

Britney Spears - Sometimes

♩ = 97,001991

The musical score is arranged in two systems. The first system includes staves for pccl (piano), flt (flute), pps (piano), drm (drums), jazz gtr (jazz guitar), gtr (guitar), and bss (bass). The second system includes staves for elctr pno (electric piano), bell (bell), ooh (ooah), echoes, and pno (piano). The tempo is marked as ♩ = 97,001991. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score shows a melodic line in the flute and electric piano, a bass line in the bass, and a guitar solo in the jazz guitar. The piano and drums provide harmonic and rhythmic support.

♩ = 97,001991

The musical score consists of ten staves for different instruments. The top staff is for flute (flt), starting with a 4-measure rest. The second staff is for percussion (pps), with rests in the first two measures and activity in the third. The third staff is for drums (drm), showing a drum set icon and rhythmic patterns. The fourth staff is for jazz guitar (jazz gtr), with melodic lines. The fifth staff is for guitar (gtr), with melodic lines. The sixth staff is for bass (bss), with melodic lines. The seventh staff is for electric piano (elctr pno), with chordal accompaniment. The eighth staff is for bell, with melodic lines. The ninth staff is for piano (pno), with chordal accompaniment. The bottom staff is for piano (pno), with melodic lines. The tempo marking '♩ = 97,001991' appears at the top and bottom of the score.

7

pps
drm
gtr
bss
elctr pno

Detailed description: This system contains measures 7, 8, and 9. The percussion part (pps) features a complex rhythmic pattern with eighth and sixteenth notes. The drum part (drm) is a steady eighth-note pattern. The guitar (gtr) and bass (bss) parts have melodic lines with some bends and slurs. The electric piano (elctr pno) provides a harmonic accompaniment with chords.



10

pps
drm
gtr
bss
elctr pno
echoes

Detailed description: This system contains measures 10, 11, and 12. The percussion part (pps) continues with its rhythmic pattern. The drum part (drm) remains consistent. The guitar (gtr) and bass (bss) parts continue their melodic lines. The electric piano (elctr pno) and echoes parts provide harmonic support with chords and textures.

13

pps

drm

gtr

bss

elctr pno

echoes

This musical score is for a percussion ensemble and includes parts for guitar and bass. The score is divided into six staves, each with a label on the left: pps, drm, gtr, bss, elctr pno, and echoes. The pps staff begins with a measure number '13' and contains a melodic line with eighth and sixteenth notes, including a flat (b) and a slur. The drm staff features a drum set notation with various rhythmic patterns and a double bar line with a repeat sign. The gtr staff shows guitar notation with a flat (b) and a slur. The bss staff contains a bass line with eighth and sixteenth notes. The elctr pno, and echoes staves each contain three measures of chords, with the first measure in each staff having a treble clef and the subsequent two measures having a bass clef.

16

The musical score is arranged in a system with seven staves. The top staff is for 'pccl' (piccolo) in treble clef, starting with a rest and then playing a melodic line. The second staff is for 'pps' (piano) in treble clef, playing a rhythmic accompaniment. The third staff is for 'drm' (drum) in a drum clef, showing a steady drum pattern. The fourth staff is for 'gtr' (guitar) in treble clef, playing a melodic line with some bends. The fifth staff is for 'bss' (bass) in bass clef, playing a simple bass line. The sixth staff is for 'elctr pno' (electric piano) in grand staff, playing chords. The seventh staff is for 'echoes' in grand staff, playing chords that mirror the electric piano. The score is divided into three measures by vertical bar lines.

pccl

pps

drm

gtr

bss

elctr pno

echoes

19

The musical score consists of nine staves for various percussion instruments. The first two staves, pcccl and pps, are in treble clef with a 7/8 time signature. The pcccl staff features a melodic line with eighth and quarter notes, while the pps staff provides a rhythmic accompaniment with eighth and sixteenth notes. The drm staff is in a drum set notation, showing a consistent pattern of eighth notes. The gtr staff is in treble clef, showing a few notes in the first measure. The bss staff is in bass clef, providing a low-frequency accompaniment. The elctr pno staff is in treble clef, showing chords and melodic fragments. The bell staff is in treble clef, showing a few notes in the third measure. The echoes staff is in treble clef, showing chords and melodic fragments.

pcccl

pps

drm

gtr

bss

elctr pno

bell

echoes

22

pccl

pps

drm

gtr

bss

elctr pno

bell

ooh

echoes

Detailed description: This is a musical score for a percussion ensemble, starting at measure 22. The score is arranged in a vertical stack of staves. The top two staves are for piccolo (pccl) and snare drum (pps), both in treble clef. The snare drum part features a complex rhythmic pattern with many sixteenth notes. The third staff is for tom-tom (drm) in a non-standard clef, showing a steady eighth-note pattern. The fourth staff is for guitar (gtr) in treble clef, playing a rhythmic accompaniment with eighth notes and some accidentals. The fifth staff is for bass (bss) in bass clef, playing a simple bass line with quarter and eighth notes. The sixth staff is for electric piano (elctr pno) in grand staff, with the right hand playing chords and the left hand playing sustained notes. The seventh staff is for bells (bell) in treble clef, playing a melodic line with some rests. The eighth staff is for congas (ooh) in treble clef, playing a rhythmic pattern with accents. The ninth staff is for echoes (echoes) in treble clef, playing a rhythmic pattern with accents. The score includes various musical notations such as beams, slurs, and dynamic markings.

