibraphone) with a rhythmic pattern of eighth notes; E. Gtr. (Electric Guitar) with a few notes in measure 68; E. Bass (Electric Bass) with a rhythmic pattern of eighth notes; Perc. Organ (Percussion Organ) with a complex rhythmic pattern of eighth notes; Rev. Cym. (Reverberating Cymbal) with a few notes in measure 68; Tape Smp. Brs (Tape Sample Brass) with a complex rhythmic pattern of eighth notes; Tape Smp. Str (Tape Sample Strings) with a complex rhythmic pattern of eighth notes; Orch. Hit (Orchestra Hit) with a few notes in measure 68; and Solo (Solo) with a few notes in measure 68. The score is divided into two systems of five staves each. The first system includes D. Rec., Bari. Sax., Perc., and Vib. The second system includes E. Gtr., E. Bass, E. Bass, Perc. Organ, and Rev. Cym. The third system includes Tape Smp. Brs, Tape Smp. Str, Orch. Hit, and Solo. The score ends with a double bar line at the end of measure 70.

70

D. Rec.

Bari. Sax.

Perc.

Vib.

Hp.

Got lost in the game, yeah...

E. Bass

E. Bass

Perc. Organ

Tape Smp. Brs

Tape Smp. Str

72

D. Rec.

Bari. Sax.

Perc.

Vib.

Hp.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Tape Smp. Brs

Tape Smp. Str

Orch. Hit

Solo

Think I'm in lo ve... Above...

Detailed description: This is a page of a musical score for a jazz ensemble. It features 13 staves. The top staff is for Double Bass (D. Rec.), followed by Baritone Saxophone (Bari. Sax.), Percussion (Perc.), Vibraphone (Vib.), Harp (Hp.), Electric Guitar (E. Gtr.), two Electric Bass (E. Bass) parts, Percussion Organ, Tape Samples of Brass (Tape Smp. Brs), Tape Samples of Strings (Tape Smp. Str), Orchestral Hit (Orch. Hit), and a Solo part. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The lyrics 'Think I'm in lo ve...' and 'Above...' are placed above the Electric Guitar staff. The score includes various rhythmic patterns, such as eighth and sixteenth notes, and rests.

D. Rec.

Bari. Sax.

Perc.

Vib.

Hp.

E. Gtr. Not that in no cent.

E. Bass

E. Bass

Perc. Organ

Rev. Cym.

Tape Smp. Brs

Tape Smp. Str

Orch. Hit

Solo

76

D. Rec.

Bari. Sax.

Perc.

Vib.

Hp.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Rev. Cym.

Tape Smp. Brs

Tape Smp. Str

Orch. Hit

Solo

Did it a gain, I played with your heart,

78

D. Rec.

Bari. Sax.

Perc.

Vib.

Hp.
got lost in the game, oh ba by ba by.

E. Bass

E. Bass

Perc. Organ

Tape Smp. Brs

Tape Smp. Str

80

D. Rec.

Bari. Sax.

Perc.

Vib.

