

Brooks Garth Brooks garth - papalove

0.0"
1.1,00
Papa Loved Mama
♩ = 150,000000

This system of the musical score includes staves for Drums, Guitar, Voice 1 (Melody), Bass, and Piano. The Drums staff shows a 4/4 time signature and a drum pattern starting in the third measure. The Guitar staff shows a standard tuning (E, B, G, D, A, E) and a rhythmic pattern of eighth notes with fret numbers 0, 2, 4, 2, 2, 4. The Voice 1 (Melody) staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature, showing a few notes in the final measure. The Bass staff is in bass clef with the same key signature and time signature, showing a rhythmic pattern of eighth notes. The Piano staff is in treble clef with the same key signature and time signature, showing a few notes in the final measure.

4

This system of the musical score continues from the first system. The Drums staff shows a consistent drum pattern. The Guitar staff shows a rhythmic pattern of eighth notes with fret numbers 0, 2, 2, 2, 2, 2, 2, 2. The Voice 1 (Melody) staff shows a melodic line in bass clef with a key signature of three sharps and a 4/4 time signature. The Bass staff shows a rhythmic pattern of eighth notes. The Piano staff shows a melodic line in treble clef with a key signature of three sharps and a 4/4 time signature.

6

Drums

Guitar

Voice 1 (Melody)

Bass

Piano

Detailed description of the musical score for measures 6-7: The score is for a piece in 4/4 time with a key signature of three sharps (F#, C#, G#). Measure 6: Drums feature a snare on the 2nd and 4th beats and a hi-hat on the 1st and 3rd beats. The guitar plays a power chord sequence: T (0), A (2), B (0) in the first half, and T (0), A (0), B (0) in the second half. The melody in the voice part starts on G2 and moves up stepwise to D3. The bass line follows the melody. The piano accompaniment consists of chords: G2-B2-D3 in the first half and G2-A2-C3 in the second half.

8

Drums

Guitar

Voice 1 (Melody)

Bass

Piano

Detailed description of the musical score for measures 8-9: Measure 8: Drums continue with the same pattern. The guitar plays a power chord sequence: T (4), A (2), B (2) in the first half, and T (0), A (0), B (0) in the second half. The melody in the voice part continues from G2 to D3. The bass line follows the melody. The piano accompaniment consists of chords: G2-B2-D3 in the first half and G2-A2-C3 in the second half. Measure 9: Drums continue with the same pattern. The guitar plays a power chord sequence: T (4), A (4), B (2) in the first half, and T (0), A (0), B (0) in the second half. The melody in the voice part continues from G2 to D3. The bass line follows the melody. The piano accompaniment consists of chords: G2-B2-D3 in the first half and G2-A2-C3 in the second half.

14

Drums

Guitar

Voice 1 (Melody)

Bass

Piano

16

Drums

Guitar

Voice 1 (Melody)

Bass

Piano

17

Drums

Guitar

Voice 1 (Melody)

Bass

Piano

19

Drums

Guitar

Voice 1 (Melody)

Bass

Piano

21

Drums

Guitar

Voice 1 (Melody)

Bass

Piano

Detailed description: This block contains the musical notation for measures 21 and 22. It features five staves: Drums, Guitar, Voice 1 (Melody), Bass, and Piano. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Drums staff shows a consistent pattern of snare and bass drum hits. The Guitar staff includes a tab with fret numbers (0, 2) and a treble clef. The Voice 1 (Melody) staff is in bass clef, showing a melodic line with some rests. The Bass staff is in bass clef, showing a rhythmic accompaniment. The Piano staff is in treble clef, showing a complex accompaniment with many beamed notes.

22

Drums

Guitar

Voice 1 (Melody)

Bass

Piano

Detailed description: This block contains the musical notation for measures 22 and 23. It features five staves: Drums, Guitar, Voice 1 (Melody), Bass, and Piano. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Drums staff shows a consistent pattern of snare and bass drum hits. The Guitar staff includes a tab with fret numbers (0, 2) and a treble clef. The Voice 1 (Melody) staff is in bass clef, showing a melodic line with some rests. The Bass staff is in bass clef, showing a rhythmic accompaniment. The Piano staff is in treble clef, showing a complex accompaniment with many beamed notes.

24

Drums

Guitar

Voice 1 (Melody)

Bass

Piano

Detailed description of the musical score for measures 24-25: The score is for a piece in 6/8 time with a key signature of three sharps (F#, C#, G#). The drums play a consistent pattern of eighth notes with accents. The guitar part features a simple chord progression using open strings (0) and the second fret (2). The voice melody is a simple line of eighth and quarter notes. The bass line follows a similar rhythmic pattern to the voice. The piano part has a long, sustained note in the right hand with a fermata, and a few notes in the left hand.

