

Brooks & Dunn - She`s Not The Cheating Kind 2

♩ = 111,000114

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

MUTED GTR

CLEAN GTR

CLEAN GTR

OVERDRIVE

MELODY

NYLON GTR

FRETLESS

SYNVOX

A.PIANO 1

6

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

MUTED GTR

MELODY

FRETLESS

A.PIANO 1



10

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

MELODY

FRETLESS

A.PIANO 1

14 3

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

MUTED GTR

CLEAN GTR

MELODY

FRETLESS

A.PIANO 1



18

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

MUTED GTR

CLEAN GTR

MELODY

FRETLESS

A.PIANO 1

22

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

MUTED GTR

CLEAN GTR

CLEAN GTR

MELODY

NYLON GTR

FRETLESS

A.PIANO 1

Detailed description: This section of the score covers measures 22 through 25. The drums play a consistent pattern of eighth notes. The steel guitar parts feature complex chordal textures with many beamed notes. The jazz guitar part has a more melodic feel with some rests. The muted guitar plays a steady eighth-note accompaniment. The clean guitar parts include some melodic lines and chordal textures. The melody line is primarily in the upper register with some chromatic movement. The nylon guitar has long-held chords. The fretless bass provides a rhythmic foundation with eighth notes. The piano accompaniment consists of chords and some melodic fragments.



26

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

CLEAN GTR

MELODY

NYLON GTR

FRETLESS

SYNVOX

A.PIANO 1

Detailed description: This section of the score covers measures 26 through 29. The drums continue with their pattern. The steel guitar parts are highly active with many beamed notes. The jazz guitar part has a melodic line with some chromaticism. The clean guitar parts include some melodic lines and chordal textures. The melody line is primarily in the upper register with some chromatic movement. The nylon guitar has long-held chords and some triplets. The fretless bass provides a rhythmic foundation with eighth notes. The synvox part has some sustained chords. The piano accompaniment consists of chords and some melodic fragments.

29

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

CLEAN GTR

MELODY

NYLON GTR

FRETLESS

SYNVOX

A.PIANO 1



33

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

CLEAN GTR

MELODY

NYLON GTR

FRETLESS

SYNVOX

A.PIANO 1

37

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

CLEAN GTR

CLEAN GTR

MELODY

NYLON GTR

FRETLESS

SYNVOX

A.PIANO 1



40

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

CLEAN GTR

MELODY

FRETLESS

A.PIANO 1

43

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

CLEAN GTR

MELODY

FRETLESS

A.PIANO 1



46

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

MUTED GTR

CLEAN GTR

CLEAN GTR

MELODY

NYLON GTR

FRETLESS

A.PIANO 1

50

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

CLEAN GTR

MELODY

NYLON GTR

FRETLESS

SYNVOX

A.PIANO 1



53

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

CLEAN GTR

MELODY

NYLON GTR

FRETLESS

SYNVOX

A.PIANO 1

57

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

CLEAN GTR

MELODY

NYLON GTR

FRETLESS

SYNVOX

A.PIANO 1

61

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

MUTED GTR

CLEAN GTR

OVERDRIVE

MELODY

NYLON GTR

FRETLESS

SYNVOX

A.PIANO 1

65

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

OVERDRIVE

FRETLESS



69

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

MUTED GTR

CLEAN GTR

OVERDRIVE

MELODY

NYLON GTR

FRETLESS

A.PIANO 1

73

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

CLEAN GTR

MELODY

FRETLESS

SYNVOX

A.PIANO 1



77

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

CLEAN GTR

MELODY

NYLON GTR

FRETLESS

A.PIANO 1

80

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

CLEAN GTR

MELODY

NYLON GTR

FRETLESS

SYNVOX

A.PIANO 1

Detailed description: This system of musical notation covers measures 80, 81, and 82. It features ten staves: Drums, two Steel Guitars, Jazz Guitar, Clean Guitar, Melody, Nylon Guitar, Fretless Bass, Synvox, and A. Piano 1. The key signature has two sharps (F# and C#). The drums play a consistent pattern of eighth notes. The steel guitars play complex chords and arpeggios. The jazz guitar has sparse notes. The clean guitar plays a melodic line. The melody line has a triplet in measure 80. The nylon guitar plays chords. The fretless bass plays a walking bass line. The piano part has dense chordal accompaniment.