Hp.
Oops! You think I'm in love that I'm sent from a bo

E. Gtr.

E. Bass

E. Bass

Perc. Organ

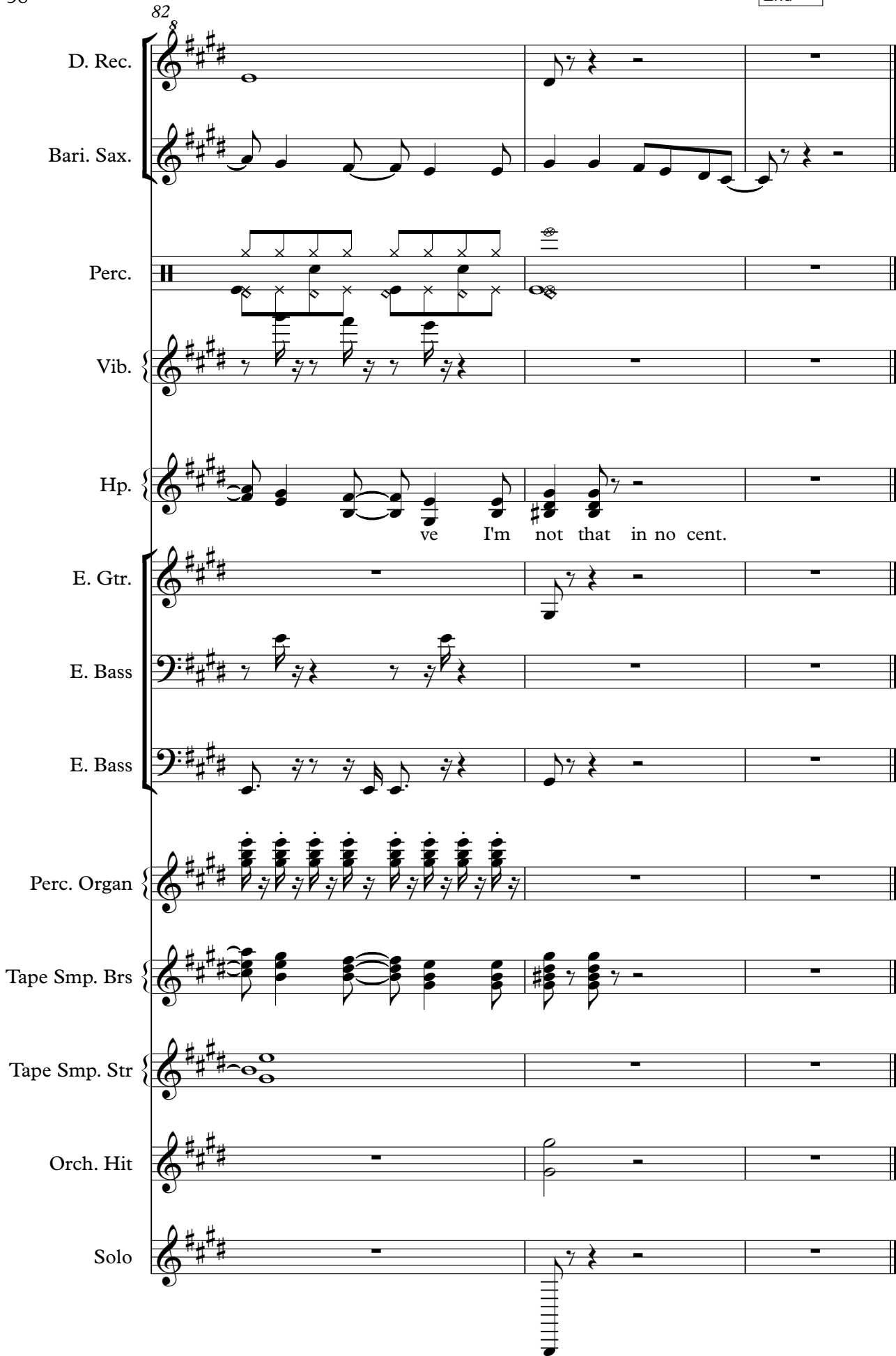
Tape Smp. Brs

Tape Smp. Str

Orch. Hit

Solo

82



D. Rec.

Bari. Sax.

Perc.

Vib.

Hp.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Tape Smp. Brs

Tape Smp. Str

Orch. Hit

Solo

ve I'm not that in no cent.

