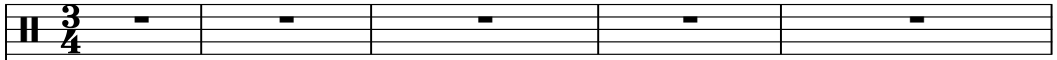
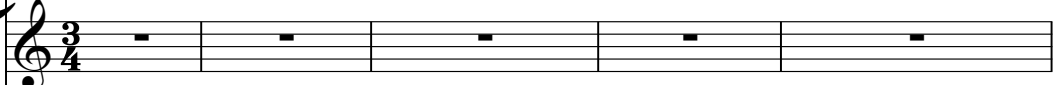
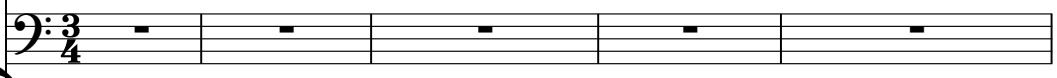



Bruce & The Range Hornsby - Harbor Lights

♩ = 116,000313

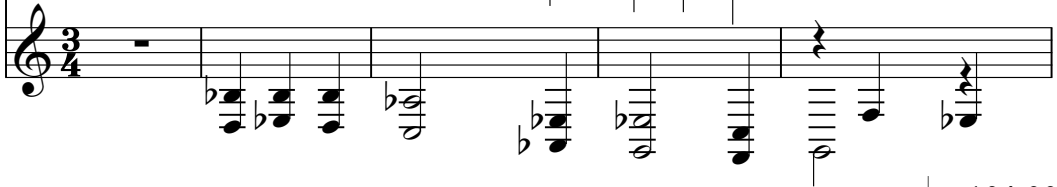
DRUMS 
OVERDRIVE 
FINGERDBAS 

SYNVOX 

♩ = 116,000313

SYN STR 1 

A.PIANO 1 

A.PIANO 1 

6  ♩ = 104,000557

A.PIANO 1 

A.PIANO 1 

10  ♩ = 116,000313

A.PIANO 1 

A.PIANO 1 

14

A.PIANO 1

A.PIANO 1

19

A.PIANO 1

A.PIANO 1

24

A.PIANO 1

A.PIANO 1

28

A.PIANO 1

A.PIANO 1

32

FINGERDBAS

A.PIANO 1

A.PIANO 1

36

DRUMS

FINGERDBAS

SYN STR 1

A.PIANO 1

A.PIANO 1

38

DRUMS

FINGERDBAS

SYN STR 1

A.PIANO 1

A.PIANO 1

40

DRUMS

FINGERDBAS

SYN STR 1

A.PIANO 1

A.PIANO 1

42

DRUMS

FINGERDBAS

SYN STR 1

A.PIANO 1

A.PIANO 1

44

DRUMS

FINGERDBAS

SYNVOX

SYN STR 1

46

DRUMS

FINGERDBAS

SYNVOX

SYN STR 1

A.PIANO 1

A.PIANO 1

48

DRUMS

OVERDRIVE

FINGERDBAS

SYNVOX

SYN STR 1

50

DRUMS

OVERDRIVE

FINGERDBAS

SYNVOX

SYN STR 1

52

DRUMS

FINGERDBAS

SYNVOX

SYN STR 1

A.PIANO 1

A.PIANO 1

54

DRUMS

FINGERDBAS

SYNVOX

SYN STR 1

A.PIANO 1

A.PIANO 1

56

DRUMS

FINGERDBAS

SYNVOX

SYN STR 1

A.PIANO 1

A.PIANO 1

58

DRUMS

FINGERDBAS

SYNVOX

SYN STR 1

A.PIANO 1

60

DRUMS

FINGERDBAS

SYNVOX

SYN STR 1

62

DRUMS

FINGERDBAS

SYNVOX

SYN STR 1

64

DRUMS

FINGERDBAS

SYNVOX

SYN STR 1

66

DRUMS

FINGERDBAS

SYNVOX

SYN STR 1

A.PIANO 1

A.PIANO 1

68

DRUMS

FINGERDBAS

SYN STR 1

A.PIANO 1

A.PIANO 1

70

DRUMS

FINGERDBAS

SYN STR 1

A.PIANO 1

A.PIANO 1

72

DRUMS

FINGERDBAS

SYNVOX

SYN STR 1

74

DRUMS

FINGERDBAS

SYNVOX

SYN STR 1

A.PIANO 1

A.PIANO 1

76

DRUMS

OVERDRIVE

FINGERDBAS

SYNVOX

SYN STR 1

78

DRUMS

OVERDRIVE

FINGERDBAS

SYNVOX

SYN STR 1

80

DRUMS

FINGERDBAS

SYNVOX

SYN STR 1

A.PIANO 1

A.PIANO 1

82

DRUMS

FINGERDBAS

SYNVOX

SYN STR 1

A.PIANO 1

A.PIANO 1

84

DRUMS

FINGERDBAS

SYNVOX

SYN STR 1

A.PIANO 1

A.PIANO 1

86

DRUMS

FINGERDBAS

SYNVOX

SYN STR 1

A.PIANO 1

88

DRUMS

FINGERDBAS

SYNVOX

SYN STR 1

90

DRUMS

FINGERDBAS

SYNVOX

SYN STR 1

92

DRUMS

FINGERDBAS

SYNVOX

SYN STR 1

94

DRUMS

FINGERDBAS

SYNVOX

SYN STR 1

A.PIANO 1

A.PIANO 1

96