25

pccl

pps

drm

gtr

bss

elctr pno

ooh

echoes

Detailed description: This is a page of a musical score, page 8, starting at measure 25. The score is arranged in a system with eight staves. The top two staves are for 'pccl' (piccolo) and 'pps' (piano), both in treble clef. The 'pccl' staff contains a melodic line with eighth and sixteenth notes, including some grace notes. The 'pps' staff contains a more complex accompaniment with many beamed notes. The third staff is for 'drm' (drum) in a percussion clef, showing a rhythmic pattern of eighth notes. The fourth staff is for 'gtr' (guitar) in treble clef, featuring a steady eighth-note accompaniment. The fifth staff is for 'bss' (bass) in bass clef, with a simple eighth-note line. The sixth staff is for 'elctr pno' (electric piano) in grand staff, showing chords and some melodic fragments. The seventh staff is for 'ooh' (oohs) in treble clef, with sustained notes and some dynamics markings. The eighth staff is for 'echoes' in grand staff, with sustained notes. The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamics.

27

pccl
ft
pps
drm
gtr
bss
elctr pno
ooh
echoes

Detailed description: This is a musical score for a percussion ensemble and guitar. The score is divided into nine staves. The first three staves (pccl, ft, pps) are grouped together with a large bracket on the left. The pccl staff is in treble clef and contains complex rhythmic patterns. The ft staff is in treble clef and contains rhythmic patterns. The pps staff is in treble clef and contains rhythmic patterns. The drm staff is in treble clef and contains rhythmic patterns. The gtr staff is in treble clef and contains a melodic line. The bss staff is in bass clef and contains a melodic line. The elctr pno staff is in grand staff (treble and bass clefs) and contains a melodic line. The ooh staff is in treble clef and contains a melodic line. The echoes staff is in treble clef and contains a melodic line. The score is marked with a 7/8 time signature and a key signature of one flat. The tempo is marked with a '7' above the first measure. The score is numbered 27 at the beginning.

30

ft

pps

drm

gtr

bss

elctr pno

33

pps

drm

gtr

bss

elctr pno

echoes

Detailed description: This is a musical score for a six-piece ensemble. The score is written for six staves. The top staff is for 'pps' (piano) in treble clef, starting at measure 33. The second staff is for 'drm' (drum) in a drum set notation. The third staff is for 'gtr' (guitar) in treble clef. The fourth staff is for 'bss' (bass) in bass clef. The fifth staff is for 'elctr pno' (electric piano) in grand staff notation. The sixth staff is for 'echoes' in treble clef. The music consists of several measures with various rhythmic patterns and chordal structures.

36

pps

drm

gtr

bss

elctr pno

ooh

echoes

Detailed description: This page of a musical score contains seven staves. The top staff, labeled 'pps', is in treble clef and begins with a measure number '36'. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The second staff, 'drm', is a drum part with a double bar line at the start and a '3' over a double bar line at the end, indicating a triplet. The third staff, 'gtr', is in treble clef and contains a melodic line with a flat sign. The fourth staff, 'bss', is in bass clef and contains a simple melodic line. The fifth staff, 'elctr pno', is a grand staff with treble and bass clefs, showing block chords. The sixth staff, 'ooh', is in treble clef and contains a melodic line with a flat sign. The seventh staff, 'echoes', is in treble clef and contains block chords.

39

The musical score for page 13, measures 39-41, features the following parts:

- pccl (piccolo):** Treble clef, mostly rests with a final eighth note in measure 41.
- pps (piano):** Treble clef, melodic line with eighth and sixteenth notes, including a flat in measure 40.
- drm (drums):** Drum notation with a double bar line, showing a consistent rhythmic pattern of eighth notes.
- gtr (guitar):** Treble clef, melodic line with eighth and sixteenth notes, including a flat in measure 40.
- bss (bass):** Bass clef, melodic line with eighth and sixteenth notes.
- elctr pno (electric piano):** Grand staff (treble and bass clefs), featuring sustained chords and single notes.
- echoes:** Treble clef, featuring sustained chords in the bass register.

