

# Britney Spears - Sometimes 4

$\text{♩} = 97,001991$

The musical score is arranged in two systems. The first system includes parts for pccl (piano), flt (flute), pps (piano), drm (drum), jazz gtr (jazz guitar), gtr (guitar), and bss (bass). The second system includes parts for elctr pno (electric piano), bell (bell), ooh (ooah), echoes, and pno (piano). The tempo is marked as  $\text{♩} = 97,001991$ . The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features a melodic line with a prominent eighth-note pattern. The jazz guitar part has a complex, syncopated rhythm. The flute part has a melodic line with a prominent eighth-note pattern. The electric piano part has a melodic line with a prominent eighth-note pattern. The bass part has a simple, steady rhythm. The drums and percussion parts are mostly silent, with some light percussion in the jazz guitar part.

The musical score is arranged in ten staves, each representing a different instrument. The top staff is for flute (flt), followed by percussion (pps), drums (drm), jazz guitar (jzz gtr), guitar (gtr), bass (bss), electric piano (elctr pno), bell, and piano (pno). The score is in 4/4 time, as indicated by the '4' at the beginning of the first staff. The key signature has one flat (B-flat). The tempo is marked as ♩ = 97,001991. The music features a variety of rhythmic patterns and melodic lines, with some instruments playing chords and others playing single notes or lines. The piano part at the bottom has a tempo marking of ♩ = 97,001991.

7

pps

drm

gtr

bss

elctr pno



10

pps

drm

gtr

bss

elctr pno

echoes

13

pps

drm

gtr

bss

elctr pno

echoes

This musical score is for a multi-instrumental piece, likely a jazz or funk track. It consists of seven staves. The first staff, labeled 'pps' (possibly percussion), begins at measure 13 and features a melodic line with eighth and sixteenth notes, including a flat (b) and a slur. The second staff, 'drm' (drums), shows a complex rhythmic pattern with various note values and rests. The third staff, 'gtr' (guitar), has a melodic line with slurs and a flat. The fourth staff, 'bss' (bass), provides a simple bass line with quarter and eighth notes. The fifth staff, 'elctr pno' (electric piano), features a series of chords. The sixth and seventh staves, 'echoes', provide a harmonic accompaniment with chords. The score is written in a common time signature and includes various musical notations such as slurs, ties, and accidentals.

16

The musical score is arranged in a system with seven staves. The top staff is for 'pccl' (piccolo) in treble clef, starting with a rest and then playing eighth notes. The second staff is for 'pps' (piano) in treble clef, playing a melodic line with eighth and sixteenth notes. The third staff is for 'drm' (drum) in a drum clef, showing a steady eighth-note pattern. The fourth staff is for 'gtr' (guitar) in treble clef, playing a melodic line with eighth notes and some bends. The fifth staff is for 'bss' (bass) in bass clef, playing a simple bass line. The sixth staff is for 'elctr pno' (electric piano) in grand staff, playing chords in the right hand and sustained notes in the left hand. The seventh staff is for 'echoes' in grand staff, playing chords in the right hand and sustained notes in the left hand. The score is divided into three measures by vertical bar lines.

19

The musical score is arranged in a system of nine staves. The first two staves, pcccl and pps, are grouped together with a large bracket on the left. The pcccl staff uses a treble clef and contains melodic lines with some rests. The pps staff also uses a treble clef and contains a more rhythmic, eighth-note pattern. The drm staff uses a drum set icon and contains a rhythmic pattern of eighth notes. The gtr staff uses a treble clef and contains a few notes, including a chord with a flat. The bss staff uses a bass clef and contains a few notes. The elctr pno staff uses a grand staff (treble and bass clefs) and contains chords and some melodic fragments. The bell staff uses a treble clef and contains a few notes. The echoes staff uses a grand staff and contains chords. The score is in 7/8 time and features a key signature of one flat.

pcccl

pps

drm

gtr

bss

elctr pno

bell

echoes

22

pccl

pps

drm

gtr

bss

elctr pno

bell

ooh

echoes

Detailed description: This is a musical score for a percussion ensemble. It consists of ten staves. The first two staves are for piccolo (pccl) and snare drum (pps). The piccolo part features melodic lines with various rhythmic patterns, including eighth and sixteenth notes, and rests. The snare drum part provides a rhythmic accompaniment with patterns of eighth and sixteenth notes. The third staff is for tom-tom (drm), showing a sequence of eighth notes. The fourth staff is for guitar (gtr), featuring a melodic line with eighth notes and a key signature of one flat. The fifth staff is for bass (bss), with a melodic line of eighth notes. The sixth staff is for electric piano (elctr pno), with a melodic line of eighth notes and a key signature of one flat. The seventh staff is for bell (bell), with a melodic line of eighth notes and a key signature of one flat. The eighth staff is for conga (ooh), with a melodic line of eighth notes and a key signature of one flat. The ninth staff is for echoes, with a melodic line of eighth notes and a key signature of one flat. The score is written in a key signature of one flat and a 7/8 time signature.