26

Drums

Guitar

Voice 1 (Melody)

Bass

Piano

Detailed description of the musical score for measures 26-27: The drums continue with the same eighth-note pattern. The guitar part uses the same fret numbers (0, 2) as in the previous measures. The voice melody continues with eighth and quarter notes. The bass line maintains its rhythmic pattern. The piano part features a long, sustained note in the right hand with a fermata, and some chords in the left hand.

28

Drums

Guitar

Voice 1 (Melody)

Bass

Piano

30

Drums

Guitar

Voice 1 (Melody)

Bass

Piano

33

Drums

Guitar

Voice 1 (Melody)

Bass

Piano

35

Drums

Guitar

Voice 1 (Melody)

Bass

Piano

37

Drums

Guitar

Voice 1 (Melody)

Bass

Piano

39

Drums

Guitar

Voice 1 (Melody)

Bass

Piano

41

Drums

Guitar

Voice 1 (Melody)

Bass

Piano

43

Drums

Guitar

Voice 1 (Melody)

Bass

Piano

45

Drums

Guitar

Voice 1 (Melody)

Bass

Piano

47

Drums

Guitar

Voice 1 (Melody)

Bass

Piano

49

Drums

Guitar

Voice 1 (Melody)

Bass

Piano

51

Drums

Guitar

Voice 1 (Melody)

Bass

Piano

53

Drums

Guitar

Voice 1 (Melody)

Bass

Piano

55

Drums

Guitar

Voice 1 (Melody)

Bass

Piano

57

Drums

Guitar

Voice 1 (Melody)

Bass

Piano

58

Drums

Guitar

Voice 1 (Melody)

Bass

Piano

60

Drums

Guitar

Voice 1 (Melody)

Bass

Piano

62

Drums

Voice 1 (Melody)

64

Drums

Guitar

Voice 1 (Melody)

Bass

Piano

66

Drums

Guitar

Voice 1 (Melody)

Bass

Piano

68

Drums

Guitar

Voice 1 (Melody)

Bass

Piano

70

Drums

Guitar

Voice 1 (Melody)

Bass

Piano

72

Drums

Guitar

Voice 1 (Melody)

Bass

Piano

74

Drums

Voice 1 (Melody)

76

Drums

Guitar

Voice 1 (Melody)

Bass

Piano

78

Drums

Guitar

Voice 1 (Melody)

Bass

Piano

80

Drums

Guitar

Voice 1 (Melody)

Bass

Piano

82

Drums

Guitar

Voice 1 (Melody)

Bass

Piano

84

Drums

Guitar

Voice 1 (Melody)

Bass

Piano

86

Drums

Voice 1 (Melody)

88

Drums

Guitar

Voice 1 (Melody)

Bass

Piano

90

Drums

Guitar

T	0	0	0	0
A	0	0	3	3
B	2	2	2	2

Bass

Piano

Brooks Garth Brooks garth - papalove

Drums

♩ = 150,000000
2

5
9
12
16
20
23
26
29
32

V.S.

The image displays a drum score for the song 'Garth Brooks - Papalove'. It begins with a tempo marking of 150,000000 and a '2' above the first staff. The score is written in 4/4 time and consists of ten staves of music. Each staff is numbered at the beginning: 2, 5, 9, 12, 16, 20, 23, 26, 29, and 32. The notation includes various drum symbols such as eighth and sixteenth notes, rests, and 'x' marks, indicating specific drum hits and patterns. The notation is arranged in a standard musical format with a treble clef and a key signature of one sharp (F#).

V.S.

35

Musical notation for drum set at measure 35. The top staff shows a snare drum pattern with eighth notes and a dotted quarter note. The bottom staff shows a bass drum pattern with eighth notes and a dotted quarter note.

38

Musical notation for drum set at measure 38. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes.

42

Musical notation for drum set at measure 42. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes.

46

Musical notation for drum set at measure 46. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes.

50

Musical notation for drum set at measure 50. The top staff shows a snare drum pattern with eighth notes and a dotted quarter note. The bottom staff shows a bass drum pattern with eighth notes and a dotted quarter note.

53

Musical notation for drum set at measure 53. The top staff shows a snare drum pattern with eighth notes and a dotted quarter note. The bottom staff shows a bass drum pattern with eighth notes and a dotted quarter note.

55

Musical notation for drum set at measure 55. The top staff shows a snare drum pattern with eighth notes and a dotted quarter note. The bottom staff shows a bass drum pattern with eighth notes and a dotted quarter note.

58

Musical notation for drum set at measure 58. The top staff shows a snare drum pattern with eighth notes and a dotted quarter note. The bottom staff shows a bass drum pattern with eighth notes and a dotted quarter note.

61

Musical notation for drum set at measure 61. The top staff shows a snare drum pattern with eighth notes and a dotted quarter note. The bottom staff shows a bass drum pattern with eighth notes and a dotted quarter note.

64

Musical notation for drum set at measure 64. The top staff shows a snare drum pattern with eighth notes and a dotted quarter note. The bottom staff shows a bass drum pattern with eighth notes and a dotted quarter note.

