
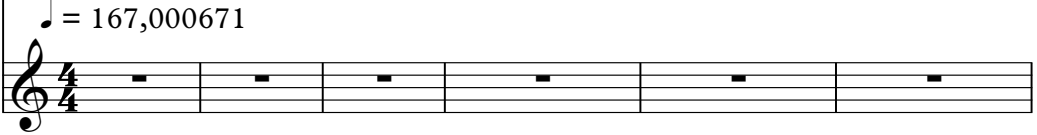
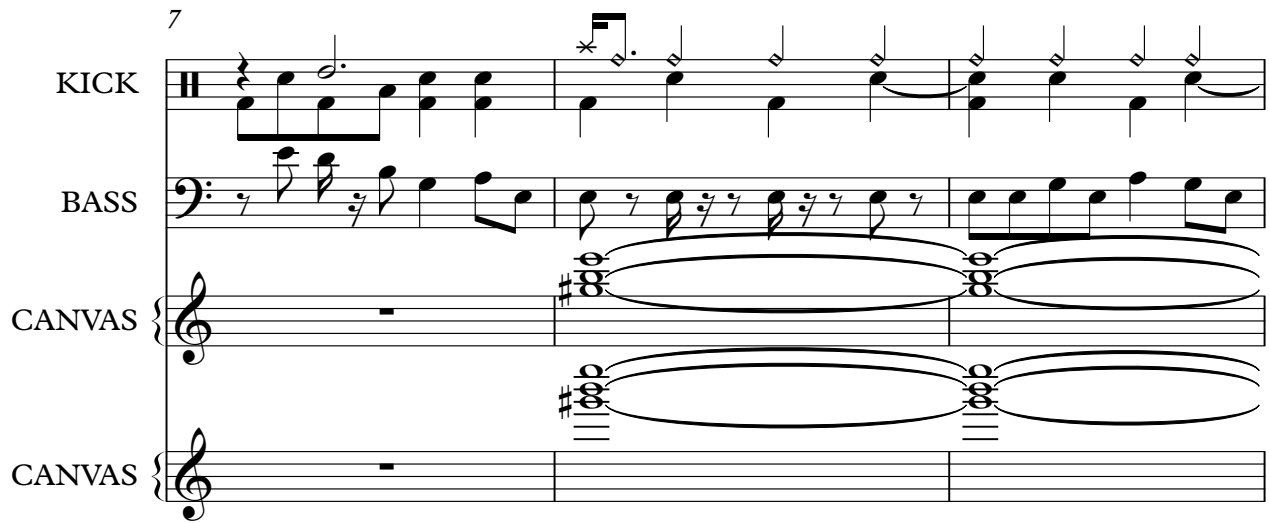
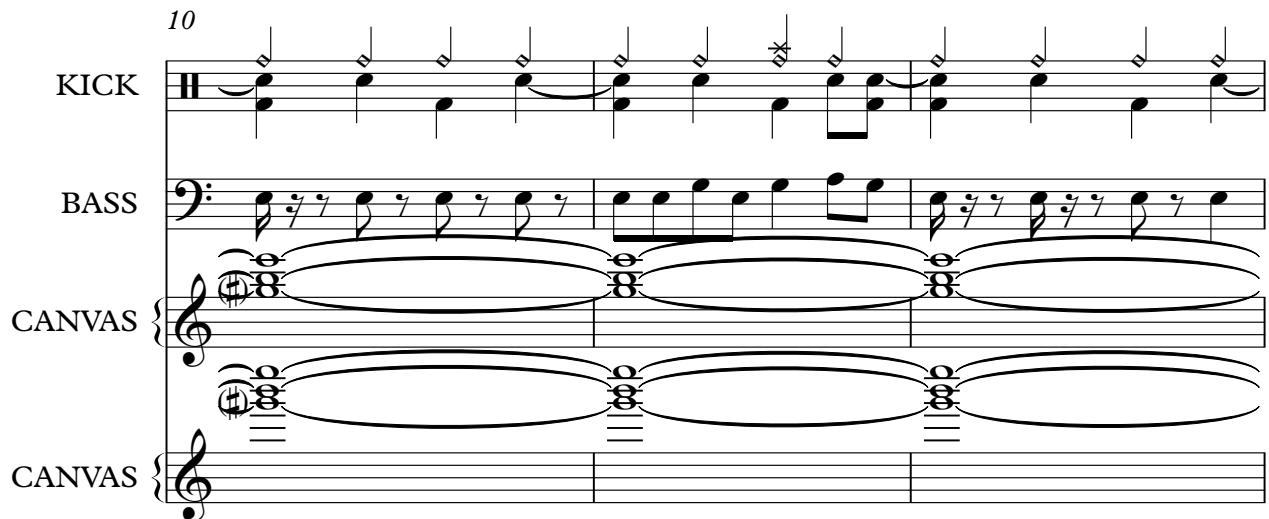


