

Bryan Adams - All For Love 3

3.1"
2.1,00
VERSE 1

♩ = 77,999977

The first system of the musical score consists of five staves. The top staff is labeled 'DRUMS' and uses a snare drum clef (H) in 4/4 time. The second staff is labeled 'BASS' and uses a bass clef in 4/4 time. The third and fourth staves are grouped under the label 'CANVAS' and use treble and bass clefs respectively in 4/4 time. The fifth staff is labeled 'PERC' and uses a treble clef in 4/4 time. The score shows the first four measures of the piece. The drums play a consistent pattern of snare and hi-hat. The bass line is simple and follows the harmonic structure. The canvas parts feature sustained chords and melodic lines. The percussion part includes a complex rhythmic pattern with various note values and rests.



5

The second system of the musical score consists of five staves, continuing from the first system. The staves are labeled 'DRUMS', 'BASS', 'CANVAS', 'CANVAS', and 'PERC'. The score shows measures 5 through 8. The drums continue their pattern. The bass line progresses. The canvas parts feature sustained chords and melodic lines. The percussion part continues its complex rhythmic pattern.

8

DRUMS

BASS

CANVAS

CANVAS

PERC



31.1"
11.1,00
VERSE 2

11

DRUMS

BASS

CANVAS

CANVAS

PERC

14

DRUMS

BASS

CANVAS

CANVAS

PERC



17

DRUMS

BASS

CANVAS

CANVAS

PERC

59.2"
20.1,00
CHORUS

20

DRUMS

BASS

CANVAS

CANVAS

CANVAS

PIANO 2

Detailed description: This block contains the musical notation for measures 20 through 23. It features six staves: DRUMS, BASS, three CANVAS staves, and PIANO 2. Measure 20 starts with a double bar line and a key signature change to one sharp (F#). The DRUMS staff shows a pattern of eighth notes with asterisks above some notes. The BASS staff has a simple bass line. The three CANVAS staves contain complex chordal textures with many notes. The PIANO 2 staff has a similar complex texture. Measures 21-23 continue the patterns established in measure 20.



24

DRUMS

BASS

CANVAS

CANVAS

CANVAS

PIANO 2

Detailed description: This block contains the musical notation for measures 24 through 27. It features six staves: DRUMS, BASS, three CANVAS staves, and PIANO 2. Measure 24 starts with a double bar line. The DRUMS staff continues with eighth notes and asterisks. The BASS staff has a steady bass line. The three CANVAS staves and PIANO 2 staff continue with complex chordal textures. Measures 25-27 continue the patterns established in measure 24.

27

DRUMS

BASS

CANVAS

CANVAS

CANVAS

PIANO 2



30

DRUMS

BASS

CANVAS

CANVAS

CANVAS

1'36.6"
32.1,00
VERSE 3

33

DRUMS

BASS

CANVAS

CANVAS



37

DRUMS

BASS

CANVAS

CANVAS

2'04.6"
41.1,00
CHORUS 2

41

DRUMS

BASS

CANVAS

CANVAS

CANVAS

PIANO 2



44

DRUMS

BASS

CANVAS

CANVAS

CANVAS

PIANO 2

47

DRUMS

BASS

CANVAS

CANVAS

CANVAS

PIANO 2



50

DRUMS

BASS

CANVAS

CANVAS

CANVAS

2'42.0"
53.1,00
MID 8

52

DRUMS

BASS

CANVAS

CANVAS

CANVAS



54

DRUMS

BASS

CANVAS

CANVAS

CANVAS

56

DRUMS

BASS

CANVAS

CANVAS

CANVAS



58

DRUMS

BASS

CANVAS

CANVAS

CANVAS

3'10.1"
62.1,00
SOLO

61

DRUMS

BASS

CANVAS

CANVAS

CANVAS



64

DRUMS

BASS

CANVAS

CANVAS

CANVAS

67

DRUMS

BASS

CANVAS

CANVAS

CANVAS



71

DRUMS

BASS

CANVAS

CANVAS

CANVAS

PIANO 2

74

DRUMS

BASS

CANVAS

CANVAS

CANVAS

PIANO 2

Detailed description: This system of music covers measures 74, 75, and 76. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The BASS part plays a steady eighth-note line. The three CANVAS parts and PIANO 2 part are highly complex, featuring dense chordal textures and intricate melodic lines. The PIANO 2 part is particularly dense with many notes per measure.



77

DRUMS

BASS

CANVAS

CANVAS

CANVAS

PIANO 2

Detailed description: This system of music covers measures 77, 78, 79, and 80. The DRUMS part continues with the eighth-note pattern. The BASS part has a more active eighth-note line with some syncopation. The CANVAS parts and PIANO 2 part continue with their complex textures, with the PIANO 2 part showing some melodic movement amidst the dense chords.

80 ♩ = 67,999992

DRUMS

BASS

CANVAS

CANVAS ♩ = 67,999992

CANVAS



85 ♩ = 77,999977

BASS

CANVAS ♩ = 77,999977

CANVAS

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DRUMS

♩ = 77,999977

Drum notation for measures 1-5. The staff is in 4/4 time. Measure 1 is a whole rest. Measures 2-5 show a consistent pattern of bass drum and snare drum hits.

Drum notation for measures 6-10. The pattern continues with bass drum and snare drum hits.

Drum notation for measures 11-15. The pattern continues with bass drum and snare drum hits.

Drum notation for measures 16-21. The pattern continues with bass drum and snare drum hits.

