

Bryan Adams - All For Love 3

3.1"
2.1,00
VERSE 1

♩ = 77,999977

The first system of the musical score consists of five staves. The top staff is labeled 'DRUMS' and uses a snare drum clef (H) in 4/4 time. The second staff is labeled 'BASS' and uses a bass clef in 4/4 time. The third and fourth staves are grouped under the label 'CANVAS' and use treble and bass clefs respectively in 4/4 time. The fifth staff is labeled 'PERC' and uses a treble clef in 4/4 time. The music features a complex rhythmic pattern with various note values and rests. A double bar line is present after the first measure of each staff.



5

The second system of the musical score consists of five staves. The top staff is labeled 'DRUMS' and uses a snare drum clef (H) in 4/4 time. The second staff is labeled 'BASS' and uses a bass clef in 4/4 time. The third and fourth staves are grouped under the label 'CANVAS' and use bass and treble clefs respectively in 4/4 time. The fifth staff is labeled 'PERC' and uses a treble clef in 4/4 time. The music continues with a complex rhythmic pattern. A double bar line is present after the first measure of each staff.

8

DRUMS

BASS

CANVAS

CANVAS

PERC



31.1"
11.1,00
VERSE 2

11

DRUMS

BASS

CANVAS

CANVAS

PERC

14

DRUMS

BASS

CANVAS

CANVAS

PERC



17

DRUMS

BASS

CANVAS

CANVAS

PERC

59.2"
20.1,00
CHORUS

20

DRUMS

BASS

CANVAS

CANVAS

CANVAS

PIANO 2

Detailed description: This block contains the musical notation for measures 20 through 23. It features six staves: DRUMS, BASS, CANVAS (treble clef), CANVAS (bass clef), CANVAS (treble clef), and PIANO 2 (treble clef). Measure 20 includes a drum set icon and a bass drum note. The CANVAS staves show various chordal textures and melodic lines. The PIANO 2 staff features complex chordal patterns.



24

DRUMS

BASS

CANVAS

CANVAS

CANVAS

PIANO 2

Detailed description: This block contains the musical notation for measures 24 through 27. It features six staves: DRUMS, BASS, CANVAS (treble clef), CANVAS (bass clef), CANVAS (treble clef), and PIANO 2 (treble clef). Measure 24 includes a drum set icon and a bass drum note. The CANVAS staves show various chordal textures and melodic lines. The PIANO 2 staff features complex chordal patterns.

27

DRUMS

BASS

CANVAS

CANVAS

CANVAS

PIANO 2



30

1'36.6"
32.1,00
VERSE 3

DRUMS

BASS

CANVAS

CANVAS

CANVAS

33

DRUMS

BASS

CANVAS

CANVAS



37

DRUMS

BASS

CANVAS

CANVAS

2'04.6"
41.1,00
CHORUS 2

41

DRUMS

BASS

CANVAS

CANVAS

CANVAS

PIANO 2



44

DRUMS

BASS

CANVAS

CANVAS

CANVAS

PIANO 2

47

DRUMS

BASS

CANVAS

CANVAS

CANVAS

PIANO 2



50

DRUMS

BASS

CANVAS

CANVAS

CANVAS

2'42.0"
53.1,00
MID 8

52

DRUMS

BASS

CANVAS

CANVAS

CANVAS



54

DRUMS

BASS

CANVAS

CANVAS

CANVAS

56

DRUMS

BASS

CANVAS

CANVAS

CANVAS



58

DRUMS

BASS

CANVAS

CANVAS

CANVAS

3'10.1"
62.1,00
SOLO

61

DRUMS

BASS

CANVAS

CANVAS

CANVAS



64

DRUMS

BASS

CANVAS

CANVAS

CANVAS

67

DRUMS

BASS

CANVAS

CANVAS

CANVAS



71

DRUMS

BASS

CANVAS

CANVAS

CANVAS

PIANO 2

74

DRUMS

BASS

CANVAS

CANVAS

CANVAS

PIANO 2

Detailed description: This system contains measures 74, 75, and 76. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The BASS part plays a steady eighth-note line. The three CANVAS parts and PIANO 2 part feature complex, multi-voiced textures with various note values and rests.



77

DRUMS

BASS

CANVAS

CANVAS

CANVAS

PIANO 2

Detailed description: This system contains measures 77, 78, 79, and 80. The DRUMS part continues with the eighth-note pattern. The BASS part has a more active eighth-note line with some syncopation. The CANVAS parts and PIANO 2 part continue with their complex textures, showing some changes in voicing and dynamics.

