

# Bruel Patrick - Combien De Murs

0.0"  
1.1,00  
P. Bruel: Combien de murs

♩ = 80,000000

Harmonica  
(Patrick Bruel)

Percussion

Electric Guitar /

Electric Guitar

Electric Guitar

5-string Electric Bass

Pad 6 (Metallic)

♩ = 80,000000

6

Perc.

Pad 6

(Patrick BRUEL)  
(Patrick BRUEL)

2

9

Perc.

E. Gtr.

E. Bass

Pad 6

12

Harm.

Perc.

E. Gtr.

E. Bass

Pad 6

D'bord u ne pierre

14

Harm.

Perc.

E. Bass

Pad 6

Quivole en ÿ clat      Undérfle de pous

16

Harm.

Perc.

E. Bass

Pad 6

siire,      Puis un fra cas.      Sortez dehezvous

18

Harm.

Perc.

E. Bass

Pad 6

Riveillezousdegens      Qui man dezous

20

Harm.

Perc.

E. Gtr.

E. Bass

Pad 6

Dpuis si long temps... Un mur estom бї,

22

Harm.

Perc.

E. Gtr.

E. Bass

Pad 6

Homme se re tourne. Est que'ila гївї,

24

Harm.

Perc.

E. Gtr.

E. Bass

Pad 6

Est-~~une~~ page qu'tourne? D'j ja la ru meur

26

Harm.

Perc.

E. Gtr.

E. Bass

Pad 6

Qu'oune villen vil le, Osidnasse, oeleure,

28

Harm.

Perc.

E. Gtr. Ilreste im mibile. Est-que c'estlui

E. Bass

Pad 6

30

Harm.

Perc.

E. Gtr. quiperd la terte, Quele vieufou? Meme si saœur

E. Gtr.

E. Bass

Pad 6

32

Harm.

Perc.

E. Gtr. *esta la fkte, pes yesantous. Com bien d'amures,*

E. Gtr.

E. Bass

Pad 6

34

Harm.

Perc.

E. Gtr. *combien rlasques, combien ombes, Combien murs*

E. Gtr.

E. Bass

Pad 6

36

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 6

cachendire  
laur quimbe?  
Dasmœuëntler,

38

Harm.

Perc.

E. Gtr.

E. Bass

Pad 6

Remne seretourne.  
L'hoire abalonne



40



Harm.

Perc.

E. Gtr.

E. Bass

Pad 6

Les pages u'on y tourne. Quelles li ber tés

42



Harm.

Perc.

E. Gtr.

E. Bass

Pad 6

pouva-t-on en parler Lorsque les enfants

44

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 6

vientront demander.. Les

46

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 6

mons'ordanda tkte Sont phautu'vospeure" Pour

48

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 6

qu'on les arrête ja mais? Bien

50

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 6

sur'oua lés cas ser Mais on efface ra ja mais Les

52

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 6

mus'laurontais ses gra ver. J'avais obli

54

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 6

й, i ro nie . dno tris toire, J'a vaisou

56

Harm.

Perc.

E. Gtr. blii qu'on si peuden' moire.. Cbien de jar

E. Gtr.

E. Bass

Pad 6

58

Harm.

Perc.

E. Gtr. mes, cobien d'aine, cobien de honte, Cbien d'ours

E. Gtr.

E. Bass

Pad 6

60

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 6

se œheritiere lœmur quimbe? Estœre c'œstœi

62

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 6

quidœient fou? Repon dezœmoi,

64

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 6

m̄x̄oux̄on̄t̄ous.

Amom de qui

66

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 6

faiten lechoix deinnence? Aurd'quelle li



68

Harm. 

Perc. 

berti,  
de quelle trans prence?  
Combien d'ours,

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Pad 6 

70

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 6

corbien demurs..

