

Brothers In Arms - Dire Straits

$\text{♩} = 80,000000$

The musical score is arranged in a system of staves. The top section includes Piano 1, Piano 2, Guitar Solo, Distort Solo, and Bass. The middle section includes Organ A1 and Organ A2. The bottom section includes Strings 1, String Solo, and Strings 2. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as $\text{♩} = 80,000000$. The score consists of four measures. Piano 1 and Organ A1 play a melodic line starting with a quarter rest, followed by eighth notes. Piano 2, Bass, Organ A2, and Strings 2 provide harmonic support with chords and sustained notes. The Guitar Solo and Distort Solo parts feature a melodic line with a quarter rest, eighth notes, and a final quarter rest.

5

Piano 1

Piano 2

Guitar Solo

Distort Solo

Bass

Organ A1

Organ A2

Strings 1

String Solo

Strings 2

Detailed description: This is a page of a musical score, page 2, starting at measure 5. The score is arranged in a vertical stack of staves. The top staff is for Piano 1, followed by Piano 2, Guitar Solo, Distort Solo, Bass, Organ A1, Organ A2, Strings 1, String Solo, and Strings 2. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Piano 1 and Organ A1 parts play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The Piano 2, Organ A2, and Strings 2 parts play a harmonic accompaniment with chords. The Guitar Solo and Distort Solo parts play a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, and C5, then a half note G4. The Bass part plays a harmonic accompaniment with chords.

9

This musical score is for a 9-measure section. It features ten staves: Piano 1, Piano 2, Guitar Solo, Distort Solo, Bass, Organ A1, Organ A2, Strings 1, String Solo, and Strings 2. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into three measures. The first measure contains the beginning of the melodic lines for Piano 1, Organ A1, Strings 1, and String Solo. The second measure contains the continuation of these lines, with the guitar and string solos featuring eighth-note patterns. The third measure concludes the section with sustained chords in the piano and organ parts, and a final note in the string parts.

13

This musical score is for a 13-measure section. It features nine staves: Piano 1 (Grand Staff), Piano 2 (Bass Staff), Guitar Solo (Treble Staff), Distort Solo (Treble Staff), Bass (Bass Staff), Organ A1 (Grand Staff), Organ A2 (Bass Staff), Strings 1 (Bass Staff), String Solo (Bass Staff), and Strings 2 (Bass Staff). The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as notes, rests, and dynamic markings.

17

This musical score is for a 17-measure section. It features nine staves: Piano 1 (Grand Staff), Piano 2 (Bass Staff), Guitar Solo (Treble Staff), Distort Solo (Treble Staff), Bass (Bass Staff), Organ A1 (Grand Staff), Organ A2 (Bass Staff), Strings 1 (Bass Staff), String Solo (Bass Staff), and Strings 2 (Bass Staff). The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as chords, single notes, rests, and melodic lines. The Piano 1 and Organ A1 parts are highly complex, featuring dense chordal textures. The Guitar and Distort parts have rests for the first 14 measures, followed by a melodic phrase in the final two measures. The Bass and Organ A2 parts provide a steady harmonic foundation with moving bass lines. The Strings 1 and Strings 2 parts provide a rich, textured background with sustained chords and moving lines.

22

This musical score is for a 12-string electric guitar, as indicated by the '12' in the key signature. The score is divided into nine staves, each representing a different instrument or part of the guitar's strings. The key signature is E major (one sharp) and the time signature is 4/4. The score begins at measure 22. The instruments are: Piano 1 (treble and bass clefs), Piano 2 (bass clef), Guitar Solo (treble clef), Distort Solo (treble clef), Bass (bass clef), Organ A1 (treble and bass clefs), Organ A2 (bass clef), Strings 1 (bass clef), String Solo (bass clef), and Strings 2 (bass clef). The Piano 1 and Organ A1 parts are identical, featuring a complex chordal texture in the left hand and a melodic line in the right hand. The Piano 2, Organ A2, and Strings 2 parts are also identical, featuring a simple bass line. The Guitar Solo, Distort Solo, and String Solo parts are identical, featuring a melodic line in the treble clef. The Bass part features a simple bass line in the bass clef.

