

Nelly - Just a dream

♩ = 87,000023

GLENFRED Q, PAMINTUAN

MOJACKO

3 play band

GIERLY

EDITED BY MOJACKO

undagrwnd@yahoo.com

ALIZA



MOJACKO

3 play band

ALIZA

3

MOJACKO

3 play band

GIERLY

ALIZA



4

MOJACKO

3 play band

GIERLY

ALIZA

/EDITED BY MOJACKO

5

MOJACKO

3 play band

GIERLY

undagrwnd@yahoo.com

ALIZA



6

MOJACKO

3 play band

undagrwnd@yahoo.com

ALIZA

7

MOJACKO

3 play band

GIERLY

/undagrwnd@yahoo.com

undagrwnd@yahoo.com

ALIZA



8

GLENFRED Q, PAMINTUAN

MOJACKO

3 play band

GIERLY

/OH OH OH WAS THINKIN ABOUT

undagrwnd@yahoo.com

ALIZA

GLENFRED Q, PAMINTUAN

3 play band

GIERLY

EDITED BY MOJACKO

ALIZA

9

HER, /THIN KIN ABOUT ME KIN ABOUT



10

GLENFRED Q, PAMINTUAN

3 play band

GIERLY

EDITED BY MOJACKO

ALIZA

US, /WHAT WE GONNABE, BE YOUR EYES,

11

GLENFRED Q, PAMINTUAN

3 play band

GIERLY

YEAH, /IT WAS ONLY JUST A DREAM.

EDITED BY MOJACKO

ALIZA



12

GLENFRED Q, PAMINTUAN

3 play band

GIERLY

I TRA VEL

EDITED BY MOJACKO

ALIZA

13

GLENFRED Q, PAMINTUAN

3 play band

GIERLY

EDITED BY MOJACKO

ALIZA



14

GLENFRED Q, PAMINTUAN

3 play band

GIERLY

EDITED BY MOJACKO

ALIZA

15

GLENFRED Q, PAMINTUAN

3 play band

GIERLY

EDITED BY MOJACKO

ALIZA

YE AH, /IT WAS ON LY JUST #A DRE AM.



16

GLENFRED Q, PAMINTUAN

3 play band

GIERLY

EDITED BY MOJACKO

ALIZA

||

17

GLENFRED Q, PAMINTUAN

MOJACKO

3 play band

GIERLY

ALIZA

WAS AT THE TOP/I WAS LIKE I'M THE BAS EMENT



18

GLENFRED Q, PAMINTUAN

MOJACKO

3 play band

GIERLY

ALIZA

NUMBERONESPOTANDNOWFOUNDHERAREPLACEMENT.

19

GLENFRED Q, PAMINTUAN

MOJACKO

3 play band

GIERLY

ALIZA

I SWEAR NOW I CAN TAKE IT

#m



20

GLENFRED Q, PAMINTUAN

MOJACKO

3 play band

GIERLY

ALIZA

WING SOME BO DY'S GOT MY BA BY.

#m

21

GLENFRED Q, PAMINTUAN

MOJACKO

3 play band

GIERLY

ALIZA

/AND NOW YOU AIN'T AROUND I CAN'T THINK.