Britney Spears - Oops I Did It Again
Descant Recorder

♩ = 95,049957

16

22

28

36

43

50

64

71

77

81

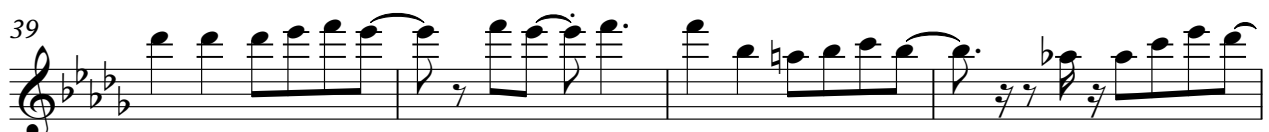
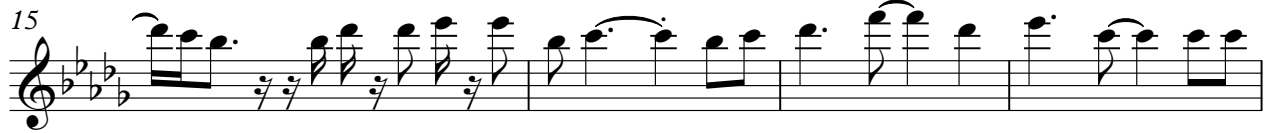
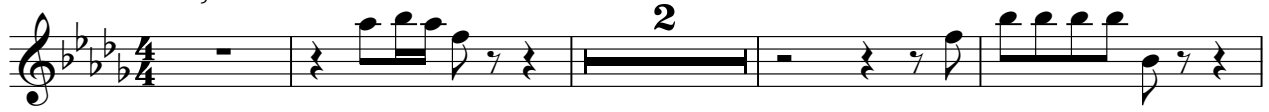
3

8

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Britney Spears - Oops I Did It Again
Baritone Saxophone

♩ = 95,049957



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V.S.

Baritone Saxophone

43

47

♩ = 96,399

52

62

66

71

74

78

81

Percussion Britney Spears - Oops I Did It Again

♩ = 95,049957

6

10

13

16

19

23

26

30

34

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V.S.

Percussion

37

Musical notation for measures 37-40. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

41

Musical notation for measures 41-43. Similar to the previous system, with rhythmic patterns and bass line.

44

Musical notation for measures 44-46. Similar to the previous system, with rhythmic patterns and bass line.

47

Musical notation for measures 47-49. Similar to the previous system, with rhythmic patterns and bass line.

51

Musical notation for measures 51-57. Measure 54 contains a dense, dark scribbled-out section. Measure 55 has a '3' above it, indicating a triplet.

58

Musical notation for measures 58-62. Similar to the previous system, with rhythmic patterns and bass line.

63

Musical notation for measures 63-65. Similar to the previous system, with rhythmic patterns and bass line.

66

Musical notation for measures 66-68. Similar to the previous system, with rhythmic patterns and bass line.

69

Musical notation for measures 69-71. Similar to the previous system, with rhythmic patterns and bass line.

72

Musical notation for measures 72-74. Similar to the previous system, with rhythmic patterns and bass line.

Percussion

75

Musical notation for measures 75-77. The notation consists of two staves. The upper staff uses 'x' marks to indicate fretted notes, with some notes grouped by brackets. The lower staff uses standard musical notation with stems and note heads. A double bar line is present at the end of measure 77.

78

Musical notation for measures 78-80. The notation consists of two staves. The upper staff uses 'x' marks to indicate fretted notes, with some notes grouped by brackets. The lower staff uses standard musical notation with stems and note heads. A double bar line is present at the end of measure 80.

81

Musical notation for measures 81-82. The notation consists of two staves. The upper staff uses 'x' marks to indicate fretted notes, with some notes grouped by brackets. The lower staff uses standard musical notation with stems and note heads. A double bar line is present at the end of measure 82.

Vibraphone Britney Spears - Oops I Did It Again

$\text{♩} = 95,049957$

20

23

26

13

41

44

47

3

15

68

71

74

77

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V.S.

2

Vibraphone

80

2

Harp Britney Spears - Oops I Did It Again

Soundfont: Masf06 GSFX E-mu Rev B
 MIDI: Special thanks to Chromalich for his help in getting this
 Soundfont from MIDI4Sight.com. We wish to give a special thank you to
 =96,399,940 (mario_rol@yahoo.com)

10

(yeah) (yeahyesshh) (yeahyesshh) think again

17

my love with friends, ohh. In a hush but can't hear. 'Cause

24

lose all my senses that's just so typical, ohh. Oops I did it again, play that, guess game,

31

ohh. Oops I did it again, ve I'm not that innocent. You're so innocent: I'm so gay

38

wish the result. I wish. You're so innocent? But lose all my

45

senses that's just so typical, byoh. Oops I did it again. play that, guess game, ohh.