26

This musical score page contains nine staves of music. The top two staves are for Piano 1 and Piano 2. Piano 1 features a complex texture with many beamed notes in the right hand and rests in the left hand. Piano 2 has a simple bass line. The next three staves are for Guitar Solo, Distort Solo, and Bass. The Guitar and Distort Solos have identical melodic lines, while the Bass line is a simple accompaniment. The next two staves are for Organ A1 and Organ A2. Organ A1 has a complex texture similar to Piano 1, while Organ A2 has a simple bass line. The bottom three staves are for Strings 1, String Solo, and Strings 2. Strings 1 has a complex texture, String Solo has a simple melodic line, and Strings 2 has a simple bass line. All staves are in a key with four sharps (F#, C#, G#, D#) and a common time signature.

30

Piano 1

Piano 2

Guitar Solo

Distort Solo

Bass

Organ A1

Organ A2

Strings 1

String Solo

Strings 2

34

Piano 1

Piano 2

Guitar Solo

Distort Solo

Bass

Organ A1

Organ A2

Strings 1

String Solo

Strings 2

Detailed description: This is a page of a musical score, page 34, featuring ten staves. The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The instruments are: Piano 1 (treble clef), Piano 2 (bass clef), Guitar Solo (treble clef), Distort Solo (treble clef), Bass (bass clef), Organ A1 (treble clef), Organ A2 (bass clef), Strings 1 (alto clef), String Solo (alto clef), and Strings 2 (bass clef). The score shows a progression of chords and melodic lines across these instruments. The Guitar Solo and Distort Solo parts are highly detailed with many notes and rests. The String Solo part also features a complex melodic line. The overall texture is dense and characteristic of a rock or progressive rock band.

37

Piano 1

Piano 2

Guitar Solo

Distort Solo

Bass

Organ A1

Organ A2

Strings 1

String Solo

Strings 2

41

Piano 1

Piano 2

Guitar Solo

Distort Solo

Bass

Organ A1

Organ A2

Strings 1

String Solo

Strings 2

Detailed description: This is a musical score for page 41, featuring ten staves. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The instruments are: Piano 1 (treble clef), Piano 2 (bass clef), Guitar Solo (treble clef), Distort Solo (treble clef), Bass (bass clef), Organ A1 (treble clef), Organ A2 (bass clef), Strings 1 (treble clef), String Solo (treble clef), and Strings 2 (bass clef). The score consists of four measures. Piano 1 and Organ A1 play chords in the first measure, followed by a melodic line in the second measure. Piano 2, Bass, Organ A2, and Strings 2 play a consistent bass line throughout. Guitar Solo and Distort Solo play a melodic line in the first measure, followed by a rest in the second measure, and then a melodic line in the third measure.

45

Piano 1

Piano 2

Guitar Solo

Distort Solo

Bass

Organ A1

Organ A2

Strings 1

String Solo

Strings 2

Detailed description: This is a page of a musical score, page 12, starting at measure 45. The score is arranged in a grand staff format with ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments are: Piano 1 (treble clef), Piano 2 (bass clef), Guitar Solo (treble clef), Distort Solo (treble clef), Bass (bass clef), Organ A1 (treble clef), Organ A2 (bass clef), Strings 1 (alto clef), String Solo (alto clef), and Strings 2 (bass clef). The Piano 1 and Organ A1 parts play a similar melodic line with chords. The Piano 2 and Organ A2 parts play a rhythmic bass line. The Guitar Solo and Distort Solo parts play a melodic line with some distortion. The Bass part plays a rhythmic bass line. The Strings 1 part plays a melodic line with chords. The String Solo part plays a melodic line with some distortion. The Strings 2 part plays a rhythmic bass line.