22

GLENFRED Q, PAMINTUAN

MOJACKO

3 play band

GIERLY

ALIZA

SHO UL DA PUT IT DO WN LDA GOT THAT

23

GLENFRED Q, PAMINTUAN

MOJACKO

3 play band

GIERLY

ALIZA

RING /CUZ I CAN STILL FEEL IT IN THE AIR,

#



24

GLENFRED Q, PAMINTUAN

MOJACKO

3 play band

GIERLY

ALIZA

HER PRETTY FACE RUN MY FINGERS THROUGH HER HAIR

#

25

GLENFRED Q, PAMINTUAN

3 play band

GIERLY

LOVER MY LIFE

EDITED BY MOJACKO

ALIZA



26

GLENFRED Q, PAMINTUAN

3 play band

GIERLY

SHOR TY MY WIFE

EDITED BY MOJACKO

ALIZA

27

GLENFRED Q, PAMINTUAN

3 play band

GIERLY

EDITED BY MOJACKO

ALIZA

LET ME IM TIED /CUZ I



28

GLENFRED Q, PAMINTUAN

3 play band

GIERLY

EDITED BY MOJACKO

ALIZA

KNEW JUST AIN'T RIGHT. WAS THIN KIN ABOUT

29

GLENFRED Q, PAMINTUAN

MOJACKO

3 play band

GIERLY

HER /THIN KIN ABOUT ME KIN ABOUT

EDITED BY MOJACKO

ALIZA



30

GLENFRED Q, PAMINTUAN

MOJACKO

3 play band

GIERLY

/WHAT WE GONNA BE MY EYE,

EDITED BY MOJACKO

ALIZA

31

GLENFRED Q, PAMINTUAN

MOJACKO

3 play band

GIERLY

YEAH, / IT WAS ON LY JUST A DREAM

EDITED BY MOJACKO

ALIZA

32

GLENFRED Q, PAMINTUAN

MOJACKO

3 play band

GIERLY

I TRA VEL

EDITED BY MOJACKO

ALIZA

33

GLENFRED Q, PAMINTUAN

MOJACKO

3 play band

GIERLY

BACK /DOWN THAT ROAD SHE COME

EDITED BY MOJACKO

ALIZA



34

GLENFRED Q, PAMINTUAN

MOJACKO

3 play band

GIERLY

BACK NO ONE KNOWS. REA IZE,

EDITED BY MOJACKO

ALIZA

35

GLENFRED Q, PAMINTUAN

MOJACKO

3 play band

GIERLY

YEAH. WA S ON LY JUST A DREAM

EDITED BY MOJACKO

ALIZA

36

GLENFRED Q, PAMINTUAN

MOJACKO

3 play band

GIERLY

EDITED BY MOJACKO

ALIZA

37

GLENFRED Q, PAMINTUAN

MOJACKO

3 play band

GIERLY

ALIZA

WHEN I BRIMAN MANIS WEAR SEE HER FACE AT EVERY TURN



38

GLENFRED Q, PAMINTUAN

MOJACKO

3 play band

GIERLY

ALIZA

TRYIN TO GET MY USHER OVER CAN LET IT BU RN

39

GLENFRED Q, PAMINTUAN

MOJACKO

3 play band

GIERLY

ALIZA

/AND I JUST HOPE SHE NO TICE

40

GLENFRED Q, PAMINTUAN

MOJACKO

3 play band

GIERLY

ALIZA

THE ON LY ONE I YEA RN FOR

41

GLENFRED Q, PAMINTUAN

MOJACKO

3 play band

GIERLY

ALIZA

/OH I MISS HE R WHEN WILL I LEA RN

42

GLENFRED Q, PAMINTUAN

MOJACKO

3 play band

GIERLY

ALIZA

GIVE HER ALL MY LOVE/I GUESSNOW GOT MY



43

GLENFRED Q, PAMINTUAN

MOJACKO

3 play band

GIERLY

PAY BACK.