83

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

CLEAN GTR

MELODY

NYLON GTR

FRETLESS

SYNVOX

A.PIANO 1

Detailed description: This system of musical notation covers measures 83, 84, and 85. It features the same ten staves as the previous system. The drums continue their pattern. The steel guitars play complex chords and arpeggios. The jazz guitar has sparse notes. The clean guitar plays a melodic line. The melody line has a triplet in measure 83. The nylon guitar plays chords. The fretless bass plays a walking bass line. The piano part has dense chordal accompaniment.

86

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

CLEAN GTR

MELODY

NYLON GTR

FRETLESS

A.PIANO 1



90

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

CLEAN GTR

MELODY

FRETLESS

SYNVOX

A.PIANO 1

94

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

CLEAN GTR

MELODY

NYLON GTR

FRETLESS

A.PIANO 1

Detailed description: This block contains the musical score for measures 94 through 97. It features eight staves: DRUMS (top), two STEEL GTR staves, JAZZ GTR, CLEAN GTR, MELODY, NYLON GTR, FRETLESS (bass clef), and A.PIANO 1 (bottom). The notation includes various rhythmic patterns, chords, and melodic lines for each instrument.



98

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

CLEAN GTR

MELODY

NYLON GTR

FRETLESS

SYNVOX

A.PIANO 1

Detailed description: This block contains the musical score for measures 98 through 101. It features nine staves: DRUMS (top), two STEEL GTR staves, JAZZ GTR, CLEAN GTR, MELODY, NYLON GTR, FRETLESS (bass clef), SYNVOX (newly added staff), and A.PIANO 1 (bottom). The notation includes various rhythmic patterns, chords, and melodic lines for each instrument.

101 15

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

CLEAN GTR

MELODY

NYLON GTR

FRETLESS

A.PIANO 1



104

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

CLEAN GTR

FRETLESS

A.PIANO 1

108

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

CLEAN GTR

FRETLESS

A.PIANO 1

The musical score for page 16, measures 108-111, is arranged in a multi-staff format. The top staff is for Drums, showing a consistent eighth-note pattern. Below it are two Steel Guitar staves, both in treble clef with a key signature of two sharps (F# and C#). The first Steel Guitar staff features complex chordal textures and arpeggios, with some notes tied across measures. The second Steel Guitar staff continues this texture, including a triplet of eighth notes in the final measure. The Jazz Guitar staff, also in treble clef, has sparse chords, with a notable chord in measure 110. The Clean Guitar staff, in treble clef, plays a melodic line with a 7th fret bar. The Fretless Bass staff, in bass clef, provides a bass line with eighth and quarter notes. The A. Piano 1 staff, in treble clef, features dense chordal textures and arpeggios, with some notes tied across measures.

Brooks & Dunn - She`s Not The Cheating Kind 2

DRUMS

♩ = 111,000114

6

9

13

17

21

25

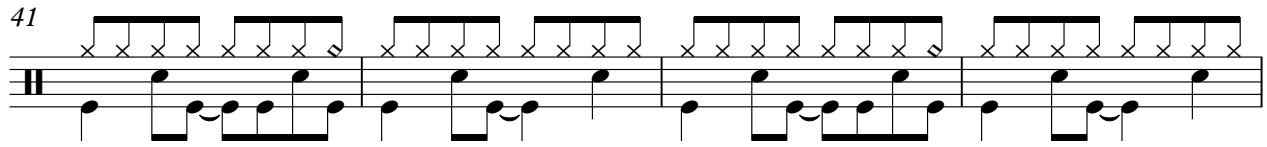
29

33

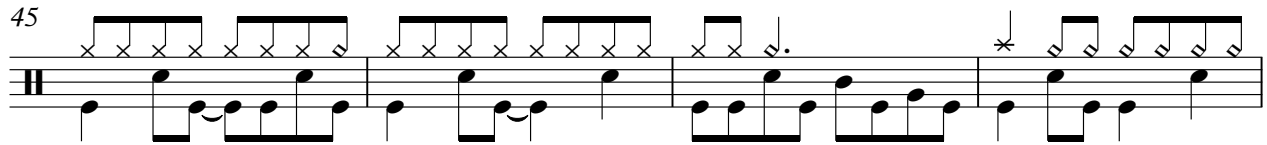
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V.S.