49

Piano 1

Piano 2

Guitar Solo

Distort Solo

Bass

Organ A1

Organ A2

Strings 1

String Solo

Strings 2

Detailed description: This is a page of a musical score for a rock or metal band, starting at measure 49. The score is arranged in a grand staff format with ten individual staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are: Piano 1 (treble and bass clefs), Piano 2 (treble and bass clefs), Guitar Solo (treble clef), Distort Solo (treble clef), Bass (bass clef), Organ A1 (treble and bass clefs), Organ A2 (treble and bass clefs), Strings 1 (bass clef), String Solo (bass clef), and Strings 2 (bass clef). The score shows a complex arrangement with various musical notations including chords, arpeggios, and melodic lines. The guitar and string solos feature intricate patterns with slurs and ties. The piano parts provide harmonic support with chords and moving bass lines. The organ parts add texture with sustained chords and rhythmic patterns. The strings provide a solid foundation with sustained chords and moving bass lines.

52

Piano 1

Piano 2

Guitar Solo

Distort Solo

Bass

Organ A1

Organ A2

Strings 1

String Solo

Strings 2

Detailed description: This is a multi-stem musical score for page 14, starting at measure 52. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The instruments and their parts are: Piano 1 (treble clef) plays chords in the first and third measures, with a final chord in the fourth measure. Piano 2 (bass clef) plays a melodic line of eighth notes throughout. Guitar Solo (treble clef) and Distort Solo (treble clef) play a complex, fast melodic line with many beamed notes and slurs. Bass (bass clef) plays a simple eighth-note bass line. Organ A1 (treble clef) plays chords in the first and third measures, with a final chord in the fourth measure. Organ A2 (bass clef) plays a melodic line of eighth notes throughout. Strings 1 (bass clef) plays chords in the first and third measures, with a final chord in the fourth measure. String Solo (bass clef) plays a complex, fast melodic line with many beamed notes and slurs. Strings 2 (bass clef) plays a melodic line of eighth notes throughout.

54

This musical score is for a 4/4 piece in E major (indicated by four sharps: F#, C#, G#, D#). The score is divided into ten staves, each representing a different instrument or section:

- Piano 1:** Features a grand staff with treble and bass clefs. It plays a harmonic accompaniment with chords and sustained notes.
- Piano 2:** A single bass clef staff playing a melodic line with eighth and quarter notes.
- Guitar Solo:** A single treble clef staff with a complex, fast-paced melodic line.
- Distort Solo:** A single treble clef staff with a distorted, rhythmic melodic line.
- Bass:** A single bass clef staff playing a steady, rhythmic bass line.
- Organ A1:** A grand staff with treble and bass clefs, mirroring the harmonic structure of Piano 1.
- Organ A2:** A single bass clef staff playing a melodic line similar to Piano 2.
- Strings 1:** A grand staff with treble and bass clefs, providing a harmonic accompaniment.
- String Solo:** A grand staff with treble and bass clefs, featuring a complex melodic line.
- Strings 2:** A single bass clef staff playing a melodic line similar to Piano 2.

58

Piano 1

Piano 2

Guitar Solo

Distort Solo

Bass

Organ A1

Organ A2

Strings 1

String Solo

Strings 2

62

Piano 1

Piano 2

Guitar Solo

Distort Solo

Bass

Organ A1

Organ A2

Strings 1

String Solo

Strings 2

Detailed description: This is a page of a musical score, page 17, starting at measure 62. The score is written for a band and includes parts for Piano 1, Piano 2, Guitar Solo, Distort Solo, Bass, Organ A1, Organ A2, Strings 1, String Solo, and Strings 2. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems. The first system contains Piano 1, Piano 2, Guitar Solo, Distort Solo, and Bass. The second system contains Organ A1, Organ A2, Strings 1, String Solo, and Strings 2. The Piano 1 and Organ A1 parts feature complex chordal textures in the right hand and simpler accompaniment in the left hand. The Piano 2, Organ A2, Strings 1, and Strings 2 parts play a similar melodic line in the bass clef. The Guitar and Distort parts play a melodic line in the treble clef, with the Distort part having a more aggressive, distorted sound. The Bass part provides a steady accompaniment.

