

Brooks Garth Brooks garth - batnruga

♩ = 245,000961

drums

acoust guitar

banjo

bass

T. Accord

fiddle

Lead Fiddle

2nd fiddle



5

drums

acoust guitar

banjo

bass

T. Accord

fiddle

Lead Fiddle

2nd fiddle

8

drums

acoust guitar

banjo

bass

T. Accord

fiddle

Lead Fiddle

2nd fiddle



11

drums

acoust guitar

banjo

bass

T. Accord

fiddle

Lead Fiddle

2nd fiddle

14

drums

acoust guit

banjo

bass

T. Accord

fiddle

Lead Fiddle

2nd fiddle



17

drums

acoust guit

banjo

bass

T. Accord

fiddle

Lead Fiddle

2nd fiddle

19

drums

acoust guit

banjo

bass

T. Accord

fiddle

Lead Fiddle

2nd fiddle



21

drums

acoust guit

banjo

bass

T. Accord

fiddle

Lead Fiddle

2nd fiddle

24

drums

acoust guitar

banjo

bass

T. Accord

fiddle

Lead Fiddle

2nd fiddle



27

drums

acoust guitar

banjo

bass

T. Accord

fiddle

Lead Fiddle

2nd fiddle

30

drums

acoust guitar

banjo

bass

T. Accord

fiddle

Lead Fiddle

2nd fiddle



33

drums

acoust guitar

banjo

bass

T. Accord

fiddle

Lead Fiddle

2nd fiddle

35

drums

acoust guitar

banjo

bass

T. Accord

fiddle

Lead Fiddle

2nd fiddle



37

drums

acoust guitar

banjo

bass

T. Accord

fiddle

Lead Fiddle

2nd fiddle

40

drums

acoust guitar

banjo

bass

T. Accord

fiddle

Lead Fiddle

2nd fiddle



42

drums

acoust guitar

banjo

bass

T. Accord

fiddle

Lead Fiddle

2nd fiddle

44

drums

acoust guit

banjo

bass

T. Accord

fiddle

Lead Fiddle

2nd fiddle



47

drums

acoust guit

banjo

bass

T. Accord

fiddle

Lead Fiddle

2nd fiddle

50

drums

acoust guit

banjo

bass

T. Accord

fiddle

Lead Fiddle

2nd fiddle



52

drums

acoust guit

banjo

bass

T. Accord

fiddle

Lead Fiddle

2nd fiddle

54

drums

acoust guitar

banjo

bass

T. Accord

fiddle

Lead Fiddle

2nd fiddle



57

drums

acoust guitar

banjo

bass

T. Accord

fiddle

Lead Fiddle

2nd fiddle

60

drums

acoust guit

banjo

bass

T. Accord

fiddle

Lead Fiddle

2nd fiddle



63

drums

acoust guit

banjo

bass

T. Accord

fiddle

Lead Fiddle

2nd fiddle

66 $\text{♩} = 106,000182$ 13

drums

acoust guitar

banjo

bass

T. Accord

fiddle

Lead Fiddle

2nd fiddle

69

drums

acoust guitar

banjo

bass

T. Accord

fiddle

Lead Fiddle

2nd fiddle

78

drums

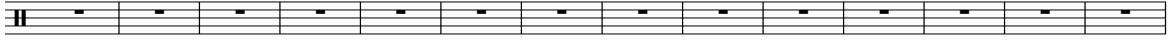
92

drums

14

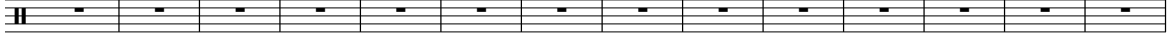
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drums



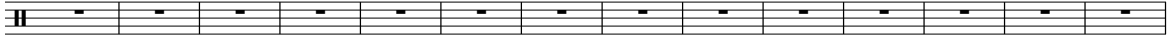
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drums



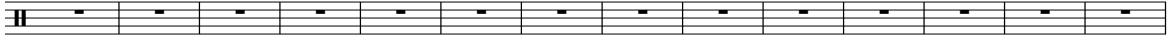
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drums



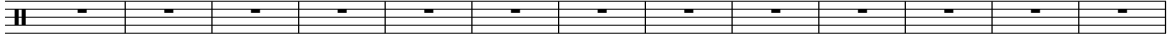
148

drums



162

drums



175

drums



Brooks Garth Brooks garth - batnruge

drums

♩ = 245,000961

1 2 3 4

5

5 6 7

8

8 9 10

11

11 12 13

14

14 15 16

17

17 18 19

20

20 21 22

23

23 24 25

26

26 27 28

29

29 30 31

V.S.

