

Buddy Holly - Shake Rattle And Roll

♩ = 210,003143

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

ACOUBASS

MELODY

♩ = 210,003143

5

DRUMS

STEEL GTR

MUTED GTR

ACOUBASS

MELODY

8

DRUMS

STEEL GTR

MUTED GTR

ACOUBASS

MELODY

11

DRUMS

STEEL GTR

MUTED GTR

ACOUBASS

MELODY

13

DRUMS

STEEL GTR

MUTED GTR

ACOUBASS

MELODY

15

DRUMS

STEEL GTR

MUTED GTR

ACOUBASS

MELODY

17

DRUMS

STEEL GTR

MUTED GTR

ACOUBASS

MELODY

19

DRUMS

STEEL GTR

MUTED GTR

ACOUBASS

MELODY

21

DRUMS

STEEL GTR

MUTED GTR

ACOUBASS

MELODY

23

DRUMS

STEEL GTR

MUTED GTR

ACOUBASS

MELODY

25

DRUMS

STEEL GTR

MUTED GTR

ACOUBASS

MELODY

27

DRUMS

STEEL GTR

MUTED GTR

ACOUBASS

MELODY

29

DRUMS

STEEL GTR

MUTED GTR

ACOUBASS

MELODY

31

DRUMS

STEEL GTR

MUTED GTR

ACOUBASS

MELODY

33

DRUMS

STEEL GTR

MUTED GTR

ACOUBASS

MELODY

This musical score covers measures 33 to 45. It features five staves: DRUMS, STEEL GTR, MUTED GTR (TAB), ACOUBASS, and MELODY. The key signature has one flat (B-flat). The drum part shows a consistent pattern of snare and bass drum hits. The steel guitar plays a rhythmic accompaniment with chords and single notes. The muted guitar part is a six-string tab with fret numbers 6 and 1. The acoustic bass line provides a steady bass accompaniment. The melody line is mostly silent, with a few notes appearing in the later measures.

35

DRUMS

STEEL GTR

MUTED GTR

ACOUBASS

MELODY

This musical score covers measures 35 to 45. It features five staves: DRUMS, STEEL GTR, MUTED GTR (TAB), ACOUBASS, and MELODY. The key signature has one flat (B-flat). The drum part continues with a consistent pattern. The steel guitar part includes a '45' (hammer-on) technique. The muted guitar tab includes fret numbers 45, 1, and 3. The acoustic bass line continues with a steady bass accompaniment. The melody line shows more activity, including a triplet of notes.

37

DRUMS

STEEL GTR

MUTED GTR

ACOUBASS

MELODY

39

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

ACOUBASS

MELODY

41

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

ACOUBASS

43

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

ACOUBASS

45

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

ACOUBASS

TAB

6 6 6 6 6

Detailed description: This system covers measures 45 to 48. The drums play a consistent pattern of quarter notes on the snare and bass drum. The steel guitar plays a melodic line with various chords and bends. The jazz guitar provides a rhythmic accompaniment with eighth notes. The muted guitar part consists of a single chord, a power chord (6), repeated every two measures. The acoustic bass line follows the harmonic structure of the guitar parts.

46

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

ACOUBASS

TAB

45 45 45 45 45 45

1 1 1 1 1 1 1 1

Detailed description: This system covers measures 49 to 52. The drums continue with the same pattern. The steel guitar part features a prominent melodic line with a bend in measure 49. The jazz guitar part has a more active eighth-note pattern. The muted guitar part now includes a '45' (natural harmonium) technique, alternating with the power chord. The acoustic bass line continues to support the harmonic progression.