66

Piano 1

Piano 2

Guitar Solo

Distort Solo

Bass

Organ A1

Organ A2

Strings 1

String Solo

Strings 2

69

Piano 1

Piano 2

Guitar Solo

Distort Solo

Bass

Organ A1

Organ A2

Strings 1

String Solo

Strings 2

Detailed description: This page of a musical score, numbered 69, contains ten staves. The top two staves are for Piano 1 (treble clef) and Piano 2 (bass clef). The next two staves are for Guitar Solo and Distort Solo (both treble clef), featuring complex melodic lines with triplets in the final measure. The fifth staff is for Bass (bass clef). The sixth and seventh staves are for Organ A1 (treble clef) and Organ A2 (bass clef). The final three staves are for Strings 1 (treble clef), String Solo (treble clef), and Strings 2 (bass clef). The String Solo staff also features a triplet in the final measure. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

72

Piano 1

Piano 2

Guitar Solo

Distort Solo

Bass

Organ A1

Organ A2

Strings 1

String Solo

Strings 2

75

Piano 1

Piano 2

Guitar Solo

Distort Solo

Bass

Organ A1

Organ A2

Strings 1

String Solo

Strings 2

78

Piano 1

Piano 2

Guitar Solo

Distort Solo

Bass

Organ A1

Organ A2

Strings 1

String Solo

Strings 2

Detailed description: This is a multi-stem musical score for a rock or progressive rock piece. It features ten staves. The top two staves are for Piano 1 and Piano 2. Piano 1 plays sustained chords in the treble clef. Piano 2 plays a melodic line in the bass clef. The next two staves are for Guitar Solo and Distort Solo, both in the treble clef, playing intricate melodic lines with triplets. The Bass staff is in the bass clef, providing a steady rhythmic accompaniment. The Organ A1 and Organ A2 staves mirror the Piano 1 and Piano 2 parts respectively. The Strings 1 and String Solo staves are in the alto clef (C-clef on the third line), with Strings 1 playing chords and String Solo playing a melodic line. The Strings 2 staff is in the bass clef, playing a melodic line. The score is in 3/4 time and has a key signature of three sharps (F#, C#, G#).

81

This musical score is for a multi-instrumental piece, likely a rock or metal track, starting at measure 81. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The instruments and their parts are as follows:

- Piano 1:** Provides harmonic support with chords in the right hand and sustained notes in the left hand.
- Piano 2:** Plays a melodic line in the bass clef, featuring eighth and quarter notes.
- Guitar Solo:** Features a fast, rhythmic solo in the treble clef, primarily consisting of eighth notes.
- Distort Solo:** Mirrors the Guitar Solo with a distorted, high-gain sound.
- Bass:** Provides a steady bass line in the bass clef, using quarter and eighth notes.
- Organ A1:** Plays chords in the treble clef, mirroring the Piano 1 part.
- Organ A2:** Plays a melodic line in the bass clef, mirroring the Piano 2 part.
- Strings 1:** Provides harmonic support with chords in the bass clef.
- String Solo:** Features a fast, rhythmic solo in the bass clef, mirroring the Guitar Solo.
- Strings 2:** Plays a melodic line in the bass clef, mirroring the Piano 2 part.

