

# Brooks & Dunn - Boot Scootin` Boogie

♩ = 129,001740

BARITONSAX

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

♩ = 129,001740



4

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

6

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

8

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO 1

10

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO 1

Detailed description: This image shows a musical score for a multi-instrumental piece, likely a rock or metal track. The score is organized into three systems, each starting with a measure number (6, 8, and 10). Each system contains five staves: DRUMS (top), MUTED GTR (muted guitar), CLEAN GTR (clean guitar), FINGERDBAS (fingerboard bass), and A.PIANO 1 (piano). The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The MUTED GTR and CLEAN GTR staves use a treble clef and show various rhythmic patterns, including slurs and accents. The FINGERDBAS staff uses a bass clef and shows a consistent bass line. The A.PIANO 1 staff uses a treble clef and shows a complex piano accompaniment with many notes and rests. There are two double bar lines (//) on the left side of the page, one between the first and second systems, and another between the second and third systems.

12

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO 1

14

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO 1

16

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO 1

18

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO 1



20

BARITONSAX

DRUMS

MUTED GTR

FINGERDBAS

SYNBRASS 1

A.PIANO 1

22

BARITONSAX

DRUMS

MUTED GTR

FINGERDBAS

SYNBRASS 1

A.PIANO 1

24

BARITONSAX

DRUMS

MUTED GTR

FINGERDBAS

SYNBRASS 1

A.PIANO 1

26

BARITONSAX

DRUMS

MUTED GTR

FINGERDBAS

SYNBRASS 1

A.PIANO 1

28

BARITONSAX

DRUMS

MUTED GTR

FINGERDBAS

SYNBRASS 1

A.PIANO 1

30

BARITONSAX

DRUMS

Detailed description: This block contains the musical notation for the Baritone Saxophone and Drums parts from measure 30 to 31. The Baritone Saxophone part is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 31. The Drums part is written on a standard drum set staff, showing a consistent rhythmic pattern of eighth notes.

MUTED GTR

FINGERDBAS

Detailed description: This block contains the musical notation for the Muted Guitar and Fingerboard Bass parts from measure 30 to 31. The Muted Guitar part is in a treble clef, showing a rhythmic pattern of eighth notes with various accidentals. The Fingerboard Bass part is in a bass clef, mirroring the rhythmic pattern of the guitar with eighth notes and accidentals.

SYNBASS 1

Detailed description: This block contains the musical notation for the Synbrass 1 part from measure 30 to 31. It is written in a grand staff (treble and bass clefs) with a key signature of one sharp. The notation consists of sustained chords and single notes, with some notes marked with a 'z' symbol, likely indicating a specific articulation or breath mark.

A.PIANO 1

Detailed description: This block contains the musical notation for the A. Piano 1 part from measure 30 to 31. It is written in a treble clef with a key signature of one sharp. The notation features a complex, dense texture of chords and notes, with many notes marked with a 'z' symbol.

32

BARITONSAX

DRUMS

Detailed description: This block contains the musical notation for the Baritone Saxophone and Drums parts from measure 32 to 33. The Baritone Saxophone part continues the melodic line from the previous section. The Drums part maintains the same rhythmic pattern.

MUTED GTR

FINGERDBAS

Detailed description: This block contains the musical notation for the Muted Guitar and Fingerboard Bass parts from measure 32 to 33. Both parts continue their respective rhythmic patterns with eighth notes and accidentals.

SYNBASS 1

Detailed description: This block contains the musical notation for the Synbrass 1 part from measure 32 to 33. It shows sustained chords and notes, with some notes marked with a 'z' symbol.

A.PIANO 1

Detailed description: This block contains the musical notation for the A. Piano 1 part from measure 32 to 33. It continues the complex, dense texture of chords and notes from the previous section.



34

BARITONSAX

DRUMS

MUTED GTR

FINGERDBAS

SYNBRASS 1

A.PIANO 1



36

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1



38 9

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

40

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO 1

41

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

42

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

43

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO 1

45

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

46

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1



47

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1



49

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

51

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO 1



53

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO 1



54

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO 1

55 13

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO 1



56

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO 1

58

BARITONSAX

Musical staff for Baritone Saxophone. It shows a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The first measure contains a whole rest. The second measure contains a quarter note G4, a quarter note F#4, and a quarter note E4.

DRUMS

Musical staff for Drums. It features a double bar line with a snare drum symbol. The rhythm consists of a steady eighth-note pattern with snare and bass drum hits.

MUTED GTR

Musical staff for Muted Guitar. It shows a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3.

FINGERDBAS

Musical staff for Finger Bass. It shows a bass clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2.

