

Bryan Adams - Summer Of '69 2

♩ = 136,004456

DRUMS
MELO TOM
SAW WAVE
DISTORTIO
DISTORTIO
CLEAN GTR
FINGERDBA
MUTED GTR
ORGAN 3
MELODY

♩ = 136,004456

Detailed description: This system contains ten staves. The top three staves (DRUMS, MELO TOM, SAW WAVE) are mostly empty. The two DISTORTIO staves show a complex, rhythmic pattern of notes and rests. The CLEAN GTR staff is empty. The FINGERDBA and MUTED GTR staves show a bass line with a mix of notes and rests. The ORGAN 3 and MELODY staves are empty.



5

DRUMS
DISTORTIO
MUTED GTR
MELODY

Detailed description: This system contains four staves. The DRUMS staff is empty. The DISTORTIO and MUTED GTR staves show a complex, rhythmic pattern of notes and rests. The MELODY staff shows a few notes and rests.

7

DISTORTIO

MUTED GTR

MELODY



9

DISTORTIO

MUTED GTR

MELODY



11

DISTORTIO

MUTED GTR

MELODY



13

DRUMS

DISTORTIO

CLEAN GTR

MUTED GTR

MELODY

15

DRUMS

DISTORTIO

CLEAN GTR

MUTED GTR

MELODY

Detailed description: This system covers measures 15 and 16. The DRUMS staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating muffled hits. The DISTORTIO staff features a driving eighth-note rhythm in the first measure, which transitions into a more complex, syncopated pattern in the second measure. The CLEAN GTR staff has a few notes in measure 15 and then rests, with a sharp sign (#) appearing in measure 16. The MUTED GTR staff plays a continuous eighth-note pattern throughout. The MELODY staff has a simple line of notes, including a sharp sign (#) in measure 15.

17

DRUMS

DISTORTIO

CLEAN GTR

MUTED GTR

MELODY

Detailed description: This system covers measures 17 and 18. The DRUMS staff continues with the muffled eighth-note pattern. The DISTORTIO staff has a more active eighth-note rhythm in measure 17, which becomes more complex in measure 18. The CLEAN GTR staff has a few notes in measure 17 and then rests, with a sharp sign (#) appearing in measure 18. The MUTED GTR staff continues with the eighth-note pattern. The MELODY staff has a simple line of notes, including a sharp sign (#) in measure 17.

19

DRUMS

DISTORTIO

CLEAN GTR

MUTED GTR

MELODY

Detailed description: This system covers measures 19 and 20. The DRUMS staff continues with the muffled eighth-note pattern. The DISTORTIO staff has a more active eighth-note rhythm in measure 19, which becomes more complex in measure 20. The CLEAN GTR staff has a few notes in measure 19 and then rests, with a sharp sign (#) appearing in measure 20. The MUTED GTR staff continues with the eighth-note pattern. The MELODY staff has a simple line of notes, including a sharp sign (#) in measure 19.

27

DRUMS

DISTORTIO

CLEAN GTR

FINGERDBA

MELODY

30

DRUMS

DISTORTIO

DISTORTIO

CLEAN GTR

FINGERDBA

MELODY

33

DRUMS

DISTORTIO

DISTORTIO

CLEAN GTR

FINGERDBA

35

DRUMS

DISTORTIO

DISTORTIO

CLEAN GTR

FINGERDBA

MUTED GTR

MELODY



37

DRUMS

DISTORTIO

DISTORTIO

CLEAN GTR

FINGERDBA

MUTED GTR

MELODY

39

DRUMS

DISTORTIO

DISTORTIO

CLEAN GTR

FINGERDBA

MUTED GTR

MELODY



41

DRUMS

DISTORTIO

DISTORTIO

CLEAN GTR

FINGERDBA

MUTED GTR

MELODY

43

DRUMS

DISTORTIO

DISTORTIO

CLEAN GTR

FINGERDBA

MUTED GTR

MELODY



45

DRUMS

DISTORTIO

CLEAN GTR

FINGERDBA

MELODY

48

DRUMS

DISTORTIO

CLEAN GTR

FINGERDBA

MELODY

51

DRUMS

DISTORTIO

CLEAN GTR

FINGERDBA

MELODY

54

DRUMS

DISTORTIO

DISTORTIO

CLEAN GTR

FINGERDBA

MELODY

56

DRUMS

DISTORTIO

DISTORTIO

CLEAN GTR

FINGERDBA

MELODY



58

DRUMS

DISTORTIO

DISTORTIO

CLEAN GTR

FINGERDBA

MELODY

60

DRUMS

MELO TOM

DISTORTIO

DISTORTIO

CLEAN GTR

FINGERDBA

MELODY



62

DRUMS

DISTORTIO

CLEAN GTR

FINGERDBA

MUTED GTR

ORGAN 3

MELODY

65

DRUMS

MELO TOM

DISTORTIO

CLEAN GTR

FINGERDBA

MUTED GTR

ORGAN 3

MELODY

Detailed description: This musical score is for a 6-piece band. It consists of eight staves. The top staff is for DRUMS, starting at measure 65, featuring a complex rhythmic pattern with various note values and rests. The second staff is MELO TOM, which has a few notes in the second measure. The third staff is DISTORTIO, showing block chords in the first, second, and third measures. The fourth staff is CLEAN GTR, also showing block chords. The fifth staff is FINGERDBA, featuring a melodic line in the bass clef. The sixth staff is MUTED GTR, with a melodic line in the bass clef. The seventh staff is ORGAN 3, with block chords. The eighth staff is MELODY, with a melodic line in the treble clef.