25

pccl

pps

drm

gtr

bss

elctr pno

ooh

echoes

The musical score for page 8, starting at measure 25, features the following parts:

- pccl**: Piccolo Clarinet part with a melodic line in the treble clef, including many slurs and accidentals.
- pps**: Piccolo Piano part with a complex melodic line in the treble clef, featuring many slurs and accidentals.
- drm**: Drum part on a single staff with a rhythmic pattern of eighth and sixteenth notes.
- gtr**: Guitar part in the treble clef with a simple melodic line, including a flat sign.
- bss**: Bass part in the bass clef with a simple melodic line.
- elctr pno**: Electric Piano part with chords in both treble and bass clefs.
- ooh**: Ooh part with sustained notes in the treble clef, including a flat sign.
- echoes**: Echoes part with sustained notes in the bass clef, including a flat sign.



27

pccl

ft

pps

drm

gtr

bss

elctr pno

ooh

echoes

Detailed description: This is a musical score for a band, starting at measure 27. The score is written for nine parts: pccl (piccolo), ft (flute), pps (piano), drm (drum), gtr (guitar), bss (bass), elctr pno (electric piano), ooh (oohs), and echoes. The music is in a key with one flat (B-flat) and a 7/8 time signature. The pccl part has a melodic line with eighth and sixteenth notes. The ft part has a similar melodic line. The pps part has a rhythmic pattern with eighth notes and rests. The drm part has a steady eighth-note pattern. The gtr part has a melodic line with eighth notes. The bss part has a simple bass line with quarter and eighth notes. The elctr pno part has a harmonic accompaniment with chords and single notes. The ooh and echoes parts have sustained chords. The score ends at measure 29.

30

ft

pps

drm

gtr

bss

elctr pno

33

pps

drm

gtr

bss

elctr pno

echoes

The musical score for page 11, measures 33-35, is arranged in a system with six staves. The top staff, labeled 'pps', is in treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 33. The second staff, 'drm', is in a drum set notation with a double bar line and a '2' time signature, showing a consistent rhythmic pattern of eighth notes. The third staff, 'gtr', is in treble clef and features a melodic line with eighth notes and a flat sign. The fourth staff, 'bss', is in bass clef and contains a melodic line with eighth notes. The fifth staff, 'elctr pno', consists of two staves (treble and bass clefs) with block chords in the treble and sustained notes in the bass. The bottom staff, 'echoes', is in treble clef and contains block chords in the bass clef. A vertical line on the left side of the staves indicates the measure boundaries.

This musical score page, numbered 12, contains seven staves of music. The staves are labeled on the left as follows: pps, drm, gtr, bss, elctr pno, ooh, and echoes. The pps staff begins with a measure number of 36 and contains a melodic line with various rhythmic values and accidentals. The drm staff features a drum part with a consistent rhythmic pattern of eighth notes and rests, including a double bar line and a repeat sign. The gtr staff shows a guitar part with chords and melodic lines, including a double bar line. The bss staff provides a bass line with a steady rhythm. The elctr pno staff consists of two staves (treble and bass clef) with sustained chords and a double bar line. The ooh staff has a melodic line with a double bar line. The echoes staff features a series of chords in the bass clef, with a double bar line. The overall score is written in a single system with a vertical brace on the left side.

39

The musical score for page 13, measures 39-41, features the following parts:

- pccl (piccolo):** Treble clef, mostly rests with a final eighth note in measure 41.
- pps (piano):** Treble clef, melodic line with eighth and sixteenth notes, including a flat in measure 40.
- drm (drums):** Drum notation with a double bar line, showing a consistent rhythmic pattern of eighth notes.
- gtr (guitar):** Treble clef, melodic line with eighth and sixteenth notes, including a flat in measure 40.
- bss (bass):** Bass clef, melodic line with eighth and sixteenth notes.
- elctr pno (electric piano):** Grand staff (treble and bass clefs), featuring sustained chords.
- echoes:** Treble clef, featuring sustained chords that mirror the electric piano.