2

drums

32

Measures 32-34: Measure 32 features a drum set with a snare drum and a cymbal. The bass line consists of eighth notes. Measures 33 and 34 continue the bass line with eighth notes and include a cymbal in measure 34.

35

Measures 35-37: Measure 35 has a cymbal and a snare drum. Measures 36 and 37 continue the drum pattern with snare and cymbal.

38

Measures 38-40: Measure 38 has a snare drum. Measures 39 and 40 continue the drum pattern with snare and cymbal.

41

Measures 41-43: Measures 41 and 42 feature a cymbal and a snare drum. Measure 43 continues the drum pattern with snare and cymbal.

44

Measures 44-47: Measures 44 and 45 have a cymbal and a snare drum. Measures 46 and 47 continue the drum pattern with snare and cymbal. The time signature changes to 2/4 at the end of measure 47.

48

Measures 48-51: Measure 48 has a cymbal and a snare drum. Measures 49 and 50 have a 2/4 time signature. Measure 51 continues the drum pattern with snare and cymbal.

52

Measures 52-54: Measures 52 and 53 have a cymbal and a snare drum. Measure 54 continues the drum pattern with snare and cymbal.

55

Measures 55-57: Measures 55 and 56 have a cymbal and a snare drum. Measure 57 continues the drum pattern with snare and cymbal.

58

Measures 58-60: Measures 58 and 59 have a cymbal and a snare drum. Measure 60 continues the drum pattern with snare and cymbal.

61

Measures 61-63: Measure 61 has a cymbal and a snare drum. Measures 62 and 63 continue the drum pattern with snare and cymbal.

drums

64

Musical notation for measure 64, featuring a drum set and a bass line. The drum set part consists of a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The bass line consists of eighth notes.

67

Musical notation for measure 67, featuring a drum set and a bass line. The drum set part consists of a series of eighth notes with 'x' marks above them. The bass line consists of eighth notes. A tempo marking $\text{♩} = 106,000$ is present above the notation.

69

Musical notation for measure 69, featuring a drum set and a bass line. The drum set part consists of a series of eighth notes with 'x' marks above them. The bass line consists of eighth notes. A tempo marking $\text{♩} = 117$ is present above the notation.

Brooks Garth Brooks garth - batnruge

acoust guit

♩ = 245,000961

2

5

8

11

14

17

20

23

27

30

V.S.

Musical score for acoustic guitar, measures 33-61. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The music consists of a series of chords and melodic lines, primarily using eighth and quarter notes. The chords are often played in a rhythmic pattern of eighth notes. The score is divided into systems, with measure numbers 33, 36, 38, 41, 44, 49, 52, 55, 58, and 61 indicated at the beginning of each system. The notation includes various chord symbols and rhythmic markings.

acoust guit

65

Musical notation for measures 65-68. The piece is in G major (one sharp). Measures 65-68 feature a rhythmic pattern of eighth notes with a slash, indicating a specific guitar strumming technique. The notation includes a treble clef, a key signature of one sharp, and a common time signature. A blacked-out guitar tab is visible above the staff in measure 68.

3

69

Musical notation for measures 69-72. Measures 69-72 feature a melodic line with eighth notes and a slash, indicating a specific guitar strumming technique. The notation includes a treble clef, a key signature of one sharp, and a common time signature. A blacked-out guitar tab is visible above the staff in measure 69. Measure 72 is a whole rest, with the number 116 written below it.

116

Brooks Garth Brooks garth - batnruge

banjo

♩ = 245,000961

2

Staff 1: 4/4 time signature, first measure contains a whole rest. Subsequent measures contain notes with fret numbers: 2-2-0, 0-2-0-2-4-0, 2-0-4-0-0, 2-4-0, 2-0, 4-0-4-2-4-2-0-0.