83

Piano 1

Piano 2

Guitar Solo

Distort Solo

Bass

Organ A1

Organ A2

Strings 1

String Solo

Strings 2

Detailed description: This musical score page contains nine staves for measures 83, 84, and 85. The key signature is D major (two sharps). Piano 1 and Organ A1 play block chords in the treble clef. Piano 2 and Organ A2 play a rhythmic pattern in the bass clef. The Guitar Solo and Distort Solo parts are in the treble clef, featuring a melodic line with a mix of eighth and sixteenth notes. The Bass part is in the bass clef, playing a simple bass line. The Strings 1 part is in the bass clef, playing block chords. The String Solo part is in the bass clef, mirroring the guitar solo's melodic line. The Strings 2 part is in the bass clef, playing a rhythmic pattern similar to Piano 2 and Organ A2.

86

Piano 1

Piano 2

Guitar Solo

Distort Solo

Bass

Organ A1

Organ A2

Strings 1

String Solo

Strings 2

Detailed description: This page of a musical score, numbered 86, contains ten staves. The top staff is for Piano 1, which plays a chordal accompaniment. Piano 2 and Organ A2 play a melodic line in the bass clef. The Guitar Solo and Distort Solo staves play a melodic line in the treble clef. The Bass staff plays a melodic line in the bass clef. Organ A1 plays a chordal accompaniment. Strings 1 and String Solo play a melodic line in the bass clef. The bottom staff is for Strings 2, which plays a melodic line in the bass clef. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C).

Brothers In Arms - Dire Straits

Piano 1

♩ = 80,000000

Musical notation for measures 1-5. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody consists of eighth and quarter notes.

6

Musical notation for measures 6-11. The bass line features chords and rests.

12

Musical notation for measures 12-17. The bass line features chords and eighth notes.

18

Musical notation for measures 18-24. The bass line features chords and eighth notes.

25

Musical notation for measures 25-29. The bass line features chords and eighth notes.

30

Musical notation for measures 30-34. The bass line features chords and eighth notes.

35

Musical notation for measures 35-40. The bass line features chords and eighth notes.

V.S.

42

Musical staff for measures 42-47. The key signature is three sharps (F#, C#, G#). The staff contains a series of chords and melodic fragments, including a sequence of eighth notes in measures 45-46.

48

Musical staff for measures 48-53. The staff is divided into two systems. The first system (measures 48-50) features a melodic line in the treble clef and a bass line with rests. The second system (measures 51-53) features a bass line with chords and rests.

54

Musical staff for measures 54-59. The staff is divided into two systems. The first system (measures 54-56) features a bass line with chords and rests. The second system (measures 57-59) features a melodic line in the treble clef and a bass line with chords.

60

Musical staff for measures 60-64. The staff is divided into two systems. The first system (measures 60-62) features a melodic line in the treble clef and a bass line with chords. The second system (measures 63-64) features a melodic line in the treble clef and a bass line with chords.

65

Musical staff for measures 65-69. The staff contains a melodic line in the treble clef with various rhythmic values and a bass line with chords.

70

Musical staff for measures 70-76. The staff contains a series of chords in the treble clef.

77

Musical staff for measures 77-81. The staff contains a series of chords in the treble clef.

82

Musical staff for measures 82-87. The staff contains a series of chords in the treble clef, ending with a double bar line.

Brothers In Arms - Dire Straits

Piano 2

♩ = 80,000000

Measures 1-8 of the piano part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first measure is a whole rest. Measures 2-8 contain chords and arpeggiated figures.

9

Measures 9-15. Measure 9 starts with a quarter rest. The bass line continues with eighth and quarter notes.

16

Measures 16-22. The bass line continues with eighth and quarter notes, including a half note in measure 21.

23

Measures 23-28. The bass line continues with eighth and quarter notes, including a dotted quarter note in measure 27.

29

Measures 29-34. The bass line continues with eighth and quarter notes, including a dotted quarter note in measure 33.

35

Measures 35-40. The bass line continues with eighth and quarter notes, including a dotted quarter note in measure 39.

41

Measures 41-46. The bass line continues with eighth and quarter notes, including a dotted quarter note in measure 45.