42

pccl

pps

drm

gtr

bss

elctr pno

echoes

The musical score for page 14, measures 42-44, features seven staves. The **pccl** (piccolo) staff is in treble clef with a key signature of one flat, playing eighth-note patterns in measure 42 and quarter notes in measure 43. The **pps** (piano) staff is in treble clef with a key signature of one flat, playing eighth-note patterns in measure 42 and quarter notes in measure 43. The **drm** (drum) staff uses a drum set notation with a snare drum (S) and a bass drum (D), showing a consistent eighth-note pattern. The **gtr** (guitar) staff is in treble clef with a key signature of one flat, playing quarter notes in measure 42 and quarter notes in measure 43. The **bss** (bass) staff is in bass clef with a key signature of one flat, playing quarter notes in measure 42 and quarter notes in measure 43. The **elctr pno** (electric piano) staff is in treble clef with a key signature of one flat, playing chords in measure 42 and chords in measure 43. The **echoes** staff is in treble clef with a key signature of one flat, playing chords in measure 42 and chords in measure 43.

45

pccl

pps

drm

gtr

bss

elctr pno

bell

ooh

echoes

Detailed description: This is a page of a musical score, page 15, starting at measure 45. The score is arranged in a vertical stack of staves. The instruments are: pccl (piccolo clarinet), pps (piccolo piano), drm (drum), gtr (guitar), bss (bass), elctr pno (electric piano), bell (bell), ooh (ooah), and echoes. The pccl staff has a treble clef and a key signature of one flat. The pps staff has a treble clef and a key signature of one flat. The drm staff has a drum clef. The gtr staff has a treble clef and a key signature of one flat. The bss staff has a bass clef and a key signature of one flat. The elctr pno staff has a grand staff with treble and bass clefs and a key signature of one flat. The bell staff has a treble clef and a key signature of one flat. The ooh staff has a treble clef and a key signature of one flat. The echoes staff has a grand staff with treble and bass clefs and a key signature of one flat. The score contains various musical notations including notes, rests, accidentals, and dynamic markings.

48

pccl

pps

drm

gtr

bss

elctr pno

bell

ooh

echoes



50

pccl

pps

drm

gtr

bss

elctr pno

ooh

echoes

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into eight staves. The first two staves, labeled 'pccl' and 'pps', are grouped together with a large bracket on the left. The 'pccl' staff uses a treble clef and a key signature of one flat (B-flat), with a '50' above the first measure. The 'pps' staff uses a treble clef and a key signature of one flat. The third staff, 'drm', uses a drum set notation with a double bar line and a 'II' above it. The fourth staff, 'gtr', uses a treble clef and a key signature of one flat. The fifth staff, 'bss', uses a bass clef and a key signature of one flat. The sixth staff, 'elctr pno', is a grand staff with both treble and bass clefs. The seventh staff, 'ooh', and the eighth staff, 'echoes', both use a treble clef and a key signature of one flat. The 'ooh' and 'echoes' staves contain sustained chords with fermatas. The overall style is contemporary and features a mix of melodic and harmonic textures.

52

pccl

pccl

pps

drm

gtr

bss

elctr pno

Track 16

ooh

echoes

Detailed description: This page of a musical score, numbered 18, contains tracks 15 and 16. Track 15 (measures 52-53) includes parts for two pccl (piano concertino) staves, pps (piano), drm (drum), gtr (guitar), bss (bass), elctr pno (electric piano), Track 16, ooh (ooh), and echoes. The pccl parts feature melodic lines with some accidentals. The pps part has a simple bass line. The drm part shows a rhythmic pattern with eighth notes. The gtr part has a melodic line with a flat. The bss part has a simple bass line. The elctr pno part has a complex texture with many notes. Track 16 (measures 54-55) includes parts for Track 16, ooh, and echoes. The Track 16 part has a complex texture with many notes. The ooh part has a melodic line with a flat. The echoes part has a simple bass line.