68

DRUMS

MELO TOM

SAW WAVE

DISTORTIO

DISTORTIO

CLEAN GTR

FINGERDBA

MUTED GTR

ORGAN 3

MELODY



71

DRUMS

SAW WAVE

DISTORTIO

DISTORTIO

CLEAN GTR

FINGERDBA

73

DRUMS
MELO TOM
SAW WAVE
DISTORTIO
DISTORTIO
CLEAN GTR
FINGERDBA

This musical score block covers measures 73 and 74. It features seven staves: DRUMS, MELO TOM, SAW WAVE, two DISTORTIO staves, CLEAN GTR, and FINGERDBA. Measure 73 shows a complex arrangement of notes and rests across all staves. Measure 74 continues the composition with various musical notations, including a double bar line and a fermata over a note in the FINGERDBA staff.



75

DRUMS
MELO TOM
SAW WAVE
DISTORTIO
DISTORTIO
CLEAN GTR
FINGERDBA

This musical score block covers measures 75 and 76. It features seven staves: DRUMS, MELO TOM, SAW WAVE, two DISTORTIO staves, CLEAN GTR, and FINGERDBA. Measure 75 shows a complex arrangement of notes and rests across all staves. Measure 76 continues the composition with various musical notations, including a double bar line and a fermata over a note in the FINGERDBA staff.

77

DRUMS

SAW WAVE

DISTORTIO

DISTORTIO

CLEAN GTR

FINGERDBA

MUTED GTR

MELODY

Detailed description of the musical score: The score is for two measures, 77 and 78.
 - **DRUMS:** Measure 77 has a snare hit on the first beat, followed by a pattern of eighth notes. Measure 78 has a snare hit on the first beat, followed by a pattern of eighth notes with accents.
 - **SAW WAVE:** Measure 77 features a sequence of eighth notes with a sharp sign on the second note. Measure 78 continues with eighth notes, including a sharp sign on the second note.
 - **DISTORTIO (top):** Measure 77 has a distorted guitar riff with eighth notes and a sharp sign. Measure 78 has a distorted guitar riff with eighth notes and a sharp sign.
 - **DISTORTIO (middle):** Measure 77 has a distorted guitar riff with eighth notes and a sharp sign. Measure 78 has a distorted guitar riff with eighth notes and a sharp sign.
 - **CLEAN GTR:** Measure 77 has a clean guitar riff with eighth notes and a sharp sign. Measure 78 has a clean guitar riff with eighth notes and a sharp sign.
 - **FINGERDBA:** Measure 77 has a bass line with a half note and a quarter note. Measure 78 has a bass line with a quarter note and a quarter note.
 - **MUTED GTR:** Measure 77 is silent. Measure 78 has a muted guitar riff with eighth notes.
 - **MELODY:** Measure 77 is silent. Measure 78 has a melody line with a quarter note and a quarter note.

79

DRUMS

SAW WAVE

DISTORTIO

DISTORTIO

CLEAN GTR

FINGERDBA

MUTED GTR

MELODY

The musical score for page 16, measures 79-80, is arranged as follows:

- DRUMS:** Features a consistent rhythmic pattern of eighth notes and quarter notes.
- SAW WAVE:** A melodic line in treble clef with a key signature of one sharp (F#).
- DISTORTIO (top):** A distorted guitar line in treble clef, characterized by a heavy, rhythmic pattern of eighth notes.
- DISTORTIO (bottom):** A distorted guitar line in treble clef, featuring a more melodic and sustained sound.
- CLEAN GTR:** A clean guitar line in treble clef, consisting of sustained chords and single notes.
- FINGERDBA:** A bass line in bass clef, providing a steady accompaniment.
- MUTED GTR:** A muted guitar line in bass clef, creating a rhythmic texture with muted eighth notes.
- MELODY:** A melodic line in treble clef, mirroring the SAW WAVE track.

