

Bryan Adams & Rod Stewart & Sting - All For Love From `The 3 Mus

♩ = 120,000000

The musical score is arranged in a vertical stack of staves. The top section includes:

- DRUMS**: A drum set with a snare and tom pattern.
- VIBRAPHONE**: A melodic line in 4/4 time.
- STEEL GTR**: A guitar part with a capo on the 4th fret, indicated by a '4' above the staff.
- CLEAN GTR**: A melodic line in 4/4 time.
- DISTORTION**: Two staves for distorted guitar, both containing rests.
- GTHARMONIC**: A guitar harmonics part, containing rests.
- SITAR**: A sitar part, containing rests.
- FRETLESS**: A fretless bass part, containing rests.
- CHOIR AAHS**: A choir part, containing rests.
- ORGAN 1**: An organ part, containing rests.

The bottom section includes:

- SYNVOX**: A synthesizer part with a melodic line.
- A.PIANO 1**: A piano part with a complex melodic line.
- GTFRETNOIS**: A guitar fret noise part with a melodic line.

A second tempo marking '♩ = 120,000000' is placed above the SYNVOX staff.

5

DRUMS

VIBRAPHONE

CLEAN GTR

FRETLESS

SYNVOX

A.PIANO 1



8

DRUMS

VIBRAPHONE

STEEL GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

SYNVOX

A.PIANO 1

The musical score is divided into two systems, starting at measure 10 and 12. The instruments and their parts are as follows:

- DRUMS:** Features a consistent rhythmic pattern of eighth notes on the snare and bass drum.
- VIBRAPHONE:** Plays a melodic line with eighth and quarter notes, including some triplet figures.
- STEEL GTR:** Includes guitar tablature (T, A, B) and chord diagrams. Measures 10-11 show chords like 0 4 4 0 4 0 and 16 16 7. Measures 12-13 show chords like 14 11 11 12 14 and 4 5 2 0.
- CLEAN GTR:** Plays a melodic line with eighth notes and some triplet figures.
- FRETLESS:** Provides a bass line with eighth and quarter notes.
- CHOIR AAHS:** Features vocal lines with some triplet figures.
- SYNVOX:** Plays sustained chords and melodic fragments.
- A.PIANO 1:** Provides harmonic support with chords and melodic lines.

14

DRUMS

VIBRAPHONE

STEEL GTR

CLEAN GTR

FRETLESS

SYNVOX

A.PIANO 1

Detailed description: This system contains measures 14 and 15. The drums play a steady eighth-note pattern. The vibraphone has a melodic line with a triplet in measure 14. The steel guitar part is a tablature with fret numbers 0 and 3. The clean guitar and fretless bass parts have melodic lines. The synvox and piano parts provide harmonic support.



16

DRUMS

VIBRAPHONE

STEEL GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

SYNVOX

A.PIANO 1

Detailed description: This system contains measures 16 and 17. The drums continue with the eighth-note pattern. The vibraphone has a melodic line. The steel guitar part is a tablature with fret numbers 4, 0, 5, 0, 0, 5, 0, 5, 5, 0, 4, 4, 0, 0, 7, 0. The clean guitar and fretless bass parts have melodic lines. The choir part has a vocal line. The synvox and piano parts provide harmonic support.

18

DRUMS

VIBRAPHONE

STEEL GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

SYNVOX

A.PIANO 1

The musical score consists of eight staves. The top staff is for DRUMS, showing a complex rhythmic pattern with many 'x' marks above the notes. The second staff is for VIBRAPHONE, featuring a melodic line with two triplet markings. The third staff is for STEEL GTR, containing a guitar tablature with fret numbers (5, 5, 0, 4, 4, 0, 2, 0, 4, 4, 4, 4, 5, 9, 0) and string indicators (T, A, B). The fourth staff is for CLEAN GTR, showing a melodic line with various chords and accidentals. The fifth staff is for FRETLESS, with a simple bass line. The sixth staff is for CHOIR AAHS, with a melodic line and a triplet. The seventh staff is for SYNVOX, with a sustained chord marked with an 8. The eighth staff is for A.PIANO 1, with a complex piano accompaniment.