SYNBRASS 1

Musical staff for Syn Brass 1. It consists of two staves (treble and bass clefs). The first measure contains whole rests. The second measure contains a quarter note G4 in the treble and a quarter note G2 in the bass.

A.PIANO 1

Musical staff for A. Piano 1. It shows a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The first measure contains a whole rest. The second measure contains a complex piano accompaniment with sixteenth notes and chords.

A.PIANO 1

Musical staff for A. Piano 1. It shows a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The first measure contains a triplet of eighth notes (G4, F#4, E4) followed by a quarter rest. The second measure contains a complex piano accompaniment with sixteenth notes and chords.

60

BARITONSAX

DRUMS

MUTED GTR

FINGERDBAS

SYNBRASS 1

A.PIANO 1

62

BARITONSAX

DRUMS

MUTED GTR

FINGERDBAS

SYNBRASS 1

A.PIANO 1

The image displays a musical score for measures 60 through 62. The score is organized into two systems, each containing six staves. The instruments are: BARITONSAX (top staff), DRUMS (second staff), MUTED GTR (third staff), FINGERDBAS (fourth staff), SYNBRASS 1 (fifth staff, consisting of two sub-staves), and A.PIANO 1 (bottom staff). The notation includes various rhythmic patterns, rests, and accidentals. A double bar line is present between the two systems. The page number '15' is located in the top right corner.

64

BARITONSAX

DRUMS

MUTED GTR

FINGERDBAS

SYNBRASS 1

A.PIANO 1

66

BARITONSAX

DRUMS

MUTED GTR

FINGERDBAS

SYNBRASS 1

A.PIANO 1

Detailed description of the musical score: The score is arranged in a system with six staves. The top staff is Baritone Saxophone (treble clef), followed by Drums (drum set notation), Muted Guitar (treble clef), Finger Bass (bass clef), Synbrass 1 (treble and bass clefs), and A. Piano 1 (treble clef). Measure 64 shows a complex rhythmic pattern with eighth and sixteenth notes. Measure 65 is a continuation of this pattern. Measure 66 begins with a double bar line and shows a change in the piano part, with sustained chords in the Synbrass 1 part. The A. Piano 1 part continues with a similar rhythmic pattern.



68

BARITONSAX

DRUMS

MUTED GTR

FINGERDBAS

SYNBASS 1

A.PIANO 1

70

BARITONSAX

DRUMS

MUTED GTR

FINGERDBAS

SYNBASS 1

A.PIANO 1

72

BARITONSAX

DRUMS

MUTED GTR

FINGERDBAS

SYNBRASS 1

A.PIANO 1



74

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

76 19

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

78

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO 1

79

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

80

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

81

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO 1

83

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

84

BARITONSAX

DRUMS

MUTED GTR

FINGERDBAS

SYNBRASS 1

A.PIANO 1

A.PIANO 1

85

BARITONSAX

DRUMS

MUTED GTR

FINGERDBAS

SYNBRASS 1

A.PIANO 1

A.PIANO 1

87

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

89

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO 1

91

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

92

DRUMS

MUTED GTR

FINGERBAS

A.PIANO 1

A.PIANO 1

93

DRUMS

MUTED GTR

FINGERBAS

A.PIANO 1

95

DRUMS

MUTED GTR

FINGERBAS

A.PIANO 1

A.PIANO 1

96

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

97

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO 1

99

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1



100 25

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1



101

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO 1

103

BARITONSAX

DRUMS

MUTED GTR

FINGERDBAS

SYNBRASS 1

A.PIANO 1

104

BARITONSAX

DRUMS

MUTED GTR

FINGERDBAS

SYNBRASS 1

A.PIANO 1

BARITONSAX

Brooks & Dunn - Boot Scootin` Boogie

♩ = 129,001740

2 17

23

27

33 23

60

64

69 10

84 17

104

Brooks & Dunn - Boot Scootin` Boogie

DRUMS

♩ = 129,001740  
**2**

6

10

14

18

22

26

30

34

38

V.S.

DRUMS

42

Musical notation for drum set at measure 42. The top staff shows a sequence of eighth notes with 'x' marks above them, representing cymbals. The bottom staff shows a bass drum pattern of quarter notes.

46

Musical notation for drum set at measure 46. Similar to measure 42, but with a slight variation in the cymbal pattern.

50

Musical notation for drum set at measure 50. Similar to measure 42, but with a slight variation in the cymbal pattern.

54

Musical notation for drum set at measure 54. Similar to measure 42, but with a slight variation in the cymbal pattern.

58

Musical notation for drum set at measure 58. Similar to measure 42, but with a slight variation in the cymbal pattern.

62

Musical notation for drum set at measure 62. Similar to measure 42, but with a slight variation in the cymbal pattern.