80 ♩ = 67,999992

DRUMS

BASS

CANVAS

CANVAS ♩ = 67,999992

CANVAS



85 ♩ = 77,999977

BASS

CANVAS ♩ = 77,999977

CANVAS

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DRUMS

♩ = 77,999977

Drum notation for measures 1-5. The staff is in 4/4 time. Measure 1 is a whole rest. Measures 2-5 show a consistent pattern of a snare drum on the second and fourth beats, with a bass drum on the first and third beats. There are also cymbal hits on the second and fourth beats.

Drum notation for measures 6-10. The pattern continues with snare on 2 and 4, bass on 1 and 3, and cymbals on 2 and 4.

Drum notation for measures 11-15. The pattern continues with snare on 2 and 4, bass on 1 and 3, and cymbals on 2 and 4.

Drum notation for measures 16-21. Measures 16-20 follow the standard pattern. Measure 21 has a snare drum on the second beat, a bass drum on the first and third beats, and a cymbal on the second beat. Measure 22 is a whole rest.

Drum notation for measures 22-25. Measures 22-25 feature a complex pattern with multiple snare and bass drum hits on each beat, creating a dense, syncopated rhythm.

Drum notation for measures 26-30. Measures 26-30 continue the complex pattern from the previous section, with various combinations of snare, bass, and cymbal hits.

Drum notation for measures 31-34. Measures 31-34 return to the standard pattern of snare on 2 and 4, bass on 1 and 3, and cymbals on 2 and 4.

Drum notation for measures 35-39. The pattern continues with snare on 2 and 4, bass on 1 and 3, and cymbals on 2 and 4.

Drum notation for measures 40-43. Measures 40-43 feature a complex pattern with multiple snare and bass drum hits on each beat, similar to the earlier complex sections.

Drum notation for measures 44-47. Measures 44-47 continue the complex pattern with multiple snare and bass drum hits on each beat.

V.S.

DRUMS

48

Musical notation for drums, measures 48-51. Features a snare drum pattern with 'x' marks and a bass drum pattern with quarter notes. Measure 51 includes a double bar line and a fermata over the snare drum.

52

Musical notation for drums, measures 52-55. Features a snare drum pattern with 'x' marks and a bass drum pattern with quarter notes.

56

Musical notation for drums, measures 56-59. Features a snare drum pattern with 'x' marks and a bass drum pattern with quarter notes. Measure 59 includes a double bar line and a fermata over the snare drum.

60

Musical notation for drums, measures 60-63. Features a snare drum pattern with 'x' marks and a bass drum pattern with quarter notes. Measure 63 includes a double bar line and a fermata over the snare drum.

64

Musical notation for drums, measures 64-67. Features a snare drum pattern with 'x' marks and a bass drum pattern with quarter notes. Measure 67 includes a double bar line and a fermata over the snare drum.

68

Musical notation for drums, measures 68-72. Features a snare drum pattern with 'x' marks and a bass drum pattern with quarter notes. Measure 70 includes a double bar line and a fermata over the snare drum.

73

Musical notation for drums, measures 73-76. Features a snare drum pattern with 'x' marks and a bass drum pattern with quarter notes. Measure 76 includes a double bar line and a fermata over the snare drum.

77

Musical notation for drums, measures 77-80. Features a snare drum pattern with 'x' marks and a bass drum pattern with quarter notes. Measure 80 includes a double bar line and a fermata over the snare drum.

80

$\text{♩} = 67,999992 \quad \text{♩} = 77,999977$

Musical notation for drums, measures 80-83. Features a snare drum pattern with 'x' marks and a bass drum pattern with quarter notes. Measure 81 includes a double bar line and a fermata over the snare drum. Measure 82 includes a double bar line and a fermata over the snare drum. Measure 83 includes a double bar line and a fermata over the snare drum.

2

5

Bryan Adams - All For Love 3

BASS

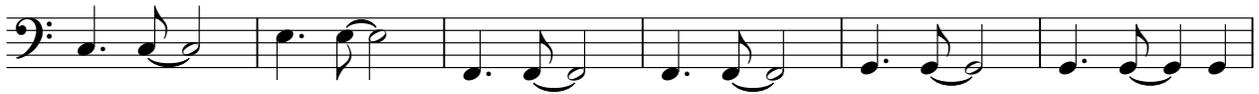
♩ = 77,999977



8



14



20



26



32



38



44



49



53



V.S.

