

Brother & Brother - If You Did Not Exist

♩ = 102,000916

MELODY

TIMPANI

DRUMS

MUTED GTR

OVERDRIVE

CLEAN GTR

CHOIR AAHS

SYN BASS 2

REVERSCYMB

SLOWSTRING

BRIGHTNESS

STRINGS

STRINGS

A.PIANO 1

♩ = 102,000916

16

MELODY

DRUMS

SYN BASS 2

SLOWSTRING

A.PIANO 1



18

MELODY

DRUMS

MUTED GTR

SYN BASS 2

SLOWSTRING

A.PIANO 1



20

MELODY

DRUMS

MUTED GTR

SYN BASS 2

SLOWSTRING

STRINGS

22

MELODY
DRUMS
MUTED GTR
SYN BASS 2
SLOWSTRING
STRINGS

Detailed description: This musical score block covers measures 22 and 23. It features six staves: MELODY (treble clef), DRUMS (drum set notation), MUTED GTR (treble clef), SYN BASS 2 (bass clef), SLOWSTRING (treble clef), and STRINGS (bass clef). The MELODY staff shows a sequence of notes starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5, with a sharp sign above the B4 note. The DRUMS staff shows a consistent pattern of eighth notes with 'x' marks above them. The MUTED GTR staff has a few notes in measure 22 and is silent in measure 23. The SYN BASS 2 staff has a half note G2 in measure 22 and a quarter note G2 in measure 23. The SLOWSTRING and STRINGS staves show sustained notes and chords, with the STRINGS staff having a sharp sign above the notes in measure 23.



24

MELODY
DRUMS
MUTED GTR
SYN BASS 2
SLOWSTRING
STRINGS
A.PIANO 1

Detailed description: This musical score block covers measures 24 and 25. It features seven staves: MELODY (treble clef), DRUMS (drum set notation), MUTED GTR (treble clef), SYN BASS 2 (bass clef), SLOWSTRING (treble clef), STRINGS (bass clef), and A.PIANO 1 (treble clef). The MELODY staff is silent in measure 24 and has a sequence of notes in measure 25 starting with a quarter note G4, followed by quarter notes A4, B4, and C5, with sharp signs above the B4 and C5 notes. The DRUMS staff continues with eighth notes. The MUTED GTR staff has a sequence of notes in measure 25 starting with a quarter note G4, followed by quarter notes A4, B4, and C5, with sharp signs above the B4 and C5 notes. The SYN BASS 2 staff has a half note G2 in measure 24 and a quarter note G2 in measure 25. The SLOWSTRING and STRINGS staves show sustained notes and chords, with the STRINGS staff having a sharp sign above the notes in measure 25. The A.PIANO 1 staff has a sequence of notes in measure 25 starting with a quarter note G4, followed by quarter notes A4, B4, and C5, with sharp signs above the B4 and C5 notes.

26

MELODY

DRUMS

MUTED GTR

SYN BASS 2

SLOWSTRING

STRINGS

A.PIANO 1

28

MELODY

DRUMS

MUTED GTR

SYN BASS 2

SLOWSTRING

STRINGS

30

MELODY

DRUMS

MUTED GTR

SYN BASS 2

SLOWSTRING

32

MELODY
DRUMS
MUTED GTR
CHOIR AAHS
SYN BASS 2
SLOWSTRING
STRINGS
A.PIANO 1

Detailed description: This musical score covers measures 32 and 33. The MELODY part (treble clef) starts with a whole rest in measure 32 and begins in measure 33 with a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The DRUMS part (double bar line) features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The MUTED GTR part (treble clef) plays a steady eighth-note accompaniment. The CHOIR AAHS part (treble clef) has a whole rest in measure 32 and a whole note G4 in measure 33. The SYN BASS 2 part (bass clef) plays a sequence of eighth notes: G2, A2, B2, C3, B2, A2, G2. The SLOWSTRING part (treble clef) has a whole rest in measure 32 and a sustained chord of G4, A4, B4, C5 in measure 33. The STRINGS part (bass clef) has a whole rest in measure 32 and a sustained chord of G2, A2, B2, C3 in measure 33. The A.PIANO 1 part (treble clef) has a whole rest in measure 32 and a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4 in measure 33.