26

DRUMS

VIBRAPHONE

DISTORTION

SITAR

FRETLESS

CHOIR AAHS

SYNVOX

A.PIANO 1

29

DRUMS

VIBRAPHONE

DISTORTION

SITAR

FRETLESS

CHOIR AAHS

SYNVOX

A.PIANO 1

32

DRUMS

VIBRAPHONE

CLEAN GTR

SITAR

FRETLESS

SYNVOX

A.PIANO 1

Detailed description: This block contains the musical notation for measures 32, 33, and 34. The score is arranged in a grand staff with seven staves. The DRUMS staff uses a drum set icon and shows a consistent rhythmic pattern of eighth notes. The VIBRAPHONE staff features a melodic line with eighth and sixteenth notes, including a triplet in measure 34. The CLEAN GTR staff shows a complex melodic line with many sixteenth notes and some slurs. The SITAR staff has a few notes in measure 32. The FRETLESS staff has a bass line with eighth notes and slurs. The SYNVOX staff has a few notes in measure 34. The A.PIANO 1 staff has a complex accompaniment with many notes, slurs, and dynamic markings.



35

DRUMS

VIBRAPHONE

CLEAN GTR

FRETLESS

CHOIR AAHS

SYNVOX

A.PIANO 1

Detailed description: This block contains the musical notation for measures 35, 36, and 37. The score is arranged in a grand staff with seven staves. The DRUMS staff continues with the same rhythmic pattern. The VIBRAPHONE staff has a melodic line with eighth notes and a triplet in measure 37. The CLEAN GTR staff has a complex melodic line with many sixteenth notes and slurs. The FRETLESS staff has a bass line with eighth notes and slurs. The CHOIR AAHS staff has a vocal line with eighth notes. The SYNVOX staff has a few notes in measure 35 and 36. The A.PIANO 1 staff has a complex accompaniment with many notes, slurs, and dynamic markings.

38

DRUMS

VIBRAPHONE

STEEL GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

SYNVOX

A.PIANO 1

40

DRUMS

VIBRAPHONE

STEEL GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

SYNVOX

A.PIANO 1

Detailed description of the musical score: The score is divided into two systems, measures 38-39 and 40-41. Each system contains staves for Drums, Vibraphone, Steel Guitar (with TAB), Clean Guitar, Fretless Guitar, Choir AAHS, Synvox, and A. Piano 1. The Drums part features a consistent rhythmic pattern of eighth notes. The Vibraphone part includes melodic lines with triplets. The Steel Guitar part provides harmonic support with specific fret numbers indicated in the TAB. The Clean and Fretless Guitar parts play melodic lines. The Choir AAHS part has vocal-like phrases with triplets. The Synvox part provides atmospheric background sounds. The A. Piano 1 part features complex chordal textures and arpeggiated patterns.

43

Musical score for measures 43-45. The score includes staves for DRUMS, VIBRAPHONE, DISTORTION, SITAR, FRETLESS, CHOIR AAHS, SYNVOX, and A.PIANO 1. A double bar line is present on the left side of the page.

46

Musical score for measures 46-48. The score includes staves for DRUMS, VIBRAPHONE, DISTORTION, SITAR, FRETLESS, CHOIR AAHS, SYNVOX, and A.PIANO 1.

49

DRUMS

VIBRAPHONE

DISTORTION

SITAR

FRETLESS

SYNVOX

A.PIANO 1



52

DRUMS

VIBRAPHONE

DISTORTION

SITAR

FRETLESS

CHOIR AAHS

ORGAN 1

SYNVOX

A.PIANO 1

56

DRUMS

VIBRAPHONE

DISTORTION

FRETLESS

ORGAN 1

A.PIANO 1



59

DRUMS

VIBRAPHONE

DISTORTION

FRETLESS

CHOIR AAHS

ORGAN 1

A.PIANO 1

62

DRUMS

VIBRAPHONE

DISTORTION

DISTORTION

GTHARMONIC

FRETLESS

ORGAN 1

A.PIANO 1



65

DRUMS

DISTORTION

GTHARMONIC

FRETLESS

ORGAN 1

A.PIANO 1

68

DRUMS

VIBRAPHONE

DISTORTION

GTHARMONIC

FRETLESS

ORGAN 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 68, 69, and 70. The score is arranged in seven staves. The top staff is for DRUMS, showing a complex rhythmic pattern with many 'x' marks indicating hits. The VIBRAPHONE staff has rests in measures 68 and 69, followed by a melodic phrase in measure 70. The DISTORTION staff features a distorted guitar line with a prominent bend in measure 70. The GTHARMONIC staff has a melodic line with a sharp sign in measure 70. The FRETLESS staff has a bass line with a melodic phrase in measure 70. The ORGAN 1 staff has a sustained chord in measure 70. The A.PIANO 1 staff has a complex accompaniment with many notes and rests.