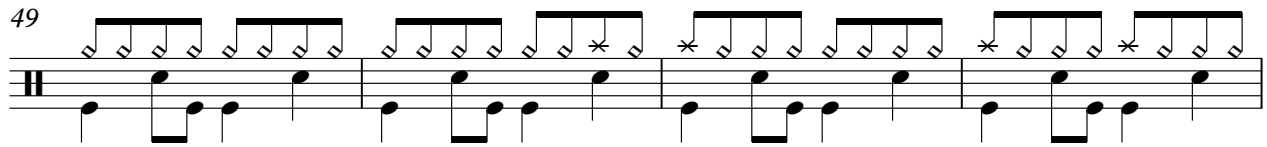
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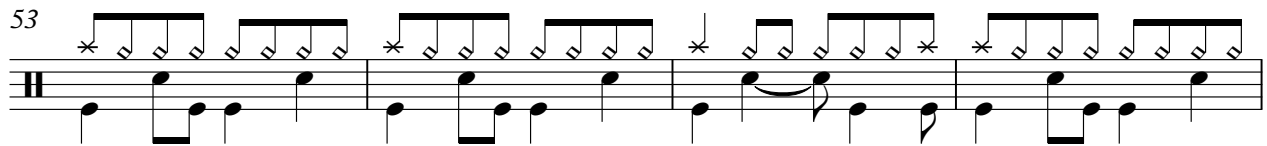
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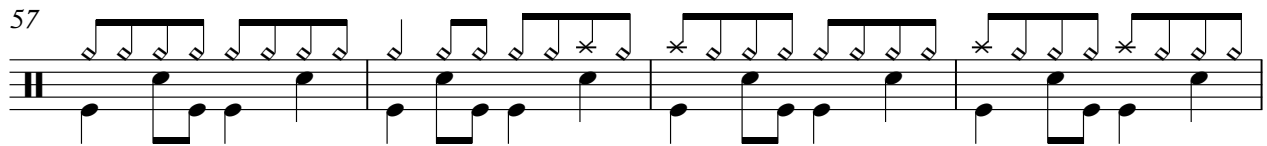
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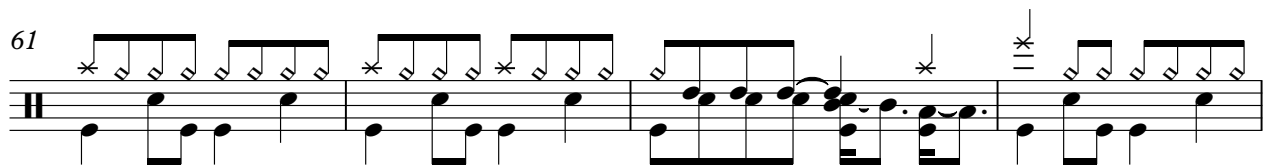
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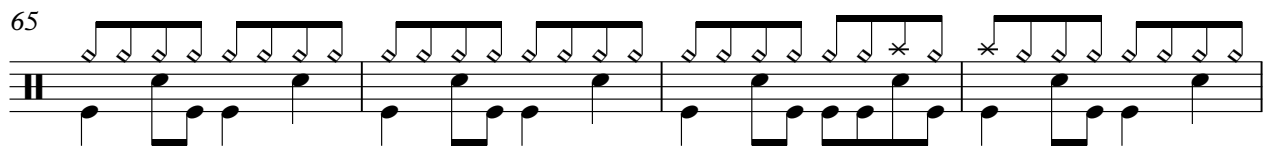
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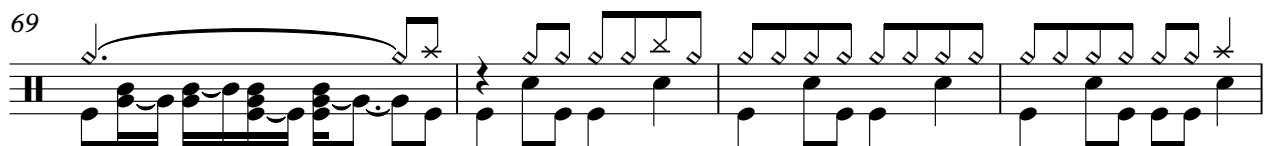
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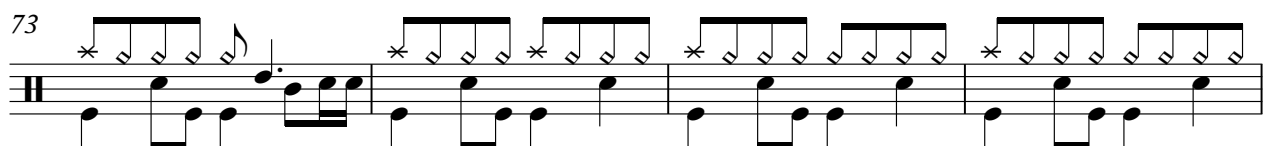
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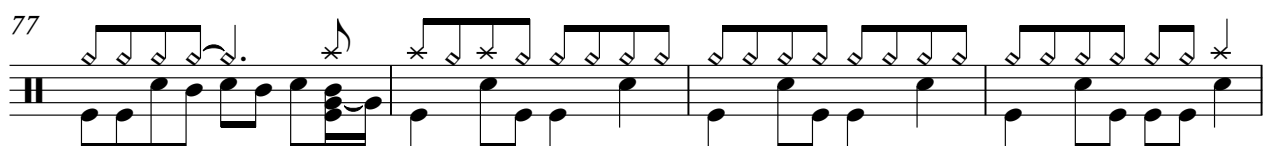
69