34

MELODY
DRUMS
MUTED GTR
SYN BASS 2
SLOWSTRING
STRINGS
A.PIANO 1

Detailed description: This musical score covers measures 34 and 35. The MELODY part (treble clef) begins in measure 34 with a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The DRUMS part (double bar line) continues with the same eighth-note pattern as in the previous measures. The MUTED GTR part (treble clef) continues with the eighth-note accompaniment. The SYN BASS 2 part (bass clef) plays a sequence of eighth notes: G2, A2, B2, C3, B2, A2, G2. The SLOWSTRING part (treble clef) has a sustained chord of G4, A4, B4, C5. The STRINGS part (bass clef) has a sustained chord of G2, A2, B2, C3. The A.PIANO 1 part (treble clef) has a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it in measure 35.

36

MELODY

DRUMS

MUTED GTR

SYN BASS 2

SLOWSTRING

STRINGS

Detailed description: This system covers measures 36 and 37. The MELODY track (treble clef) starts with a whole rest in measure 36, followed by a quarter note G#4, and then a series of eighth notes: A4, B4, C5, B4, A4, G#4, F#4, E4. In measure 37, it continues with D4, C4, B3, A3, G3, F3, E3, D3. The DRUMS track (drum clef) features a consistent pattern of eighth notes: snare, hi-hat, kick, snare, hi-hat, snare, hi-hat, snare. The MUTED GTR track (treble clef) plays a steady eighth-note accompaniment: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3. The SYN BASS 2 track (bass clef) has a whole rest in measure 36, followed by a half note G#3, and then a series of quarter notes: F#3, E3, D3, C3, B2, A2, G2, F2. The SLOWSTRING track (treble clef) has a whole rest in measure 36, followed by a half note G#4, and then a series of quarter notes: A4, B4, C5, B4, A4, G#4, F#4, E4. The STRINGS track (bass clef) has a whole rest in measure 36, followed by a half note G#3, and then a series of quarter notes: F#3, E3, D3, C3, B2, A2, G2, F2.



38

MELODY

DRUMS

MUTED GTR

SYN BASS 2

SLOWSTRING

STRINGS

A.PIANO 1

Detailed description: This system covers measures 38 and 39. The MELODY track (treble clef) has a whole rest in measure 38, followed by a quarter note G#4, and then a series of eighth notes: A4, B4, C5, B4, A4, G#4, F#4, E4. In measure 39, it continues with D4, C4, B3, A3, G3, F3, E3, D3. The DRUMS track (drum clef) features a consistent pattern of eighth notes: snare, hi-hat, kick, snare, hi-hat, snare, hi-hat, snare. The MUTED GTR track (treble clef) plays a steady eighth-note accompaniment: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3. The SYN BASS 2 track (bass clef) has a whole rest in measure 38, followed by a half note G#3, and then a series of quarter notes: F#3, E3, D3, C3, B2, A2, G2, F2. The SLOWSTRING track (treble clef) has a whole rest in measure 38, followed by a half note G#4, and then a series of quarter notes: A4, B4, C5, B4, A4, G#4, F#4, E4. The STRINGS track (bass clef) has a whole rest in measure 38, followed by a half note G#3, and then a series of quarter notes: F#3, E3, D3, C3, B2, A2, G2, F2. The A.PIANO 1 track (treble clef) has a whole rest in measure 38, followed by a half note G#4, and then a series of quarter notes: A4, B4, C5, B4, A4, G#4, F#4, E4.