ALIZA

44

GLENFRED Q, PAMINTUAN

MOJACKO

3 play band

GIERLY

ALIZA

45

GLENFRED Q, PAMINTUAN

3 play band

GIERLY

EDITED BY MOJACKO

ALIZA



46

GLENFRED Q, PAMINTUAN

3 play band

GIERLY

EDITED BY MOJACKO

ALIZA

47

GLENFRED Q, PAMINTUAN

3 play band

GIERLY

EDITED BY MOJACKO

ALIZA



48

GLENFRED Q, PAMINTUAN

3 play band

GIERLY

EDITED BY MOJACKO

ALIZA

49

GLENFRED Q, PAMINTUAN

MOJACKO

3 play band

GIERLY

EDITED BY MOJACKO

ALIZA



50

GLENFRED Q, PAMINTUAN

MOJACKO

3 play band

GIERLY

EDITED BY MOJACKO

ALIZA

51

GLENFRED Q, PAMINTUAN

MOJACKO

3 play band

GIERLY

EDITED BY MOJACKO

ALIZA

52

GLENFRED Q, PAMINTUAN

MOJACKO

3 play band

GIERLY

EDITED BY MOJACKO

ALIZA



53

GLENFRED Q, PAMINTUAN

MOJACKO

3 play band

GIERLY

EDITED BY MOJACKO

ALIZA



54

GLENFRED Q, PAMINTUAN

MOJACKO

3 play band

GIERLY

EDITED BY MOJACKO

ALIZA

55

GLENFRED Q, PAMINTUAN

MOJACKO

3 play band

GIERLY

EDITED BY MOJACKO

ALIZA

56

GLENFRED Q, PAMINTUAN

MOJACKO

3 play band

GIERLY

EDITED BY MOJACKO

ALIZA

57

GLENFRED Q, PAMINTUAN

MOJACKO

3 play band

GIERLY

ALIZA



58

GLENFRED Q, PAMINTUAN

MOJACKO

3 play band

GIERLY

ALIZA

59

GLENFRED Q, PAMINTUAN

MOJACKO

3 play band

GIERLY

ALIZA

d b

60

GLENFRED Q, PAMINTUAN

MOJACKO

3 play band

GIERLY

ALIZA

d b



61

GLENFRED Q, PAMINTUAN

MOJACKO

3 play band

GIERLY

ALIZA



62

GLENFRED Q, PAMINTUAN

MOJACKO

3 play band

GIERLY

ALIZA

63

GLENFRED Q, PAMINTUAN

MOJACKO

3 play band

GIERLY

ALIZA



64

GLENFRED Q, PAMINTUAN

MOJACKO

3 play band

GIERLY

ALIZA

65

GLENFRED Q, PAMINTUAN

3 play band

GIERLY

EDITED BY MOJACKO

ALIZA



66

GLENFRED Q, PAMINTUAN

3 play band

GIERLY

EDITED BY MOJACKO

ALIZA

67

GLENFRED Q, PAMINTUAN

3 play band

GIERLY

EDITED BY MOJACKO

ALIZA



68

GLENFRED Q, PAMINTUAN

3 play band

GIERLY

EDITED BY MOJACKO

ALIZA

69

GLENFRED Q, PAMINTUAN

MOJACKO

3 play band

GIERLY

EDITED BY MOJACKO

ALIZA



70

GLENFRED Q, PAMINTUAN

MOJACKO

3 play band

GIERLY

EDITED BY MOJACKO

ALIZA

71

GLENFRED Q, PAMINTUAN

MOJACKO

3 play band

GIERLY

EDITED BY MOJACKO

ALIZA



72

GLENFRED Q, PAMINTUAN

MOJACKO

3 play band