73



77



DRUMS

81

Musical notation for measures 81-84. The top staff shows a drum line with asterisks indicating specific drum sounds. The bottom staff shows a bass line with eighth and sixteenth notes.

85

Musical notation for measures 85-87. The top staff shows a drum line with asterisks and 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

88

Musical notation for measures 88-91. The top staff shows a drum line with asterisks. The bottom staff shows a bass line with eighth and sixteenth notes.

92

Musical notation for measures 92-95. The top staff shows a drum line with asterisks and 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

96

Musical notation for measures 96-99. The top staff shows a drum line with asterisks. The bottom staff shows a bass line with eighth and sixteenth notes.

100

Musical notation for measures 100-102. The top staff shows a drum line with asterisks and 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

103

Musical notation for measures 103-106. The top staff shows a drum line with asterisks. The bottom staff shows a bass line with eighth and sixteenth notes.

107

Musical notation for measures 107-108. The top staff shows a drum line with asterisks and a double bar line. The bottom staff shows a bass line with eighth and sixteenth notes.

STEEL GTR

Brooks & Dunn - She`s Not The Cheating Kind 2

♩ = 111,000114

2

7

11

16

21

25

29

32

36

40

Detailed description: This is a musical score for a steel guitar, presented in a single-staff format. The music is in 4/4 time and the key signature has one sharp (F#). The tempo is marked as ♩ = 111,000114. The score consists of ten staves of music, each starting with a measure number: 2, 7, 11, 16, 21, 25, 29, 32, 36, and 40. The notation includes various chords, often with a '2' above them, and melodic lines with slurs and ties. The piece concludes with a double bar line at the end of the 40th measure.

V.S.

45



Musical notation for measures 45-48. The music is written on a single staff in treble clef with a key signature of one sharp (F#). It features a complex, rhythmic pattern of chords and single notes, including many beamed eighth and sixteenth notes, and rests.

49



Musical notation for measures 49-51. The music continues with a similar complex, rhythmic pattern of chords and single notes, including many beamed eighth and sixteenth notes, and rests.

52



Musical notation for measures 52-55. The music continues with a similar complex, rhythmic pattern of chords and single notes, including many beamed eighth and sixteenth notes, and rests.

56



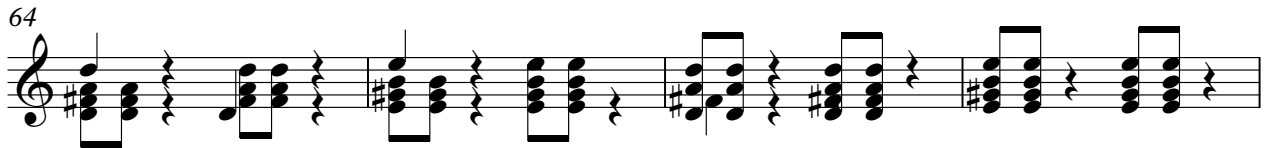
Musical notation for measures 56-59. The music continues with a similar complex, rhythmic pattern of chords and single notes, including many beamed eighth and sixteenth notes, and rests.

60



Musical notation for measures 60-63. The music continues with a similar complex, rhythmic pattern of chords and single notes, including many beamed eighth and sixteenth notes, and rests.

64



Musical notation for measures 64-67. The music continues with a similar complex, rhythmic pattern of chords and single notes, including many beamed eighth and sixteenth notes, and rests.

68



Musical notation for measures 68-71. The music continues with a similar complex, rhythmic pattern of chords and single notes, including many beamed eighth and sixteenth notes, and rests.