54

pccl

pccl

pps

drm

gtr

bss

elctr pno

Track 16

ooh

echoes

Detailed description: This is a page of a musical score, page 19, starting at measure 54. The score is arranged in a vertical stack of staves. The instruments are: pccl (piccolo clarinet), pps (piccolo trumpet), drm (drum), gtr (guitar), bss (bass), elctr pno (electric piano), Track 16 (a multi-staff track), ooh (oboe), and echoes. The pccl part has a rest in the first measure and enters in the second. The pps part has a rest in the first measure and enters in the second. The drm part has a double bar line in the first measure and then plays a rhythmic pattern. The gtr part has a double bar line in the first measure and then plays a rhythmic pattern. The bss part has a double bar line in the first measure and then plays a rhythmic pattern. The elctr pno part has a double bar line in the first measure and then plays a rhythmic pattern. The Track 16 part has a double bar line in the first measure and then plays a rhythmic pattern. The ooh part has a double bar line in the first measure and then plays a rhythmic pattern. The echoes part has a double bar line in the first measure and then plays a rhythmic pattern.

56

pccl

fit

pps

drm

gtr

bss

elctr pno

ooh

echoes

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes parts for pccl (piccolo clarinet), fit (flute), pps (piano), drm (drum set), gtr (guitar), and bss (bass). The second system includes parts for elctr pno (electric piano), ooh (oboe), and echoes (echoes). The pccl part starts with a melodic line in the first measure, followed by rests. The fit part has a melodic line in the first measure, followed by a whole note in the second measure. The pps part has a rhythmic pattern in the first measure, followed by a more complex rhythmic pattern in the second measure. The drm part has a steady drum pattern in the first measure, followed by a more complex pattern in the second measure. The gtr part has a melodic line in the first measure, followed by rests. The bss part has a melodic line in the first measure, followed by rests. The elctr pno part has a melodic line in the first measure, followed by rests. The ooh part has a melodic line in the first measure, followed by rests. The echoes part has a melodic line in the first measure, followed by rests.

58

pccl

flt

pps

drm

bss

Track 16

ooh

pno

60

pccl

pps

drm

bss

Track 16

ooh

pno

This musical score is arranged in a system of seven staves. The top staff, labeled 'pccl', is in treble clef and features a melodic line with a long note and a slur. The second staff, 'pps', is in treble clef with a rhythmic pattern of eighth notes and rests. The third staff, 'drm', is in a percussion clef and shows a steady eighth-note pattern. The fourth staff, 'bss', is in bass clef with a melodic line. The fifth staff, 'Track 16', is in treble clef and contains a complex melodic line with many beamed notes. The sixth staff, 'ooh', is in treble clef with a melodic line. The bottom staff, 'pno', is in treble clef and features a rhythmic pattern of eighth notes and rests. A vertical bar line is present in the middle of the system.

62

pccl

pps

drm

bss

Track 16

ooh

This musical score is arranged in a system with six staves. The top staff, labeled 'pccl', is in treble clef with a key signature of one flat and contains a melodic line with a long slur. The second staff, 'pps', is also in treble clef with a key signature of one flat, featuring a rhythmic pattern of eighth and quarter notes. The third staff, 'drm', is in alto clef with a key signature of one flat, showing a rhythmic accompaniment with eighth notes. The fourth staff, 'bss', is in bass clef with a key signature of one flat, providing a simple bass line. The fifth staff, 'Track 16', consists of two staves in treble clef with a key signature of one flat, containing complex multi-measure rests and melodic fragments. The bottom staff, 'ooh', is in treble clef with a key signature of one flat, featuring a melodic line with a sharp sign and a final flourish.

64

pccl

flt

pps

drm

jazz gtr

elctr pno

bell

Track 16

ooh

pno

Detailed description: This page contains a musical score for tracks 16 through 20. The score is written for ten different instruments or parts. Track 16 (pccl) starts at measure 64 and has a treble clef with a key signature of one flat. Track 17 (flt) has a treble clef and a key signature of one flat. Track 18 (pps) has a treble clef and a key signature of one flat. Track 19 (drm) has a drum set icon and a key signature of one flat. Track 20 (jazz gtr) has a treble clef and a key signature of one flat. Track 21 (elctr pno) has a grand staff with a key signature of one flat. Track 22 (bell) has a treble clef and a key signature of one flat. Track 23 (Track 16) has a grand staff with a key signature of one flat. Track 24 (ooh) has a grand staff with a key signature of one flat. Track 25 (pno) has a grand staff with a key signature of one flat. The score consists of three measures per track.