GIERLY

EDITED BY MOJACKO

ALIZA

73

GLENFRED Q, PAMINTUAN

MOJACKO

3 play band

GIERLY

EDITED BY MOJACKO

ALIZA



74

GLENFRED Q, PAMINTUAN

MOJACKO

3 play band

GIERLY

EDITED BY MOJACKO

ALIZA

75

GLENFRED Q, PAMINTUAN

MOJACKO

3 play band

GIERLY

EDITED BY MOJACKO

ALIZA



76

GLENFRED Q, PAMINTUAN

MOJACKO

3 play band

GIERLY

EDITED BY MOJACKO

ALIZA

77

GLENFRED Q, PAMINTUAN

MOJACKO

3 play band

GIERLY

EDITED BY MOJACKO

ALIZA



78

GLENFRED Q, PAMINTUAN

MOJACKO

3 play band

GIERLY

EDITED BY MOJACKO

ALIZA

79

GLENFRED Q, PAMINTUAN

MOJACKO

3 play band

GIERLY

EDITED BY MOJACKO

ALIZA



80

GLENFRED Q, PAMINTUAN

MOJACKO

3 play band

GIERLY

EDITED BY MOJACKO

ALIZA

81

GLENFRED Q, PAMINTUAN

MOJACKO

3 play band

GIERLY

EDITED BY MOJACKO

ALIZA



82

GLENFRED Q, PAMINTUAN

MOJACKO

3 play band

GIERLY

EDITED BY MOJACKO

ALIZA

83

GLENFRED Q, PAMINTUAN

MOJACKO

3 play band

GIERLY

EDITED BY MOJACKO

ALIZA



84

GLENFRED Q, PAMINTUAN

MOJACKO

3 play band


GIERLY

EDITED BY MOJACKO

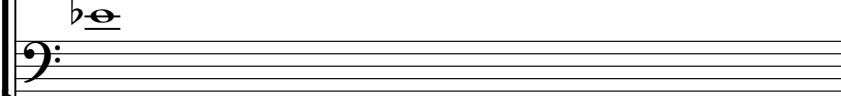
ALIZA

85

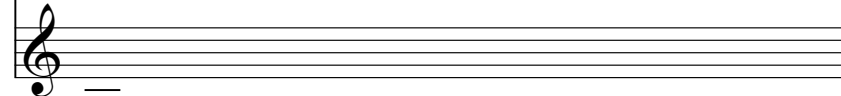
MOJACKO



3 play band



ALIZA



Chord diagrams for MOJACKO and ALIZA are shown below the staff.

86

MOJACKO



3 play band




ALIZA



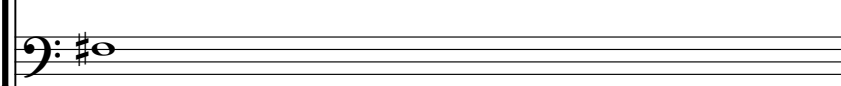
Chord diagrams for MOJACKO and ALIZA are shown below the staff.

87

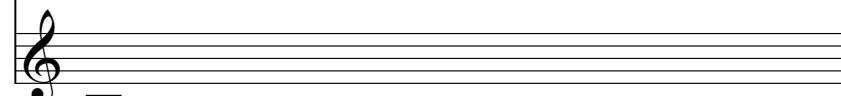
MOJACKO



3 play band



ALIZA



Chord diagrams for MOJACKO and ALIZA are shown below the staff.

88

MOJACKO



3 play band



ALIZA




Chord diagrams for MOJACKO and ALIZA are shown below the staff.

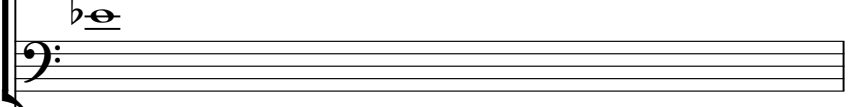


89

MOJACKO

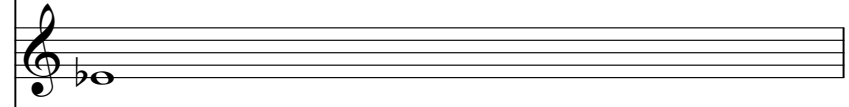


3 play band

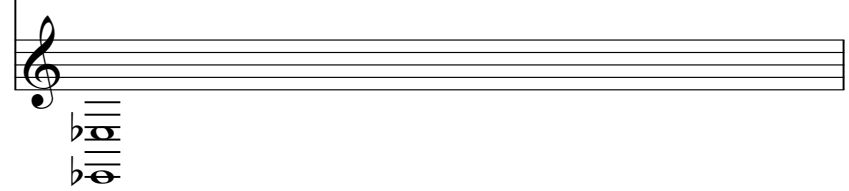


Musical notation for measure 89. MOJACKO part: Treble clef, 7/8 time signature, key signature of one flat (Bb). Notes: Bb4, A4, G4, F4, E4, D4, C4. 3 play band part: Bass clef, notes: Bb2, G2.

undagrwnd@yahoo.com



ALIZA




Musical notation for measure 89. undagrwnd@yahoo.com part: Treble clef, notes: Bb4. ALIZA part: Treble clef, notes: Bb4, G4, F4, E4, D4, C4. Fingering: 1 1 1 1 1 1.