40

MELODY

DRUMS

MUTED GTR

SYN BASS 2

SLOWSTRING

STRINGS

A.PIANO 1

42

MELODY

DRUMS

SYN BASS 2

SLOWSTRING

STRINGS

43

DRUMS

MUTED GTR

SYN BASS 2

SLOWSTRING

STRINGS

STRINGS

3

3

3

3

Detailed description: This page of a musical score contains three systems of staves. The first system (measures 40-41) includes MELODY, DRUMS, MUTED GTR, SYN BASS 2, SLOWSTRING, and STRINGS. The second system (measures 42-43) includes MELODY, DRUMS, SYN BASS 2, SLOWSTRING, and STRINGS. The third system (measures 43-44) includes DRUMS, MUTED GTR, SYN BASS 2, SLOWSTRING, and two STRINGS staves. The score features various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings. A double bar line is present at the start of the second system. The word 'STRINGS' is written below the bottom staff of the third system.

45

DRUMS

MUTED GTR

SYN BASS 2

SLOWSTRING

STRINGS

STRINGS



47

DRUMS

MUTED GTR

SYN BASS 2

SLOWSTRING

STRINGS

STRINGS



49

DRUMS

MUTED GTR

SYN BASS 2

SLOWSTRING

STRINGS

STRINGS

51

DRUMS

MUTED GTR

SYN BASS 2

SLOWSTRING

STRINGS

Detailed description: This system contains measures 51 through 54. The DRUMS part features a consistent rhythmic pattern of eighth notes. MUTED GTR plays a series of eighth notes in the first two measures, then rests. SYN BASS 2 has a melodic line with a long note in the first measure and eighth notes thereafter. SLOWSTRING and STRINGS parts consist of dense, overlapping textures of notes and rests.



52

MELODY

DRUMS

MUTED GTR

CLEAN GTR

SYN BASS 2

REVERSCYMB

SLOWSTRING

STRINGS

A.PIANO 1

Detailed description: This system contains measures 52 through 55. MELODY has a melodic line starting in measure 53. DRUMS continues with a rhythmic pattern. MUTED GTR plays eighth notes in measures 53 and 54. CLEAN GTR has a melodic line with a long note in measure 53. SYN BASS 2 has a melodic line. REVERSCYMB has a melodic line with a long note in measure 53. SLOWSTRING and STRINGS parts consist of dense, overlapping textures of notes and rests. A.PIANO 1 has a melodic line starting in measure 53.

54

MELODY

DRUMS

MUTED GTR

CLEAN GTR

SYN BASS 2

SLOWSTRING

STRINGS

A.PIANO 1



56

MELODY

DRUMS

MUTED GTR

SYN BASS 2

SLOWSTRING

58

MELODY

DRUMS

MUTED GTR

CLEAN GTR

SYN BASS 2

SLOWSTRING

STRINGS



60

MELODY

DRUMS

MUTED GTR

CLEAN GTR

SYN BASS 2

SLOWSTRING

STRINGS

A.PIANO 1

62

MELODY

DRUMS

MUTED GTR

SYN BASS 2

SLOWSTRING

STRINGS

A.PIANO 1



64

MELODY

DRUMS

MUTED GTR

CLEAN GTR

SYN BASS 2

SLOWSTRING

STRINGS

66

MELODY

DRUMS

MUTED GTR

SYN BASS 2

SLOWSTRING

STRINGS

A.PIANO 1



68

MELODY

DRUMS

MUTED GTR

OVERDRIVE

SYN BASS 2

SLOWSTRING

STRINGS

A.PIANO 1

70

MELODY

DRUMS

OVERDRIVE

SYN BASS 2

SLOWSTRING

STRINGS



71

DRUMS

MUTED GTR

OVERDRIVE

SYN BASS 2

SLOWSTRING

STRINGS

STRINGS

73

DRUMS

MUTED GTR

SYN BASS 2

SLOWSTRING

STRINGS

STRINGS

Detailed description: This musical score block covers measures 73 and 74. It features six staves: DRUMS, MUTED GTR, SYN BASS 2, SLOWSTRING, STRINGS (treble clef), and STRINGS (bass clef). The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The MUTED GTR staff has a similar eighth-note pattern. The SYN BASS 2 staff has a sparse, syncopated bass line. The SLOWSTRING staff has a long, sustained note with a tremolo effect. The STRINGS (treble) staff has a complex melodic line with triplets and slurs. The STRINGS (bass) staff has a simple bass line with some triplets.