Drums

67

70

73

76

79

82

86

89

Brooks Garth Brooks garth - papalove

Guitar

♩ = 150,000000

2

E																			
B																			
G																			
D																			
A																			
E																			
A																			

6

T																			
A																			
B																			

9

T																			
A																			
B																			

12

T																			
A																			
B																			

15

T																			
A																			
B																			

18

T																			
A																			
B																			

21

T																			
A																			
B																			

25

T																			
A																			
B																			

28

2

T																			
A																			
B																			

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B			0	0	0	0		0	0			0		0	0	0	0		

36

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

40

T				0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

44

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0			0	0			0	0			0	0	0	0	0	0	0	0

48

T				0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

52

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0		0	0	0	0		0	0	0			0	0	0	0	0	0	0

55

T				0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

58

T																			
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

61

T								0	1										
A	2	2	2	2	2	2	2	2	3	4	4	4	4	4	4	4	4	4	4
B	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2

66

T																			
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

T	0	0	0	0	0	0	0	0	0			
A	2	2	2	2	2	2	0	2	2	2	2	2
B	0	0					0	0	0	0	0	0

72

T												
A	0	2	0	0	0	0	0	2	2	2	2	2
B	0		0	0	0	0	0	0	0	0	0	0

2

T												
A												
B												

T	0	1										
A	0	1	1	1	1	1						
B												

77

T	0	1	1	1	1	1						
A	0	1	1	1	1	1						
B	3	4	4	4	4	4	0	0	2	0	4	2

T												
A							2	2	2	2	2	2
B							0	0	0	0	0	0

80

T	0	0	0	0	0	0	0	0	0	0	0	0
A	3	2	2	2	2	2	2	2	2	2	2	2
B	0						0	0	0	0	0	0

83

T												
A	2	2	2	4	4	2	2	2	2	0	2	2
B	0	0	0	5	0	0	0	0	0	0	0	0

T												
A												
B												

86

T												
A												
B												

2

T												
A												
B												

T												
A												
B												

90

T	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2
B												

35



Voice 1 (Melody)

3

80



Brooks Garth Brooks garth - papalove

Bass

♩ = 150,000000

2

5

8

11

14

17

20

23

26

28

32



36



39



42



46



49



52



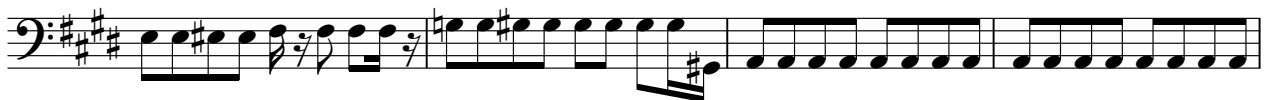
56



59



64



68



Piano

Brooks Garth Brooks garth - papalove

♩ = 150,000000

2

7

11

16

20

23

27

2

Detailed description: This is a piano score for the piece 'Garth Brooks - Papalove'. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 150,000000. The score is divided into systems of two staves each. Measure numbers 2, 7, 11, 16, 20, 23, and 27 are indicated at the beginning of their respective systems. The music features a mix of chords, arpeggios, and melodic lines. There are several instances of a '2' above a bar line, likely indicating a second ending or a specific fingering. The score ends with a final measure containing a '2' above a bar line.

Musical score for piano, measures 32-66. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Piano'. The score consists of several systems of staves. Measures 32-35 show a melodic line with some rests. Measures 36-39 feature a triplet of eighth notes. Measures 40-44 are a system with a grand staff (treble and bass clefs). Measures 45-49 continue the melodic line. Measures 50-52 feature another triplet of eighth notes. Measures 53-56 are a system with a grand staff. Measures 57-59 continue the melodic line. Measures 60-65 feature a double bar line with a fermata and a '2' above it, indicating a second ending. Measure 66 concludes the system with a final chord.

70

Musical notation for measures 70-73. The piece is in A major (three sharps). The melody in the treble clef features a sequence of eighth and quarter notes, often beamed together. The bass clef provides a harmonic accompaniment with chords and single notes. Measure 73 ends with a fermata over the final chord.

74

Musical notation for measures 74-77. Measure 74 begins with a double bar line and a '2' above it, indicating a second ending. The melody continues with similar rhythmic patterns as in the previous system. Measure 77 concludes with a fermata.

80

Musical notation for measures 80-84. This system is a grand staff with a treble clef on top and a bass clef on the bottom. The treble clef part has a more active melody with some slurs and ties. The bass clef part is mostly silent, with occasional notes in measures 81 and 82.

85

Musical notation for measures 85-88. Measures 85-86 show the melody in the treble clef. Measure 87 features a double bar line and a '2' above it, indicating a second ending. The system concludes with a final chord in measure 88.

89

Musical notation for measures 89-92. The melody in the treble clef continues with a series of eighth and quarter notes. The bass clef part has some chords and notes. The system ends with a final chord in measure 92.