81

DRUMS

SAW WAVE

DISTORTIO

DISTORTIO

CLEAN GTR

FINGERDBA

MUTED GTR

MELODY

Detailed description of the musical score for page 17, measures 81-82:

- DRUMS:** Features a consistent drum pattern with a snare on the 2nd and 4th beats and a kick on the 1st and 3rd beats. A cymbal crash is present at the start of measure 82.
- SAW WAVE:** A melodic line in treble clef, primarily consisting of eighth and quarter notes, with a sharp sign indicating a key signature change or specific pitch.
- DISTORTIO (top):** A fast, rhythmic distorted guitar line in treble clef, using eighth notes and slurs.
- DISTORTIO (middle):** A distorted guitar line in treble clef featuring sustained notes and chords, with a sharp sign.
- CLEAN GTR:** A clean guitar line in treble clef with sustained chords and notes, including a sharp sign.
- FINGERDBA:** A bass line in bass clef with a steady eighth-note rhythm.
- MUTED GTR:** A bass line in bass clef consisting of a continuous eighth-note pattern of muted guitar chords.
- MELODY:** A melodic line in treble clef, starting with a sharp sign, featuring quarter and eighth notes.

83

DRUMS

SAW WAVE

DISTORTIO

DISTORTIO

CLEAN GTR

FINGERDBA

MUTED GTR

MELODY

The musical score for page 18, measures 83-84, is presented in a multi-staff format. The tracks are as follows:

- DRUMS:** Features a consistent drum pattern with a snare on the second and fourth beats and a kick on the first and third beats.
- SAW WAVE:** A synth track with a rising and falling sawtooth waveform, primarily in the lower register.
- DISTORTIO (top staff):** A distorted guitar track with a rhythmic pattern of eighth and sixteenth notes.
- DISTORTIO (middle staff):** A distorted guitar track with a more melodic and sustained sound, including a long note in the second measure.
- CLEAN GTR:** A clean guitar track with sustained chords and arpeggiated figures.
- FINGERDBA:** A bass line with a steady eighth-note rhythm.
- MUTED GTR:** A track of muted guitar chords, creating a percussive, rhythmic texture.
- MELODY:** A melodic line in the upper register, consisting of a few notes and rests.

85

DRUMS

SAW WAVE

DISTORTIO

DISTORTIO

CLEAN GTR

FINGERDBA

MUTED GTR

MELODY

Detailed description: This block contains the musical notation for measures 85 and 86. It features seven staves: DRUMS (drum set), SAW WAVE (sawtooth wave), two DISTORTIO (distorted guitar) staves, CLEAN GTR (clean guitar), FINGERDBA (fingerboard bass), MUTED GTR (muted guitar), and MELODY (melody line). Measure 85 shows a complex arrangement of notes and rests across all instruments. Measure 86 continues the composition with various textures and dynamics.



87

DRUMS

DISTORTIO

CLEAN GTR

FINGERDBA

MELODY

Detailed description: This block contains the musical notation for measures 87, 88, and 89. It features five staves: DRUMS, two DISTORTIO staves, CLEAN GTR, FINGERDBA, and MELODY. Measure 87 begins with a new section of music. Measures 88 and 89 continue the piece with intricate guitar and bass parts and a steady drum pattern.

90

DRUMS
DISTORTIO
CLEAN GTR
FINGERDBA
MELODY

This musical score covers measures 90 to 92. It features five staves: DRUMS (drum notation), DISTORTIO (distorted guitar), CLEAN GTR (clean guitar), FINGERDBA (fingerboard), and MELODY (melody). The music is in a key with one sharp (F#) and a 4/4 time signature. Measure 90 shows a complex guitar texture with distorted and clean sounds. Measure 91 continues this texture with some melodic movement in the clean guitar and melody. Measure 92 concludes the section with a final chordal structure.



93

DRUMS
DISTORTIO
CLEAN GTR
FINGERDBA
MELODY

This musical score covers measures 93 to 95. It features five staves: DRUMS (drum notation), DISTORTIO (distorted guitar), CLEAN GTR (clean guitar), FINGERDBA (fingerboard), and MELODY (melody). The music continues in the same key and time signature. Measure 93 introduces a new drum pattern and guitar texture. Measure 94 shows a more active melody line and complex guitar parts. Measure 95 ends the section with a final melodic phrase and guitar accompaniment.

96

DRUMS

SAW WAVE

DISTORTIO

DISTORTIO

CLEAN GTR

FINGERDBA

MELODY

Detailed description: This block contains the musical notation for measures 96 and 97. The score is arranged in a vertical stack of tracks. The top track is DRUMS, showing a steady drum pattern. The second track is SAW WAVE, with a melodic line in treble clef. The third and fourth tracks are both labeled DISTORTIO, featuring complex, overlapping melodic lines with many accidentals. The fifth track is CLEAN GTR, showing a rhythmic accompaniment with chords. The sixth track is FINGERDBA, with a bass line in bass clef. The bottom track is MELODY, which is mostly silent with some notes in measure 97. A double bar line is present at the end of measure 97.