72



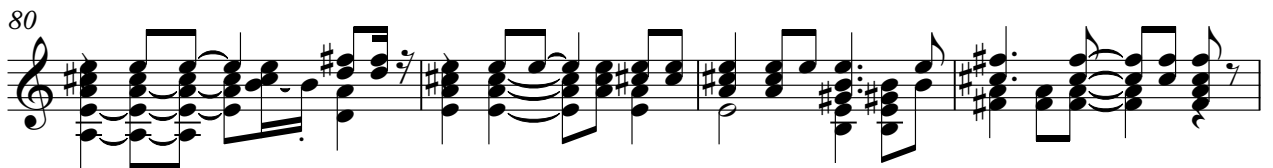
Musical notation for measures 72-75. The music continues with a similar complex, rhythmic pattern of chords and single notes, including many beamed eighth and sixteenth notes, and rests.

76



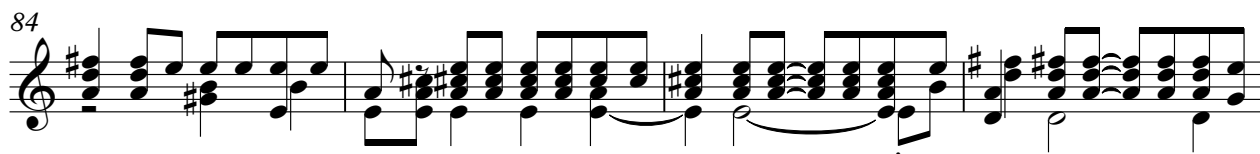
Musical notation for measures 76-79. The music continues with a similar complex, rhythmic pattern of chords and single notes, including many beamed eighth and sixteenth notes, and rests.

80



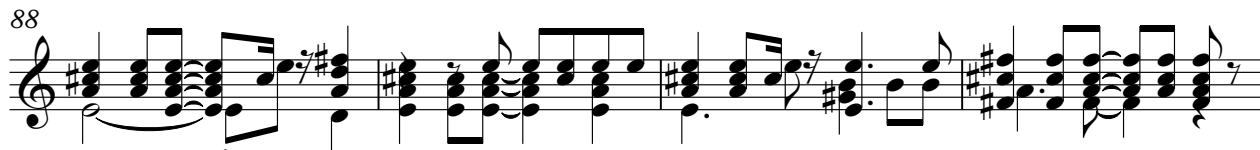
Musical notation for measures 80-83. The music continues with a similar complex, rhythmic pattern of chords and single notes, including many beamed eighth and sixteenth notes, and rests.

84



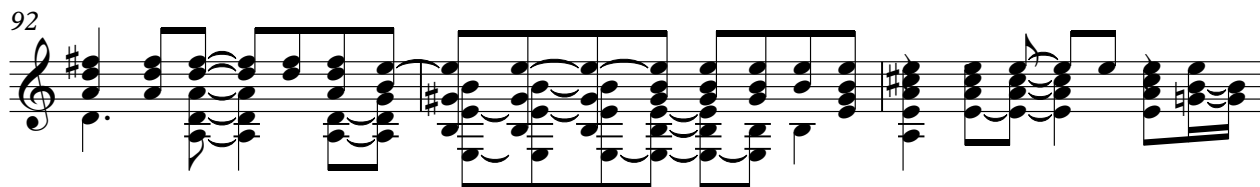
Musical notation for measures 84-87. The piece is in G major (one sharp). Measure 84 starts with a treble clef and a key signature of one sharp. The melody consists of eighth and sixteenth notes, often beamed together. The bass line features a steady eighth-note accompaniment. Measure 85 continues the melodic and rhythmic patterns. Measure 86 shows a change in the bass line with a half-note accompaniment. Measure 87 concludes the section with a final chord.

88



Musical notation for measures 88-91. Measure 88 begins with a treble clef and a key signature of one sharp. The melody is primarily eighth notes, with some sixteenth-note runs. The bass line provides a consistent eighth-note accompaniment. Measure 89 continues the melodic flow. Measure 90 features a more complex melodic line with some grace notes. Measure 91 ends with a final chord.