42

pccl

pps

drm

gtr

bss

elctr pno

echoes

45

pccl

pps

drm

gtr

bss

elctr pno

bell

ooh

echoes

Detailed description: This is a page of a musical score, page 15, starting at measure 45. The score is arranged in a vertical stack of staves. The instruments are: pccl (piccolo clarinet), pps (piccolo trumpet), drm (drum), gtr (guitar), bss (bass), elctr pno (electric piano), bell (bell), ooh (ooh), and echoes. The pccl and pps parts are in treble clef with a key signature of one flat. The gtr part is in treble clef with a key signature of one flat. The bss part is in bass clef with a key signature of one flat. The elctr pno part consists of two staves, with the right hand in treble clef and the left hand in bass clef, both with a key signature of one flat. The bell part is in treble clef with a key signature of one flat. The ooh part is in treble clef with a key signature of one flat. The echoes part is in treble clef with a key signature of one flat. The drum part is in a 2/4 time signature. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

48

pccl

pps

drm

gtr

bss

elctr pno

bell

ooh

echoes

Detailed description: This page of a musical score contains measures 48 through 51. The score is arranged in a vertical stack of staves. At the top, measure 48 is indicated. The instruments are: pccl (piccolo clarinet) in the first staff, pps (piano) in the second, drm (drum) in the third, gtr (guitar) in the fourth, bss (bass) in the fifth, elctr pno (electric piano) in the sixth, bell (bell) in the seventh, ooh (ooh) in the eighth, and echoes in the ninth. The pccl and pps parts are heavily notated with many notes and rests. The gtr part features a melodic line with a flat key signature. The bss part has a simple bass line. The elctr pno part has sustained chords. The bell part has a few notes at the start of measure 48. The ooh and echoes parts have sustained chords. The drm part has a rhythmic pattern of eighth notes.

50

pccl

pps

drm

gtr

bss

elctr pno

ooh

echoes

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into eight staves. The first two staves, labeled 'pccl' and 'pps', are grouped together with a large bracket on the left. The 'pccl' staff uses a treble clef and a key signature of one flat (B-flat), with a '50' above the first measure. The 'pps' staff uses a treble clef and a key signature of one flat. The third staff, 'drm', uses a drum set notation with a double bar line and a 'II' above it. The fourth staff, 'gtr', uses a treble clef and a key signature of one flat. The fifth staff, 'bss', uses a bass clef and a key signature of one flat. The sixth staff, 'elctr pno', is a grand staff with a treble and bass clef, showing chords and a long sustain pedal line. The seventh staff, 'ooh', and the eighth staff, 'echoes', both use a treble clef and a key signature of one flat, and contain sustained chords. The score is written in a clean, black-and-white style.

52

pccl

pccl

pps

drm

gtr

bss

elctr pno

Track 16

ooh

echoes

Detailed description: This page of a musical score contains tracks 15 and 16. Track 15 includes parts for two pccl (piano) staves, pps (piano), drm (drum), gtr (guitar), bss (bass), and elctr pno (electric piano). Track 16 includes parts for ooh (organ) and echoes. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The first system (measures 52-53) shows the initial entries for the pccl, pps, and gtr parts. The second system (measures 54-55) shows the continuation of these parts, with the pccl parts playing a rhythmic pattern and the gtr part playing a melodic line. The ooh and echoes parts enter in the second system. The elctr pno part provides harmonic support with sustained chords. The drm part has a consistent rhythmic pattern throughout. The bss part provides a steady bass line. The pccl parts play a complex rhythmic pattern in the second system.

54

pccl

pccl

pps

drm

gtr

bss

elctr pno

Track 16

ooh

echoes

Detailed description: This page of a musical score, numbered 54, contains nine staves. The top three staves are for two Piccolo Clarinets (pccl) and a Piccolo Piano (pps). The next three staves are for a Drum (drm), a Guitar (gtr), and a Bass (bss). The sixth staff is for an Electric Piano (elctr pno). The seventh staff is labeled 'Track 16' and contains a complex arrangement of notes and rests. The eighth staff is for an Oboe (ooh), and the ninth staff is for Echoes. The score is written in a key with one flat (B-flat) and a 4/4 time signature. It features various musical notations including eighth notes, quarter notes, and rests, with some notes beamed together. The 'Track 16' staff has a particularly dense and intricate melodic line.

56

pccl

fit

pps

drm

gtr

bss

elctr pno

ooh

echoes

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes parts for pccl (piccolo clarinet), fit (flute), pps (piano), drm (drum), gtr (guitar), and bss (bass). The second system includes parts for elctr pno (electric piano), ooh (oboe), and echoes (echoes). The pccl part starts with a melodic line in the first measure, followed by a rest. The fit part has a melodic line in the first measure, followed by a rest. The pps part has a rhythmic pattern in the first measure, followed by a rest. The drm part has a rhythmic pattern in the first measure, followed by a rest. The gtr part has a melodic line in the first measure, followed by a rest. The bss part has a melodic line in the first measure, followed by a rest. The elctr pno part has a melodic line in the first measure, followed by a rest. The ooh part has a melodic line in the first measure, followed by a rest. The echoes part has a melodic line in the first measure, followed by a rest.