5

Staff 2: 2-2-0, 0-2-0-2-4-0, 2-0-4-0, 2-4-0, 2-0, 4-0-4-2-4-2-0-0, 0-0-0, 0-2-2, 2-0, 0-4-0-4, 0-0, 0-4-0.

8

Staff 3: 2-5, 2-4, 0-4-2, 5-0-2-0, 5-4-0-0, 5-0-2, 5-0-2-0, 2-0-2-0, 5-4-5-0, 4.

10

Staff 4: 5-0-2-4, 0-2-4, 0-2-0, 0-4-0-2-4, 0-0-2-0, 0-2-0, 0-4-0-0, 4-0-0, 4-0-0-4.

12

Staff 5: 2-4-0, 2-4-0, 4-2-0, 2-4-0, 2-4-2-0, 2-4-2-0, 2-0, 2-0-2-0, 5-4-0-2, 5.

14

Staff 6: 5-0-2-0, 5-4-5, 0-2-4, 0-0-2-3-5, 2-2-0, 0-2-0-2-4, 2-0, 4-0, 2-4, 2-0, 4-0-4-2-4-2-0-0.

17

Staff 7: 2-2-0, 0-2-0-2-4, 2-0, 4-0, 2-4, 2-0, 4-0-4-2-4-2-0-0, 0-0, 0-2-0, 0-4-0-4, 0-0, 4-0.

20

Staff 8: 2-5, 2-4, 0-4-2, 5-0-2-0, 5-4-0-0, 5-0-2, 5-0-2-0, 2-0-2-0, 5-4-5-0, 4.

22

Staff 9: 5-0-2-4, 0-2-4, 0-2-0, 0-4-0-2-4, 0-0-2-0, 0-2-0, 0-4-0-4, 0-0-0-4.

24

Staff 10: 2-4-0, 2-4-0, 4-2-0, 2-4-0, 2-4-2-0, 2-4-2-0, 2-0, 2-0-2-0, 5-4-0-2, 5.

V.S.

26

Musical notation for measure 26, featuring a five-line staff with various fret numbers (0, 2, 3, 4, 5) and rhythmic markings.

29

Musical notation for measure 29, including a five-line staff with fret numbers and rhythmic markings, ending with a double bar line.

32

Musical notation for measure 32, showing a five-line staff with fret numbers and rhythmic markings.

35

Musical notation for measure 35, featuring a five-line staff with triplets and fret numbers.

37

Musical notation for measure 37, including a five-line staff with triplets and fret numbers.

39

Musical notation for measure 39, showing a five-line staff with triplets and fret numbers.

41

Musical notation for measure 41, featuring a five-line staff with triplets and fret numbers.

43

Musical notation for measure 43, including a five-line staff with triplets and fret numbers.

45

Musical notation for measure 45, showing a five-line staff with fret numbers and rhythmic markings.

47

Musical notation for measure 47, featuring a five-line staff with fret numbers and time signature changes to 2/4 and 4/4.

50

Banjo tablature for measure 50. The staff shows a sequence of notes with fret numbers: 2-4, 0, 2-0, 0, 0, 2-4, 0, 2-0, 0, 2, 2-2, 0, 0, 2-0, 2-4, 0, 2-0, 4-0, 2-4, 0, 2-0, 4-0-4-2-4-2-0-0.

53

Banjo tablature for measure 53. The staff shows a sequence of notes with fret numbers: 2-2-0, 0, 2-0, 2-4, 0, 2-0, 4-0, 2-4, 0, 2-0, 4-0-4-2-4-2-0-0, 0, 0, 0, 2-2, 2-0, 0, 4-0-4, 0, 0, 4-0.

56

Banjo tablature for measure 56. The staff shows a sequence of notes with fret numbers: 2, 5, 2, 4, 0, 4, 2, 5, 0, 2, 0, 5, 4, 0, 0, 0, 5, 0, 2, 5, 0, 2, 0, 2, 0, 5, 4, 5, 0, 4.

58

Banjo tablature for measure 58. The staff shows a sequence of notes with fret numbers: 5, 0, 2, 4, 0, 2, 4, 0, 0, 2, 0, 0, 4, 0, 2, 4, 0, 0, 2, 0, 0, 2, 0, 0, 4, 0, 0, 4, 0, 0, 4.