DRUMS

FINGERDBAS

SYN STR 1

A.PIANO 1

A.PIANO 1

98

DRUMS

FINGERDBAS

SYN STR 1

A.PIANO 1

A.PIANO 1

100

DRUMS

FINGERDBAS

SYN STR 1

A.PIANO 1

A.PIANO 1

103

DRUMS

FINGERDBAS

SYN STR 1

A.PIANO 1

A.PIANO 1

105

DRUMS

FINGERDBAS

SYN STR 1

A.PIANO 1

A.PIANO 1

107

DRUMS

OVERDRIVE

FINGERDBAS

SYN STR 1

A.PIANO 1

A.PIANO 1

109

DRUMS

OVERDRIVE

FINGERDBAS

SYN STR 1

A.PIANO 1

A.PIANO 1

111

DRUMS

OVERDRIVE

FINGERDBAS

SYN STR 1

A.PIANO 1

A.PIANO 1

113

DRUMS

OVERDRIVE

FINGERDBAS

SYN STR 1

A.PIANO 1

A.PIANO 1

114

DRUMS

OVERDRIVE

FINGERDBAS

SYN STR 1

A.PIANO 1

A.PIANO 1

115

DRUMS

OVERDRIVE

FINGERDBAS

SYN STR 1

A.PIANO 1

A.PIANO 1

116

DRUMS

FINGERDBAS

SYNVOX

SYN STR 1

A.PIANO 1

A.PIANO 1

118

DRUMS

FINGERDBAS

SYNVOX

SYN STR 1

A.PIANO 1

A.PIANO 1

120

DRUMS

FINGERDBAS

SYNVOX

SYN STR 1

A.PIANO 1

A.PIANO 1

122

DRUMS

FINGERDBAS

SYNVOX

SYN STR 1

A.PIANO 1

124

DRUMS

FINGERDBAS

SYNVOX

SYN STR 1

126

DRUMS

FINGERDBAS

SYNVOX

SYN STR 1

128

DRUMS

FINGERDBAS

SYNVOX

SYN STR 1

130

DRUMS

FINGERDBAS

SYNVOX

SYN STR 1

132

DRUMS

FINGERDBAS

SYN STR 1

A.PIANO 1

A.PIANO 1

135

DRUMS

FINGERDBAS

SYN STR 1

A.PIANO 1

A.PIANO 1

137

DRUMS

FINGERDBAS

SYN STR 1

A.PIANO 1

A.PIANO 1

139

DRUMS

FINGERDBAS

SYN STR 1

A.PIANO 1

A.PIANO 1

141

DRUMS

FINGERDBAS

SYN STR 1

A.PIANO 1

A.PIANO 1

143

DRUMS

FINGERDBAS

SYN STR 1

A.PIANO 1

A.PIANO 1

145

DRUMS

FINGERDBAS

SYN STR 1

A.PIANO 1

A.PIANO 1

147

DRUMS

FINGERDBAS

SYN STR 1

A.PIANO 1

A.PIANO 1

149

DRUMS

FINGERDBAS

SYN STR 1

A.PIANO 1

A.PIANO 1

151

DRUMS

FINGERDBAS

SYN STR 1

A.PIANO 1

A.PIANO 1

153

DRUMS

FINGERDBAS

SYN STR 1

A.PIANO 1

A.PIANO 1

156

DRUMS

FINGERDBAS

SYN STR 1

A.PIANO 1

159

DRUMS

FINGERDBAS

SYN STR 1

A.PIANO 1

161

DRUMS

FINGERDBAS

SYN STR 1

A.PIANO 1

163

DRUMS

FINGERDBAS

SYN STR 1

A.PIANO 1

DRUMS

Bruce & The Range Hornsby - Harbor Lights

♩ = 116,000313 7 4 22 ♩ = 116,000313 ♩ = 102,000916

36

38

40

42

44

46

48

50

52

V.S.

DRUMS

54

Musical notation for drum set at measure 54. The top staff shows a continuous eighth-note hi-hat pattern. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