67

ft

pps

drm

jazz gtr

elctr pno

bell

pno

Detailed description: This musical score page contains seven staves for measures 67, 68, and 69. The instruments are: ft (flute), pps (piccolo), drm (drum), jazz gtr (jazz guitar), elctr pno (electric piano), bell (bell), and pno (piano). The flute part (ft) features a melodic line with slurs and accents. The piccolo (pps) has a rhythmic accompaniment. The drum (drm) part shows a snare drum pattern with a cymbal crash. The jazz guitar (jazz gtr) plays a complex melodic line with many slurs and accents. The electric piano (elctr pno) provides harmonic support with chords and single notes. The bell (bell) has a melodic line with slurs. The piano (pno) part has a rhythmic accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

70

pccl

flt

drm

jzz gtr

elctr pno

bell

Track 16

ooh

pno

Detailed description: This page of a musical score contains measures 70, 71, and 72. The instruments and their parts are: piccolo (pccl) with a melodic line in the third measure; flute (flt) with a complex melodic line throughout; drum (drm) with a simple pattern; jazz guitar (jzz gtr) with a melodic line; electric piano (elctr pno) with block chords; bell with a melodic line; Track 16 with a melodic line; ooh with a melodic line; and piano (pno) with a complex accompaniment. The score is written in treble clef with a key signature of one flat (B-flat).

73

pccl

pps

drm

gtr

bss

elctr pno

bell

Track 16

ooh

echoes

Detailed description: This is a page of a musical score, page 27, starting at measure 73. The score is arranged in a vertical stack of staves. The instruments are: pccl (piccolo clarinet), pps (piccolo piano), drm (drum), gtr (guitar), bss (bass), elctr pno (electric piano), bell (bell), Track 16 (a specific track), ooh (ooh), and echoes. The pccl and pps staves are grouped together with a brace. The gtr and bss staves are also grouped with a brace. The elctr pno and bell staves are grouped with a brace. The Track 16 staff is a single line. The ooh and echoes staves are grouped with a brace. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

75

pccl

pps

drm

gtr

bss

elctr pno

bell

Track 16

ooh

echoes

77

pccl

pps

drm

gtr

bss

elctr pno

Track 16

ooh

echoes

This musical score page contains eight staves. The top two staves, labeled 'pccl' and 'pps', are grouped together with a brace. The 'pccl' staff uses a treble clef and contains melodic lines with various accidentals. The 'pps' staff uses a bass clef and contains accompaniment with chords and moving lines. The 'drm' staff uses a drum set icon and contains a rhythmic pattern of eighth notes. The 'gtr' staff uses a treble clef and contains a melodic line with a key signature change to one flat. The 'bss' staff uses a bass clef and contains a simple bass line. The 'elctr pno' section consists of two staves with a brace; the top staff has a treble clef and the bottom has a bass clef, both containing block chords and some melodic movement. The 'Track 16' staff uses a treble clef and contains a melodic line with a key signature change to one flat. The 'ooh' and 'echoes' staves use a treble clef and contain block chords.

79

pccl

pps

drm

gtr

bss

elctr pno

bell

Track 16

ooh

echoes

81

pccl

pps

drm

gtr

bss

elctr pno

bell

Track 16

ooh

echoes

Detailed description: This is a musical score for page 31, starting at measure 81. The score is arranged in a vertical stack of staves. The instruments and parts are: pccl (piccolo clarinet), pps (piccolo piano), drm (drum), gtr (guitar), bss (bass), elctr pno (electric piano), bell (bell), Track 16 (a specific track), ooh (ooh), and echoes. The score features various musical notations including treble and bass clefs, time signatures, notes, rests, and dynamic markings. A '3' is written below the guitar staff in the second measure, indicating a triplet. The key signature has three sharps (F#, C#, G#).

83

pccl

pps

drm

gtr

bss

elctr pno

Track 16

ooh

echoes



85

pccl

pps

drm

gtr

bss

elctr pno

Track 16

ooh

echoes

Detailed description: This page of a musical score, numbered 85, contains eight staves. The top two staves are for 'pccl' (piccolo) and 'pps' (piano). The 'pccl' staff has a treble clef and contains melodic lines with various accidentals. The 'pps' staff has a treble clef and contains dense chordal textures. The third staff is for 'drm' (drum) with a double bar line and a key signature of one sharp. The fourth staff is for 'gtr' (guitar) with a treble clef and a key signature of one sharp, featuring a triplet of eighth notes. The fifth staff is for 'bss' (bass) with a bass clef and a key signature of one sharp. The sixth and seventh staves are for 'elctr pno' (electric piano), with the top staff in treble clef and the bottom staff in bass clef, both with a key signature of one sharp. The eighth staff is labeled 'Track 16' and has a treble clef with a key signature of one sharp. The final two staves are for 'ooh' and 'echoes', both with treble clefs and a key signature of one sharp, containing sustained chordal textures.