72

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 6

Amendarmes,

Detailed description of the musical score: The score is for measures 72 and 73. The Harm. staff (top) shows a treble clef with a whole rest in measure 72 and a quarter rest in measure 73, followed by a melodic phrase. The Perc. staff (second) features a drum set icon and a rhythmic pattern of eighth notes with stems pointing down. The E. Gtr. staff (third) has a guitar icon and a melodic line with various articulations. The E. Gtr. staff (fourth) has a guitar icon and a simple melodic line. The E. Gtr. staff (fifth) has a guitar icon and a complex melodic line with a slur. The E. Bass staff (sixth) has a bass guitar icon and a bass line with eighth notes. The Pad 6 staff (bottom) has a synthesizer icon and sustained chords with a slur. The lyrics 'Amendarmes,' are written below the Percussion staff.

74

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 6

Com bien desques, com bien deonte, Com bien demurs

76

Harm. 

Perc.   
cachemiere lanur quombe? Com bien demurs...

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Pad 6 

78

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 6

Detailed description: This block contains the musical notation for measures 78 and 79. Measure 78 is the first measure shown. The Harm. part has a single note. The Perc. part has a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and '6'. The E. Gtr. part has a melodic line with a flat and a sharp. The other E. Gtr. parts have chords. The E. Bass part has a steady eighth-note pattern. The Pad 6 part has a sustained chord with a flat.

79

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 6

Detailed description: This block contains the musical notation for measures 79 and 80. Measure 79 is the first measure shown. The Perc. part continues with a similar rhythmic pattern, marked with '6' and '6'. The E. Gtr. part has a melodic line with a flat and a sharp, and a triplet of eighth notes. The other E. Gtr. parts have chords, including a triplet of eighth notes. The E. Bass part continues with a steady eighth-note pattern. The Pad 6 part has a sustained chord with a flat.

80

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 6

Detailed description: This system contains measures 80 and 81. The Percussion part features a complex rhythmic pattern with sixteenth notes and rests, including a sixteenth-note triplet. The first Electric Guitar part has a melodic line with a sixteenth-note triplet. The second Electric Guitar part has a sustained chord. The third Electric Guitar part has a melodic line with a sixteenth-note triplet. The Bass part has a steady eighth-note rhythm. The Pad 6 part has a sustained chord.

81

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 6

Combien 6 de murs..

Detailed description: This system contains measures 81 and 82. The Harm. part has a melodic line. The Percussion part has a complex rhythmic pattern with sixteenth notes and rests, including a sixteenth-note triplet. The first Electric Guitar part has a melodic line with a sixteenth-note triplet and the lyrics "Combien 6 de murs..". The second Electric Guitar part has a melodic line. The third Electric Guitar part has a melodic line. The Bass part has a steady eighth-note rhythm. The Pad 6 part has a sustained chord.

82

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 6

Detailed description of the musical score: The score is for measures 82-85. The Harm. staff starts with a treble clef, a key signature of one flat, and a single eighth note followed by a quarter rest. The Perc. staff uses a double bar line and features a complex rhythmic pattern of sixteenth notes and rests. It includes two measures with a '6' below the staff, indicating a sixteenth-note pattern. The E. Gtr. staves contain various chordal and melodic fragments, including a chord with a sharp sign and a melodic line with a slur. The E. Bass staff has a steady eighth-note bass line. The Pad 6 staff contains a chordal structure.



83

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 6

84

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 6

85

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 6

86

Musical score for measures 86-87. The score includes six staves: Percussion (Perc.), three Electric Guitar (E. Gtr.) staves, Electric Bass (E. Bass), and Pad 6. The Percussion staff features a complex rhythmic pattern with sixteenth notes and rests, marked with asterisks and a '6' indicating a sixteenth-note group. The top E. Gtr. staff has a melodic line with a '6' marking. The middle E. Gtr. staff has a sustained chord with a 'b' marking. The bottom E. Gtr. staff has a rhythmic pattern with '7' markings. The E. Bass staff has a steady eighth-note bass line. The Pad 6 staff has a sustained chord with a 'b' marking.

87

Musical score for measures 87-88. The score includes six staves: Percussion (Perc.), three Electric Guitar (E. Gtr.) staves, Electric Bass (E. Bass), and Pad 6. The Percussion staff continues the rhythmic pattern from measure 86, with '6' markings. The top E. Gtr. staff has a melodic line with a '6' marking. The middle E. Gtr. staff has a melodic line with a '3' marking. The bottom E. Gtr. staff has a rhythmic pattern with '3' markings. The E. Bass staff has a steady eighth-note bass line. The Pad 6 staff has a sustained chord with a 'b' marking.