60

Banjo tablature for measure 60. The staff shows a sequence of notes with fret numbers: 2, 4, 0, 2, 4, 0, 4, 2, 0, 2, 4, 0, 2, 4, 2, 0, 2, 4, 2, 0, 2, 0, 0, 2, 0, 2, 0, 5, 4, 0, 2, 5.

62

Banjo tablature for measure 62. The staff shows a sequence of notes with fret numbers: 5, 0, 2, 0, 5, 4, 5, 0, 2, 4, 0, 0, 2, 3, 5, 4, 2, 4, 0, 2, 0, 4, 0, 4, 2, 4, 2, 0, 0, 2-2-0, 0, 2-0, 2-4, 0, 2-0, 4-0.

65

Banjo tablature for measure 65. The staff shows a sequence of notes with fret numbers: 2-4, 0, 2-0, 4-0-4-2-4-2-0-0, 2-2-0, 0, 2-0-2-4, 0, 2-0, 4-0, 2-4, 0, 2-0, 4-0-4-2-4-2-0-0.

68

Banjo tablature for measure 68. The staff shows a sequence of notes with fret numbers: 2-2-0, 0, 2-0, 2-4, 0, 2-0, 4-0, 0, 2-4, 0, 2-0, 4-0, 4-2-4-2-0-0.

70

Banjo tablature for measure 70. The staff shows a sequence of notes with fret numbers: 2-2-0, 0, 2-0, 2-4, 0, 2-0, 4-0, 0, 2-4, 0, 2-0, 4-0, 4-2-4-2-0-0.

Brooks Garth Brooks garth - batnruge

bass

♩ = 245,000961

2

7

13

18

23

28

33

38

43

47

V.S.

2

51 bass

55

60

65

$\text{♩} = 100$

69

0443

117

T. Accord

Brooks Garth Brooks garth - batnruge

♩ = 245,000961

Measures 1-3 of the piece. The key signature has two sharps (F# and C#) and the time signature is 4/4. The first two measures are rests. The third measure begins with a complex chordal texture in the right hand and a bass line in the left hand.

Measures 4-5. Measure 4 continues the complex texture with many beamed notes. Measure 5 features a melodic line in the right hand and a bass line in the left hand.

Measures 6-7. Measure 6 has a melodic line in the right hand. Measure 7 features a triplet of eighth notes in the right hand and a bass line in the left hand.

Measures 8-9. Measure 8 has a melodic line in the right hand. Measure 9 features a triplet of eighth notes in the right hand and a bass line in the left hand.

Measures 10-11. Measure 10 has a melodic line in the right hand with two triplets of eighth notes. Measure 11 features a melodic line in the right hand with two triplets of eighth notes and a bass line in the left hand.

Measures 12-13. Measure 12 has a melodic line in the right hand with a triplet of eighth notes. Measure 13 features a melodic line in the right hand with three triplets of eighth notes and a bass line in the left hand.

V.S.

14

Musical notation for measures 14 and 15. The key signature is one sharp (F#). Measure 14 features a complex rhythmic pattern in the right hand with many slurs and accents, while the left hand has a steady eighth-note accompaniment. Measure 15 continues the right-hand pattern with a more active left hand.

16

Musical notation for measures 16 and 17. Measure 16 shows a dense right-hand texture with many slurs and accents, and a left hand with eighth-note accompaniment. Measure 17 features a more active left hand with eighth notes and a right hand with a complex rhythmic pattern.

18

Musical notation for measures 18 and 19. Measure 18 has a right hand with many slurs and accents and a left hand with eighth-note accompaniment. Measure 19 features a right hand with triplets and a left hand with eighth-note accompaniment.

20

Musical notation for measures 20 and 21. Measure 20 has a right hand with many slurs and accents and a left hand with eighth-note accompaniment. Measure 21 features a right hand with triplets and a left hand with eighth-note accompaniment.

22

Musical notation for measures 22 and 23. Measure 22 has a right hand with many slurs and accents and a left hand with eighth-note accompaniment. Measure 23 features a right hand with triplets and a left hand with eighth-note accompaniment.

24

Musical notation for measures 24 and 25. Measure 24 has a right hand with many slurs and accents and a left hand with eighth-note accompaniment. Measure 25 features a right hand with triplets and a left hand with eighth-note accompaniment.

