

Bruce Jack & Brown Pete - White Room

♩ = 104,001457

Entmischt

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116

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Detailed description: This block contains the musical notation for measures 116 and 117. It consists of six staves. The top staff is a guitar tablature with fret numbers and 'x' marks. The second and third staves are treble clefs. The fourth staff is a bass clef. The fifth and sixth staves are treble clefs. The notation includes various musical symbols such as notes, rests, and slurs.



117

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Detailed description: This block contains the musical notation for measures 117, 118, 119, and 120. It consists of six staves. The top staff is a guitar tablature with fret numbers and 'x' marks. The second and third staves are treble clefs. The fourth staff is a bass clef. The fifth and sixth staves are treble clefs. The notation includes various musical symbols such as notes, rests, and slurs.

118

Entmischt

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Detailed description: This block contains the musical notation for measures 133 and 134. It consists of six staves. The top staff is a guitar staff with a treble clef and a double bar line at the beginning. It features a complex rhythmic pattern of eighth and sixteenth notes with various articulations like slurs and accents. The second and third staves are vocal staves with treble clefs, containing a melodic line with slurs and some rests. The fourth staff is a bass line with a bass clef, showing a simple rhythmic accompaniment. The fifth and sixth staves are piano accompaniment staves with treble clefs, featuring chords and arpeggiated figures. The measure number '133' is written above the first staff.



134

Entmischt

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Entmischt

Detailed description: This block contains the musical notation for measures 134 and 135. It consists of six staves. The top staff is a guitar staff with a treble clef and a double bar line at the beginning. It features a complex rhythmic pattern of eighth and sixteenth notes with various articulations like slurs and accents. The second and third staves are vocal staves with treble clefs, containing a melodic line with slurs and some rests. The fourth staff is a bass line with a bass clef, showing a simple rhythmic accompaniment. The fifth and sixth staves are piano accompaniment staves with treble clefs, featuring chords and arpeggiated figures. The measure number '134' is written above the first staff.

135

Entmisch

136

Entmisch

138

Entmisch

144

Entmisch

Entmischt

Bruce Jack & Brown Pete - White Room

♩ = 104,001457

The musical score is written for guitar in 4/4 time. It consists of 18 numbered staves. The first staff begins with a rest followed by six measures of chords marked with 'x' (muted). The second staff starts with a measure of a chord marked with a circled 'x', followed by a triplet of eighth notes. The third staff continues with more triplets and chords, including a circled 'x' and an asterisk. The fourth staff features a circled 'x' and a chord marked with a circled 'x'. The fifth staff has a circled 'x' and a chord marked with a circled 'x'. The sixth staff contains a circled 'x' and a chord marked with a circled 'x'. The seventh staff shows a circled 'x' and a chord marked with a circled 'x'. The eighth staff has a circled 'x' and a chord marked with a circled 'x'. The ninth staff features a circled 'x' and a chord marked with a circled 'x'. The tenth staff contains a circled 'x' and a chord marked with a circled 'x'. The eleventh staff has a circled 'x' and a chord marked with a circled 'x'. The twelfth staff shows a circled 'x' and a chord marked with a circled 'x'. The thirteenth staff features a circled 'x' and a chord marked with a circled 'x'. The fourteenth staff has a circled 'x' and a chord marked with a circled 'x'. The fifteenth staff contains a circled 'x' and a chord marked with a circled 'x'. The sixteenth staff shows a circled 'x' and a chord marked with a circled 'x'. The seventeenth staff has a circled 'x' and a chord marked with a circled 'x'. The eighteenth staff features a circled 'x' and a chord marked with a circled 'x'.

V.S.

Entmischt

The image displays a musical score for guitar, consisting of ten staves numbered 19 through 28. Each staff contains two lines of music: a top line with a treble clef and a bottom line with a bass clef. The music is characterized by a complex, repetitive rhythmic pattern. The top line features a series of eighth-note triplets, often beamed together, with some notes marked with an 'x' to indicate a specific fretting technique. The bottom line consists of a steady eighth-note accompaniment. The overall tempo and feel are indicated by the 'Entmischt' title, which suggests a mixed or syncopated rhythm. The notation includes various musical symbols such as beams, slurs, and accents, all rendered in black ink on a white background.