88

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 6

89

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 6

90

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 6

91

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 6

30

92

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 6

93

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 6

94

Musical score for measures 94-95. The score includes staves for Percussion, three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), and Pad 6. The Percussion staff features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and '6'. The first E. Gtr. staff has a melodic line with a '6' marking. The second E. Gtr. staff is mostly empty. The third E. Gtr. staff has a melodic line with a '6' marking. The E. Bass staff has a steady eighth-note bass line. The Pad 6 staff has a sustained chord with a '6' marking.

95

Musical score for measures 95-96. The score includes staves for Percussion, three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), and Pad 6. The Percussion staff features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and '6'. The first E. Gtr. staff has a melodic line with a '6' marking. The second E. Gtr. staff is mostly empty. The third E. Gtr. staff has a melodic line with a '6' marking and a '3' marking. The E. Bass staff has a steady eighth-note bass line. The Pad 6 staff has a sustained chord with a '6' marking.

32

96

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 6

97

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 6



98

Musical score for measures 98-99. The score includes staves for Percussion, three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), and Pad 6. The Percussion part features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and '6'. The E. Gtr. parts include various melodic lines and chords, with some notes marked with '6' and '7'. The E. Bass part has a steady bass line with some triplets. The Pad 6 part provides a harmonic background with sustained chords.

99

Musical score for measures 99-100. The score includes staves for Percussion, three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), and Pad 6. The Percussion part continues the rhythmic pattern from measure 98, marked with '6' and '6'. The E. Gtr. parts feature more complex melodic lines and chords, with some notes marked with '6' and '3'. The E. Bass part has a steady bass line with some triplets. The Pad 6 part provides a harmonic background with sustained chords.

34

100

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 6

6

6

7

7

Detailed description: This block contains the musical score for measures 34 through 100. It features six staves: Percussion (Perc.), three Electric Guitar (E. Gtr.) staves, Electric Bass (E. Bass), and Pad 6. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The first E. Gtr. staff has a long sustained chord with a '6' marking. The second E. Gtr. staff has a melodic line with a '6' marking. The third E. Gtr. staff has a melodic line with '7' markings. The E. Bass staff has a steady bass line. The Pad 6 staff has a sustained chord with a '6' marking.

101

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 6

6

6

7

%Editions MII

Detailed description: This block contains the musical score for measures 101 through 108. It features six staves: Harm. (Harp), Percussion (Perc.), three Electric Guitar (E. Gtr.) staves, Electric Bass (E. Bass), and Pad 6. The Harm. staff has a melodic line. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The first E. Gtr. staff has a long sustained chord with a '6' marking. The second E. Gtr. staff has a melodic line with a '6' marking. The third E. Gtr. staff has a melodic line with '7' markings. The E. Bass staff has a steady bass line. The Pad 6 staff has a sustained chord with a '6' marking. The text '%Editions MII' is located to the right of the Percussion staff.

Harmonica

Bruel Patrick - Combien De Murs

♩ = 80,000000

12

16

19

22

25

28

31

34

37

40

(Patrick BRUEL)  
(Patrick BRUEL)

V.S.



Harmonica

77

2

82

17

# Bruel Patrick - Combien De Murs

## Percussion

♩ = 80,000000  
(Patrick Bruel)

**5**

9

13

Dard pierre      Qu'leen clat      Un plepous

16

siire,      Puis fræs.      Soez chez      Rvèr gens

19

Qui rent deus      Puis si longps...      Un urembi,

22

Hmmeæ tourne.      Est quæ rvi,      Est nepagtoonne?

25

Dja laumeur      Quidæ leville,      Glæsse, pleure,

28

fæste im nile.      Estæ æ'æsti      quærd lækte,      Qdæ vie fou?