98

DRUMS

SAW WAVE

DISTORTIO

DISTORTIO

CLEAN GTR

FINGERDBA

MELODY

Detailed description: This block contains the musical notation for measures 98 and 99. The score continues from the previous block. The DRUMS track shows a more active drum pattern in measure 98. The SAW WAVE track continues its melodic line. The two DISTORTIO tracks have very dense and complex melodic lines. The CLEAN GTR track provides a consistent rhythmic accompaniment. The FINGERDBA track has a steady bass line. The MELODY track has a few notes in measure 99. A double bar line is present at the end of measure 99.

100

DRUMS

SAW WAVE

DISTORTIO

DISTORTIO

CLEAN GTR

FINGERDBA

MELODY

Detailed description: This system of musical notation covers measures 100 and 101. It features six staves: DRUMS (drum set), SAW WAVE (sawtooth wave), two DISTORTIO (distorted guitar) staves, CLEAN GTR (clean guitar), FINGERDBA (fingerboard bass), and MELODY. The notation includes various rhythmic patterns, accidentals, and articulation marks such as accents and slurs.



102

DRUMS

MELO TOM

SAW WAVE

DISTORTIO

DISTORTIO

CLEAN GTR

FINGERDBA

MELODY

Detailed description: This system of musical notation covers measures 102 and 103. It features seven staves: DRUMS (drum set), MELO TOM (melodic tom), SAW WAVE (sawtooth wave), two DISTORTIO (distorted guitar) staves, CLEAN GTR (clean guitar), FINGERDBA (fingerboard bass), and MELODY. The notation includes various rhythmic patterns, accidentals, and articulation marks such as accents and slurs.

104

DRUMS

SAW WAVE

DISTORTIO

DISTORTIO

CLEAN GTR

FINGERDBA

MELODY

Detailed description: This system of musical notation covers measures 104 and 105. It features seven staves: DRUMS (military drum), SAW WAVE (treble clef), two DISTORTIO (treble clef) tracks, CLEAN GTR (treble clef), FINGERDBA (bass clef), and MELODY (treble clef). The drums play a consistent pattern of quarter notes. The saw wave and melody tracks have a similar rhythmic pattern of quarter notes. The distorted guitar tracks feature sustained notes with some melodic movement. The clean guitar track plays a complex, multi-voice chordal texture. The fingerboard bass track has a simple, steady eighth-note pattern.



106

DRUMS

SAW WAVE

DISTORTIO

DISTORTIO

CLEAN GTR

FINGERDBA

MELODY

Detailed description: This system of musical notation covers measures 106 and 107. It features the same seven staves as the previous system. In measure 106, the drums continue their pattern. The saw wave and melody tracks continue with their respective rhythmic patterns. The distorted guitar tracks have sustained notes. The clean guitar track continues with its complex texture. The fingerboard bass track continues with its eighth-note pattern. In measure 107, the drums play a more complex, syncopated pattern. The saw wave and melody tracks continue. The distorted guitar tracks have sustained notes. The clean guitar track continues. The fingerboard bass track continues with its eighth-note pattern.

108

DRUMS

SAW WAVE

DISTORTIO

DISTORTIO

CLEAN GTR

FINGERDBA

MELODY

Detailed description: This system of musical notation covers measures 108, 109, and 110. It features seven tracks: DRUMS (drum set), SAW WAVE (sawtooth wave), two DISTORTIO tracks (distorted guitar), CLEAN GTR (clean guitar), FINGERDBA (fingerboard), and MELODY (melody). The notation includes various rhythmic patterns, accidentals, and articulation marks such as accents and slurs.



110

DRUMS

MELO TOM

SAW WAVE

DISTORTIO

DISTORTIO

CLEAN GTR

FINGERDBA

MELODY

Detailed description: This system of musical notation covers measures 110, 111, and 112. It features seven tracks: DRUMS (drum set), MELO TOM (melody tom), SAW WAVE (sawtooth wave), two DISTORTIO tracks (distorted guitar), CLEAN GTR (clean guitar), FINGERDBA (fingerboard), and MELODY (melody). The notation includes various rhythmic patterns, accidentals, and articulation marks such as accents and slurs.

112

DRUMS

SAW WAVE

DISTORTIO

DISTORTIO

CLEAN GTR

FINGERDBA

MELODY

Detailed description: This system contains measures 112 and 113. The DRUMS track shows a consistent rhythmic pattern. The SAW WAVE track features a melodic line with a sharp sign. The two DISTORTIO tracks contain sustained, distorted notes. The CLEAN GTR track has a complex, multi-note guitar line. The FINGERDBA track provides a bass line with some rests. The MELODY track has a sparse melodic line with rests.



114

DRUMS

MELO TOM

SAW WAVE

DISTORTIO

DISTORTIO

CLEAN GTR

FINGERDBA

MELODY

Detailed description: This system contains measures 114 and 115. The DRUMS track continues the rhythmic pattern. The MELO TOM track has a rest in measure 114 and then some notes in measure 115. The SAW WAVE track continues its melodic line. The two DISTORTIO tracks have sustained notes. The CLEAN GTR track has a complex guitar line. The FINGERDBA track has a steady bass line. The MELODY track has a sparse melodic line with rests.