75

DRUMS

MUTED GTR

SYN BASS 2

SLOWSTRING

STRINGS

STRINGS

Detailed description: This musical score block covers measures 75 and 76. It features six staves: DRUMS, MUTED GTR, SYN BASS 2, SLOWSTRING, STRINGS (treble clef), and STRINGS (bass clef). The DRUMS staff continues with the eighth-note pattern. The MUTED GTR staff continues with the eighth-note pattern. The SYN BASS 2 staff continues with the syncopated bass line. The SLOWSTRING staff continues with the sustained note and tremolo. The STRINGS (treble) staff has a complex melodic line with triplets and slurs. The STRINGS (bass) staff has a simple bass line with some triplets.

77

TIMPANI

DRUMS

MUTED GTR

SYN BASS 2

REVERSCYMB

SLOWSTRING

STRINGS

STRINGS

A.PIANO 1

79

Musical score for measures 79-80. The score includes staves for TIMPANI, DRUMS, MUTED GTR, SYN BASS 2, REVERSCYMB, SLOWSTRING, STRINGS (treble and bass), and A.PIANO 1. The music features a complex rhythmic pattern with syncopation and triplets.



81

Musical score for measures 81-83. The score includes staves for TIMPANI, DRUMS, MUTED GTR, SYN BASS 2, REVERSCYMB, SLOWSTRING, STRINGS (treble and bass), and A.PIANO 1. The music continues with complex rhythmic patterns and syncopation.

83

Musical score for measures 83-84. The score includes parts for TIMPANI, DRUMS, MUTED GTR, SYN BASS 2, REVERSCYMB, SLOWSTRING, STRINGS (treble clef), and STRINGS (bass clef). The TIMPANI part features a rhythmic pattern of eighth notes and rests. DRUMS and MUTED GTR play continuous eighth-note patterns. SYN BASS 2 has a sparse eighth-note line. REVERSCYMB has a few initial notes followed by rests. SLOWSTRING and STRINGS parts feature complex textures with triplets and sustained notes.



85

Musical score for measures 85-86. The score includes parts for TIMPANI, DRUMS, MUTED GTR, SYN BASS 2, SLOWSTRING, STRINGS (treble clef), and STRINGS (bass clef). TIMPANI has a rhythmic pattern of eighth notes and rests. DRUMS and MUTED GTR continue with eighth-note patterns. SYN BASS 2 has a sparse eighth-note line. SLOWSTRING and STRINGS parts feature complex textures with triplets and sustained notes.

87

Musical score for measures 87-88. The score includes staves for TIMPANI, DRUMS, MUTED GTR, OVERDRIVE, SYN BASS 2, SLOWSTRING, STRINGS, and A.PIANO 1. The TIMPANI part has a single note in measure 87. The DRUMS part features a complex rhythmic pattern of eighth notes with 'x' marks above them. The MUTED GTR part has a melodic line with eighth notes and rests. The OVERDRIVE part has a few notes in measure 88. The SYN BASS 2 part has a melodic line with eighth notes and rests. The SLOWSTRING part has a melodic line with eighth notes and rests. The STRINGS part has a melodic line with eighth notes and rests. The A.PIANO 1 part has a melodic line with eighth notes and rests.



89

Musical score for measures 89-90. The score includes staves for DRUMS, MUTED GTR, OVERDRIVE, SYN BASS 2, SLOWSTRING, and STRINGS. The DRUMS part features a complex rhythmic pattern of eighth notes with 'x' marks above them. The MUTED GTR part has a melodic line with eighth notes and rests. The OVERDRIVE part has a melodic line with eighth notes and rests. The SYN BASS 2 part has a melodic line with eighth notes and rests. The SLOWSTRING part has a melodic line with eighth notes and rests. The STRINGS part has a melodic line with eighth notes and rests.