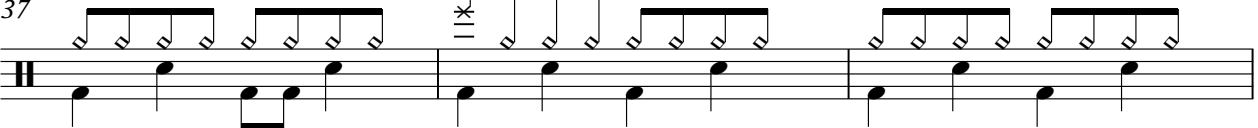
31

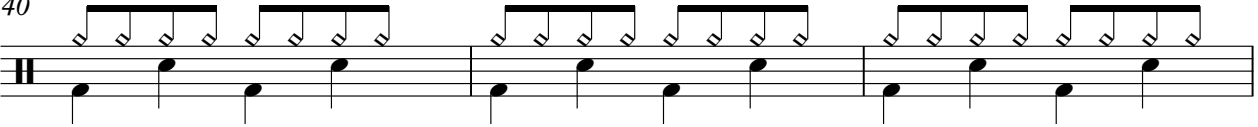
Memæ si souæ      esæ la fkte,      Ses yæsouf.      Combienæ mures,


34

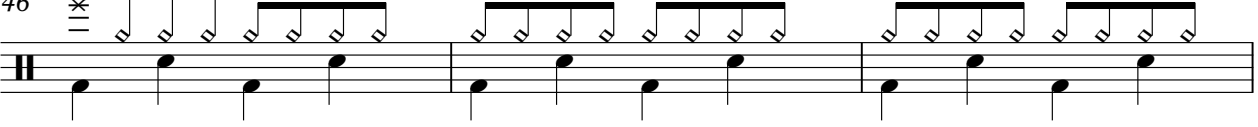
combienæ ques,      combienæ bes,      (Patrick BRUEL) Combienæ cachære,      mæur quæbe? V.S. (Patrick BRUEL)

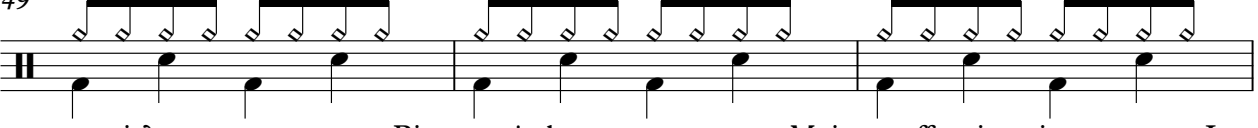
Percussion

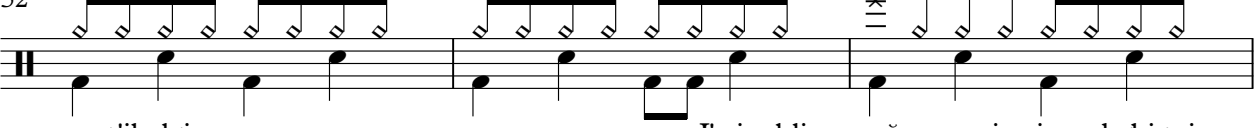
37    
 L'amevohr, Parnestourne. L'uire blanne


40    
 Lesagevohr. Delleber tīs pour bialer


43    
 Lesquelefants virontrader.. Les


46    
 mureharia tkte Sont phaus'voute" Pour queh'ante ja


49    
 mais? Bien sur'odesasser Mais onficrajamais Les

52    
 moushais ses gra ver. J'aisobli й, ironie detristoire,

55    
 J'a vaisu bliй qu'onsi pedmnoire.. Cbiandtar

58    
 mes,cbimaine, cbiandente, Cbiandeurs se chaire hautumbe?

61    
 Est'ue'cstoi qu'ientfou? P'ondzei,

64    
 nyesmous. Nomdqui facta choix d'annence?