92



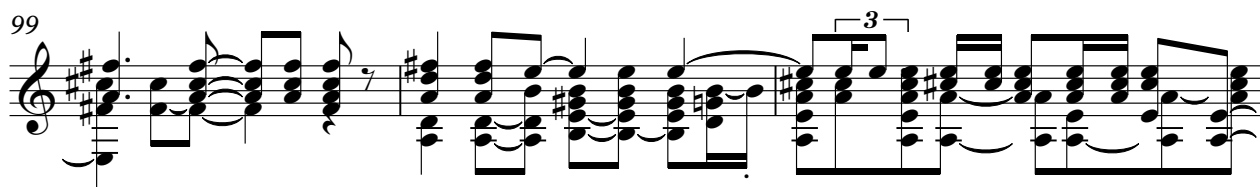
Musical notation for measures 92-94. Measure 92 starts with a treble clef and a key signature of one sharp. The melody is composed of eighth and sixteenth notes. The bass line has a steady eighth-note accompaniment. Measure 93 continues the melodic and rhythmic patterns. Measure 94 concludes the section with a final chord.

95



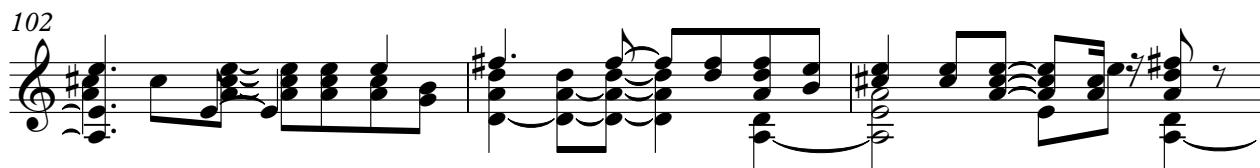
Musical notation for measures 95-98. Measure 95 begins with a treble clef and a key signature of one sharp. The melody consists of eighth and sixteenth notes. The bass line features a steady eighth-note accompaniment. Measure 96 continues the melodic flow. Measure 97 features a more complex melodic line with some grace notes. Measure 98 ends with a final chord.

99



Musical notation for measures 99-101. Measure 99 starts with a treble clef and a key signature of one sharp. The melody is primarily eighth notes, with some sixteenth-note runs. The bass line provides a consistent eighth-note accompaniment. Measure 100 continues the melodic flow. Measure 101 features a triplet of eighth notes in the melody. The section ends with a final chord.

102



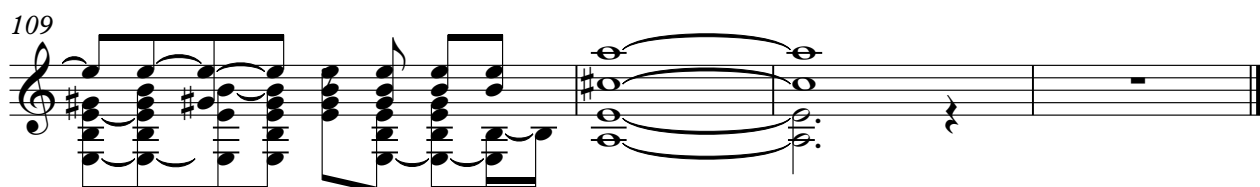
Musical notation for measures 102-104. Measure 102 begins with a treble clef and a key signature of one sharp. The melody consists of eighth and sixteenth notes. The bass line has a steady eighth-note accompaniment. Measure 103 continues the melodic flow. Measure 104 concludes the section with a final chord.

105

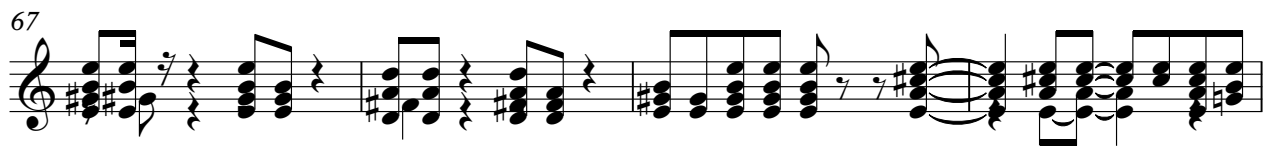
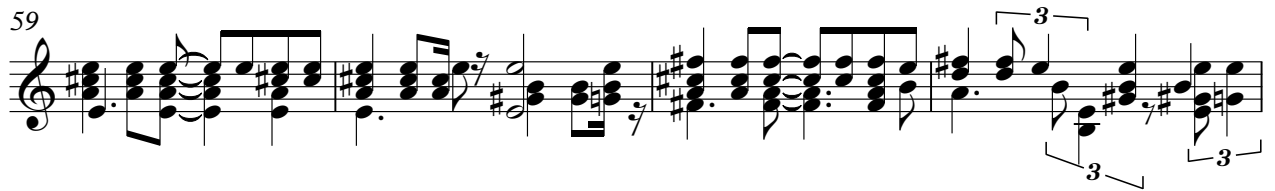
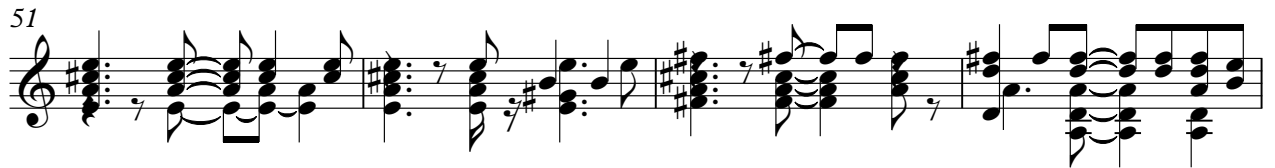