26

Musical notation for measures 26-27. Measure 26 features a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic accompaniment of chords and eighth notes. Measure 27 continues with a dense texture of chords in the treble and a melodic line in the bass.

28

Musical notation for measures 28-29. Measure 28 shows a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 29 continues with a similar texture, featuring chords in the treble and a melodic line in the bass.

30

Musical notation for measures 30-31. Measure 30 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 31 continues with a similar texture, featuring chords in the treble and a melodic line in the bass.

32

Musical notation for measures 32-33. Measure 32 shows a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 33 continues with a similar texture, featuring chords in the treble and a melodic line in the bass.

34

Musical notation for measures 34-35. Measure 34 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 35 continues with a similar texture, featuring chords in the treble and a melodic line in the bass.

36

Musical notation for measures 36-37. Measure 36 shows a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 37 continues with a similar texture, featuring chords in the treble and a melodic line in the bass.

V.S.

38

Musical notation for measures 38 and 39. The piece is in G major (one sharp) and 2/4 time. Measure 38 features a complex rhythmic pattern with eighth and sixteenth notes in both hands. Measure 39 continues with similar rhythmic complexity, including some rests.

40

Musical notation for measures 40 and 41. Measure 40 has a triplet of eighth notes in the right hand. Measure 41 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

42

Musical notation for measures 42 and 43. Measure 42 contains a triplet of eighth notes in the right hand. Measure 43 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

44

Musical notation for measures 44 and 45. Measure 44 has a triplet of eighth notes in the right hand. Measure 45 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

46

Musical notation for measures 46 and 47. Measure 46 has a triplet of eighth notes in the right hand. Measure 47 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The time signature changes to 2/4 at the end of the system.

48

Musical notation for measures 48 and 49. Measure 48 is in 2/4 time. Measure 49 is in 4/4 time. The piece concludes with a final chord in G major.

50

Musical notation for measures 50 and 51. Measure 50 features a complex rhythmic pattern in the right hand with many beamed notes and rests, while the left hand plays a steady eighth-note accompaniment. Measure 51 continues with a triplet of eighth notes in the right hand and a single eighth note in the left hand.

52

Musical notation for measures 52 and 53. Measure 52 has a triplet of eighth notes in the right hand and a quarter note in the left hand. Measure 53 continues with a similar rhythmic pattern in the right hand and a quarter note in the left hand.

54

Musical notation for measures 54 and 55. Measure 54 features a steady eighth-note accompaniment in both hands. Measure 55 continues with a similar rhythmic pattern in both hands.

56

Musical notation for measures 56 and 57. Measure 56 has a steady eighth-note accompaniment in both hands. Measure 57 continues with a similar rhythmic pattern in both hands.

58

Musical notation for measures 58 and 59. Measure 58 features a steady eighth-note accompaniment in both hands. Measure 59 continues with a similar rhythmic pattern in both hands.

60

Musical notation for measures 60 and 61. Measure 60 has a steady eighth-note accompaniment in both hands. Measure 61 continues with a similar rhythmic pattern in both hands.

62

Musical notation for measures 62 and 63. Measure 62 features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a triplet of eighth notes in the right hand and a bass clef with a similar triplet in the left hand. Measure 63 continues the melodic line in the right hand with eighth notes and rests, while the left hand provides harmonic support with chords and single notes.

64

Musical notation for measures 64 and 65. Measure 64 shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The right hand has a melodic line with eighth notes and rests, while the left hand has a bass clef with a triplet of eighth notes. Measure 65 continues the melodic line in the right hand and provides harmonic support in the left hand.

66

Musical notation for measures 66 and 67. Measure 66 features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The right hand has a melodic line with eighth notes and rests, while the left hand has a bass clef with a triplet of eighth notes. Measure 67 continues the melodic line in the right hand and provides harmonic support in the left hand.

68

♩ = 106,000137

Musical notation for measures 68 and 69. Measure 68 features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a long melodic line in the right hand with a slur and a triplet of eighth notes. The left hand has a bass clef with a triplet of eighth notes. Measure 69 continues the melodic line in the right hand and provides harmonic support in the left hand.

69

117

Musical notation for measures 69 and 70. Measure 69 features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The right hand has a melodic line with eighth notes and rests, while the left hand has a bass clef with a triplet of eighth notes. Measure 70 continues the melodic line in the right hand and provides harmonic support in the left hand.