71

DRUMS

VIBRAPHONE

DISTORTION

SITAR

FRETLESS

CHOIR AAHS

SYNVOX

A.PIANO 1

Detailed description: This block contains the musical notation for measures 71, 72, and 73. The score is arranged in eight staves. The DRUMS staff has a rhythmic pattern with 'x' marks. The VIBRAPHONE staff has a melodic line with a sharp sign in measure 71. The DISTORTION staff has a distorted guitar line with a bend in measure 72. The SITAR staff has a melodic line with a sharp sign in measure 71. The FRETLESS staff has a bass line with a sharp sign in measure 71. The CHOIR AAHS staff has a vocal line with a sharp sign in measure 71. The SYNVOX staff has a melodic line with a sharp sign in measure 71. The A.PIANO 1 staff has a complex accompaniment with many notes and rests.

74

Musical score for measures 74-76. The score includes staves for DRUMS, VIBRAPHONE, DISTORTION, SITAR, FRETLESS, CHOIR AAHS, SYNVOX, and A.PIANO 1. The instruments are arranged vertically from top to bottom. The notation includes various rhythmic patterns, accidentals, and articulation marks such as 'x' for drums and 'x' for vibraphone.



77

Musical score for measures 77-79. The score includes staves for DRUMS, VIBRAPHONE, DISTORTION, SITAR, FRETLESS, SYNVOX, and A.PIANO 1. The notation includes various rhythmic patterns, accidentals, and articulation marks such as 'x' for drums and 'x' for vibraphone.

80

DRUMS

VIBRAPHONE

STEEL GTR

DISTORTION

SITAR

FRETLESS

CHOIR AAHS

A.PIANO 1



83

VIBRAPHONE

STEEL GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

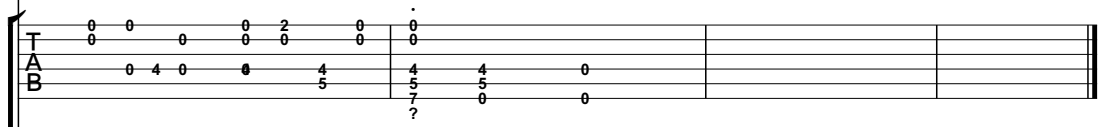
A.PIANO 1

87

VIBRAPHONE



STEEL GTR



FRETLESS



A.PIANO 1



DRUMS

Bryan Adams & Rod Stewart & Sting - All For Love Fron

♩ = 120,000000

6

10

13

15

17

19

22

26

30

V.S.

DRUMS

34

Musical notation for measures 34-37. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

38

Musical notation for measures 38-39. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

40

Musical notation for measures 40-42. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

43

Musical notation for measures 43-46. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

47

Musical notation for measures 47-50. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

51

Musical notation for measures 51-54. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

55

Musical notation for measures 55-58. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

59

Musical notation for measures 59-62. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

63

Musical notation for measures 63-65. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

66

Musical notation for measures 66-69. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

DRUMS

69

Musical notation for measure 69. The staff shows a drum set with a snare drum (S) and a bass drum (D). The notation includes a series of eighth notes on the snare drum, followed by a quarter note on the bass drum, and then a quarter rest. The notation is written in a standard musical notation style with a treble clef and a key signature of one flat.

73

Musical notation for measure 73. The staff shows a drum set with a snare drum (S) and a bass drum (D). The notation includes a series of eighth notes on the snare drum, followed by a quarter note on the bass drum, and then a quarter rest. The notation is written in a standard musical notation style with a treble clef and a key signature of one flat.