116

DRUMS

SAW WAVE

DISTORTIO

DISTORTIO

CLEAN GTR

FINGERDBA

MELODY

Detailed description: This system contains measures 116 and 117. The DRUMS track features a consistent rhythmic pattern of eighth notes. The SAW WAVE track has a melodic line with a sharp sign. The two DISTORTIO tracks contain sustained, distorted guitar notes. The CLEAN GTR track plays a complex, multi-note guitar line. The FINGERDBA track provides a bass line with some rests. The MELODY track has a simple melodic line.



118

DRUMS

MELO TOM

SAW WAVE


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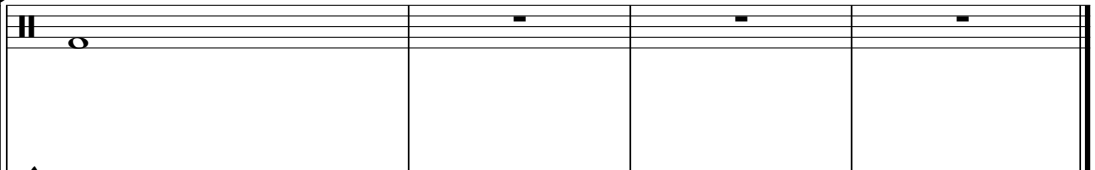
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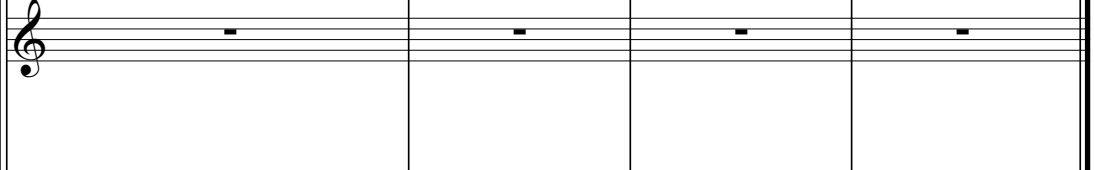
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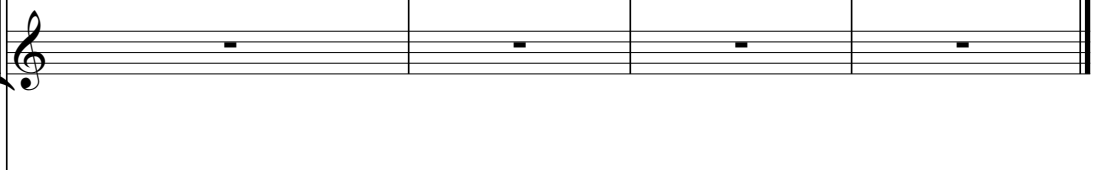
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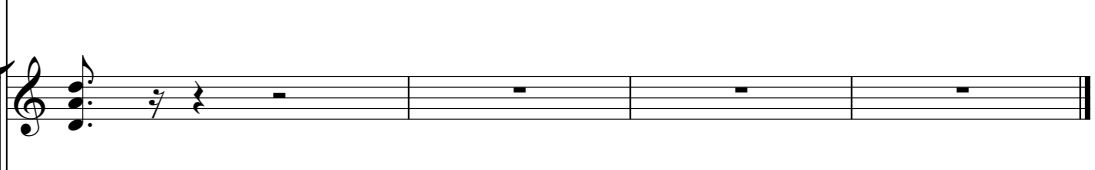
Detailed description: This system contains measures 118 and 119. The DRUMS track continues with its rhythmic pattern. The MELO TOM track has a rest in measure 118 and then enters in measure 119 with a triplet of eighth notes. The SAW WAVE track continues its melodic line. The two DISTORTIO tracks have sustained notes. The CLEAN GTR track continues its complex line. The FINGERDBA track has a steady eighth-note bass line.