67 Auquellèi beti, quell' TRANSPARE? Cbiandeurs,

70 Cbiandeurs.. Cbiandeurs,

74 Cbiandeurs, combien d'ontes, Cbiandeurs cachette re haut quimbe?

77 Cbiandeurs... 6 6

79 6 6 6 6

81 Combien de murs.. 6 6

82 6 6

83 Combien de murs? 6 6 6 6

85 6 6 6 6

87 6 6 6 6



4

Percussion

89

Measures 89-90: Percussion notation on a single staff. Measure 89 starts with a double bar line and a star symbol. The notation consists of quarter notes with stems pointing down, some marked with an 'x'. Below the staff, there are sixteenth-note patterns with upward-pointing stems, grouped by a bracket with the number '6' underneath. Measure 90 continues this pattern.

91

Measures 91-92: Percussion notation on a single staff. Measure 91 continues the pattern from the previous system. Measure 92 starts with a double bar line and a star symbol, followed by the same notation as in measure 91.

93

Measures 93-94: Percussion notation on a single staff. Measure 93 continues the pattern. Measure 94 starts with a double bar line and a star symbol, followed by the same notation as in measure 93.

95

Measures 95-96: Percussion notation on a single staff. Measure 95 continues the pattern. Measure 96 starts with a double bar line and a star symbol, followed by the same notation as in measure 95.

97

Measures 97-98: Percussion notation on a single staff. Measure 97 continues the pattern. Measure 98 starts with a double bar line and a star symbol, followed by the same notation as in measure 97.

99

Measures 99-100: Percussion notation on a single staff. Measure 99 continues the pattern. Measure 100 starts with a double bar line and a star symbol, followed by the same notation as in measure 99.

101

Measures 101-102: Percussion notation on a single staff. Measure 101 continues the pattern. Measure 102 starts with a double bar line and a star symbol, followed by the same notation as in measure 101.

%Editions MIDI

Bruel Patrick - Combien De Murs

Electric Guitar

♩ = 80,000000

20

24

28

31

34

45

50

54

57

61

7

(Patrick BRUEL)  
(Patrick BRUEL)

V.S.

64

67

71

74

78

80

83

86

88

91

94

Musical notation for measures 94 and 95. The notation is written on a single staff in a key signature of one flat (B-flat major or D minor). Measure 94 begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note C5. Measure 95 contains a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note Bb5, a quarter note C6, and a quarter note D6.

96

Musical notation for measures 96 and 97. Measure 96 starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note C5. Measure 97 contains a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note Bb5, a quarter note C6, and a quarter note D6.

99

Musical notation for measures 99, 100, and 101. Measure 99 features a complex chord structure with multiple notes beamed together. Measure 100 continues with similar complex chordal textures. Measure 101 concludes with a final chord and a quarter rest.

Electric Guitar Bruel Patrick - Combien De Murs

♩ = 80,000000

8

13

17

35

42

47

52

58

65

72

78

(Patrick BRUEL) V.S.  
(Patrick BRUEL)

85



92



97



Bruel Patrick - Combien De Murs

Electric Guitar

♩ = 80,000000

61

64

69

74

77

80

83

86

88

91

(Patrick BRUEL)  
(Patrick BRUEL)

V.S.

93

Musical notation for measures 93 and 94. Measure 93 contains three triplet eighth notes. Measure 94 contains a triplet eighth note followed by a quarter note, a dotted quarter note, and another triplet eighth note.

95

Musical notation for measures 95 and 96. Measure 95 features a triplet eighth note, a quarter note, a dotted quarter note, and a triplet eighth note. Measure 96 contains a triplet eighth note, a quarter note, and another triplet eighth note.

97

Musical notation for measures 97 and 98. Measure 97 includes a quarter note, a dotted quarter note, and a quarter note. Measure 98 contains a quarter note, a dotted quarter note, and a triplet eighth note.

99

Musical notation for measures 99 and 100. Measure 99 starts with a triplet eighth note, followed by a quarter note, a dotted quarter note, and a quarter note. Measure 100 contains a quarter note, a dotted quarter note, and a quarter note.



Bruel Patrick - Combien De Murs  
5-string Electric Bass

♩ = 80,000000

9



12



14



17



20



23



26



29



32



34



(Patrick BRUEL)  
(Patrick BRUEL)

V.S.

37



40



43



46



48



50



52



55



58



61



64



67



70



73



76



79



82



84



86



88



V.S.