77

Musical notation for measure 77. The staff shows a drum set with a snare drum (S) and a bass drum (D). The notation includes a series of eighth notes on the snare drum, followed by a quarter note on the bass drum, and then a quarter rest. The notation is written in a standard musical notation style with a treble clef and a key signature of one flat.

80

Musical notation for measure 80. The staff shows a drum set with a snare drum (S) and a bass drum (D). The notation includes a series of eighth notes on the snare drum, followed by a quarter note on the bass drum, and then a quarter rest. The notation is written in a standard musical notation style with a treble clef and a key signature of one flat. A large number '8' is written at the end of the staff, indicating the end of the measure.

VIBRAPHONE

Bryan Adams & Rod Stewart & Sting - All For Love Fron

♩ = 120,000000

2

7

11

15

19

24

28

32

36

40

Detailed description: The image shows a musical score for a vibraphone part. It consists of ten staves of music, each starting with a measure number (2, 7, 11, 15, 19, 24, 28, 32, 36, 40). The music is written in 4/4 time with a tempo marking of 120,000000. The key signature has one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and several triplet markings. The first staff starts with a double bar line and a '2' above it. The second staff starts with a measure number '7'. The third staff starts with a measure number '11'. The fourth staff starts with a measure number '15' and contains two triplet markings. The fifth staff starts with a measure number '19' and contains one triplet marking. The sixth staff starts with a measure number '24'. The seventh staff starts with a measure number '28'. The eighth staff starts with a measure number '32'. The ninth staff starts with a measure number '36' and contains two triplet markings. The tenth staff starts with a measure number '40' and contains one triplet marking.

V.S.

45



49



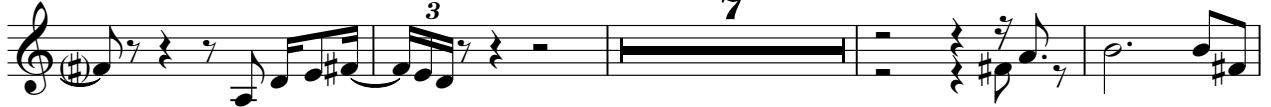
53



57



61



72



76



80



84



♩ = 120,000000

5

8

11

14

17

20

11

Detailed description: This is a guitar tab for a clean electric guitar part. It is written in 4/4 time with a tempo of 120,000000. The score consists of seven staves of music. The first staff starts with a whole rest for the first two measures, followed by a melodic phrase in the third measure. The subsequent staves (5, 8, 11, 14, 17, 20) contain a dense and intricate melodic line with frequent accidentals (sharps and naturals) and complex rhythmic patterns. The final measure of the seventh staff is marked with a large '11', indicating a double bar line or a specific measure count.

33

Musical notation for measures 33-35. Measure 33 starts with a treble clef and a key signature of one sharp (F#). It contains a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 34 features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. Measure 35 continues with similar rhythmic patterns and includes a sharp sign (#) above the staff.

36

Musical notation for measures 36-38. Measure 36 begins with a treble clef and a key signature of one sharp (F#). It contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 37 features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. Measure 38 continues with similar rhythmic patterns and includes a sharp sign (#) above the staff.

39

Musical notation for measures 39-41. Measure 39 features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. Measure 40 continues with similar rhythmic patterns and includes a sharp sign (#) above the staff. Measure 41 concludes the section with a quarter note G4, a quarter note A4, and a quarter note B4.

42

Musical notation for measures 42-44. Measure 42 begins with a treble clef and a key signature of one sharp (F#). It contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 43 is a whole rest, with the number '41' written above it. Measure 44 is a whole rest, with the number '5' written above it.

DISTORTION

Bryan Adams & Rod Stewart & Sting - All For Love Fron

♩ = 120,000000

20

26

32

11

48

55

63

8

77

80

9

DISTORTION

Bryan Adams & Rod Stewart & Sting - All For Love Fron

♩ = 120,000000

61

3

Detailed description: This block shows the first line of musical notation for measure 61. It is written on a single staff in 4/4 time. The first two-thirds of the measure are a solid black bar, indicating a sustained distortion effect. The final third of the measure contains a triplet of eighth notes, with a '3' written below them. The notes are G4, A4, and B4, with a sharp sign on the B. The piece concludes with a whole note G4.