56

Musical notation for drum set at measure 56. Similar to 54, but with asterisks marking specific hi-hat hits in the top staff.

59

Musical notation for drum set at measure 59. Includes a snare drum hit marked with an asterisk in the top staff.

62

Musical notation for drum set at measure 62. Continues the eighth-note hi-hat pattern.

64

Musical notation for drum set at measure 64. Continues the eighth-note hi-hat pattern.

66

Musical notation for drum set at measure 66. Includes a triplet of eighth notes in the bass drum part.

69

Musical notation for drum set at measure 69. Includes multiple triplet markings in the bass drum part.

72

Musical notation for drum set at measure 72. Includes a snare drum hit in the top staff.

74

Musical notation for drum set at measure 74. Includes a snare drum hit in the top staff.

76

Musical notation for drum set at measure 76. Includes a snare drum hit in the top staff.

DRUMS

78

80

82

84

87

90

92

94

97

100

V.S.

DRUMS

104

Musical notation for measures 104-107. The top staff shows a drum line with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with quarter and eighth notes.

108

Musical notation for measures 108-111. Similar to the previous system, featuring a drum line and a bass line.

112

Musical notation for measures 112-115. Similar to the previous system, featuring a drum line and a bass line.

116

Musical notation for measures 116-117. Similar to the previous system, featuring a drum line and a bass line.

118

Musical notation for measures 118-119. Similar to the previous system, featuring a drum line and a bass line.

120

Musical notation for measures 120-122. Similar to the previous system, featuring a drum line and a bass line.

123

Musical notation for measures 123-125. Similar to the previous system, featuring a drum line and a bass line.

126

Musical notation for measures 126-127. Similar to the previous system, featuring a drum line and a bass line.

128

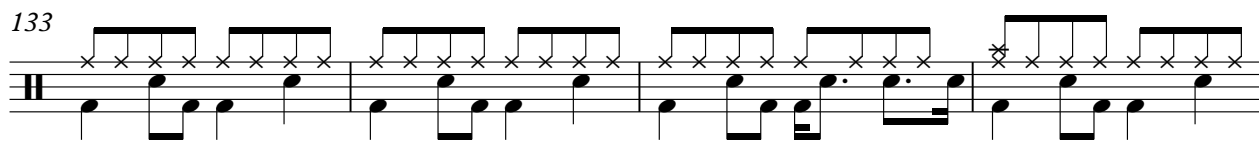
Musical notation for measures 128-129. Similar to the previous system, featuring a drum line and a bass line.