66

Musical notation for drum set at measure 66. Similar to measure 42, but with a slight variation in the cymbal pattern.

70

Musical notation for drum set at measure 70. Includes a sixteenth-note triplet (marked '6') and a quarter-note triplet (marked '3') in the cymbal part.

74

Musical notation for drum set at measure 74. Similar to measure 42, but with a slight variation in the cymbal pattern.

78

Musical notation for drum set at measure 78. Similar to measure 42, but with a slight variation in the cymbal pattern.

82

DRUMS 6 3 3

DRUMS 6 3 3

86

86

90

90

94

94

98

98

102

102

Brooks & Dunn - Boot Scootin` Boogie

MUTED GTR

♩ = 129,001740

2

6

10

14

18

22

26

30

33

37

V.S.

41



45



49



53



57



61



65



69



73



77









♩ = 129,001740

2



6



10



14



18



22



26



30



34



38



V.S.



82



86



90



94



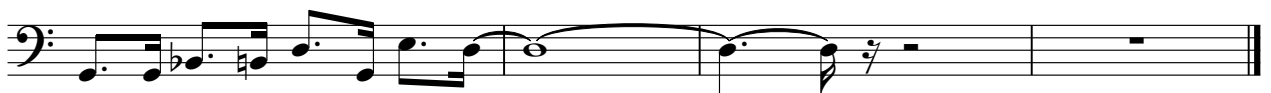
98



102



104



SYNBRASS 1

Brooks & Dunn - Boot Scootin` Boogie

♩ = 129,001740

20

24

28

33

23

23

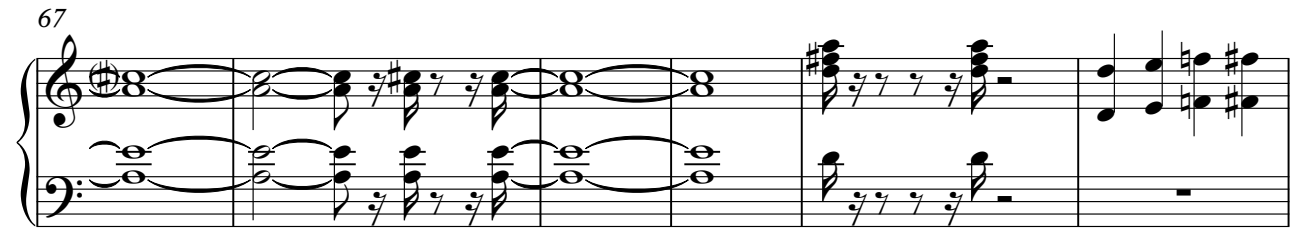
59



63



67



73



103



Brooks & Dunn - Boot Scootin` Boogie

A.PIANO 1

♩ = 129,001740

2

5

7

9

11

13

15

17

19

21

V.S.



This musical score is for the piece 'A.PIANO 1' and covers measures 23 through 41. It is written for a single melodic line on a grand staff (treble clef). The music is in a 3/4 time signature and features a complex, rhythmic melody with many sixteenth and thirty-second notes. The key signature has one sharp (F#). The score is divided into systems of two staves each, with measure numbers 23, 25, 27, 29, 31, 33, 35, 37, 39, and 41 marking the beginning of each system. The notation includes various articulations such as slurs, accents, and dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a final cadence in measure 41.

43

45

47

12

61

63

65

67

69

71

73

V.S.

This musical score is for guitar, marked 'A.PIANO 1'. It consists of ten staves of music, numbered 75 through 93. The notation is written in treble clef. The music is characterized by a complex, rhythmic pattern of chords and single notes, often with multiple notes beamed together. The piece features several key signatures, including one with two sharps (F# and C#) and one with one sharp (F#). The overall texture is dense and intricate, typical of a technical or advanced guitar piece.

95

Musical notation for measure 95, featuring a treble clef and a series of chords and notes.

97

Musical notation for measure 97, featuring a treble clef and a series of chords and notes.

99

Musical notation for measure 99, featuring a treble clef and a series of chords and notes.

101

Musical notation for measure 101, featuring a treble clef and a series of chords and notes.

103

Musical notation for measure 103, featuring a treble clef and a series of chords and notes.

105

Musical notation for measure 105, featuring a treble clef and a series of chords and notes.

Brooks & Dunn - Boot Scootin` Boogie

A.PIANO 1

♩ = 129,001740

35

38

42

46

48

50

52

54

55

56

V.S.

58 **15**

75 **2**

79 **2**

83 **3** **3** **3** **3**

85 **6** **3**

89 **2** **3** **3** **3** **3**

93 **2** **3** **3**

96 **3** **3** **2**

99 **3** **3**

100 **3** **3** **7**