58

pccl

flt

pps

drm

bss

Track 16

ooh

pno

This musical score page contains seven staves. The top staff is labeled 'pccl' and starts with a treble clef, a key signature of one flat, and a common time signature. It contains two measures of music. The second staff is labeled 'flt' and is empty. The third staff is labeled 'pps' and contains two measures of music with a key signature of one flat. The fourth staff is labeled 'drm' and contains two measures of music with a key signature of one flat. The fifth staff is labeled 'bss' and contains two measures of music with a key signature of one flat. The sixth staff is labeled 'Track 16' and contains two measures of music with a key signature of one flat. The seventh staff is labeled 'pno' and contains two measures of music with a key signature of one flat. The page number '21' is in the top right corner, and the measure number '58' is at the top left of the first staff.

60

pccl

pps

drm

bss

Track 16

ooh

pno

This musical score is arranged in a vertical stack of staves. At the top, a bracket groups the first two staves, labeled 'pccl' and 'pps'. The 'pccl' staff is in treble clef and contains a melodic line with a long note and a slur. The 'pps' staff is also in treble clef and features a rhythmic pattern of eighth notes with accents. Below these is the 'drm' staff in a drum set clef, showing a steady eighth-note pattern. The 'bss' staff is in bass clef with a melodic line. The 'Track 16' section consists of two staves in treble clef, with the upper staff showing chords and the lower staff showing a melodic line. The 'ooh' staff is in treble clef with a melodic line. The 'pno' staff is in treble clef with a rhythmic accompaniment of chords. A measure number '60' is written at the beginning of the first staff.

62

pccl

pps

drm

bss

Track 16

ooh

Detailed description: This is a musical score for measures 62 and 63. The score is divided into six staves. The top staff, labeled 'pccl', is in treble clef with a key signature of one flat and contains a melodic line with a slur over the second measure. The second staff, 'pps', is also in treble clef with a key signature of one flat and contains a melodic line with slurs. The third staff, 'drm', is in alto clef with a key signature of one flat and contains a rhythmic line with eighth notes. The fourth staff, 'bss', is in bass clef with a key signature of one flat and contains a melodic line. The fifth staff, 'Track 16', is in treble clef with a key signature of one flat and contains a complex melodic line with many beamed notes. The bottom staff, 'ooh', is in treble clef with a key signature of one flat and contains a melodic line with a sharp sign in the second measure.

64

pccl

flt

pps

drm

jazz gtr

elctr pno

bell

Track 16

ooh

pno

Detailed description: This page contains a musical score for tracks 16 through 20. The tracks are labeled on the left as pccl, flt, pps, drm, jazz gtr, elctr pno, bell, Track 16, ooh, and pno. The score is written in treble clef with a key signature of one flat (B-flat). Track 16 is marked with a double bar line and the number 64. The pccl track has a whole rest in the first two measures and a half note in the third. The flt track has a quarter rest, followed by eighth and sixteenth notes with slurs and ties. The pps track has a half note in the first measure and a quarter note in the third. The drm track has a half note in the first measure and a whole rest in the second and third. The jazz gtr track has a quarter rest, followed by eighth and sixteenth notes with slurs and ties. The elctr pno track has a quarter note, a half note, and a quarter note in the first measure, followed by a whole rest in the second and third. The bell track has a whole rest in the first two measures and a quarter note in the third. The ooh track has a whole rest in all three measures. The pno track has a quarter rest, followed by eighth and sixteenth notes with slurs and ties.

67

ft

pps

drm

jzz gtr

elctr pno

bell

pno

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 67. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: flugelhorn (ft), piano (pps), drums (drm), jazz guitar (jzz gtr), electric piano (elctr pno), bell, and piano (pno). The flugelhorn part features a melodic line with slurs and accents. The piano part has a rhythmic accompaniment with slurs. The drums part shows a cymbal pattern with a fermata. The jazz guitar part has a melodic line with slurs and accents. The electric piano part has a harmonic accompaniment with slurs. The bell part has a melodic line with slurs and accents. The piano part has a rhythmic accompaniment with slurs. The score is written in a key signature of two flats and a common time signature.

70

pccl

fit

drm

jazz gtr

elctr pno

bell

Track 16

ooh

pno

Detailed description: This is a musical score for a jazz ensemble. It consists of ten staves. The first staff is for 'pccl' (piccolo) in treble clef, showing rests in the first two measures and a melodic phrase in the third. The second staff is for 'fit' (flute) in treble clef, playing a complex melodic line with many slurs and ties. The third staff is for 'drm' (drum) in a percussion clef, showing a simple rhythmic pattern. The fourth staff is for 'jazz gtr' (jazz guitar) in treble clef, playing a melodic line with slurs and ties. The fifth staff is for 'elctr pno' (electric piano) in treble clef, playing a chordal accompaniment. The sixth staff is for 'bell' (bell) in treble clef, playing a melodic line with slurs and ties. The seventh staff is for 'Track 16' in treble clef, playing a chordal accompaniment. The eighth staff is for 'ooh' (ooh) in treble clef, showing rests in the first two measures and a melodic phrase in the third. The ninth staff is for 'pno' (piano) in treble clef, playing a complex melodic line with many slurs and ties.