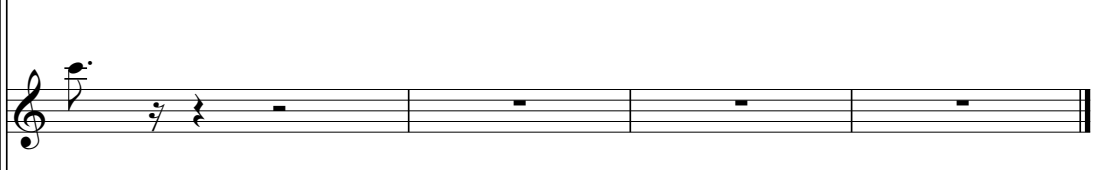
120 

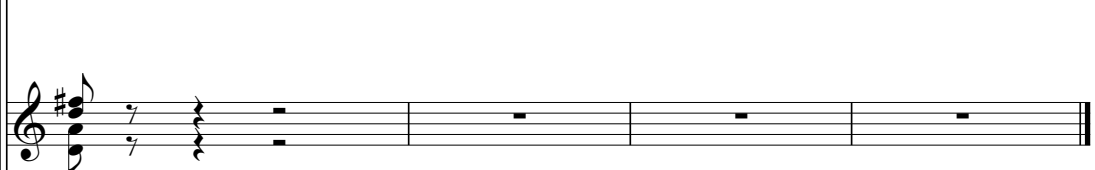
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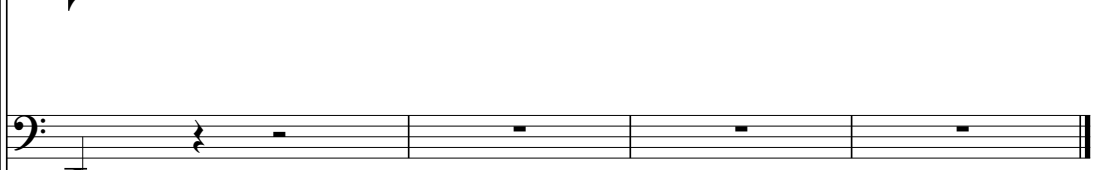
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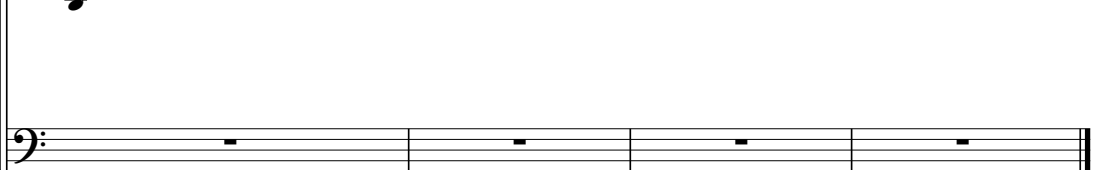
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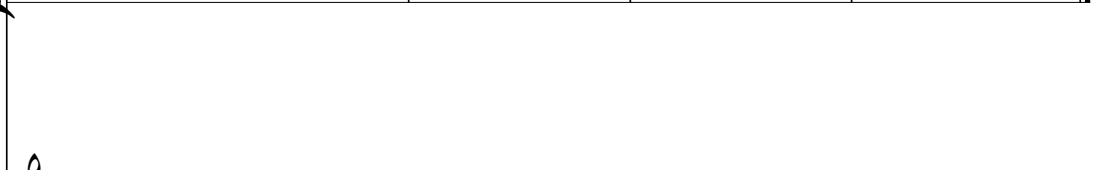
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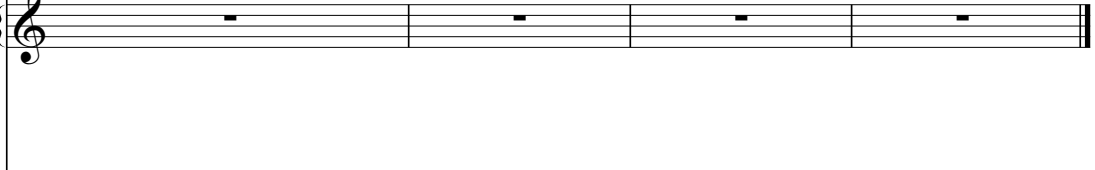
DISTORTIO 

CLEAN GTR 

FINGERDBA 

MUTED GTR 

ORGAN 3 

MELODY 

DRUMS

Bryan Adams - Summer Of '69 2

♩ = 136,004456

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V.S.

DRUMS

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86

90

94

DRUMS

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102

106

109

113

117

MELO TOM

Bryan Adams - Summer Of '69 2

♩ = 136,004456

19 39

61

3 3 3

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3 2

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26 7

112

3 3

119

3 3

SAW WAVE

Bryan Adams - Summer Of '69 2

♩ = 136,004456

68

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84

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97

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105

109

113

V.S.

2

SAW WAVE

117

A musical score for a guitar piece titled "SAW WAVE". The score is written on a single staff with a treble clef. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note on G4, followed by eighth notes on A4, B4, and C5. The second measure contains eighth notes on D5, E5, F#5, G5, A5, and B5. The third measure contains eighth notes on C6, B5, A5, G5, F#5, and E5. The fourth measure contains eighth notes on D5, C5, B4, A4, G4, and F#4. The fifth measure contains a whole rest. The sixth measure contains a whole rest. The piece ends with a double bar line. A large number "3" is positioned above the staff at the end of the piece.

3

DISTORTIO

Bryan Adams - Summer Of '69 2

♩ = 136,004456

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21

V.S.

DISTORTIO

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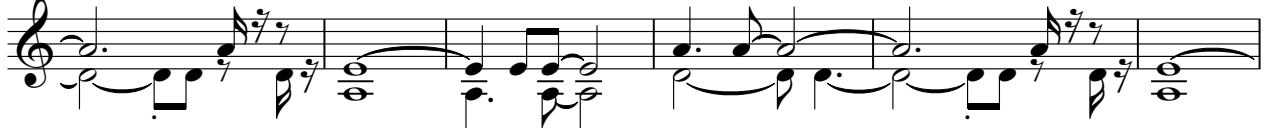
94

99

104

V.S.