91

DRUMS

MUTED GTR

OVERDRIVE

SYN BASS 2

SLOWSTRING



93

DRUMS

MUTED GTR

OVERDRIVE

SYN BASS 2

SLOWSTRING



95

DRUMS

MUTED GTR

OVERDRIVE

SYN BASS 2

SLOWSTRING

97

DRUMS

MUTED GTR

OVERDRIVE

CHOIR AAHS

SYN BASS 2

SLOWSTRING

STRINGS

A.PIANO 1

Detailed description: This system of musical notation covers measures 97 and 98. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The MUTED GTR part consists of a steady eighth-note accompaniment. The OVERDRIVE part is a blank staff. The CHOIR AAHS part has a vocal line with notes and rests. The SYN BASS 2 part features a bass line with eighth notes and rests. The SLOWSTRING part shows a string section with sustained notes and some movement. The STRINGS part has a bass line with sustained notes. The A.PIANO 1 part has a few notes in the first measure of measure 97.



99

DRUMS

MUTED GTR

CHOIR AAHS

SYN BASS 2

SLOWSTRING

STRINGS

A.PIANO 1

Detailed description: This system of musical notation covers measures 99 and 100. The DRUMS part continues with the same eighth-note pattern. The MUTED GTR part continues with the eighth-note accompaniment. The CHOIR AAHS part has a vocal line with notes and rests. The SYN BASS 2 part features a bass line with eighth notes and rests. The SLOWSTRING part shows a string section with sustained notes and some movement. The STRINGS part has a bass line with sustained notes. The A.PIANO 1 part has a few notes in the first measure of measure 99.

101

DRUMS

MUTED GTR

OVERDRIVE

SYN BASS 2

SLOWSTRING

STRINGS

A.PIANO 1

Detailed description: This musical score block covers measures 101 and 102. It features seven staves: DRUMS (top), MUTED GTR, OVERDRIVE, SYN BASS 2, SLOWSTRING, STRINGS, and A.PIANO 1 (bottom). The DRUMS staff shows a consistent rhythmic pattern of eighth notes. MUTED GTR and OVERDRIVE play eighth-note patterns with various accidentals. SYN BASS 2 has a sparse, rhythmic line. SLOWSTRING and STRINGS play sustained chords. A.PIANO 1 has a few notes in the final measure of the block.



103

DRUMS

MUTED GTR

OVERDRIVE

SYN BASS 2

SLOWSTRING

STRINGS

A.PIANO 1

Detailed description: This musical score block covers measures 103 and 104. It features the same seven staves as the previous block. DRUMS continues with its rhythmic pattern. MUTED GTR and OVERDRIVE play eighth-note patterns. SYN BASS 2 has a rhythmic line with some rests. SLOWSTRING and STRINGS play sustained chords. A.PIANO 1 has a more active line with chords and moving notes.

105

DRUMS

MUTED GTR

OVERDRIVE

SYN BASS 2

SLOWSTRING

STRINGS

A.PIANO 1

The image shows a musical score for a multi-instrumental piece. The score is organized into seven staves, each with a different instrument label on the left. The top staff is labeled 'DRUMS' and features a complex rhythmic pattern with many 'x' marks above the notes, indicating a dense drum part. The second staff is 'MUTED GTR', showing a few notes in the first measure followed by rests. The third staff is 'OVERDRIVE', with a single note in the first measure and a long horizontal line indicating a sustained sound. The fourth staff is 'SYN BASS 2', showing a bass line with several notes and rests. The fifth staff is 'SLOWSTRING', which consists of multiple horizontal lines representing sustained string sounds. The sixth staff is 'STRINGS', showing a more active string part with several notes and rests. The seventh staff is 'A.PIANO 1', which also consists of multiple horizontal lines representing sustained piano sounds. The score is numbered '105' at the top left of the first staff.