87

pccl  
pccl  
pps  
drm  
gtr  
bss  
elctr pno  
bell  
Track 16  
ooh  
echoes

Detailed description: This page of a musical score, numbered 34, covers measures 87 and 88. It features ten staves. The top three staves (pccl, pccl, pps) are grouped together. The fourth staff (drm) is drums. The fifth (gtr) is guitar. The sixth (bss) is bass. The seventh (elctr pno) is electric piano. The eighth (bell) is bells. The ninth (Track 16) is a vocal track. The tenth (ooh) and eleventh (echoes) are vocal effects. The score includes various musical notations such as notes, rests, and dynamic markings.

89

pccl

pccl

pps

drm

gtr

bss

elctr pno

bell

Track 16

ooh

echoes

Detailed description: This is a page of a musical score, page 35, starting at measure 89. The score is arranged in a vertical stack of staves. The instruments are: two Piccolo Clarinets (pccl), Piccolo Piano (pps), Drum (drm), Guitar (gtr), Bass (bss), Electric Piano (elctr pno), Bell, Track 16 (a multi-stemmed track), Ooh, and Echoes. The key signature has two sharps (F# and C#). The time signature is 7/8. The score contains various musical notations including eighth notes, quarter notes, and chords. There are some rests and dynamic markings like 'f' and 'p'. A triplet of eighth notes is marked with a '3' in the guitar part. The 'Track 16' staff is a complex multi-stemmed track with many notes. The 'ooh' and 'echoes' staves contain sustained chords.

91

pccl

pps

drm

gtr

bss

elctr pno

Track 16

ooh

echoes

93

pccl

pps

drm

gtr

bss

elctr pno

Track 16

ooh

echoes

Detailed description of the musical score: The score consists of eight staves. The first staff (pccl) has a treble clef and contains a melodic line with various note values and accidentals. The second staff (pps) has a treble clef and contains a complex accompaniment with many beamed notes. The third staff (drm) has a drum set icon and contains a rhythmic pattern of eighth notes. The fourth staff (gtr) has a treble clef and contains a melodic line with a triplet of eighth notes. The fifth staff (bss) has a bass clef and contains a simple bass line. The sixth staff (elctr pno) has a treble clef and contains a block of chords with a long slur over them. The seventh staff (Track 16) has a treble clef and contains a melodic line with rests. The eighth staff (ooh) has a treble clef and contains a block of chords. The ninth staff (echoes) has a treble clef and contains a block of chords.

95

pccl

pps

drm

gtr

bss

elctr pno

Track 16

ooh

echoes

Detailed description: This page contains musical notation for tracks 95 through 100. Track 95 (pccl) features a melodic line with a key signature of one sharp (F#) and a 7/8 time signature. Track 96 (pps) continues the melodic line with a key signature change to one sharp and a 7/8 time signature. Track 97 (drm) is a drum part with a steady eighth-note pattern. Track 98 (gtr) is a guitar part with a melodic line in the key of one sharp. Track 99 (bss) is a bass line in the key of one sharp. Track 100 (elctr pno) is an electric piano part with a melodic line in the key of one sharp. Track 16 is an additional track with a melodic line in the key of one sharp. Tracks ooh and echoes are empty staves.

# Britney Spears - Sometimes 4

♩ = 97,001991      ♩ = 97,001991

3      12

19

23

26      12

41

46

50

53      2      15

72

Musical notation for measures 72-75. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. The bass staff contains a complex accompaniment with many beamed notes and rests.

76

Musical notation for measures 76-78. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. The bass staff contains a complex accompaniment with many beamed notes and rests.

79

Musical notation for measures 79-82. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. The bass staff contains a complex accompaniment with many beamed notes and rests. A triplet of eighth notes is marked with a '3' in measure 82.

83

Musical notation for measures 83-85. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. The bass staff contains a complex accompaniment with many beamed notes and rests. A triplet of eighth notes is marked with a '3' in measure 85.