Musical notation for measures 105-108. Measure 105 starts with a treble clef and a key signature of one sharp. The melody is primarily eighth notes, with some sixteenth-note runs. The bass line provides a consistent eighth-note accompaniment. Measure 106 continues the melodic flow. Measure 107 features a more complex melodic line with some grace notes. Measure 108 ends with a final chord.

109



Musical notation for measures 109-111. Measure 109 begins with a treble clef and a key signature of one sharp. The melody consists of eighth and sixteenth notes. The bass line has a steady eighth-note accompaniment. Measure 110 continues the melodic flow. Measure 111 concludes the section with a final chord.



83

86

90

94

98

101

104

108

110

♩ = 111,000114

7 9

21

26

30

35 7

47

52

58 8

62 8

Detailed description: This is a guitar score for the song 'She`s Not The Cheating Kind 2' by Brooks & Dunn. The score is written in 4/4 time with a tempo of 111,000114. It consists of ten staves of music. The first staff shows the beginning of the piece with a treble clef and a key signature of one sharp (F#). The second staff starts at measure 7 and includes a bar line with the number '9' above it, indicating a measure rest. The third staff starts at measure 21. The fourth staff starts at measure 26. The fifth staff starts at measure 30. The sixth staff starts at measure 35 and includes a bar line with the number '7' above it. The seventh staff starts at measure 47. The eighth staff starts at measure 52. The ninth staff starts at measure 58 and includes a bar line with the number '8' above it. The tenth staff starts at measure 62 and includes a bar line with the number '8' above it. The score uses various musical notations including eighth notes, quarter notes, and chords, along with guitar-specific symbols like bar lines with numbers and various chord symbols.

72

77

83

89

94

100

107

Brooks & Dunn - She`s Not The Cheating Kind 2

MUTED GTR

♩ = 111,000114

2

7

11

15

19

23

16

42

46

15

64

68

43

Detailed description: This is a musical score for a Muted Guitar in 4/4 time. The tempo is marked as ♩ = 111,000114. The score consists of ten staves of music. The first staff begins with a whole rest followed by a measure with a '2' above it, indicating a two-measure rest. The music is primarily composed of eighth and sixteenth notes, often beamed together. There are several instances of slurs and ties. The score includes various rests, such as a two-measure rest at the beginning and a 16-measure rest on the sixth staff. The key signature has one sharp (F#). The piece concludes with a double bar line on the tenth staff.

♩ = 111,000114

22

27

31

35

39

8

50

54

58

61

5

Detailed description: This is a guitar score for the song 'She`s Not The Cheating Kind 2' by Brooks & Dunn. The score is written for a clean guitar in 4/4 time. It begins with a tempo marking of 111,000114. The music is organized into measures, with measure numbers 22, 27, 31, 35, 39, 50, 54, 58, and 61 indicated. The score includes various chords, melodic lines, and rests. A double bar line with a repeat sign is used at measure 22, and another double bar line with a repeat sign is used at measure 39. The key signature is one sharp (F#), and the time signature is 4/4.