109



115



118



DISTORTIO

Bryan Adams - Summer Of '69 2

♩ = 136,004456

30

34

38

44

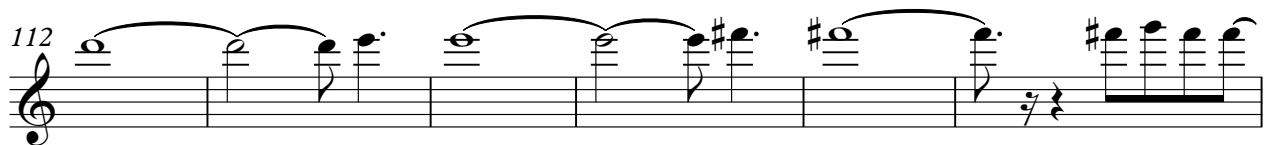
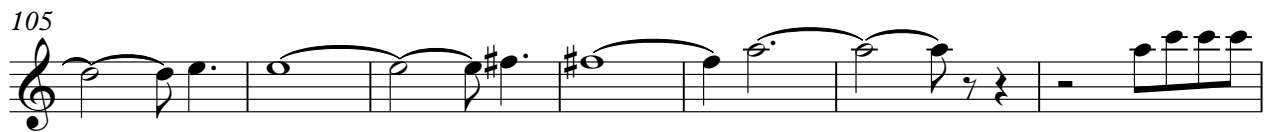
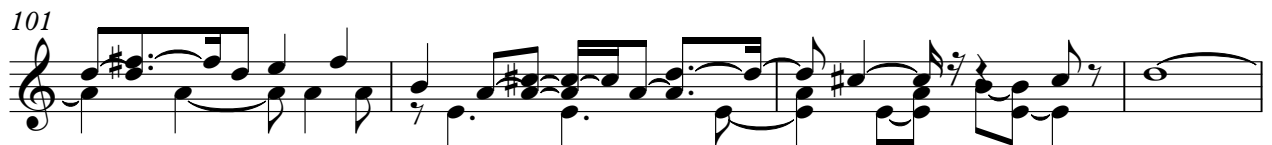
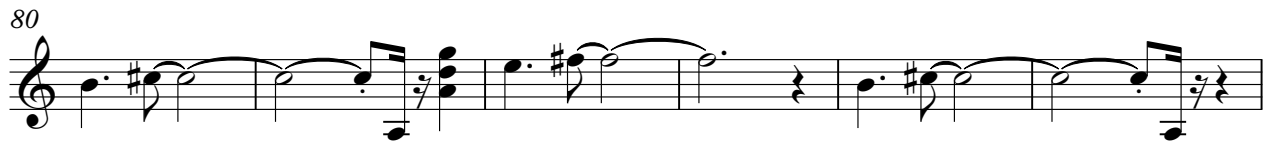
10

56

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8



♩ = 136,004456

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CLEAN GTR

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106

108

110

V.S.

4

112

CLEAN GTR

Musical notation for measure 112, featuring a guitar solo. The notation is on a single staff with a treble clef. It includes a 'CLEAN GTR' label above the staff. The measure contains a series of chords and melodic lines, with a final note marked with a '7' (slide).

114

Musical notation for measure 114, continuing the guitar solo. It features a series of chords and melodic lines, with a final note marked with a '7' (slide).

116

Musical notation for measure 116, continuing the guitar solo. It features a series of chords and melodic lines, with a final note marked with a '7' (slide).

118

Musical notation for measure 118, continuing the guitar solo. It features a series of chords and melodic lines, with a final note marked with a '7' (slide).

119

3

Musical notation for measure 119, concluding the guitar solo. It features a series of chords and melodic lines, with a final triplet of notes marked with a '3' above the staff.