73

pccl

pps

drm

gtr

bss

elctr pno

bell

Track 16

ooh

echoes

Detailed description: This page of a musical score, numbered 27, covers measures 73 through 76. It features ten staves for different instruments and tracks. The top two staves, 'pccl' and 'pps', are in treble clef with a key signature of one flat. The 'drm' staff is in a drum set notation. The 'gtr' staff is in treble clef with a key signature of one flat. The 'bss' staff is in bass clef with a key signature of one flat. The 'elctr pno' and 'bell' staves are in treble clef with a key signature of two sharps. The 'Track 16' staff is in treble clef with a key signature of one sharp. The 'ooh' and 'echoes' staves are in treble clef with a key signature of two sharps. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

75

pccl

pps

drm

gtr

bss

elctr pno

bell

Track 16

ooh

echoes

Detailed description: This page of a musical score, numbered 28, covers measures 75 and 76. The score is arranged in a vertical stack of staves. At the top, measures 75 and 76 are indicated. The instruments and their parts are:

- pccl** (piccolo clarinet): Melodic line in treble clef.
- pps** (piccolo piano): Accompanying line in treble clef.
- drm** (drum): Rhythmic pattern in a drum staff.
- gtr** (guitar): Melodic line in treble clef.
- bss** (bass): Bass line in bass clef.
- elctr pno** (electric piano): Chordal accompaniment in treble clef.
- bell** (bell): Percussion line in treble clef.
- Track 16**: A specific track with a melodic line in treble clef.
- ooh** (ooh): Chordal accompaniment in treble clef.
- echoes**: Chordal accompaniment in treble clef.

The key signature has three sharps (F#, C#, G#). The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano).

77

pccl

pps

drm

gtr

bss

elctr pno

Track 16

ooh

echoes

This musical score page contains eight staves. The top two staves, labeled 'pccl' and 'pps', are grouped together with a brace. The 'pccl' staff uses a treble clef and contains melodic lines with various accidentals. The 'pps' staff uses a bass clef and contains accompaniment with chords and moving lines. The 'drm' staff uses a drum set icon and contains a rhythmic pattern of eighth notes. The 'gtr' staff uses a treble clef and contains a melodic line with a key signature change to one flat. The 'bss' staff uses a bass clef and contains a simple bass line. The 'elctr pno' section consists of two staves with a brace, both using treble clefs and containing block chords and moving lines. The 'Track 16' staff uses a treble clef and contains a melodic line with a key signature change to one flat. The 'ooh' and 'echoes' staves use treble clefs and contain block chords.

79

pccl

pps

drm

gtr

bss

elctr pno

bell

Track 16

ooh

echoes

81

pccl

pps

drm

gtr

bss

elctr pno

bell

Track 16

ooh

echoes

Detailed description: This is a musical score for page 81, featuring ten staves. The top two staves are for 'pccl' (piccolo) and 'pps' (piano), both in treble clef. The 'pccl' staff has a key signature of one flat and a 7/8 time signature. The 'pps' staff has a key signature of one sharp and a 3/4 time signature. The 'drm' (drum) staff is in a 2/4 time signature. The 'gtr' (guitar) staff is in treble clef with a key signature of one sharp. The 'bss' (bass) staff is in bass clef with a key signature of one flat. The 'elctr pno' (electric piano) and 'bell' staves are in treble clef with a key signature of one sharp. The 'Track 16' staff is in treble clef with a key signature of one sharp. The 'ooh' and 'echoes' staves are in treble clef with a key signature of one sharp. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

83

pccl

pps

drm

gtr

bss

elctr pno

Track 16

ooh

echoes

85

pccl

pps

drm

gtr

bss

elctr pno

Track 16

ooh

echoes

Detailed description: This page of a musical score, numbered 85, contains eight staves. The top two staves, labeled 'pccl' and 'pps', are grouped together with a brace. The 'pccl' staff uses a treble clef and contains melodic lines with various accidentals and rests. The 'pps' staff uses a bass clef and contains a complex accompaniment with many beamed notes. The 'drm' staff uses a drum set icon and contains a rhythmic pattern of eighth notes. The 'gtr' staff uses a treble clef and contains a melodic line with a triplet of eighth notes. The 'bss' staff uses a bass clef and contains a simple bass line. The 'elctr pno' section consists of two staves with a brace, both using treble clefs and containing block chords. The 'Track 16' staff uses a treble clef and contains a melodic line with rests. The 'ooh' and 'echoes' staves use treble clefs and contain block chords.

87

pccl

pccl

pps

drm

gtr

bss

elctr pno

bell

Track 16

ooh

echoes

Detailed description: This page contains musical notation for tracks 15 and 16. Track 15 (measures 87-90) includes parts for two Piccolo Clarinets (pccl), Piccolo Piano (pps), Drum (drm), Guitar (gtr), Bass (bss), Electric Piano (elctr pno), Bell, and Ooh. Track 16 (measures 91-94) includes parts for Echoes and a Track 16 part. The notation is in treble clef with a key signature of one sharp (F#). Track 15 features complex rhythmic patterns and melodic lines, while Track 16 has a more melodic and harmonic focus.