Brooks Garth Brooks garth - batnruge

fiddle

♩ = 245,000961

The musical score is written for fiddle in G major (one sharp) and 4/4 time. It consists of ten staves of music, with measure numbers 2, 5, 7, 11, 15, 17, 19, 23, 26, and 28 indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often grouped into triplets. Slurs are used to indicate phrasing across several notes. There are several rests throughout the piece, particularly in measures 7, 11, 19, and 23. The tempo is marked as ♩ = 245,000961. The score concludes with the initials 'V.S.' in the bottom right corner.

V.S.

Musical score for fiddle, measures 30-52. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 2/4. The piece features a complex rhythmic pattern with many triplets. Measure 30 starts with a triplet of eighth notes, followed by a triplet of sixteenth notes, and continues with various triplet patterns. Measure 33 introduces a triplet of eighth notes with a slur. Measure 35 features a triplet of eighth notes followed by a triplet of sixteenth notes. Measure 37 continues with a triplet of eighth notes. Measure 39 features a triplet of eighth notes followed by a triplet of sixteenth notes. Measure 41 continues with a triplet of eighth notes. Measure 43 features a triplet of eighth notes. Measure 46 features a triplet of eighth notes followed by a triplet of sixteenth notes. Measure 50 features a triplet of eighth notes followed by a triplet of sixteenth notes. Measure 52 features a triplet of eighth notes followed by a triplet of sixteenth notes.

fiddle

54

56

59

61

63

65

67

$\text{♩} = 106,000197$

69

116

Brooks Garth Brooks garth - batnruge

Lead Fiddle

♩ = 245,000961

2

5

8

11

14

17

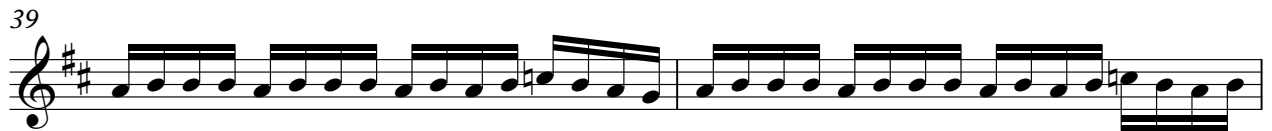
20

23

26

29

V.S.



60

62

65

68

$\text{♩} = 100,000$

70

117

Brooks Garth Brooks garth - batnruge

2nd fiddle

♩ = 245,000961

2

5

8

11

14

17

20

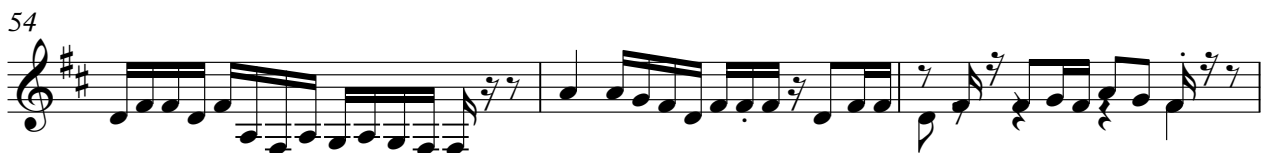
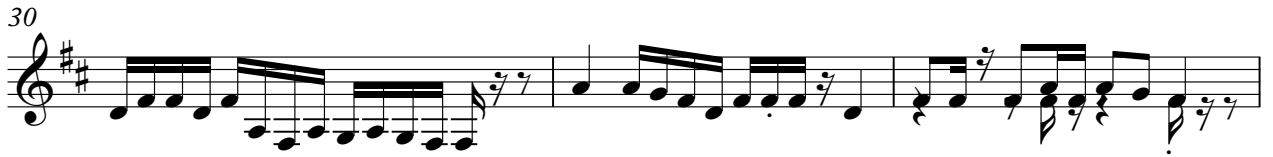
23

26

28

V.S.

Detailed description: This is a musical score for a 2nd fiddle part. It consists of ten staves of music, numbered 1 through 28. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 245,000961. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. A double bar line with a '2' above it is placed at the beginning of the first staff. The piece concludes with a 'V.S.' (Volte) instruction at the end of the final staff.



57

60

62

65

67

$\text{♩} = 106,000$

69

117