107

MUSICAL SCORE FOR MULTIPLE INSTRUMENTS:

- MELODY:** Treble clef, mostly rests.
- TIMPANI:** Bass clef, mostly rests.
- DRUMS:** Drum notation with a few notes in the first measure.
- MUTED GTR:** Treble clef, mostly rests.
- OVERDRIVE:** Treble clef, notes in the first measure.
- CLEAN GTR:** Treble clef, mostly rests.
- CHOIR AAHS:** Treble clef, mostly rests.
- SYN BASS 2:** Bass clef, notes in the first measure.
- REVERSCYMB:** Treble clef, mostly rests.
- SLOWSTRING:** Treble clef, notes in the first measure.
- BRIGHTNESS:** Treble clef, mostly rests.
- STRINGS:** Two staves (treble and bass clef), notes in the first measure.
- A.PIANO 1:** Treble clef, notes in the first measure.

Brother & Brother - If You Did Not Exist

MELODY

♩ = 102,000916

5

9

13

17

21

26

30

34

38

41

10

TIMPANI

Brother & Brother - If You Did Not Exist

♩ = 102,000916

75

6

3 **6** **3**



78

6



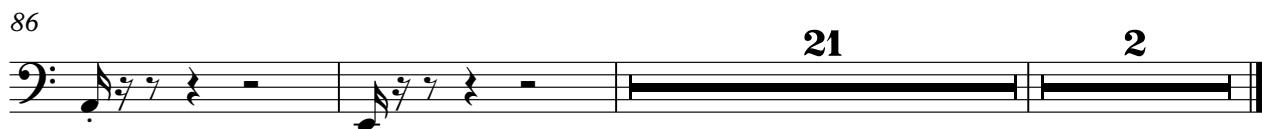
82



86

21

2



Brother & Brother - If You Did Not Exist

DRUMS

♩ = 102,000916

5 6

15

17

19

21

23

25

27

29

31

V.S.

DRUMS

33

Musical notation for drum set at measure 33. The top staff shows a snare drum pattern with an asterisk on the first measure. The bottom staff shows a bass drum pattern.

35

Musical notation for drum set at measure 35. The top staff shows a snare drum pattern. The bottom staff shows a bass drum pattern.

37

Musical notation for drum set at measure 37. The top staff shows a snare drum pattern. The bottom staff shows a bass drum pattern.

39

Musical notation for drum set at measure 39. The top staff shows a snare drum pattern. The bottom staff shows a bass drum pattern.

41

Musical notation for drum set at measure 41. The top staff shows a snare drum pattern with an asterisk on the first measure. The bottom staff shows a bass drum pattern.

43

Musical notation for drum set at measure 43. The top staff shows a snare drum pattern with an asterisk on the first measure. The bottom staff shows a bass drum pattern.

45

Musical notation for drum set at measure 45. The top staff shows a snare drum pattern. The bottom staff shows a bass drum pattern.

47

Musical notation for drum set at measure 47. The top staff shows a snare drum pattern with an asterisk on the first measure. The bottom staff shows a bass drum pattern.

49

Musical notation for drum set at measure 49. The top staff shows a snare drum pattern. The bottom staff shows a bass drum pattern.

51

Musical notation for drum set at measure 51. The top staff shows a snare drum pattern with an asterisk on the first measure. The bottom staff shows a bass drum pattern.

DRUMS

53

Musical notation for drum set at measure 53. The top staff shows a snare drum pattern with an asterisk on the first note. The bottom staff shows a bass drum pattern.

55

Musical notation for drum set at measure 55. The top staff shows a snare drum pattern. The bottom staff shows a bass drum pattern.

57

Musical notation for drum set at measure 57. The top staff shows a snare drum pattern. The bottom staff shows a bass drum pattern.

59

Musical notation for drum set at measure 59. The top staff shows a snare drum pattern. The bottom staff shows a bass drum pattern.

61

Musical notation for drum set at measure 61. The top staff shows a snare drum pattern with an asterisk on the first note. The bottom staff shows a bass drum pattern.

63

Musical notation for drum set at measure 63. The top staff shows a snare drum pattern. The bottom staff shows a bass drum pattern.

65

Musical notation for drum set at measure 65. The top staff shows a snare drum pattern. The bottom staff shows a bass drum pattern.

67

Musical notation for drum set at measure 67. The top staff shows a snare drum pattern. The bottom staff shows a bass drum pattern.