♩ = 136,004456

19



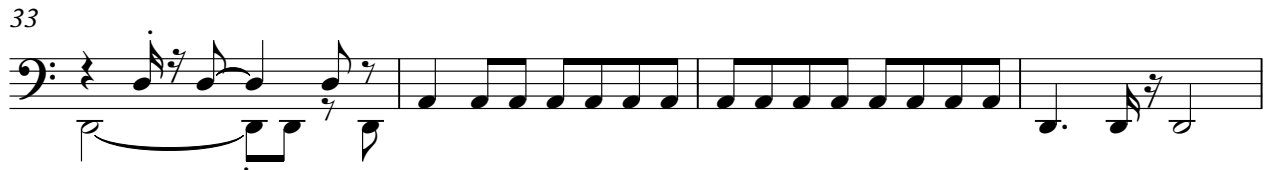
24



29



33



37



42



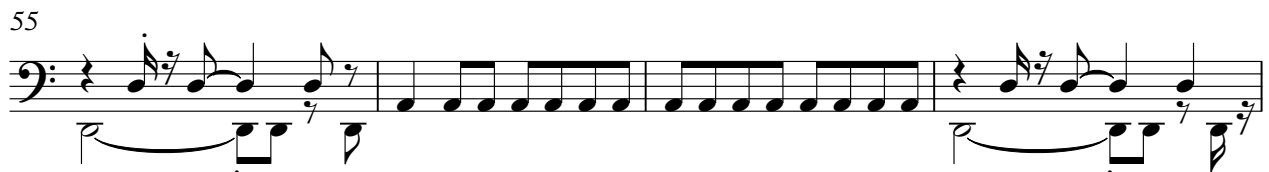
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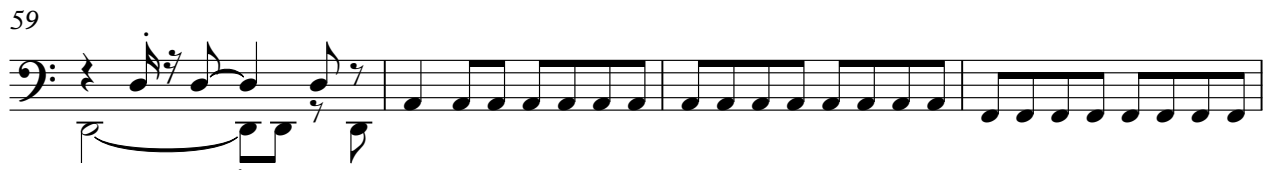
51



55



59



V.S.

63



67



72



79



84



89



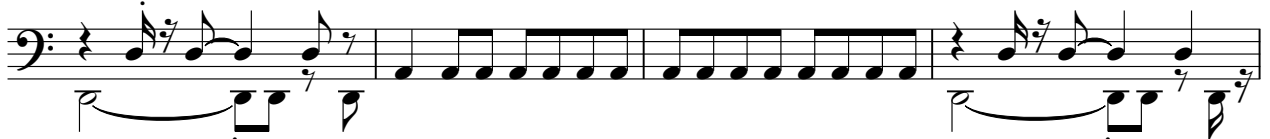
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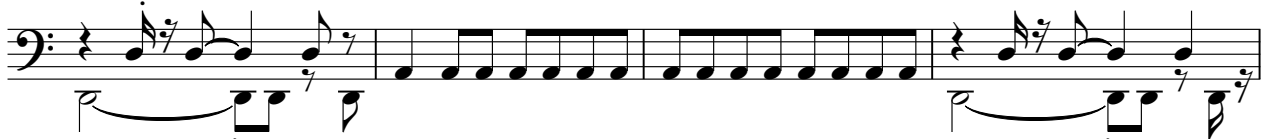
97



101



105



109

Musical notation for measure 109. The staff is in bass clef. It features a sequence of notes: a quarter rest, an eighth note with a grace note, a quarter note, an eighth note with a grace note, and a quarter note. This is followed by a sixteenth-note triplet. The measure concludes with a quarter rest, an eighth note with a grace note, a quarter note, and an eighth note with a grace note.

113

Musical notation for measure 113. The staff is in bass clef. It features a sequence of notes: a quarter rest, an eighth note with a grace note, a quarter note, an eighth note with a grace note, and a quarter note. This is followed by a sixteenth-note triplet. The measure concludes with a quarter rest, an eighth note with a grace note, a quarter note, and an eighth note with a grace note.

117

Musical notation for measure 117. The staff is in bass clef. It features a sequence of notes: a quarter rest, an eighth note with a grace note, a quarter note, an eighth note with a grace note, and a quarter note. This is followed by a sixteenth-note triplet. The measure concludes with a quarter rest, an eighth note with a grace note, a quarter note, and an eighth note with a grace note.

119

Musical notation for measure 119. The staff is in bass clef. It features a sequence of notes: a quarter rest, an eighth note with a grace note, a quarter note, an eighth note with a grace note, and a quarter note. This is followed by a sixteenth-note triplet. The measure concludes with a quarter rest, an eighth note with a grace note, a quarter note, and an eighth note with a grace note.

Bryan Adams - Summer Of '69 2

MUTED GTR

♩ = 136,004456

2

6

8

10

12

14

16

18

20

14

36



38



40



42



62



66



70



80



82



84

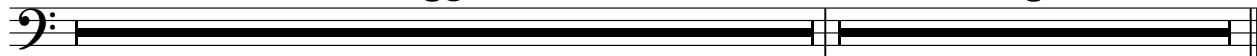


MUTED GTR

86

35

3



ORGAN 3

Bryan Adams - Summer Of '69 2

♩ = 136,004456

60

66

51 3

MELODY

Bryan Adams - Summer Of '69 2

♩ = 136,004456

4

9

14

19

24

28

31

3

87

91

95

100

104

108

113

116