47

Measures 47-52. Measure 47 is a whole rest. Measures 48-52 show the bass line continuing with eighth and quarter notes. A piano dynamic marking 'p' is present in measure 48.

53

Measures 53-58. The bass line continues with eighth and quarter notes, including a dotted quarter note in measure 57.

V.S.

59



65



71



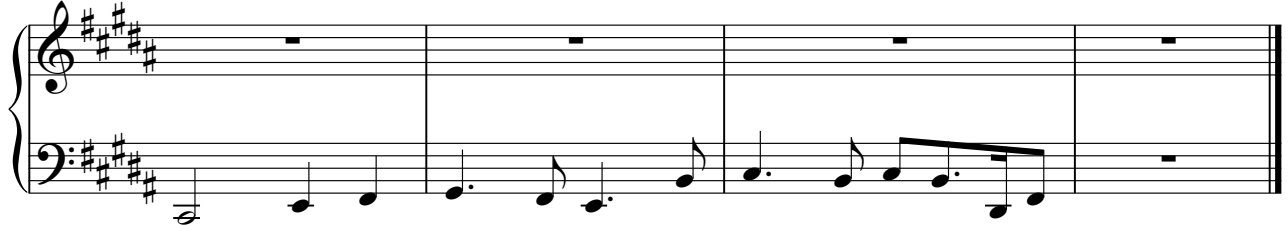
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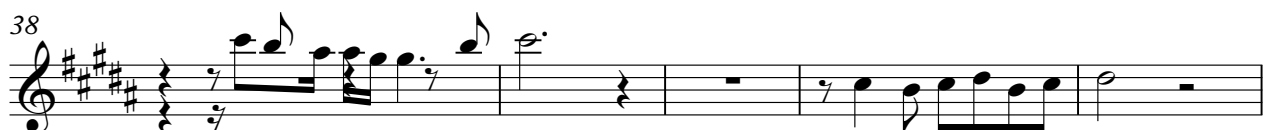
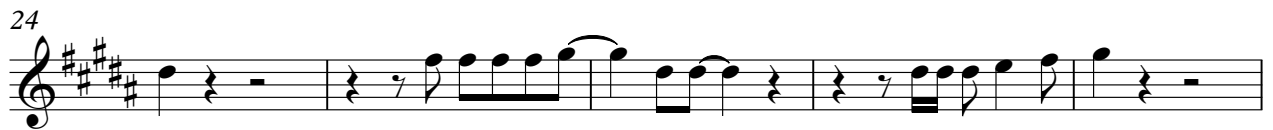
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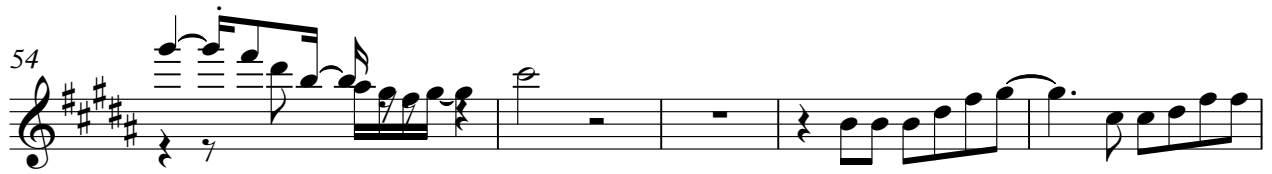
Brothers In Arms - Dire Straits

Guitar Solo

♩ = 80,000000



Guitar Solo



Brothers In Arms - Dire Straits

Distort Solo

♩ = 80,000000

6

11

15 **5**

24

29

34

38

43

46

Distort Solo

50

54

59

64

69

73

76

79

82

85

Brothers In Arms - Dire Straits

Bass

♩ = 80,000000

9

16

23

29

35

41

47

53

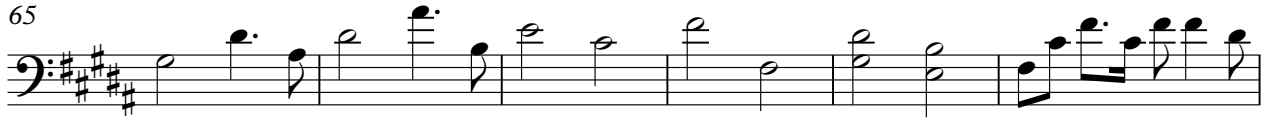
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V.S.