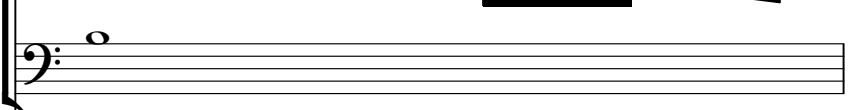


90

MOJACKO

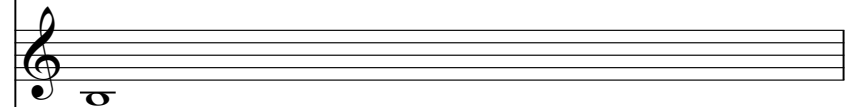


3 play band

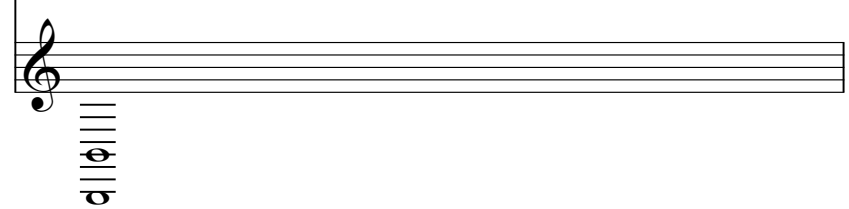


Musical notation for measure 90. MOJACKO part: Treble clef, 7/8 time signature, key signature of one flat (Bb). Notes: Bb4, A4, G4, F4, E4, D4, C4. 3 play band part: Bass clef, notes: Bb2, G2.

undagrwnd@yahoo.com



ALIZA




Musical notation for measure 90. undagrwnd@yahoo.com part: Treble clef, notes: Bb4. ALIZA part: Treble clef, notes: Bb4, G4, F4, E4, D4, C4. Fingering: 1 1 1 1 1 1.

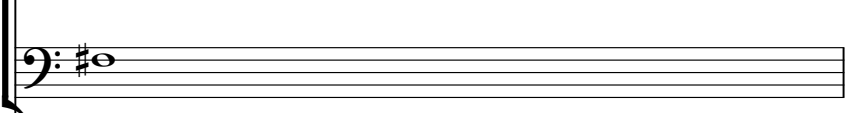


91

MOJACKO

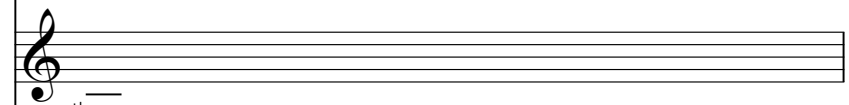


3 play band

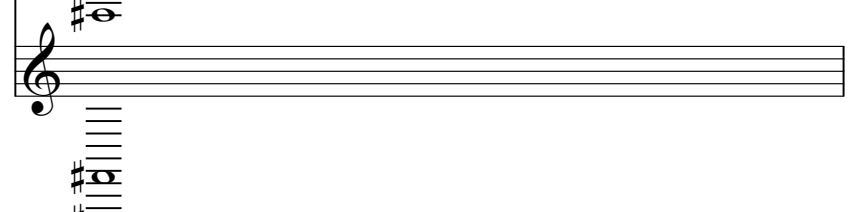


Musical notation for measure 91. MOJACKO part: Treble clef, 7/8 time signature, key signature of one flat (Bb). Notes: Bb4, A4, G4, F4, E4, D4, C4. 3 play band part: Bass clef, notes: Bb2, G2.

undagrwnd@yahoo.com



ALIZA



Musical notation for measure 91. undagrwnd@yahoo.com part: Treble clef, notes: Bb4. ALIZA part: Treble clef, notes: Bb4, G4, F4, E4, D4, C4. Fingering: 1 1 1 1 1 1.