Entmisch

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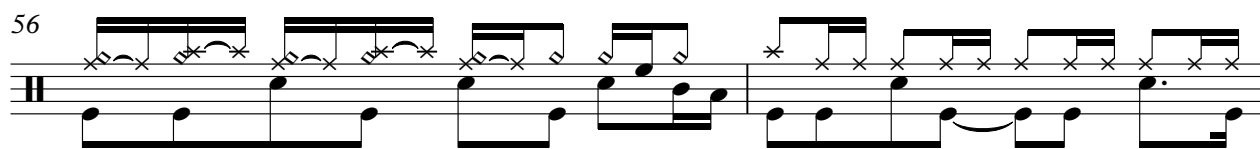
45



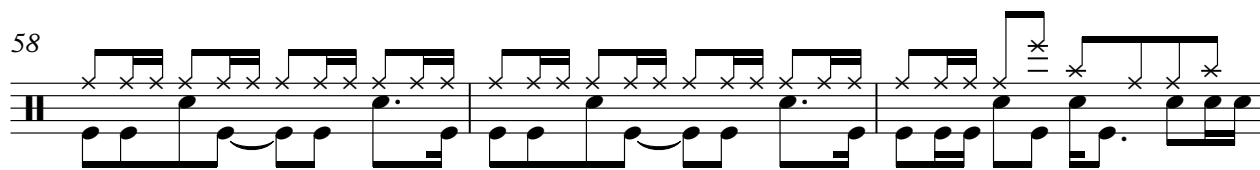
Entmischt

This image displays a guitar tablature for the piece 'Entmischt', covering measures 46 through 55. Each measure is presented on a two-line staff. The upper line represents the fretboard, with numbers indicating the fret number for each note. The lower line represents the bass clef, with notes and stems indicating the bass line. Measure 46 begins with a double bar line on the left. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Some notes are marked with an 'x' above them, indicating a natural harmonium. The piece concludes with a double bar line at the end of measure 55.

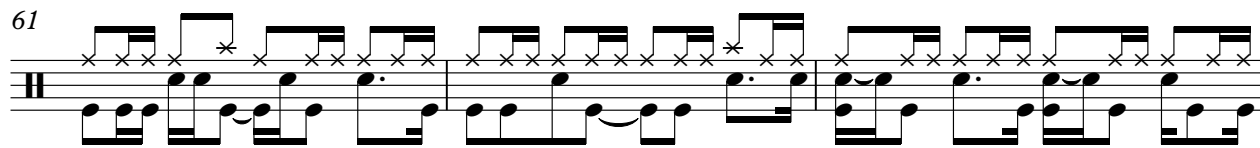
56



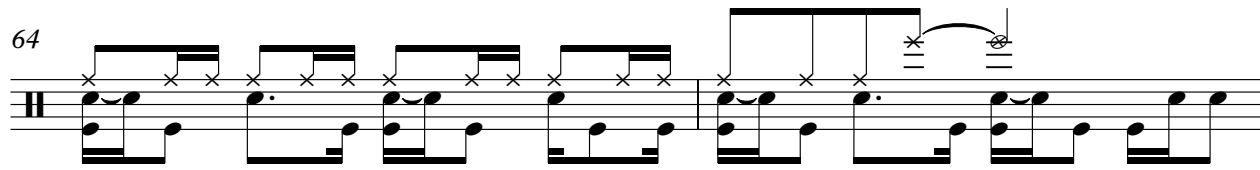
58



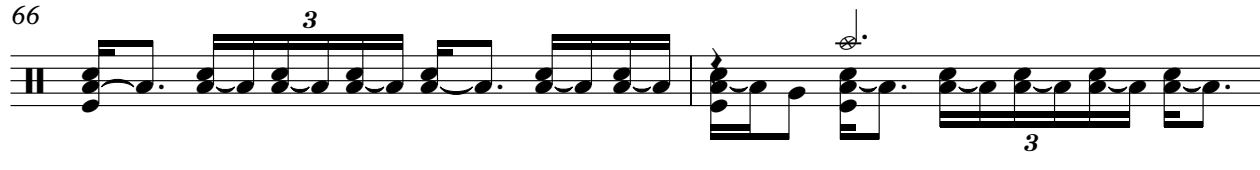
61



64



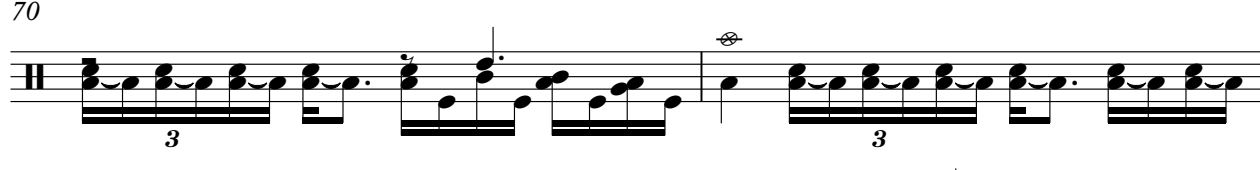
66



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70



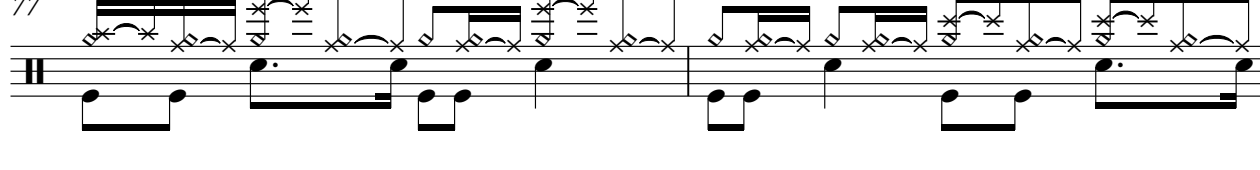
72



74



77



V.S.