130

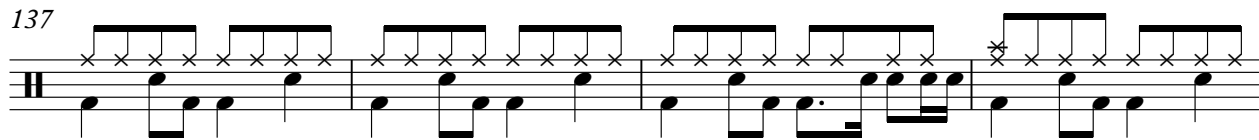
Musical notation for measures 130-131. Similar to the previous system, featuring a drum line and a bass line.

DRUMS

133



137



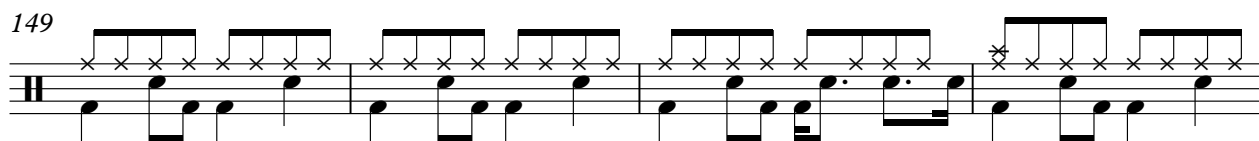
141



145



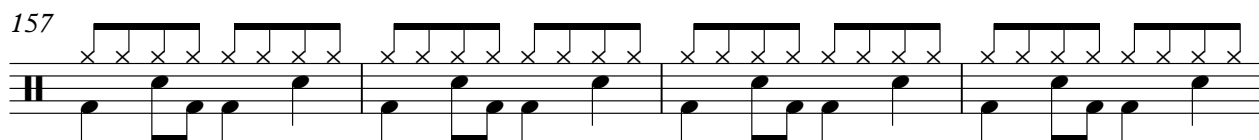
149



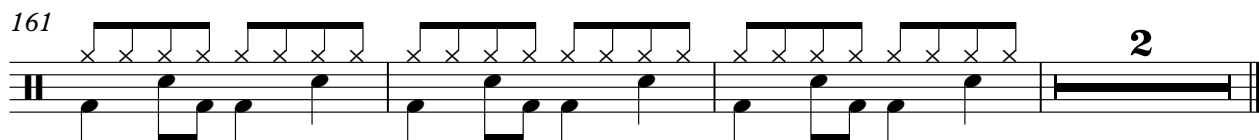
153



157



161



OVERDRIVE

Bruce & The Range Hornsby - Harbor Lights

♩ = 116,000313 ♩ = 104,000557 ♩ = 116,000313 ♩ = 102,000916

7 4 22 14

49

26

78

28

108

111

113

115

50

74



79



83



87



92



96



100



105



110



115



119



123



128



132



137



142



147



152



156



160



2

♩ = 116,000313 ♩ = 104,000557 ♩ = 116,000313 ♩ = 102,000916

7 4 22 9

A musical staff in treble clef with a 3/4 time signature. It contains four measures of whole rests. Above the staff, the number of measures for each time signature change is indicated: 7 measures in 3/4, 4 measures in 4/4, 22 measures in 3/4, and 9 measures in 4/4. Above the first measure, the tempo is given as ♩ = 116,000313. Above the second measure, it is ♩ = 104,000557. Above the eighth measure, it is ♩ = 116,000313. Above the thirteenth measure, it is ♩ = 102,000916.

44

A musical staff in treble clef starting at measure 44. It contains four measures of music with eighth and quarter notes, rests, and a double bar line.