GLENFRED Q, PAMINTUAN

MOJACKO

3 play band

GIERLY

EDITED BY MOJACKO

undagrwnd@yahoo.com

ALIZA

The image shows a musical score for guitar and other instruments. It consists of seven staves. The top staff is for guitar, with a treble clef and a key signature of one sharp (F#). The second staff is for MOJACKO, with a treble clef and a key signature of one sharp. The third staff is for a 3 play band, with a bass clef and a key signature of one sharp. The fourth staff is for GIERLY, with a treble clef and a key signature of one sharp. The fifth staff is for EDITED BY MOJACKO, with a bass clef and a key signature of one sharp. The sixth staff is for undagrwnd@yahoo.com, with a treble clef and a key signature of one sharp. The seventh staff is for ALIZA, with a treble clef and a key signature of one sharp. The MOJACKO staff contains a melodic line with eighth and sixteenth notes, while the other staves contain rests. At the bottom of the page, there is a guitar chord diagram for a barre on the first fret, with notes G, A, B, C, D, E.

GLENFRED Q, PAMINTUAN

Nelly - Just a dream

♩ = 87,000023

7

10

12

14

16

18

20

22

24

26

Detailed description: The image shows a guitar score for the song 'Just a dream' by Nelly. It is written in 4/4 time with a tempo of 87,000023. The score consists of ten systems of music, each starting with a measure number (7, 10, 12, 14, 16, 18, 20, 22, 24, 26). Each system contains two staves: a top staff with a treble clef and a bottom staff with a bass clef. The top staff features a complex rhythmic pattern of eighth and sixteenth notes, often with 'x' marks above the notes to indicate fretted positions. The bottom staff contains a simpler bass line with quarter and eighth notes. The notation is clean and professional, typical of a digital music score.

V.S.

GLENFRED Q, PAMINTUAN

28

Musical notation for measures 28-29. The top staff contains a continuous eighth-note pattern with some notes marked with an 'x'. The bottom staff shows a bass line with quarter and eighth notes, including a dotted quarter note.

30

Musical notation for measures 30-31. Similar to the previous system, it features a complex eighth-note pattern on the top staff and a bass line on the bottom staff.

32

Musical notation for measures 32-33. Continues the eighth-note pattern and bass line from the previous system.

34

Musical notation for measures 34-35. Continues the eighth-note pattern and bass line from the previous system.

36

Musical notation for measures 36-37. Continues the eighth-note pattern and bass line from the previous system.

38

Musical notation for measures 38-39. Continues the eighth-note pattern and bass line from the previous system.

40

Musical notation for measures 40-41. Continues the eighth-note pattern and bass line from the previous system.

42

Musical notation for measures 42-43. Continues the eighth-note pattern and bass line from the previous system.

44

Musical notation for measures 44-45. Continues the eighth-note pattern and bass line from the previous system.

46

Musical notation for measures 46-47. Continues the eighth-note pattern and bass line from the previous system.

48

Musical notation for measure 48, featuring a guitar accompaniment with a repeating eighth-note pattern and a bass line with quarter notes.

50

Musical notation for measure 50, featuring a guitar accompaniment with a repeating eighth-note pattern and a bass line with quarter notes.

52

Musical notation for measure 52, featuring a guitar accompaniment with a repeating eighth-note pattern and a bass line with quarter notes.

54

Musical notation for measure 54, featuring a guitar accompaniment with a repeating eighth-note pattern and a bass line with quarter notes.

56

Musical notation for measure 56, featuring a guitar accompaniment with a repeating eighth-note pattern and a bass line with quarter notes.

58

Musical notation for measure 58, featuring a guitar accompaniment with a repeating eighth-note pattern and a bass line with quarter notes.

60

Musical notation for measure 60, featuring a guitar accompaniment with a repeating eighth-note pattern and a bass line with quarter notes.