86

Musical notation for measures 86-89. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. The bass staff contains a complex accompaniment with many beamed notes and rests. A triplet of eighth notes is marked with a '3' in measure 89.

90

Musical notation for measures 90-92. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. The bass staff contains a complex accompaniment with many beamed notes and rests. A triplet of eighth notes is marked with a '3' in measure 92.

93

Musical notation for measures 93-95. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. The bass staff contains a complex accompaniment with many beamed notes and rests.



♩ = 97,001991      ♩ = 97,001991

3      48

Musical notation for measures 1-48. Measure 1 is a whole rest. Measures 2-48 are indicated by a thick black bar. The notation begins with a treble clef and a 4/4 time signature. The key signature has one flat (Bb). The piece ends with a double bar line.

54

2

Musical notation for measures 54-58. Measure 54 starts with a treble clef and a 4/4 time signature. The key signature has one flat (Bb). Measures 54-58 are indicated by a thick black bar. The notation includes eighth and quarter notes with stems. The piece ends with a double bar line.

59

Musical notation for measures 59-63. Measure 59 starts with a treble clef and a 4/4 time signature. The key signature has one flat (Bb). Measures 59-63 are indicated by a thick black bar. The notation includes eighth and quarter notes with stems. The piece ends with a double bar line.

64

23

Musical notation for measures 64-88. Measure 64 starts with a treble clef and a 4/4 time signature. The key signature has one flat (Bb). Measures 64-88 are indicated by a thick black bar. The notation includes eighth and quarter notes with stems. The piece ends with a double bar line.

89

6

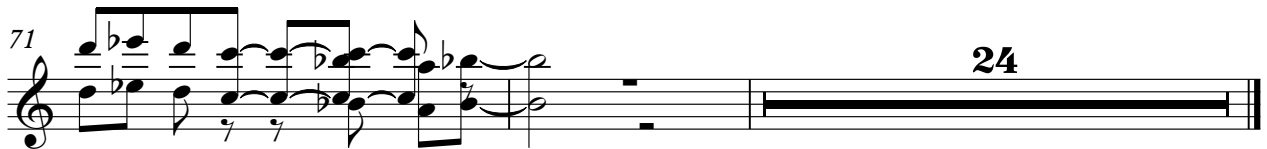
Musical notation for measures 89-94. Measure 89 starts with a treble clef and a 4/4 time signature. The key signature has one flat (Bb). Measures 89-94 are indicated by a thick black bar. The notation includes eighth and quarter notes with stems. The piece ends with a double bar line.

fl

# Britney Spears - Sometimes 4

♩ = 97,001991

♩ = 97,001991



Britney Spears - Sometimes 4

pps

♩ = 97,001991                      ♩ = 97,001991

3

8

12

16

20

24

28

32

36

40

V.S.

44

48

52

57

60

64

73

78

83

87



Britney Spears - Sometimes 4

drm

♩ = 97,001991

♩ = 97,001991

7

11

15

19

23

27

31

35

39

V.S.

2

drum

43

Musical staff for measure 43, featuring a drum set icon on the left and a circled 'X' symbol above the staff.

47

Musical staff for measure 47, featuring a drum set icon on the left and a circled 'X' symbol above the staff.

51

Musical staff for measure 51, featuring a drum set icon on the left and circled 'X' symbols above the staff.

55

Musical staff for measure 55, featuring a drum set icon on the left, circled 'X' symbols above the staff, and asterisks above the staff.

59

Musical staff for measure 59, featuring a drum set icon on the left and a circled 'X' symbol above the staff.

63

Musical staff for measure 63, featuring a drum set icon on the left, circled 'X' symbols above the staff, and the number '2' above the staff.

72

Musical staff for measure 72, featuring a drum set icon on the left and a circled 'X' symbol above the staff.

76

Musical staff for measure 76, featuring a drum set icon on the left and a circled 'X' symbol above the staff.

80

Musical staff for measure 80, featuring a drum set icon on the left and a circled 'X' symbol above the staff.

83

Musical staff for measure 83, featuring a drum set icon on the left and a circled 'X' symbol above the staff.

drm

3

87

Musical notation for measure 87, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth notes and quarter notes, with a double bar line and a fermata symbol above the staff.

91

Musical notation for measure 91, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth notes and quarter notes, with a double bar line and a fermata symbol above the staff.