♩ = 96,399,940

Oops I did it again, ve I'm not that innocent. (yeahyesshh) (yeah,

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♩ = 95,92004# 93,51999 91,59907 659943 ♯ = 86,82000 038 = 75,28024 500024 = 66,16022 996

2

52

yeah, yeah, yeah, yeah, yeah

6 6 6 6

♩ = 95,049957

53

"All aboard Brie, high love" "Oh full white, "Yes!" "Bullshit" "Wha" "Agit"

3

59

for... Oops! did again, got lost in a by. Opsi... Think...

66

I'm not that innocent. Got me yeah... Think to ve... About innocent.

3 2

76

Did it again, I played with your heart, got lost in the game,

79

oh baby by a by. Oops! You think in love that's not from a bo

82

ve I'm not that innocent.

Britney Spears - Oops I Did It Again
Electric Guitar

♩ = 95,049957

7

17

25

31

38

45

52

65

75

♩ = 96,3999

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2

Electric Guitar

80

2

Britney Spears - Oops I Did It Again
Electric Bass

♩ = 95,049957

4

2

11

17

4

26

3

34

4

43

49

9

63

69

76

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2

Electric Bass

80

Musical notation for Electric Bass, measure 80. The notation is in bass clef with a key signature of two sharps (F# and C#). The measure contains a quarter note on G2, a quarter rest, a quarter note on G2, a quarter rest, a quarter note on G2, a quarter rest, and a final double bar line with a '2' above it.

Britney Spears - Oops I Did It Again
5-string Fretless Electric Bass

♩ = 95,049957



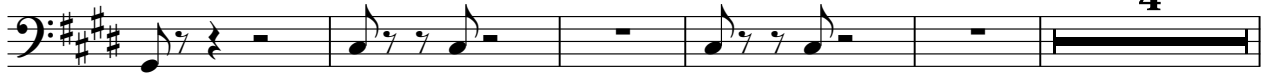
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V.S.

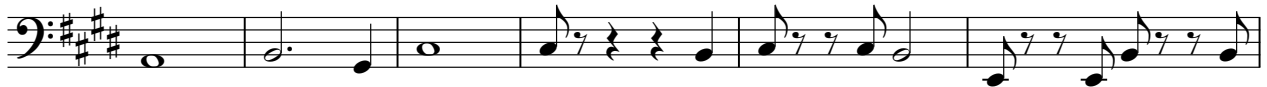
44



48



57



63



67



71



75



79



82



Britney Spears - Oops I Did It Again
Percussive Organ

♩ = 95,049957

The first system of music is written for a grand staff (treble and bass clefs) in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 95,049957. The first six measures of the bass staff contain rests, while the seventh and eighth measures feature a melodic line with eighth notes and a slur over the final two notes.

8

The second system begins with a treble clef and a key signature of three sharps. It starts with a whole rest in the first measure, followed by a measure with a whole note chord. The subsequent measures consist of a rhythmic pattern of eighth notes with chords, each marked with a 'z' (pedal point) and a dot (accents).

19

The third system continues the rhythmic pattern of eighth notes with chords, marked with 'z' and dots. It spans two measures.

22

The fourth system continues the rhythmic pattern of eighth notes with chords, marked with 'z' and dots. It spans two measures.

24

The fifth system continues the rhythmic pattern of eighth notes with chords, marked with 'z' and dots. It spans two measures.

26

The sixth system continues the rhythmic pattern of eighth notes with chords, marked with 'z' and dots. It ends with a measure containing a whole rest, with the number '3' written above it, indicating a triplet or a specific count.

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Percussive Organ

65

Musical staff 65: Treble clef, key signature of three sharps (F#, C#, G#), 16 measures of percussive organ chords with stems and dots.