89

pccl

pccl

pps

drm

gtr

bss

elctr pno

bell

Track 16

ooh

echoes

Detailed description: This page of a musical score, numbered 89, contains ten staves. The top three staves are labeled 'pccl', 'pccl', and 'pps'. The next three are 'drm', 'gtr', and 'bss'. The following three are 'elctr pno', 'bell', and 'Track 16'. The bottom two are 'ooh' and 'echoes'. The score is written in a key with two sharps (F# and C#) and a 7/8 time signature. It features complex rhythmic patterns, including triplets and sixteenth notes, across various instruments. The 'gtr' staff includes a triplet of eighth notes. The 'Track 16' staff has a dense, multi-layered texture with many notes. The 'ooh' and 'echoes' staves contain sustained chords.

91

pccl

pps

drm

gtr

bss

elctr pno

Track 16

ooh

echoes

93

pccl

pps

drm

gtr

bss

elctr pno

Track 16

ooh

echoes

Detailed description of the musical score: The score is for tracks 93 through 100. Track 93 (pccl) features a melodic line with eighth and sixteenth notes. Track 94 (pps) provides a complex accompaniment with many beamed notes. Track 95 (drm) has a rhythmic pattern of eighth notes. Track 96 (gtr) shows a guitar line with a triplet of eighth notes. Track 97 (bss) has a bass line with quarter and eighth notes. Track 98 (elctr pno) consists of two staves with block chords and some melodic movement. Track 99 (Track 16) has a melodic line with eighth notes and rests. Track 100 (ooh) and Track 101 (echoes) consist of block chords.

95

pccl

pps

drm

gtr

bss

elctr pno

Track 16

ooh

echoes

Britney Spears - Sometimes

♩ = 97,001991 ♩ = 97,001991

3 12

19

23

26 12

41

46

50

53 2 15

72

Musical notation for measures 72-75. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. The bass staff contains a complex accompaniment with many beamed notes and rests.

76

Musical notation for measures 76-78. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. The bass staff contains a complex accompaniment with many beamed notes and rests.

79

Musical notation for measures 79-82. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. The bass staff contains a complex accompaniment with many beamed notes and rests. A triplet of eighth notes is marked with a '3' in measure 82.

83

Musical notation for measures 83-85. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. The bass staff contains a complex accompaniment with many beamed notes and rests. A triplet of eighth notes is marked with a '3' in measure 85.

86

Musical notation for measures 86-89. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. The bass staff contains a complex accompaniment with many beamed notes and rests. A triplet of eighth notes is marked with a '3' in measure 89.

90

Musical notation for measures 90-92. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. The bass staff contains a complex accompaniment with many beamed notes and rests. A triplet of eighth notes is marked with a '3' in measure 92.

93

Musical notation for measures 93-95. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. The bass staff contains a complex accompaniment with many beamed notes and rests. A double bar line is present in measure 95, with a '2' above it, indicating a second ending.

Britney Spears - Sometimes

♩ = 97,001991 ♩ = 97,001991

3 48

54

2

59

64

23

89

7

fl

Britney Spears - Sometimes

♩ = 97,001991

♩ = 97,001991

6

23

27

58

6

67

71

25

Britney Spears - Sometimes

pps

♩ = 97,001991 ♩ = 97,001991

3

8

12

16

20

24

28

32

36

40

V.S.

44

48

52

57

60

64

73

78

83

87

91 ppp 3

Musical notation for measures 91-93. Measure 91 starts with a treble clef and a key signature of one flat (B-flat). It contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. Measure 92 features a half note with a sharp sign (#) and a quarter rest. Measure 93 contains a half note with a flat sign (b) and a quarter rest.

94

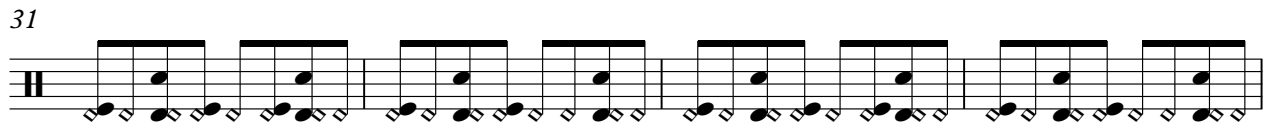
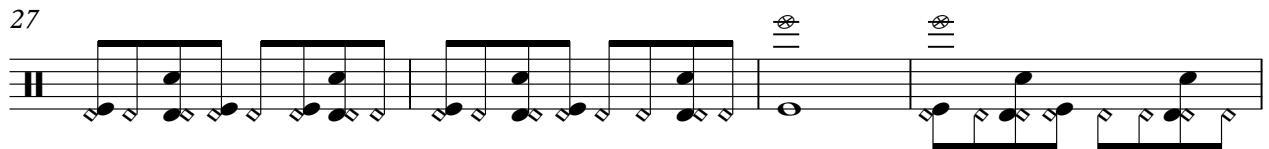
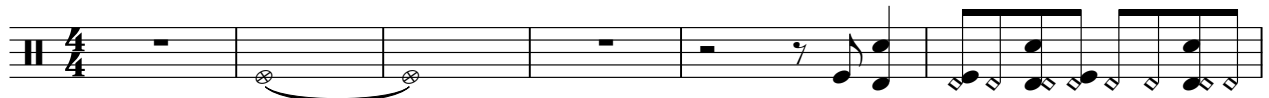
Musical notation for measure 94. It begins with a treble clef and a key signature of one flat (B-flat). The measure contains a sequence of eighth notes: a quarter rest, a quarter rest, a quarter note with a sharp sign (#), a quarter note with a flat sign (b), a quarter note with a sharp sign (#), and a quarter note with a flat sign (b).