62

Musical notation for measure 62, featuring a guitar accompaniment with a repeating eighth-note pattern and a bass line with quarter notes.

64

Musical notation for measure 64, featuring a guitar accompaniment with a repeating eighth-note pattern and a bass line with quarter notes.

66

Musical notation for measure 66, featuring a guitar accompaniment with a repeating eighth-note pattern and a bass line with quarter notes.

V.S.

GLENFRED Q, PAMINTUAN

68

70

72

74

76

78

80

82

84

♩ = 87,000023

3

5

7 8

17

19

21

23 4

MOJACKO

29

31

33

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61

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69

71

73

75

V.S.

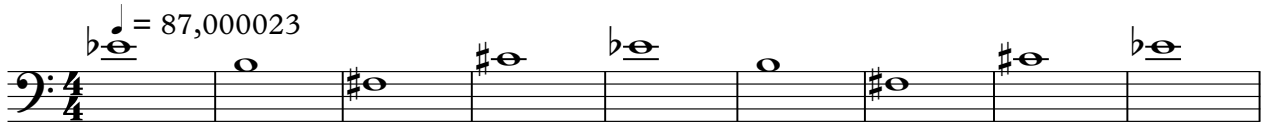
MOJACKO



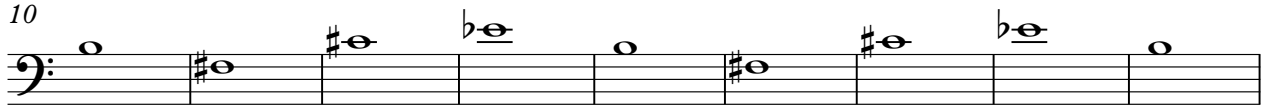
3 play band

Nelly - Just a dream

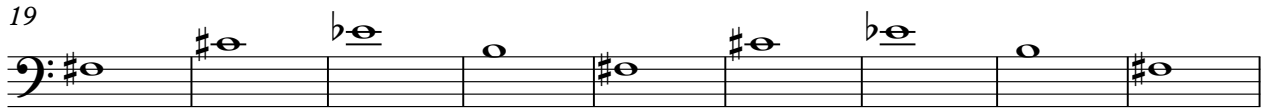
$\downarrow = 87,000023$



10



19



28



37




46



55



64



73



82



V.S.

2

3 play band

88



♩ = 87,000023

/EDITED BY MOJACKO

/undagrwnd@yahoo.com

8

/OH OH OH WAS THINKIN ABOUTHER,/THIN KIN ABOUT ME KIN ABOUT

10

US,/WHAT WE GONNA BE, YOUR EYES,EAH, /IT WAS ONLY JUST A DREAM.

12

I TRA VEL BACK /DOWN THAT RO AD SHE COME

14

BACK /NO ONE KNO WS. REAL IZE, YE AH,/IT WAS ON LY JUST A DRE AM.

16

WAS AT THE TOP/I WAS LIKE I'M THE BAS EMENT

18

/NUM BER ONE SPOT AND NOW FOUND HER A REPLACE MENT.

19

/I SWEAR NOW I CAN TAKEIT WING SOME BO DY'S GOT MY BA BY.

21

/AND NOW YOU AIN'T AROUND I CAN'T THINK.

22

/SHO UL DA PUT IT DO WN LDA GOT THAT

V.S.

23

RING /CUZ I CAN STILL FEEL IT IN THE AIR,

24

HER PRE TTY FACE RUN MY /FING ERS THROU GH HER HAIR

25

LOVER MY LIFE /MYSHOR TY MY WIFE LEFT ME I'M TIED /CUZ I

28

KNEW JUST AIN'T RIGHT. WAS THIN KIN ABOUT

29

HER/THIN KIN ABOUT ME KIN ABOUT US/WHAT WE GONNA BE MY EYE,

31

YEAH, /IT'WAS ON LY JUST A DREAM I TRA VEL

33

BACK /DOWN THAT ROAD SHE COMBACK /NO ONE KNOWS. I REA IZE,

35

YEAH. WA S ON LY JUST A DREAM

37

/WHEN I BE RIMAN MAN I SWEAR SEE HER FACE AT EVERY TURN

38

/TRYIN TO GET MY USHER OVER CAN LET IT BU RN

39




/AND I JUST HOPE SHE NO TICE THE ON LY ONE I YEA RN FOR

41



/OH I MISS HE R WHEN WILL I LEA RN

42



GIVE HER ALL MY LOVE /I GUESS NOW GOT MY PAY BACK.