48

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

ACOUBASS

49

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

ACOUBASS

50

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

ACOUBASS

51

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

ACOUBASS

MELODY

53

DRUMS

STEEL GTR

MUTED GTR

ACOUBASS

MELODY

55

DRUMS

STEEL GTR

MUTED GTR

ACOUBASS

MELODY

57

DRUMS

STEEL GTR

MUTED GTR

ACOUBASS

MELODY

59

DRUMS

STEEL GTR

MUTED GTR

ACOUBASS

MELODY

61

DRUMS

STEEL GTR

MUTED GTR

ACOUBASS

MELODY

63

DRUMS

STEEL GTR

MUTED GTR

ACOUBASS

MELODY

65

DRUMS

STEEL GTR

MUTED GTR

ACOUBASS

MELODY

67

DRUMS

STEEL GTR

MUTED GTR

ACOUBASS

MELODY

69

DRUMS

STEEL GTR

MUTED GTR

ACOUBASS

MELODY

71

DRUMS

STEEL GTR

MUTED GTR

ACOUBASS

MELODY

73

DRUMS

STEEL GTR

MUTED GTR

ACOUBASS

MELODY

75

DRUMS

STEEL GTR

MUTED GTR

ACOUBASS

MELODY

77

DRUMS

STEEL GTR

MUTED GTR

ACOUBASS

MELODY

79

DRUMS

STEEL GTR

MUTED GTR

ACOUBASS

MELODY

81

DRUMS

STEEL GTR

MUTED GTR

ACOUBASS

MELODY

83

DRUMS

STEEL GTR

MUTED GTR

ACOUBASS

MELODY

85

DRUMS

STEEL GTR

MUTED GTR

ACOUBASS

MELODY

87

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

ACOUBASS

MELODY

89

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

ACOUBASS

91

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

ACOUBASS

93

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR
T
A
B

ACOU BASS

94

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR
T
A
B

ACOU BASS

96

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

ACOUBASS

45 45 45

TAB 3 3 1 1 ?

97

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

ACOUBASS

45 45 45 45 45

TAB 6 6 6 6 ? ?

98

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

ACOUBASS

99

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

ACOUBASS

MELODY

101

DRUMS

STEEL GTR

MUTED GTR

ACOUBASS

MELODY

103

DRUMS

STEEL GTR

MUTED GTR

ACOUBASS

MELODY

105

DRUMS

STEEL GTR

MUTED GTR

ACOUBASS

MELODY

107

DRUMS

STEEL GTR

MUTED GTR

ACOUBASS

MELODY

109

DRUMS

STEEL GTR

MUTED GTR

ACOUBASS

MELODY

111

DRUMS

STEEL GTR

MUTED GTR

ACOUBASS

MELODY

113

DRUMS

STEEL GTR

MUTED GTR

ACOUBASS

MELODY

115

DRUMS

STEEL GTR

MUTED GTR

ACOUBASS

MELODY

117

DRUMS

STEEL GTR

MUTED GTR

ACOUBASS

MELODY

Musical score for measures 117-120. The score includes five staves: DRUMS, STEEL GTR, MUTED GTR, ACOUBASS, and MELODY. The key signature has one flat. The MUTED GTR staff shows fret numbers 6 and 1. The ACOUBASS staff shows notes with accidentals. The MELODY staff shows a melodic line with a fermata.

119

DRUMS

STEEL GTR

MUTED GTR

ACOUBASS

MELODY

Musical score for measures 119-122. The score includes five staves: DRUMS, STEEL GTR, MUTED GTR, ACOUBASS, and MELODY. The key signature has one flat. The MUTED GTR staff shows fret numbers 45 and 1. The ACOUBASS staff shows notes with question marks. The MELODY staff shows a melodic line with a fermata.

121

DRUMS

STEEL GTR

MUTED GTR

ACOUBASS

MELODY

123

DRUMS

STEEL GTR

MUTED GTR

ACOUBASS

MELODY

125

DRUMS

STEEL GTR

MUTED GTR

ACOUBASS

MELODY

127

DRUMS

STEEL GTR

MUTED GTR

ACOUBASS

MELODY

129

DRUMS

STEEL GTR

MUTED GTR

ACOUBASS

MELODY

131

DRUMS

STEEL GTR

MUTED GTR

ACOUBASS

MELODY

133

DRUMS

STEEL GTR

MUTED GTR

ACOUBASS

MELODY

135

DRUMS

STEEL GTR

ACOUBASS

DRUMS

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Drum notation for measures 1-6. The staff is in 4/4 time. Measures 1-3 contain rests. Measures 4-6 show a pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

7

Drum notation for measures 7-11. Each measure starts with a quarter rest, followed by a pattern of eighth notes with 'x' marks above them.