Drum notation for measures 22-25. Measures 22-25 feature a complex pattern of hi-hat and snare drum hits.

Drum notation for measures 26-30. Measures 26-30 feature a complex pattern of hi-hat and snare drum hits.

Drum notation for measures 31-34. Measures 31-34 feature a complex pattern of hi-hat and snare drum hits.

Drum notation for measures 35-39. The pattern continues with bass drum and snare drum hits.

Drum notation for measures 40-43. Measures 40-43 feature a complex pattern of hi-hat and snare drum hits.

Drum notation for measures 44-47. Measures 44-47 feature a complex pattern of hi-hat and snare drum hits.

V.S.

DRUMS

48

52

56

60

64

68

73

77

80

$\text{♩} = 67,999992$ $\text{♩} = 77,999977$

BASS

Bryan Adams - All For Love 3

♩ = 77,999977



8



14



20



26



32



38



44



49



53



V.S.

56



59



63



68



73

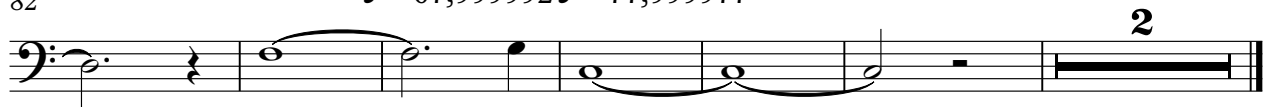


78



82

♩ = 67,999992 ♩ = 77,999977



CANVAS

Bryan Adams - All For Love 3

♩ = 77,999977

Musical notation for measures 1-10. The piece is in 4/4 time. Measures 1-4 are marked with a '3' above the staff, indicating a triplet. The melody in the treble clef begins in measure 5 with a dotted quarter note followed by eighth notes. The bass clef features a triplet of eighth notes in measures 1-4 and a long note in measure 5.

11

Musical notation for measures 11-18. The melody continues in the treble clef. The bass clef has a triplet of eighth notes in measures 11-14 and a long note in measure 15.

19

Musical notation for measures 19-25. This system shows a single staff with a treble clef. It contains a sequence of chords and melodic fragments, including a triplet of eighth notes in measure 19.

26

Musical notation for measures 26-30. This system shows a grand staff with both treble and bass clefs. It features a complex rhythmic pattern with triplets of eighth notes in the treble clef.

31

Musical notation for measures 31-37. The piece returns to a grand staff. Measures 31-34 are marked with a '3' above the staff. The melody in the treble clef resumes in measure 35.

38

Musical notation for measures 38-44. The melody in the treble clef continues. The bass clef has a long note in measure 38 and a triplet of eighth notes in measure 41.

CANVAS

43

50

57

66

74

79

♩ = 67,999992 ♩ = 77,999977

5

CANVAS

Bryan Adams - All For Love 3

♩ = 77,999977

21

27

33

10

48

54

61

68

75

81

♩ = 67,999992 ♩ = 77,999977

2

♩ = 77,999977

7
12
17
23
28
33
38
44
49

V.S.

CANVAS

55

Musical staff 55: A single staff of music in treble clef. It begins with a treble clef and a key signature of one flat (B-flat). The staff contains a series of chords and melodic lines. The first four measures feature a rhythmic pattern of eighth notes with a treble clef. The fifth measure has a treble clef and a key signature change to two flats (B-flat and E-flat). The remaining measures consist of various chordal textures and melodic fragments.

62

Musical staff 62: A single staff of music in treble clef. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The staff contains a series of chords and melodic lines. The first three measures feature a rhythmic pattern of eighth notes with a treble clef. The fourth measure has a treble clef and a key signature change to one flat (B-flat). The remaining measures consist of various chordal textures and melodic fragments.

69

Musical staff 69: A single staff of music in treble clef. It begins with a treble clef and a key signature of one flat (B-flat). The staff contains a series of chords and melodic lines. The first two measures feature a rhythmic pattern of eighth notes with a treble clef. The third measure has a treble clef and a key signature change to two flats (B-flat and E-flat). The remaining measures consist of various chordal textures and melodic fragments.

74

Musical staff 74: A single staff of music in treble clef. It begins with a treble clef and a key signature of one flat (B-flat). The staff contains a series of chords and melodic lines. The first four measures feature a rhythmic pattern of eighth notes with a treble clef. The fifth measure has a treble clef and a key signature change to two flats (B-flat and E-flat). The remaining measures consist of various chordal textures and melodic fragments.

79

♩ = 67,999992

Musical staff 79: A single staff of music in treble clef. It begins with a treble clef and a key signature of one flat (B-flat). The staff contains a series of chords and melodic lines. The first four measures feature a rhythmic pattern of eighth notes with a treble clef. The fifth measure has a treble clef and a key signature change to two flats (B-flat and E-flat). The remaining measures consist of various chordal textures and melodic fragments.

85 = 77,999977

Musical staff 85: A single staff of music in treble clef. It begins with a treble clef and a key signature of one flat (B-flat). The staff contains a series of chords and melodic lines. The first four measures feature a rhythmic pattern of eighth notes with a treble clef. The fifth measure has a treble clef and a key signature change to two flats (B-flat and E-flat). The remaining measures consist of various chordal textures and melodic fragments.

PIANO 2

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♩ = 77,999977

21

27

14

46

21

71

77

♩ = 67,999992 | = 77,999977

6 **5**

PERC

Bryan Adams - All For Love 3

♩ = 77,999977

6

11

16

20

64 ♩ = 67,999992 ♩ = 77,999977 **5**