69

73

77

80

83

87

90

94

97

100

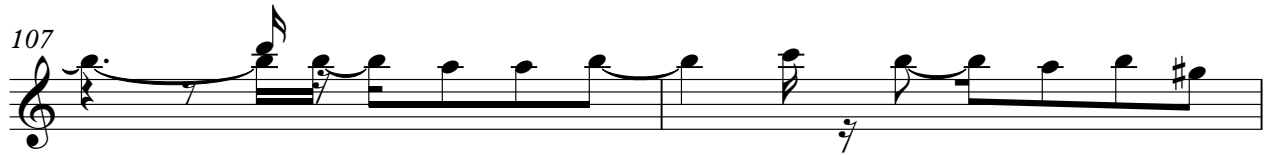
CLEAN GTR

3

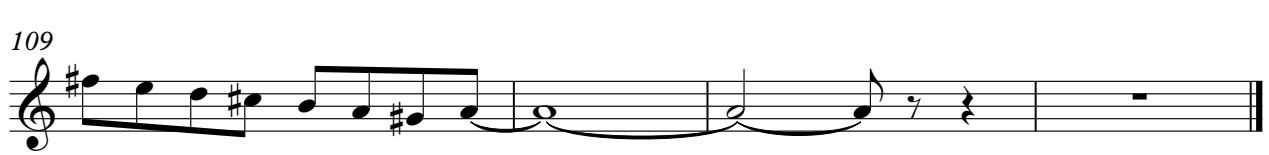
104



107



109



♩ = 111,000114

13

18

23

15

41

45

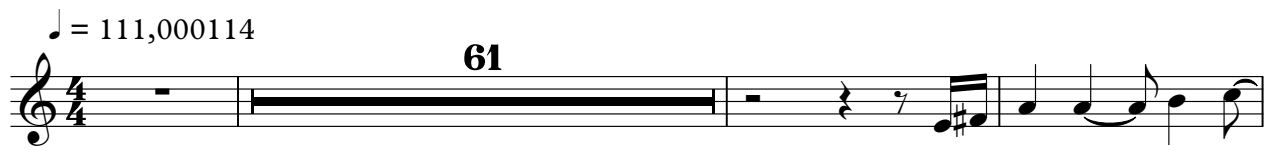
65

OVERDRIVE

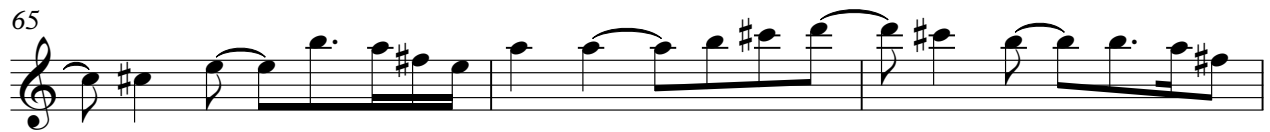
Brooks & Dunn - She`s Not The Cheating Kind 2

♩ = 111,000114

61



65



68

43



Brooks & Dunn - She`s Not The Cheating Kind 2

MELODY

♩ = 111,000114

6

10

14

18

22

27

31

85

90

94

99

102

10

NYLON GTR

Brooks & Dunn - She`s Not The Cheating Kind 2

♩ = 111,000114

22

27

5

3

38

8

50

5

59

3

6

71

5

79

3

85

89

5

97

3

11

Detailed description: This is a guitar score for nylon guitar in 4/4 time. The tempo is marked as ♩ = 111,000114. The score consists of ten staves of music. Each staff begins with a measure number. The music is primarily composed of chords and chordal textures. Fret numbers are indicated above the notes. There are several instances of long horizontal lines representing sustained notes or chords. Rhythmic markings include slurs, accents, and specific rhythmic values like 7/8 and 3/4. The key signature has one sharp (F#).

FRETLESS

Brooks & Dunn - She`s Not The Cheating Kind 2

♩ = 111,000114

2

7

11

15

19

23

28

33

38

42

V.S.

46



51



56



61



66



70



75



80



85



90



95



100



105



108



♩ = 111,000114

26 5

36

14 8

55

5 12

76

5 6 8

91

5 8 13

Brooks & Dunn - She`s Not The Cheating Kind 2

A.PIANO 1

♩ = 111,000114

2

6

9

13

18

22

26

30

34

37

V.S.

This musical score is for the first piano part of a piece, labeled 'A.PIANO 1'. It consists of ten staves of music, with measure numbers 40, 43, 45, 48, 52, 56, 60, 64, 72, and 76 indicated at the beginning of their respective staves. The music is written in treble clef and features a complex texture with many beamed sixteenth and thirty-second notes, often appearing in pairs or groups. There are several trills and grace notes throughout. A triplet of eighth notes is marked with a '3' and a bracket at measure 52. The key signature has one sharp (F#), and the time signature is 3/4. The notation includes various articulations such as slurs and accents.

This musical score page contains ten systems of music, each with a system number on the left. The systems are numbered 79, 82, 85, 88, 91, 95, 99, 103, 106, and 109. Each system consists of a single staff with a treble clef and a key signature of one sharp (F#). The music is written in a complex, multi-measure style with many beamed notes and rests. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score concludes with a double bar line at the end of system 109.