94

Musical notation for measure 94, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth notes and quarter notes, with a double bar line and a fermata symbol above the staff.



jzz gtr

# Britney Spears - Sometimes 4

♩ = 97,001991



♩ = 97,001991

6

58



67



71

24



Britney Spears - Sometimes 4

gtr

The image displays a guitar tab for the song "Sometimes" by Britney Spears. The music is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked as 97,001991. The tab consists of ten staves of music, with measure numbers 8, 12, 16, 22, 26, 31, 35, 39, and 42 indicated at the beginning of their respective staves. The notation includes various rhythmic values, accidentals, and articulation marks. A triplet of eighth notes is shown in the first staff, and a double bar line with a '2' above it indicates a two-measure rest in the 16th and 42nd staves.

2

gtr

46

50

54

73

77

81

85

89

93

Britney Spears - Sometimes 4

bss

♩ = 97,001991

♩ = 97,001991

2

9

15

21

27

33

39

45

51

55



Britney Spears - Sometimes 4

elctr pno

♩ = 97,001991

9

18

24

28

36

V.S.

44

Musical notation for measures 44-48. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a complex texture with many beamed eighth and sixteenth notes in the treble staff, while the bass staff contains mostly whole notes and rests.

49

Musical notation for measures 49-53. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. The music continues with a complex texture of beamed notes in the treble and whole notes in the bass.

54

Musical notation for measures 54-58. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. At the end of the system, there are two thick horizontal lines, each with the number '6' above it, indicating a six-measure rest.

64

Musical notation for measures 64-69. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. The music features a complex texture with beamed notes in the treble and whole notes in the bass.

71

Musical notation for measures 71-75. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature changes to two flats (B-flat and E-flat). The music features a complex texture with beamed notes in the treble and whole notes in the bass.

76

Musical notation for measures 76-80. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music features a complex texture with beamed notes in the treble and whole notes in the bass.

81

Musical notation for measures 81-84. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music features a complex texture with beamed notes in the treble and whole notes in the bass.

85

Musical notation for measures 85-89. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music features a complex texture with beamed notes in the treble and whole notes in the bass.





bell

Britney Spears - Sometimes 4

♩ = 97,001991

2 15

21 20

45 17

66

71

75 4

82 6 7

# Britney Spears - Sometimes 4

## Synth Strings

♩ = 97,001991      ♩ = 97,001991

4

12

21

29

17

53

62

71

78

85

91

Britney Spears - Sometimes 4

Track 16

The image displays a musical score for the song "Sometimes" by Britney Spears. It consists of ten staves of music. The first staff is a guitar part in 4/4 time, with a tempo of 97,001991. It begins with a 4-measure rest, followed by a 48-measure rest, and then a series of chords in the key of B-flat major. The second staff is a piano part starting at measure 54, featuring a melodic line with eighth and sixteenth notes. The third staff continues the piano part at measure 59. The fourth staff, starting at measure 63, shows a piano part with a 7-measure rest. The fifth staff begins at measure 73 with a melodic line. The sixth staff starts at measure 77, and the seventh at measure 81. The eighth staff begins at measure 85. The ninth staff, starting at measure 88, features a piano part with chords. The tenth staff begins at measure 90 with a melodic line. The score includes various musical notations such as rests, notes, stems, and accidentals.

V.S.

93



# Britney Spears - Sometimes 4

ooh

♩ = 97,001991      ♩ = 97,001991

The musical score is written in 4/4 time and consists of nine staves. The first staff begins with a treble clef and a 4/4 time signature. It contains a whole rest, followed by a 3-measure guitar tab, and then a 17-measure guitar tab. The second staff starts at measure 26 and includes a 7-measure guitar tab. The third staff starts at measure 38 and also includes a 7-measure guitar tab. The fourth staff starts at measure 52 and features a complex melodic line with many beamed notes. The fifth staff starts at measure 58 and continues the melodic line. The sixth staff starts at measure 63 and includes a 7-measure guitar tab. The seventh staff starts at measure 74 and contains a series of chords. The eighth staff starts at measure 82 and continues the chord progression. The ninth staff starts at measure 90 and concludes the piece with a final chord and a double bar line.

# Britney Spears - Sometimes 4

echoes

♩ = 97,001991      ♩ = 97,001991

3      5

15

24      5

37

46

55      16

77

85

91

Britney Spears - Sometimes 4

pno

♩ = 97,001991

6 **52**

60 **2**

66

71 **24**