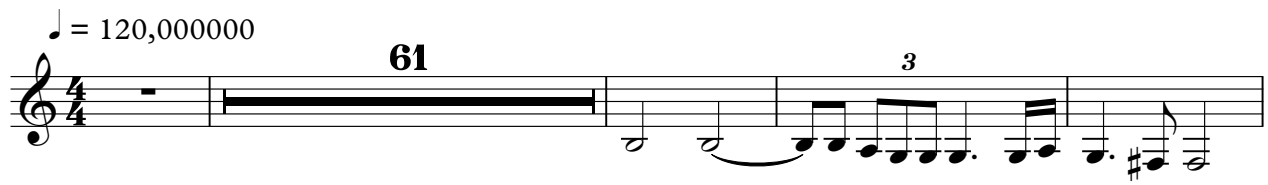
66

Detailed description: This block shows the musical notation for measure 66. It consists of a single staff with a series of eighth notes and quarter notes. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, 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E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-2

♩ = 120,000000

61

3

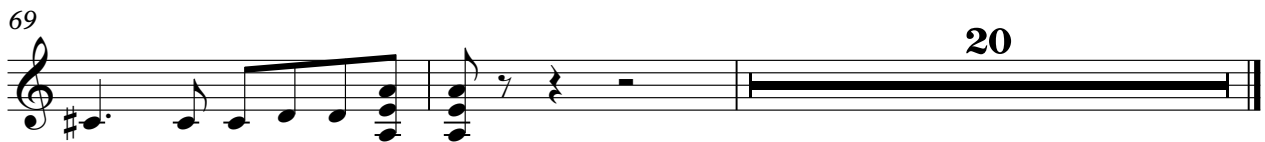


66



69

20



SITAR

Bryan Adams & Rod Stewart & Sting - All For Love Fron

♩ = 120,000000

21

25

28

32

11

46

49

53

18

74

77

80

9

Detailed description: This is a musical score for a sitar in 4/4 time, with a tempo of 120,000000. The score is written on a single staff in treble clef. It consists of several measures, with some measures containing a whole rest. The notes are primarily eighth and sixteenth notes, often beamed together. There are several accidentals, including sharps and naturals. The score is divided into sections by measure numbers: 21, 11, 18, and 9. The first section (measures 21-24) starts with a whole rest, followed by a melodic line. The second section (measures 25-27) continues the melodic line. The third section (measures 28-31) features a more complex rhythmic pattern with beamed eighth notes. The fourth section (measures 32-35) starts with a whole rest, followed by a melodic line. The fifth section (measures 46-48) continues the melodic line. The sixth section (measures 49-52) features a more complex rhythmic pattern with beamed eighth notes. The seventh section (measures 53-56) starts with a whole rest, followed by a melodic line. The eighth section (measures 74-76) continues the melodic line. The ninth section (measures 77-79) features a more complex rhythmic pattern with beamed eighth notes. The tenth section (measures 80-82) starts with a whole rest, followed by a melodic line.

FRETLESS

Bryan Adams & Rod Stewart & Sting - All For Love Fron

♩ = 120,000000

3



9



14



20



26



31



37



43



49



54



V.S.

58



62



67



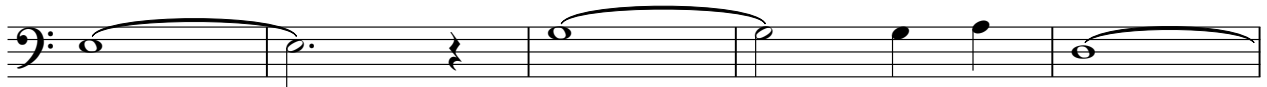
72



78



82



87



CHOIR AAHS

Bryan Adams & Rod Stewart & Sting - All For Love Fron

♩ = 120,000000

The musical score is written on a single treble clef staff in 4/4 time. It consists of nine measures, each with a measure number above it. Measure 6 has a large '6' above it. Measure 11 has a '3' above a triplet of notes. Measure 18 has a '3' above a triplet and a '4' above a four-measure rest. Measure 27 has a '3' above a triplet and a '5' above a five-measure rest. Measure 38 has two '3's above triplets. Measure 44 has a '4' above a four-measure rest and a '3' above a triplet. Measure 55 has a '3' above a triplet and a '10' above a ten-measure rest. Measure 71 has a '4' above a four-measure rest and a '5' above a five-measure rest. Measure 82 has a '4' above a four-measure rest. The notes are mostly quarter and eighth notes, with some accidentals (sharps) and rests.