# Bryan Adams - Kids Wanna Rock

♩ = 167,000671

KICK   
CANVAS 

7 

10 

13

KICK

BASS

CANVAS

CANVAS

16

KICK

BASS

CANVAS

CANVAS

19

KICK

BASS

CANVAS

CANVAS

22

KICK

BASS

CANVAS

CANVAS

25

KICK

BASS

CANVAS

CANVAS

29

KICK

BASS

CANVAS

CANVAS

31

Musical score for measures 31-32. The score consists of four staves: KICK, BASS, and two CANVAS staves. The KICK staff uses a drum set icon and shows a sequence of notes with stems. The BASS staff shows a rhythmic pattern of eighth notes with stems. The two CANVAS staves show guitar tablature with fret numbers and a treble clef. The first two measures are connected by a large oval, and the next two measures are also connected by a large oval.

33

Musical score for measures 33-34. The score consists of four staves: KICK, BASS, and two CANVAS staves. The KICK staff shows a sequence of notes with stems and an 'x' mark. The BASS staff shows a rhythmic pattern of eighth notes with stems. The two CANVAS staves show guitar tablature with fret numbers and a treble clef. The first two measures are connected by a large oval, and the next two measures are also connected by a large oval.

35

Musical score for measures 35-36. The score consists of four staves: KICK, BASS, and two CANVAS staves. The KICK staff shows a sequence of notes with stems and an 'x' mark. The BASS staff shows a rhythmic pattern of eighth notes with stems. The two CANVAS staves show guitar tablature with fret numbers and a treble clef. The first two measures are connected by a large oval, and the next two measures are also connected by a large oval.

37

Musical score for measures 37-38. The score includes four staves: KICK, BASS, and two CANVAS staves. The KICK staff shows a sequence of notes with 'x' marks below them. The BASS staff features a rhythmic pattern of eighth notes. The two CANVAS staves contain complex chordal structures with many beamed notes and ties.

39

Musical score for measures 39-41. The score includes four staves: KICK, BASS, and two CANVAS staves. The KICK staff continues with notes and 'x' marks. The BASS staff has a rhythmic pattern of eighth notes. The two CANVAS staves show complex chordal structures with many beamed notes and ties.

42

Musical score for measures 42-44. The score includes four staves: KICK, BASS, and two CANVAS staves. The KICK staff shows notes and 'x' marks. The BASS staff has a rhythmic pattern of eighth notes. The two CANVAS staves contain complex chordal structures with many beamed notes and ties.

45

KICK

BASS

CANVAS

CANVAS

CANVAS

47

KICK

BASS

CANVAS

CANVAS

CANVAS

50

KICK

BASS

CANVAS

CANVAS

CANVAS

53

KICK

BASS

CANVAS

CANVAS

CANVAS

55

KICK

BASS

CANVAS

CANVAS

57

KICK

BASS

CANVAS

CANVAS

59

KICK

BASS

CANVAS

CANVAS



62

KICK

BASS

CANVAS

CANVAS

64

KICK

BASS

CANVAS

CANVAS

66

KICK

BASS

CANVAS

CANVAS

68

KICK

BASS

CANVAS

CANVAS

70

KICK

BASS

CANVAS

CANVAS

73

KICK

BASS

76

KICK

BASS

78

KICK

BASS

81

KICK

BASS

CANVAS

CANVAS

84

KICK

BASS

CANVAS

CANVAS

86

KICK

BASS

CANVAS

CANVAS

CANVAS

90

KICK

BASS

CANVAS

CANVAS

CANVAS

92

Musical score for measures 92-93. The score consists of four staves: KICK, BASS, and two CANVAS staves. The KICK staff shows a sequence of notes with 'x' marks below them. The BASS staff features a rhythmic pattern of eighth notes. The two CANVAS staves show a sustained chord with a sharp sign and the number 8.