69

Musical notation for drum set at measure 69. The top staff shows a snare drum pattern with an asterisk on the first note. The bottom staff shows a bass drum pattern.

71

Musical notation for drum set at measure 71. The top staff shows a snare drum pattern with an asterisk on the first note. The bottom staff shows a bass drum pattern with a triplet of eighth notes at the end.

V.S.

3

DRUMS

Drum notation for measures 73 through 91. The notation is presented in two staves per measure: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation (quarter notes, eighth notes, and sixteenth notes) to indicate the rhythm. The notation is organized into systems of two staves each, with measure numbers 73, 75, 77, 79, 81, 83, 85, 87, 89, and 91 marking the beginning of each system. The notation shows a consistent rhythmic pattern of eighth and sixteenth notes, with occasional rests and accents.

DRUMS

93

Drum notation for measure 93. The top staff shows a series of eighth notes with 'x' marks above them, indicating a cymbal effect. The bottom staff shows a bass drum pattern of eighth notes.

95

Drum notation for measure 95. Similar to measure 93, it features a cymbal pattern on the top staff and a bass drum pattern on the bottom staff.

97

Drum notation for measure 97. The cymbal pattern in the top staff includes an asterisk (*) on the first eighth note, indicating a special effect.

99

Drum notation for measure 99. Consistent with the previous measures, showing cymbal and bass drum patterns.

101

Drum notation for measure 101. Continues the rhythmic pattern of cymbal and bass drum.

103

Drum notation for measure 103. Continues the rhythmic pattern of cymbal and bass drum.

105

Drum notation for measure 105. The cymbal pattern in the top staff includes an asterisk (*) on the first eighth note.

106

Drum notation for measure 106. The cymbal pattern includes an asterisk (*) on the first eighth note. The bottom staff shows a bass drum pattern that ends with a triplet of eighth notes, indicated by a '3' above the notes.

MUTED GTR

Brother & Brother - If You Did Not Exist

♩ = 102,000916

8 3 3

18

22 2

26

28

30

32

34

36

38

V.S.

MUTED GTR

40

43

45

47

49

53

55

57

59

61

63

65

67

70

73

75

77

79

81

83

MUTED GTR

85

88

91

93

95

97

99

101

103

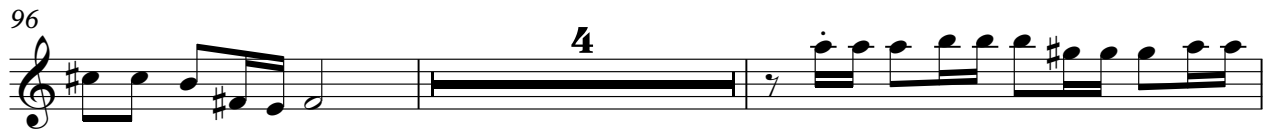
105

3

2

OVERDRIVE

Brother & Brother - If You Did Not Exist



CLEAN GTR

Brother & Brother - If You Did Not Exist

♩ = 102,000916

11

15

37 4

59

2

64

44 2

♩ = 102,000916

12



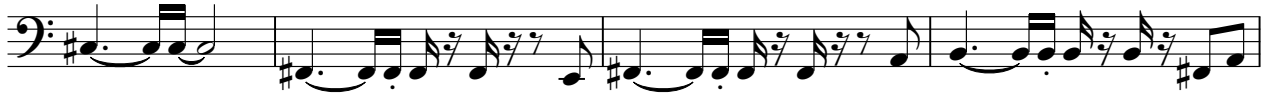
16



20



24



28



31



34



38



42



46



V.S.

49



53



56



59



62



66



70



73



76



80



84



87



91



94



97



101



105



REVERSCYMB

Brother & Brother - If You Did Not Exist

♩ = 102,000916

4 45

This musical staff is in 4/4 time. It begins with a treble clef and a tempo marking of a quarter note equal to 102,000916. The first measure contains a whole rest. The second measure is a whole note, with the number '4' written above it. The third measure contains a whole rest. The fourth measure is a whole note, with the number '45' written above it. The fifth measure contains a whole rest. The sixth measure is a whole note, with a slur underneath it.