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113

115

V.S.

Entmischt

This image shows a page of guitar sheet music for the piece 'Entmischt', covering measures 116 through 126. The music is written for a guitar with a treble clef and a key signature of one flat (B-flat). The notation includes a mix of chords and melodic lines. Measures 116-119 feature a consistent rhythmic pattern of eighth notes with various chord voicings. Measure 120 is a key moment, featuring a sixteenth-note triplet in the bass line and a sixteenth-note run in the treble line, both marked with a '6' and a slur. Measures 121-126 continue with complex chordal textures and melodic fragments, including some double-bow or double-pick markings in the treble line.

Entmischt

Musical score for guitar, measures 127-136. The score is written on ten systems, each with a treble and bass staff. The treble staff contains a sequence of chords, primarily triads and dyads, with various articulations such as slurs, accents, and asterisks. The bass staff contains a simple bass line with quarter and eighth notes. The measures are numbered 127 through 136 on the left side of each system.

V.S.

10

Entmischt

137

Musical notation for measures 137-140. The notation is on a single staff with a treble clef. Measure 137 starts with a double bar line and contains a series of sixteenth notes grouped in pairs, with a slur over each pair. Measures 138 and 139 continue this pattern. Measure 140 begins with a quarter note, followed by a half note, and then a quarter note, all connected by a slur. The piece ends with a double bar line.

141

Musical notation for measures 141-142. The notation is on a single staff with a treble clef. Measure 141 contains a series of sixteenth notes, with a slur over the entire measure. Measure 142 contains a single note with a fermata above it, followed by a double bar line. A large number '2' is positioned above the end of the staff.

Entmischt

Bruce Jack & Brown Pete - White Room

♩ = 104,001457

**13**

17

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52

56

V.S.





Bruce Jack & Brown Pete - White Room

Entmischt

♩ = 104,001457

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48

V.S.

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118

121

124

126

129

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135

Bruce Jack & Brown Pete - White Room

Entmischt

♩ = 104,001457

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107

114

6 3

118

121

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V.S.

2

Entmischt

126

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132

135

Bruce Jack & Brown Pete - White Room

Entmischt

♩ = 104,001457

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Bruce Jack & Brown Pete - White Room

Entmischt

♩ = 104,001457

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7 3 3 3

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V.S.

45



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78



81







Bruce Jack & Brown Pete - White Room

Entmischt

♩ = 104,001457

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117 3

120

123

125

V.S.

2

Entmischt

127

Musical staff for measures 127-129. Measure 127 starts with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. The bass line consists of chords and single notes.

130

Musical staff for measures 130-131. Measure 130 continues the complex rhythmic patterns with slurs and accents. Measure 131 features a more active bass line with eighth notes and chords.

132

Musical staff for measures 132-133. Measure 132 shows a continuation of the melodic and harmonic material with slurs. Measure 133 has a bass line with chords and eighth notes.

134

Musical staff for measures 134-135. Measure 134 features a complex rhythmic pattern with many slurs and accents. Measure 135 continues with similar rhythmic complexity.

136

Musical staff for measures 136-137. Measure 136 continues the complex rhythmic patterns. Measure 137 ends with a double bar line and the number 11, indicating the end of the page.

Bruce Jack & Brown Pete - White Room

Entmischt

♩ = 104,001457

14

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V.S.

Entmischt

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81



86

Musical score for measures 86-90. The score is written for piano in a grand staff. Measure 86 begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music features a complex texture with multiple voices in both hands, including chords, arpeggios, and melodic lines. The piece concludes with a double bar line at the end of measure 90.

91

Musical score for measures 91-97. The score continues in the same grand staff format. It features a variety of musical textures, including sustained chords, arpeggiated patterns, and melodic fragments. The piece ends with a double bar line at the end of measure 97.

98

Musical score for measures 98-101. The score is written in the same grand staff. Measures 98 and 99 contain musical notation, while measures 100 and 101 are marked with a double bar line and the number 47, indicating a section repeat or a specific performance instruction. The piece concludes with a double bar line at the end of measure 101.

♩ = 104,001457

**113**

116

119

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124

126

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133

135

V.S.

2

Entmischt

137

**11**

The image shows a musical score for guitar. It features a treble clef and a melodic line starting with a quarter note, followed by a quarter rest, and then a quarter note. Below the staff, there are four chords: a C major chord, a D major chord, an E major chord, and a D major chord. The notation includes a 7th fret marker and a 7th fret note. A thick black bar is drawn across the staff, indicating a barre. The number 11 is written above the staff, likely indicating the fret position for the barre.