49

A musical staff in treble clef starting at measure 49. It contains four measures of music with eighth and quarter notes, rests, and a double bar line.

54

A musical staff in treble clef starting at measure 54. It contains four measures of music with eighth and quarter notes, rests, and a double bar line.

58

A musical staff in treble clef starting at measure 58. It contains four measures of music with eighth and quarter notes, rests, and a double bar line.

62

A musical staff in treble clef starting at measure 62. It contains four measures of music with eighth and quarter notes, rests, and a double bar line.

66

4

A musical staff in treble clef starting at measure 66. It contains four measures of music with eighth and quarter notes, rests, and a double bar line.



Bruce & The Range Hornsby - Harbor Lights

SYN STR 1

♩ = 116,000313 7 ♩ = 104,000557 22 ♩ = 116,000313 ♩ = 102,000916

37

43

49

56

63

70

76

83

89

V.S.

SYN STR 1

144

148

152

156

Bruce & The Range Hornsby - Harbor Lights

A.PIANO 1

♩ = 116,000313

7

♩ = 104,000557

12

♩ = 116,000313

18

24

29

35

♩ = 102,000916

38

41

43

3

4

52

56

60

70

80

84

88

98

102

106

110

114

118

122

8

134

138

142

146

150

154

V.S.

158

Musical notation for measures 158-160. Measure 158 starts with a treble clef and a key signature of one flat. The melody consists of eighth notes with chords. Measure 159 features a half note chord with a flat. Measure 160 ends with a double bar line.

161

Musical notation for measures 161-162. Measure 161 continues the melody with eighth notes and chords. Measure 162 is a whole rest, marked with a '2' above it, indicating a second ending.

Bruce & The Range Hornsby - Harbor Lights

A.PIANO 1

♩ = 116,000313

8 ♩ = 104,000557 ♩ = 116,000313

15

22

29

35 ♩ = 102,000916

38

42 **3** **4**

52 **10**

67

71 **3** **4**

82 **10**

96

100

104

108

112

116 **11**

132

Detailed description: This page of a musical score for 'A.PIANO 1' contains ten staves of music, numbered 67 to 132. The notation is in treble clef. The first staff (67-70) features a melodic line with eighth-note patterns. The second staff (71-74) includes two triplet markings (3 and 4) over a melodic line. The third staff (82-85) has a ten-measure rest (10) in the middle. The fourth staff (96-99) continues the melodic line. The fifth staff (100-103) shows a bass line with chords and eighth notes. The sixth staff (104-107) continues the bass line. The seventh staff (108-111) continues the bass line. The eighth staff (112-115) continues the bass line. The ninth staff (116-119) includes an eleven-measure rest (11) at the end. The tenth staff (132-135) continues the bass line. The score uses various note values, rests, and articulation marks.

136

Musical notation for measures 136-139. The notation is on a single staff with a treble clef. It features a series of chords and melodic lines, including a prominent bass line with a descending eighth-note pattern. The key signature has two flats (B-flat and E-flat).

140

Musical notation for measures 140-143. The notation is on a single staff with a treble clef. It continues the piece with various chordal textures and melodic fragments. The key signature remains two flats.

144

Musical notation for measures 144-147. The notation is on a single staff with a treble clef. It shows a continuation of the musical themes, with some measures featuring more complex chordal structures. The key signature remains two flats.

148

Musical notation for measures 148-151. The notation is on a single staff with a treble clef. It features a series of chords and melodic lines, including a prominent bass line with a descending eighth-note pattern. The key signature remains two flats.

152

Musical notation for measures 152-154. The notation is on a single staff with a treble clef. It continues the piece with various chordal textures and melodic fragments. The key signature remains two flats.

155

Musical notation for measure 155. The notation is on a single staff with a treble clef. It begins with a few notes and then transitions into a long, solid black bar representing a whole rest. The number **10** is printed above the bar, indicating a ten-measure rest. The key signature remains two flats.