53

24

This musical staff starts at measure 53. The first measure contains a quarter note followed by a quarter rest, with a slash and a vertical line through the slash. The second measure is a whole note, with the number '24' written above it. The third measure contains a whole rest. The fourth measure is a whole note, with a slur underneath it. The fifth measure contains a quarter note followed by a quarter rest, with a slash and a vertical line through the slash. The sixth measure contains a whole rest.

80

2 25 2

This musical staff starts at measure 80. The first measure is a whole note, with the number '2' written above it. The second measure contains a whole rest. The third measure contains a quarter note followed by a quarter rest, with a slash and a vertical line through the slash. The fourth measure is a whole note, with the number '25' written above it. The fifth measure is a whole note, with the number '2' written above it. The sixth measure is a double bar line.

Brother & Brother - If You Did Not Exist

SLOWSTRING

♩ = 102,000916

10

19

28

36

45

54

62

71

80

V.S.

2

SLOWSTRING

89

96

101

105

BRIGHTNESS

Brother & Brother - If You Did Not Exist

♩ = 102,000916

The first staff of music is written in 4/4 time. It begins with two measures of whole rests. The third measure contains a quarter note G4 with a sharp sign, followed by an eighth note A4 with a sharp sign, and another eighth note G4 with a sharp sign. The fourth measure contains a quarter note F4 with a sharp sign, followed by a quarter note E4, a quarter note D4, and a quarter note C4. The fifth measure contains a quarter note B3 with a sharp sign, followed by a quarter note A3, a quarter note G3, and a quarter note F3. The sixth measure contains a quarter note E3 with a sharp sign, followed by a quarter note D3, a quarter note C3, and a quarter note B2 with a sharp sign. The seventh measure contains a quarter note A2 with a sharp sign, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The eighth measure contains a quarter note D2 with a sharp sign, followed by a quarter note C2, a quarter note B1, and a quarter note A1.

6

The second staff of music begins with a treble clef and a single note G4. This is followed by a measure of rest labeled '102', and then another measure of rest labeled '2'. The staff ends with a double bar line.

STRINGS

Brother & Brother - If You Did Not Exist

♩ = 102,000916

41

44

47

50

20

72

75

78

81

84

86

22

2

Detailed description: This is a musical score for strings, likely for a double bass or cello, in 4/4 time. The score consists of ten staves of music. The key signature has two sharps (F# and C#). The tempo is marked as ♩ = 102,000916. The score begins with a rest for 41 measures. From measure 44, the music features a complex rhythmic pattern of eighth notes, with many notes beamed in groups of three (triplets). The notation includes stems, beams, and slurs. There are several rests throughout the piece. The score ends with a rest for 22 measures, followed by a final rest for 2 measures.

STRINGS

Brother & Brother - If You Did Not Exist

♩ = 102,000916

12 5

20

24

28 4 3

35

40

43

48

51

52 5

Detailed description: This is a musical score for strings in bass clef, 4/4 time. The tempo is marked as ♩ = 102,000916. The score consists of ten staves of music. The first staff starts with a whole rest followed by a bar line, then a measure with a '12' above it, and another measure with a '5' above it. The second staff begins at measure 20. The third staff begins at measure 24. The fourth staff begins at measure 28 and includes a '4' above a measure and a '3' above a later measure. The fifth staff begins at measure 35. The sixth staff begins at measure 40. The seventh staff begins at measure 43. The eighth staff begins at measure 48. The ninth staff begins at measure 51 and features a long, sweeping line across the staff. The tenth staff begins at measure 52 and includes a '5' above a measure. The key signature has one sharp (F#) and the time signature is 4/4.

2

STRINGS

59

3

63

68

71

75

80

85

89

8

100

106

2

Brother & Brother - If You Did Not Exist

A.PIANO 1

♩ = 102,000916

5

3

9

4

16

3

6

25

5

33

2

38

42

11

56

5

64

2

68

8

2

A.PIANO 1

78

7 8

97

103

105

2