2

Bass

65



71



77



82



Organ A1

Brothers In Arms - Dire Straits

♩ = 80,000000

6

12

18

25

30

35

V.S.

42

Musical staff for measures 42-47. The key signature has three sharps (F#, C#, G#). The staff contains a series of chords and melodic lines, including a sequence of eighth notes in the right hand.

48

Musical staff for measures 48-53. The right hand features a melodic line with eighth notes, while the left hand provides harmonic support with chords and some single notes.

54

Musical staff for measures 54-59. The right hand has a melodic line with dotted notes, and the left hand features a prominent bass line with a long note in measure 58.

60

Musical staff for measures 60-64. The right hand has a melodic line with eighth notes, and the left hand has a bass line with chords.

65

Musical staff for measures 65-69. The right hand has a melodic line with eighth notes, and the left hand has a bass line with chords.

70

Musical staff for measures 70-76. The right hand has a melodic line with eighth notes, and the left hand has a bass line with chords.

77

Musical staff for measures 77-81. The right hand has a melodic line with eighth notes, and the left hand has a bass line with chords.

82

Musical staff for measures 82-87. The right hand has a melodic line with eighth notes, and the left hand has a bass line with chords.

Organ A2

Brothers In Arms - Dire Straits

♩ = 80,000000

Musical notation for measures 1-8. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The treble clef staff contains rests for all measures. The bass clef staff contains chords: measure 1 has a whole rest; measures 2-3 have a whole note chord (F#, C#, G#); measure 4 has a whole note chord (F#, C#); measure 5 has a whole note chord (F#, C#); measure 6 has a whole note chord (F#, C#); measure 7 has a whole note chord (F#, C#); measure 8 has a whole note chord (F#, C#).

9

Musical notation for measures 9-15. The bass clef staff contains: measure 9 (whole note F#), measure 10 (whole note chord F#, C#, G#), measure 11 (half note F#, half note C#), measure 12 (half note G#, half note F#), measure 13 (half note C#, half note F#), measure 14 (half note G#, half note F#), measure 15 (whole note F#).

16

Musical notation for measures 16-22. The bass clef staff contains: measure 16 (half note F#, half note C#), measure 17 (half note G#, half note F#), measure 18 (half note C#, half note F#), measure 19 (half note G#, half note F#), measure 20 (half note C#, half note F#), measure 21 (half note G#, half note F#), measure 22 (half note C#, half note F#).

23

Musical notation for measures 23-28. The bass clef staff contains: measure 23 (half note F#, half note C#), measure 24 (half note G#, half note F#), measure 25 (half note C#, half note F#), measure 26 (half note G#, half note F#), measure 27 (half note C#, half note F#), measure 28 (half note G#, half note F#).

29

Musical notation for measures 29-34. The bass clef staff contains: measure 29 (half note F#, half note C#), measure 30 (half note G#, half note F#), measure 31 (half note C#, half note F#), measure 32 (half note G#, half note F#), measure 33 (half note C#, half note F#), measure 34 (half note G#, half note F#).

35

Musical notation for measures 35-40. The bass clef staff contains: measure 35 (half note F#, half note C#), measure 36 (half note G#, half note F#), measure 37 (half note C#, half note F#), measure 38 (half note G#, half note F#), measure 39 (half note C#, half note F#), measure 40 (half note G#, half note F#).