44



48



51



55



58



61



64



V.S.

68



71



75



79



83



EDITED BY MOJACKO Nelly - Just a dream

♩ = 87,000023

8

14

28

35

49

56

70

77

82

7

Detailed description: This is a guitar bass line score for the song 'Just a dream' by Nelly. The score is written in 4/4 time and uses a key signature of one sharp (F#). The tempo is marked as 87,000023. The score consists of ten staves of music. Each staff begins with a measure number (8, 14, 28, 35, 49, 56, 70, 77, 82) and contains a series of chords and notes. The chords are primarily triads and dyads, often with a bass note. There are several measures with a whole rest, indicated by a thick black bar and the number 8. The final staff ends with a measure containing a whole rest and the number 7.

♩ = 87,000023

4

♭ e o # e

9

80

♭ e o # e

♩ = 87,000023

The image displays a guitar score for the song "Just a dream" by Nelly. The score is written in 4/4 time and consists of ten systems of staves. Each system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The music is primarily composed of chords and melodic lines. The first system starts with a treble clef staff and a 4/4 time signature. The second system begins with a bass clef staff. The third system starts with a treble clef staff. The fourth system begins with a bass clef staff. The fifth system starts with a treble clef staff. The sixth system begins with a bass clef staff. The seventh system starts with a treble clef staff. The eighth system begins with a bass clef staff. The ninth system starts with a treble clef staff. The tenth system begins with a bass clef staff. The score is marked with various chord symbols and melodic lines. The first system is marked with a treble clef and a 4/4 time signature. The second system begins with a bass clef. The third system starts with a treble clef. The fourth system begins with a bass clef. The fifth system starts with a treble clef. The sixth system begins with a bass clef. The seventh system starts with a treble clef. The eighth system begins with a bass clef. The ninth system starts with a treble clef. The tenth system begins with a bass clef. The score is marked with various chord symbols and melodic lines. The first system is marked with a treble clef and a 4/4 time signature. The second system begins with a bass clef. The third system starts with a treble clef. The fourth system begins with a bass clef. The fifth system starts with a treble clef. The sixth system begins with a bass clef. The seventh system starts with a treble clef. The eighth system begins with a bass clef. The ninth system starts with a treble clef. The tenth system begins with a bass clef. The score is marked with various chord symbols and melodic lines.

2

ALIZA

83

Musical notation for measures 83-87. The notation consists of a treble clef staff with five measures. Each measure contains a guitar chord diagram. Measure 83: Chord with notes G#4, A#4, B4, C5, D5, E5. Measure 84: Chord with notes Bb3, C4, D4, E4, F4, G4. Measure 85: Chord with notes Bb3, C4, D4, E4, F4, G4. Measure 86: Chord with notes G4, A4, B4, C5, D5, E5. Measure 87: Chord with notes G#4, A#4, B4, C5, D5, E5.

88

Musical notation for measures 88-92. The notation consists of a treble clef staff with six measures. Each measure contains a guitar chord diagram. Measure 88: Chord with notes G#4, A#4, B4, C5, D5, E5. Measure 89: Chord with notes Bb3, C4, D4, E4, F4, G4. Measure 90: Chord with notes G4, A4, B4, C5, D5, E5. Measure 91: Chord with notes G#4, A#4, B4, C5, D5, E5. Measure 92: Chord with notes G#4, A#4, B4, C5, D5, E5.