Britney Spears - Sometimes

drm

♩ = 97,001991

♩ = 97,001991



V.S.

2

drum

43

Musical staff for measure 43, featuring a drum set icon on the left and a treble clef. The staff contains a sequence of eighth notes with stems pointing down, followed by a quarter note with a stem pointing up, and then a sequence of eighth notes with stems pointing down. A circled 'X' symbol is positioned above the staff, and a circled 'II' symbol is positioned below the staff.

47

Musical staff for measure 47, featuring a drum set icon on the left and a treble clef. The staff contains a sequence of eighth notes with stems pointing down, followed by a quarter note with a stem pointing up, and then a sequence of eighth notes with stems pointing down. A circled 'II' symbol is positioned below the staff.

51

Musical staff for measure 51, featuring a drum set icon on the left and a treble clef. The staff contains a sequence of eighth notes with stems pointing down, followed by a quarter note with a stem pointing up, and then a sequence of eighth notes with stems pointing down. A circled 'X' symbol is positioned above the staff, and a circled 'II' symbol is positioned below the staff.

55

Musical staff for measure 55, featuring a drum set icon on the left and a treble clef. The staff contains a sequence of eighth notes with stems pointing down, followed by a quarter note with a stem pointing up, and then a sequence of eighth notes with stems pointing down. A circled 'X' symbol is positioned above the staff, and a circled 'II' symbol is positioned below the staff.

59

Musical staff for measure 59, featuring a drum set icon on the left and a treble clef. The staff contains a sequence of eighth notes with stems pointing down, followed by a quarter note with a stem pointing up, and then a sequence of eighth notes with stems pointing down. A circled 'II' symbol is positioned below the staff.

63

Musical staff for measure 63, featuring a drum set icon on the left and a treble clef. The staff contains a sequence of eighth notes with stems pointing down, followed by a quarter note with a stem pointing up, and then a sequence of eighth notes with stems pointing down. A circled 'X' symbol is positioned above the staff, and a circled 'II' symbol is positioned below the staff. The number '2' is written above the staff, and a circled '2' is written below the staff.

72

Musical staff for measure 72, featuring a drum set icon on the left and a treble clef. The staff contains a sequence of eighth notes with stems pointing down, followed by a quarter note with a stem pointing up, and then a sequence of eighth notes with stems pointing down. A circled 'II' symbol is positioned below the staff.

76

Musical staff for measure 76, featuring a drum set icon on the left and a treble clef. The staff contains a sequence of eighth notes with stems pointing down, followed by a quarter note with a stem pointing up, and then a sequence of eighth notes with stems pointing down. A circled 'II' symbol is positioned below the staff.

80

Musical staff for measure 80, featuring a drum set icon on the left and a treble clef. The staff contains a sequence of eighth notes with stems pointing down, followed by a quarter note with a stem pointing up, and then a sequence of eighth notes with stems pointing down. A circled 'II' symbol is positioned below the staff.

83

Musical staff for measure 83, featuring a drum set icon on the left and a treble clef. The staff contains a sequence of eighth notes with stems pointing down, followed by a quarter note with a stem pointing up, and then a sequence of eighth notes with stems pointing down. A circled 'II' symbol is positioned below the staff.

drm

3

87

Musical notation for measure 87, featuring a guitar staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes and quarter notes, with a double bar line and repeat sign at the end. A circled 'X' symbol is positioned above the staff, indicating a specific fretting or technique.

91

Musical notation for measure 91, featuring a guitar staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes and quarter notes, with a double bar line and repeat sign at the end. A circled 'X' symbol is positioned above the staff, indicating a specific fretting or technique.