41

Musical notation for measures 41-46. The bass clef staff contains: measure 41 (half note F#, half note C#), measure 42 (half note G#, half note F#), measure 43 (half note C#, half note F#), measure 44 (half note G#, half note F#), measure 45 (half note C#, half note F#), measure 46 (half note G#, half note F#).

47

Musical notation for measures 47-52. The treble clef staff contains rests for all measures. The bass clef staff contains: measure 47 (half note F#, half note C#), measure 48 (half note G#, half note F#), measure 49 (half note C#, half note F#), measure 50 (half note G#, half note F#), measure 51 (half note C#, half note F#), measure 52 (half note G#, half note F#).

V.S.

53



59



65



71



76



81



84



Brothers In Arms - Dire Straits

Strings 1

♩ = 80,000000

Musical staff 1: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes.

6

Musical staff 2: Continuation of the melodic line from staff 1, starting at measure 6.

12

Musical staff 3: Continuation of the melodic line from staff 2, starting at measure 12. Includes some chordal accompaniment.

18

Musical staff 4: Continuation of the melodic line from staff 3, starting at measure 18. Features more complex chordal accompaniment.

25

Musical staff 5: Continuation of the melodic line from staff 4, starting at measure 25. Includes a double bar line.

30

Musical staff 6: Continuation of the melodic line from staff 5, starting at measure 30. Includes a double bar line.

35

Musical staff 7: Continuation of the melodic line from staff 6, starting at measure 35. Includes a double bar line.

42

Musical staff 8: Continuation of the melodic line from staff 7, starting at measure 42. Includes a double bar line.

48

Musical staff 9: Continuation of the melodic line from staff 8, starting at measure 48. Includes a double bar line.

54

Musical staff 10: Continuation of the melodic line from staff 9, starting at measure 54. Includes a double bar line.

V.S.

Strings 1

60

Musical notation for strings 1, measures 60-64. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes a melodic line with eighth and quarter notes, and a bass line with chords and sustained notes.

65

Musical notation for strings 1, measures 65-69. The notation continues with a melodic line and a bass line, featuring some rests and sustained notes.

70

Musical notation for strings 1, measures 70-76. This section consists of a series of chords in the bass line, with no melodic activity.

77

Musical notation for strings 1, measures 77-81. This section consists of a series of chords in the bass line, with no melodic activity.

82

Musical notation for strings 1, measures 82-86. This section consists of a series of chords in the bass line, with no melodic activity.

Brothers In Arms - Dire Straits

String Solo

♩ = 80,000000



6



11



15



24



29



34



38



43



46



String Solo

50

54

59

64

69

73

76

79

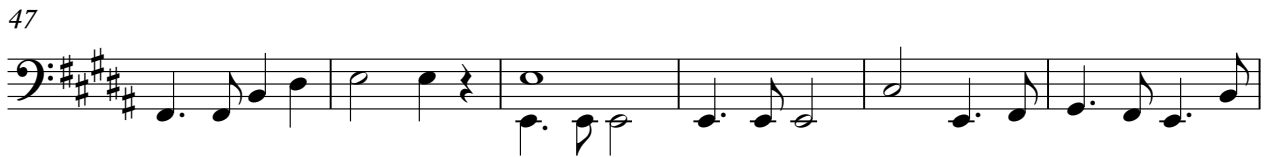
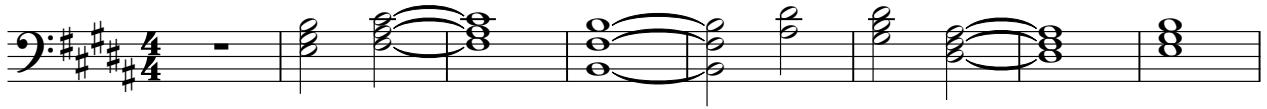
82

85

Brothers In Arms - Dire Straits

Strings 2

♩ = 80,000000



V.S.

65



71



76



81



84