94

Musical score for measures 94-95. The KICK and BASS staves continue their patterns. The two CANVAS staves show a transition from a sustained chord to a more complex chord structure with a sharp sign and the number 6.

96

Musical score for measures 96-98. The KICK and BASS staves continue their patterns. The two CANVAS staves show a transition from a sustained chord to a more complex chord structure with a sharp sign and the number 6.

99

Musical score for measures 99-101. The score includes parts for KICK, BASS, and two CANVAS staves. The KICK part features a sequence of notes with 'x' marks, indicating muted notes. The BASS part has a rhythmic pattern of eighth notes. The CANVAS parts show sustained chords with a fermata over the first measure.

102

Musical score for measures 102-103. The KICK part has a sequence of notes with 'x' marks and a fermata. The BASS part continues with eighth notes. The top two CANVAS staves have sustained chords with a fermata. The bottom CANVAS staff has a few notes in the first measure.

104

Musical score for measures 104-106. The KICK part has a sequence of notes with 'x' marks. The BASS part has a rhythmic pattern of eighth notes. The top two CANVAS staves have sustained chords. The bottom CANVAS staff has a few notes in the first measure. A tempo marking  $\text{♩} = 120$  is present on the right side of the score.







KICK

58

63

68

73

78

83

88

93

99

104

♩ = 120,0060000351 ♩ = 166,002655 ♩ = 157,002304



BASS

Bryan Adams - Kids Wanna Rock

♩ = 167,000671

6

10

14

18

21

24

28

31

34

37

V.S.

40



43



47



50



53



56



59



62



65



68



71



74



77



80



83



86



91



94



96



99

Musical staff for measures 99-101. Measure 99 contains a continuous eighth-note pattern. Measure 100 continues the pattern. Measure 101 ends with a quarter rest.

102

Musical staff for measures 102-104. Measure 102 starts with a sharp sign and a dotted quarter note, followed by eighth notes. Measure 103 continues the eighth-note pattern. Measure 104 continues the eighth-note pattern.

105

♩ = 120,00000,00035 ♩ = 166,002655 ♩ = 157,002304

Musical staff for measures 105-107. Measure 105 starts with a quarter rest. Measure 106 is a whole rest. Measure 107 contains a quarter note, followed by two eighth notes.

110 ♩ = 147,001175 ♩ = 136,001999 ♩ = 129,001750 ♩ = 122,001500 ♩ = 115,001250 ♩ = 108,001000 ♩ = 101,000750 ♩ = 94,000500 ♩ = 87,000250 ♩ = 80,000000

Musical staff for measures 110-112. Measure 110 contains quarter notes. Measure 111 contains quarter notes. Measure 112 contains a half note with a slur, followed by a quarter rest. A double bar line with a '2' above it indicates the end of the section.

♩ = 167,000671

7

15

24

2

33

42

50

59

66

12

Detailed description: This is a guitar score for the song 'Kids Wanna Rock' by Bryan Adams. The score is written in 4/4 time and consists of eight staves of music. The first staff begins with a tempo marking of ♩ = 167,000671 and a measure rest for 7 measures. The second staff starts at measure 15. The third staff starts at measure 24 and includes a measure rest for 2 measures. The fourth staff starts at measure 33. The fifth staff starts at measure 42. The sixth staff starts at measure 50. The seventh staff starts at measure 59. The eighth staff starts at measure 66 and includes a measure rest for 12 measures. The music is primarily composed of chords with melodic lines, featuring a key signature of one sharp (F#) and a consistent 4/4 time signature.

CANVAS

83

90

97

105

$\text{♩} = 120, \text{♩} = 166, \text{♩} = 157$

110

$\text{♩} = 147, \text{♩} = 136, \text{♩} = 122, \text{♩} = 100, \text{♩} = 671$



♩ = 167,000671

7

15

24

2

33

42

50

59

68

12

87

93