ORGAN 1

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52

Musical notation for measures 52-57. Measure 52 is a whole rest. Measure 53 is a whole note chord (F#4, C5). Measure 54 is a whole note chord (F#4, C5). Measure 55 is a half note chord (F#4, C5) followed by a half note chord (F#4, C5). Measure 56 is a quarter note chord (F#4, C5) followed by a quarter note chord (F#4, C5). Measure 57 is a quarter note chord (F#4, C5) followed by a quarter note chord (F#4, C5).

58

Musical notation for measures 58-64. Measure 58 is a whole note chord (F#4, C5). Measure 59 is a whole note chord (F#4, C5). Measure 60 is a whole note chord (F#4, C5). Measure 61 is a whole note chord (F#4, C5). Measure 62 is a whole note chord (F#4, C5). Measure 63 is a whole note chord (F#4, C5). Measure 64 is a whole note chord (F#4, C5).

65

Musical notation for measures 65-67. Measure 65 is a quarter note chord (F#4, C5) followed by a quarter note chord (F#4, C5). Measure 66 is a quarter note chord (F#4, C5) followed by a quarter note chord (F#4, C5). Measure 67 is a quarter note chord (F#4, C5) followed by a quarter note chord (F#4, C5).

68

20

Musical notation for measures 68-87. Measure 68 is a whole note chord (F#4, C5). Measure 69 is a whole note chord (F#4, C5). Measure 70 is a whole note chord (F#4, C5). Measure 71 is a whole note chord (F#4, C5). Measure 72 is a whole note chord (F#4, C5). Measure 73 is a whole note chord (F#4, C5). Measure 74 is a whole note chord (F#4, C5). Measure 75 is a whole note chord (F#4, C5). Measure 76 is a whole note chord (F#4, C5). Measure 77 is a whole note chord (F#4, C5). Measure 78 is a whole note chord (F#4, C5). Measure 79 is a whole note chord (F#4, C5). Measure 80 is a whole note chord (F#4, C5). Measure 81 is a whole note chord (F#4, C5). Measure 82 is a whole note chord (F#4, C5). Measure 83 is a whole note chord (F#4, C5). Measure 84 is a whole note chord (F#4, C5). Measure 85 is a whole note chord (F#4, C5). Measure 86 is a whole note chord (F#4, C5). Measure 87 is a whole note chord (F#4, C5).

♩ = 120,000000

10

18

27

34

43

50 **18**

73

78 **11**

A.PIANO 1

♩ = 120,000000

7
12
17
22
28
33
38
43
49

V.S.

53

Musical staff 53: Treble clef, key signature of one sharp (F#), starting with a half note chord. The melody consists of eighth notes, and the accompaniment features chords and single notes.

60

Musical staff 60: Treble clef, key signature of one sharp (F#), starting with a half note chord. The melody consists of eighth notes, and the accompaniment features chords and single notes.

66

Musical staff 66: Treble clef, key signature of one sharp (F#), starting with a half note chord. The melody consists of eighth notes, and the accompaniment features chords and single notes.

70

Musical staff 70: Treble clef, key signature of one sharp (F#), starting with a half note chord. The melody consists of eighth notes, and the accompaniment features chords and single notes.

75

Musical staff 75: Treble clef, key signature of one sharp (F#), starting with a half note chord. The melody consists of eighth notes, and the accompaniment features chords and single notes.

80

Musical staff 80: Treble clef, key signature of one sharp (F#), starting with a half note chord. The melody consists of eighth notes, and the accompaniment features chords and single notes.

84

Musical staff 84: Treble clef, key signature of one sharp (F#), starting with a half note chord. The melody consists of eighth notes, and the accompaniment features chords and single notes.

88

Musical staff 88: Treble clef, key signature of one sharp (F#), starting with a half note chord. The melody consists of eighth notes, and the accompaniment features chords and single notes.

♩ = 120,000000

4/4

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