56



59



63



68



73



78



82

♩ = 67,999992 ♩ = 77,999977



CANVAS

Bryan Adams - All For Love 3

♩ = 77,999977

3

11

19

26

31

38

CANVAS

43

50

57

66

74

79

♩ = 67,999992 ♩ = 77,999977

5

CANVAS

Bryan Adams - All For Love 3

♩ = 77,999977

21

27

33

10

48

54

61

68

75

81

♩ = 67,999992 ♩ = 77,999977

2

The image displays a musical score for the bass guitar part of the song "All For Love 3" by Bryan Adams. The score is written in 4/4 time and consists of nine staves of music. The first staff begins with a tempo marking of ♩ = 77,999977 and a measure number of 21. The second staff starts at measure 27. The third staff has a measure number of 33 and a tempo change to ♩ = 67,999992. The fourth staff starts at measure 48. The fifth staff starts at measure 54. The sixth staff starts at measure 61. The seventh staff starts at measure 68. The eighth staff starts at measure 75. The ninth staff starts at measure 81 and includes a tempo change back to ♩ = 77,999977. The score features a variety of musical notations, including chords, melodic lines, and rests. A double bar line with the number 2 is present at the end of the ninth staff.

♩ = 77,999977

7

12

17

23

28

33

38

44

49

V.S.

CANVAS

55

Musical staff 55: A single staff of music in treble clef. It begins with a treble clef and a key signature of one flat (B-flat). The staff contains a series of chords and melodic lines. The first four measures feature a rhythmic pattern of eighth notes. The fifth measure has a half note with a slur. The sixth measure has a half note with a slur. The seventh measure has a half note with a slur. The eighth measure has a half note with a slur. The ninth measure has a half note with a slur. The tenth measure has a half note with a slur. The eleventh measure has a half note with a slur. The twelfth measure has a half note with a slur.

62

Musical staff 62: A single staff of music in treble clef. It begins with a treble clef and a key signature of one flat (B-flat). The staff contains a series of chords and melodic lines. The first four measures feature a rhythmic pattern of eighth notes. The fifth measure has a half note with a slur. The sixth measure has a half note with a slur. The seventh measure has a half note with a slur. The eighth measure has a half note with a slur. The ninth measure has a half note with a slur. The tenth measure has a half note with a slur. The eleventh measure has a half note with a slur. The twelfth measure has a half note with a slur.

69

Musical staff 69: A single staff of music in treble clef. It begins with a treble clef and a key signature of one flat (B-flat). The staff contains a series of chords and melodic lines. The first four measures feature a rhythmic pattern of eighth notes. The fifth measure has a half note with a slur. The sixth measure has a half note with a slur. The seventh measure has a half note with a slur. The eighth measure has a half note with a slur. The ninth measure has a half note with a slur. The tenth measure has a half note with a slur. The eleventh measure has a half note with a slur. The twelfth measure has a half note with a slur.

74

Musical staff 74: A single staff of music in treble clef. It begins with a treble clef and a key signature of one flat (B-flat). The staff contains a series of chords and melodic lines. The first four measures feature a rhythmic pattern of eighth notes. The fifth measure has a half note with a slur. The sixth measure has a half note with a slur. The seventh measure has a half note with a slur. The eighth measure has a half note with a slur. The ninth measure has a half note with a slur. The tenth measure has a half note with a slur. The eleventh measure has a half note with a slur. The twelfth measure has a half note with a slur.

79

♩ = 67,999992

Musical staff 79: A single staff of music in treble clef. It begins with a treble clef and a key signature of one flat (B-flat). The staff contains a series of chords and melodic lines. The first four measures feature a rhythmic pattern of eighth notes. The fifth measure has a half note with a slur. The sixth measure has a half note with a slur. The seventh measure has a half note with a slur. The eighth measure has a half note with a slur. The ninth measure has a half note with a slur. The tenth measure has a half note with a slur. The eleventh measure has a half note with a slur. The twelfth measure has a half note with a slur.

85 = 77,999977

Musical staff 85: A single staff of music in treble clef. It begins with a treble clef and a key signature of one flat (B-flat). The staff contains a series of chords and melodic lines. The first four measures feature a rhythmic pattern of eighth notes. The fifth measure has a half note with a slur. The sixth measure has a half note with a slur. The seventh measure has a half note with a slur. The eighth measure has a half note with a slur. The ninth measure has a half note with a slur. The tenth measure has a half note with a slur. The eleventh measure has a half note with a slur. The twelfth measure has a half note with a slur.

PIANO 2

Bryan Adams - All For Love 3

♩ = 77,999977

21

27

14

46

21

71

77

♩ = 67,999992 | = 77,999977

6 **5**

PERC

Bryan Adams - All For Love 3

♩ = 77,999977

6

11

16

20

64 ♩ = 67,999992 ♩ = 77,999977 **5**