94

Musical notation for measure 94, featuring a guitar staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes and quarter notes, with a double bar line and repeat sign at the end. A circled 'X' symbol is positioned above the staff, indicating a specific fretting or technique.

jzz gtr

Britney Spears - Sometimes

♩ = 97,001991

♩ = 97,001991

6

58

67

71

25

Britney Spears - Sometimes

gtr

♩ = 97,001991 ♩ = 97,001991

3

8

12

16

22

26

31

35

39

42

2

2

gtr

46

50

54

73

77

81

85

89

93

Britney Spears - Sometimes

bss

♩ = 97,001991

♩ = 97,001991



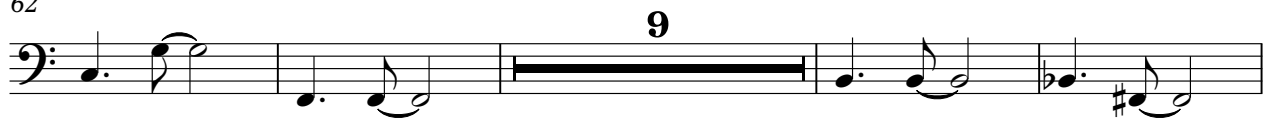
2

bss

58



62



75



81



86



92



Britney Spears - Sometimes

elctr pno

♩ = 97,001991

9

18

24

28

36

V.S.

44

Musical notation for measures 44-48. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a complex texture with many beamed eighth notes and chords in the right hand, while the left hand plays sustained, low-register chords.

49

Musical notation for measures 49-53. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. The music continues with complex textures in the right hand and sustained chords in the left hand.

54

Musical notation for measures 54-58. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measures 54-57 contain complex textures. Measure 58 is a whole rest in both staves, with a '6' written above and below the staff, indicating a six-measure rest.

64

Musical notation for measures 64-69. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. The music features a mix of melodic lines and chords in the right hand, with sustained chords in the left hand.

71

Musical notation for measures 71-75. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. The music continues with complex textures in the right hand and sustained chords in the left hand.

76

Musical notation for measures 76-80. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features complex textures in the right hand and sustained chords in the left hand.

81

Musical notation for measures 81-84. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. The music continues with complex textures in the right hand and sustained chords in the left hand.

85

Musical notation for measures 85-89. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. The music features complex textures in the right hand and sustained chords in the left hand.

89

Musical notation for measure 89. It consists of a single staff in treble clef with a key signature of two sharps (F# and C#). The measure contains a sequence of chords and notes: a chord of F#3, C#4, G4; a chord of F#3, C#4, G4 with a grace note; a chord of F#3, C#4, G4; a chord of F#3, C#4, G4; a chord of F#3, C#4, G4; a chord of F#3, C#4, G4; a chord of F#3, C#4, G4; a chord of F#3, C#4, G4; a chord of F#3, C#4, G4; and a final chord of F#3, C#4, G4.

93

Musical notation for measure 93. It consists of a single staff in treble clef with a key signature of two sharps (F# and C#). The measure contains a sequence of chords and notes: a chord of F#3, C#4, G4; a chord of F#3, C#4, G4; a chord of F#3, C#4, G4; a chord of F#3, C#4, G4; a chord of F#3, C#4, G4; a chord of F#3, C#4, G4; a chord of F#3, C#4, G4; and a final chord of F#3, C#4, G4.

bell

Britney Spears - Sometimes

The musical score is written in 4/4 time with a tempo of 97,001991. It consists of seven staves of music. The first staff starts at measure 1 and ends at measure 15, with a bell icon above the staff. The second staff starts at measure 21 and ends at measure 20. The third staff starts at measure 45 and ends at measure 17. The fourth staff starts at measure 66 and ends at measure 70. The fifth staff starts at measure 71 and ends at measure 74. The sixth staff starts at measure 75 and ends at measure 78, with a bell icon above the staff. The seventh staff starts at measure 82 and ends at measure 89, with a bell icon above the staff. The score includes various musical notations such as notes, rests, and accidentals, along with guitar-specific symbols like bar lines and fret numbers.

Britney Spears - Sometimes

Synth Strings

♩ = 97,001991 ♩ = 97,001991

4

12

21

29 17

53

62

71

78

85

91 2

Britney Spears - Sometimes

Track 16

♩ = 97,001991 ♩ = 97,001991

4 48

54 2

59

63 7

73

77

81

85

88

90

V.S.

2

Track 16

93



Britney Spears - Sometimes

oooh

♩ = 97,001991 ♩ = 97,001991

The musical score is written in 4/4 time and consists of nine staves of music. The first staff begins with a treble clef and a 4/4 time signature. It contains a whole rest, followed by a 3-measure rest, and then a 17-measure rest. The second staff starts at measure 26 and features a 7-measure rest. The third staff starts at measure 38 and also features a 7-measure rest. The fourth staff starts at measure 52 and contains a complex melodic line with many beamed eighth notes and sixteenth notes. The fifth staff starts at measure 58 and continues the melodic line. The sixth staff starts at measure 63 and features a 7-measure rest. The seventh staff starts at measure 74 and contains a series of chords. The eighth staff starts at measure 82 and continues the chord progression. The ninth staff starts at measure 90 and ends with a 2-measure rest.

3 17

26 7

38 7

52

58

63 7

74

82

90 2

Britney Spears - Sometimes

echoes

♩ = 97,001991 ♩ = 97,001991

3 5

15

24 5

37

46

55 16

77

85

91 2

Britney Spears - Sometimes

pno

♩ = 97,001991

6 **52**

60 **2**

66

71 **25**