67

Musical staff 67: Treble clef, key signature of three sharps (F#, C#, G#), 16 measures of percussive organ chords with stems and dots.

69

Musical staff 69: Treble clef, key signature of three sharps (F#, C#, G#), 16 measures of percussive organ chords with stems and dots.

71

Musical staff 71: Treble clef, key signature of three sharps (F#, C#, G#), 16 measures of percussive organ chords with stems and dots.

73

Musical staff 73: Treble clef, key signature of three sharps (F#, C#, G#), 16 measures of percussive organ chords with stems and dots.

75

Musical staff 75: Treble clef, key signature of three sharps (F#, C#, G#), 16 measures of percussive organ chords with stems and dots.

77

Musical staff 77: Treble clef, key signature of three sharps (F#, C#, G#), 16 measures of percussive organ chords with stems and dots.

79

Musical staff 79: Treble clef, key signature of three sharps (F#, C#, G#), 16 measures of percussive organ chords with stems and dots.

81

Musical staff 81: Treble clef, key signature of three sharps (F#, C#, G#), 16 measures of percussive organ chords with stems and dots, ending with a double bar line and a fermata.

2

Britney Spears - Oops I Did It Again
Reverse Cymbals

♩ = 95,049957

3 3

10

10 8

31

8 9

51

6

62

5 6

75

8

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Britney Spears - Oops I Did It Again
Tape Sampler Keyboard [Brass]

♩ = 95,049957

Musical notation for measures 1-5. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The bass clef part features a rhythmic pattern of eighth notes with slurs and accents, while the treble clef part is mostly rests.

Musical notation for measures 6-10. Measures 6 and 7 are mostly rests. Measure 8 contains a whole note chord with a '9' above and below it. Measures 9 and 10 show a melodic line in the treble clef and a whole note chord in the bass clef.

Musical notation for measures 19-23. Measure 19 starts with a whole note chord marked with a '2'. Measures 20-23 feature a complex melodic line in the treble clef with many beamed notes and slurs, and a bass line with chords.

Musical notation for measures 24-27. Measures 24-27 feature a complex melodic line in the treble clef with many beamed notes and slurs, and a bass line with chords.

Musical notation for measures 28-32. Measures 28-31 are mostly rests in both staves. Measure 32 features a melodic line in the treble clef and a bass line with chords.

Musical notation for measures 33-36. Measures 33-35 feature a melodic line in the treble clef and a bass line with chords. Measure 36 contains a whole note chord marked with a '2'.

Musical notation for measures 37-40. Measures 37-40 feature a melodic line in the treble clef and a bass line with chords.

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Tape Sampler Keyboard [Brass]

41

45

49

60

64

69

73

77

81

Britney Spears - Oops I Did It Again
Tape Sampler Keyboard [Strings]

♩ = 95,049957

20

20

25

13

13

43

3

51

8

8

64

8

71

7

Tape Sampler Keyboard [Strings]

78

2

Britney Spears - Oops I Did It Again
Orchestra Hit

♩ = 95,049957

1

13

21

30

40

49

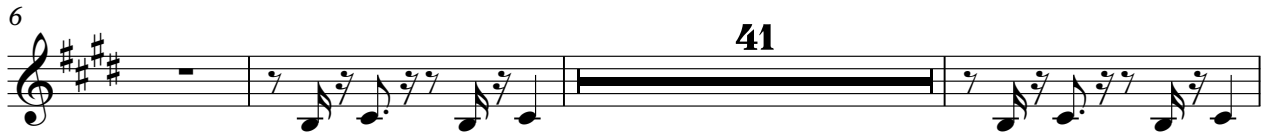
61

69

77

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Britney Spears - Oops I Did It Again
FX 5 (Brightness)



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Violoncello Britney Spears - Oops I Did It Again

♩ = 95,049957 ♩ = 96,3999

3 44

52

67

57

25

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Solo Britney Spears - Oops I Did It Again

♩ = 95,049957

7

13

19

26

32

38

46

53

64

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2

Solo

72

2

77

3 2