90

Musical notation for measures 90-92. Measure 90 features a sequence of eighth notes with slurs and ties, including a key signature change to one sharp (F#). Measure 91 continues with eighth notes and a key signature change to one flat (Bb). Measure 92 concludes with a quarter rest followed by a quarter note and an eighth note.

93

Musical notation for measures 93-96. Measure 93 starts with eighth notes and a slur. Measure 94 consists of eighth notes with a key signature change to two flats (Bb, Eb). Measure 95 continues with eighth notes and a key signature change to one flat (Bb). Measure 96 ends with eighth notes.

97

Musical notation for measures 97-100. Measure 97 features eighth notes with a slur. Measure 98 continues with eighth notes and a key signature change to one sharp (F#). Measure 99 has eighth notes with a key signature change to one flat (Bb). Measure 100 ends with eighth notes.

100

Musical notation for measures 101-103. Measure 101 starts with eighth notes and a key signature change to two flats (Bb, Eb). Measure 102 continues with eighth notes and a key signature change to one flat (Bb). Measure 103 concludes with a quarter rest.

Pad 6 (Metallic)

Bruel Patrick - Combien De Murs

♩ = 80,000000

The musical score is written in 4/4 time with a tempo of 80,000,000. It consists of ten staves of music, each containing a series of chords and melodic fragments. The chords are primarily triads and dyads, often with a metallic or percussive quality. The melodic lines are sparse, consisting of a few notes per staff, often with a long duration. The score is marked with measure numbers 9, 17, 26, 33, 41, 49, 56, 63, and 70. The key signature is one flat (B-flat). The score concludes with the text "(Patrick BRUEL) (Patrick BRUEL)" and "V.S."

V.S.

2

Pad 6 (Metallic)

77

Musical staff for measures 77-83. The staff is in treble clef with a key signature of one flat (Bb). Measure 77 starts with a whole note chord of Bb3, D4, F4, Ab4. Measure 78 has a whole note chord of Bb3, D4, F4, Ab4. Measure 79 has a whole note chord of Bb3, D4, F4, Ab4. Measure 80 has a whole note chord of Bb3, D4, F4, Ab4. Measure 81 has a whole note chord of Bb3, D4, F4, Ab4. Measure 82 has a whole note chord of Bb3, D4, F4, Ab4. Measure 83 has a whole note chord of Bb3, D4, F4, Ab4.

84

Musical staff for measures 84-90. The staff is in treble clef with a key signature of one flat (Bb). Measure 84 has a whole note chord of Bb3, D4, F4, Ab4. Measure 85 has a whole note chord of Bb3, D4, F4, Ab4. Measure 86 has a whole note chord of Bb3, D4, F4, Ab4. Measure 87 has a whole note chord of Bb3, D4, F4, Ab4. Measure 88 has a whole note chord of Bb3, D4, F4, Ab4. Measure 89 has a whole note chord of Bb3, D4, F4, Ab4. Measure 90 has a whole note chord of Bb3, D4, F4, Ab4.

91

Musical staff for measures 91-96. The staff is in treble clef with a key signature of one flat (Bb). Measure 91 has a whole note chord of Bb3, D4, F4, Ab4. Measure 92 has a whole note chord of Bb3, D4, F4, Ab4. Measure 93 has a whole note chord of Bb3, D4, F4, Ab4. Measure 94 has a whole note chord of Bb3, D4, F4, Ab4. Measure 95 has a whole note chord of Bb3, D4, F4, Ab4. Measure 96 has a whole note chord of Bb3, D4, F4, Ab4.

97

Musical staff for measures 97-102. The staff is in treble clef with a key signature of one flat (Bb). Measure 97 has a whole note chord of Bb3, D4, F4, Ab4. Measure 98 has a whole note chord of Bb3, D4, F4, Ab4. Measure 99 has a whole note chord of Bb3, D4, F4, Ab4. Measure 100 has a whole note chord of Bb3, D4, F4, Ab4. Measure 101 has a whole note chord of Bb3, D4, F4, Ab4. Measure 102 has a whole note chord of Bb3, D4, F4, Ab4.