12

Drum notation for measures 12-16. Each measure starts with a quarter rest, followed by a pattern of eighth notes with 'x' marks above them.

17

Drum notation for measures 17-21. Each measure starts with a quarter rest, followed by a pattern of eighth notes with 'x' marks above them.

22

Drum notation for measures 22-26. Each measure starts with a quarter rest, followed by a pattern of eighth notes with 'x' marks above them.

27

Drum notation for measures 27-30. Each measure starts with a quarter rest, followed by a pattern of eighth notes with 'x' marks above them.

31

Drum notation for measures 31-34. Each measure starts with a quarter rest, followed by a pattern of eighth notes with 'x' marks above them.

35

Drum notation for measures 35-38. Each measure starts with a quarter rest, followed by a pattern of eighth notes with 'x' marks above them. Measure 38 includes a triplet of eighth notes.

39

Drum notation for measures 39-42. Each measure starts with a quarter rest, followed by a pattern of eighth notes with 'x' marks above them.

43

Drum notation for measures 43-46. Each measure starts with a quarter rest, followed by a pattern of eighth notes with 'x' marks above them.

V.S.

47

Musical notation for drum part 47-50. The staff shows a sequence of notes with stems and beams, indicating a rhythmic pattern. There are rests and a triplet of eighth notes at the end of the line.

51

Musical notation for drum part 51-55. The staff shows a sequence of notes with stems and beams, indicating a rhythmic pattern. There are rests and a triplet of eighth notes at the end of the line.

56

Musical notation for drum part 56-60. The staff shows a sequence of notes with stems and beams, indicating a rhythmic pattern. There are rests and a triplet of eighth notes at the end of the line.

61

Musical notation for drum part 61-65. The staff shows a sequence of notes with stems and beams, indicating a rhythmic pattern. There are rests and a triplet of eighth notes at the end of the line.

66

Musical notation for drum part 66-70. The staff shows a sequence of notes with stems and beams, indicating a rhythmic pattern. There are rests and a triplet of eighth notes at the end of the line.

71

Musical notation for drum part 71-75. The staff shows a sequence of notes with stems and beams, indicating a rhythmic pattern. There are rests and a triplet of eighth notes at the end of the line.

76

Musical notation for drum part 76-80. The staff shows a sequence of notes with stems and beams, indicating a rhythmic pattern. There are rests and a triplet of eighth notes at the end of the line.

81

Musical notation for drum part 81-85. The staff shows a sequence of notes with stems and beams, indicating a rhythmic pattern. There are rests and a triplet of eighth notes at the end of the line.

86

Musical notation for drum part 86-89. The staff shows a sequence of notes with stems and beams, indicating a rhythmic pattern. There are rests and a triplet of eighth notes at the end of the line.

90

Musical notation for drum part 90-93. The staff shows a sequence of notes with stems and beams, indicating a rhythmic pattern. There are rests and a triplet of eighth notes at the end of the line.

DRUMS

95

Musical notation for drum set at measure 95. It features a series of eighth notes on the snare and bass drum, with a triplet of eighth notes at the end of the line.

99

Musical notation for drum set at measure 99. It features a series of eighth notes on the snare and bass drum.

104

Musical notation for drum set at measure 104. It features a series of eighth notes on the snare and bass drum.

109

Musical notation for drum set at measure 109. It features a series of eighth notes on the snare and bass drum.

114

Musical notation for drum set at measure 114. It features a series of eighth notes on the snare and bass drum.

119

Musical notation for drum set at measure 119. It features a series of eighth notes on the snare and bass drum.

124

Musical notation for drum set at measure 124. It features a series of eighth notes on the snare and bass drum.

129

Musical notation for drum set at measure 129. It features a series of eighth notes on the snare and bass drum, with a triplet of eighth notes at the end of the line.

133

Musical notation for drum set at measure 133. It features a series of eighth notes on the snare and bass drum, with a triplet of eighth notes and a double bar line with a '2' above it.

STEEL GTR

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♩ = 210,003143

2

7

11

14

17

21

25

28

32

36

V.S.

39

43

47

50

53

57

61

64

68

72

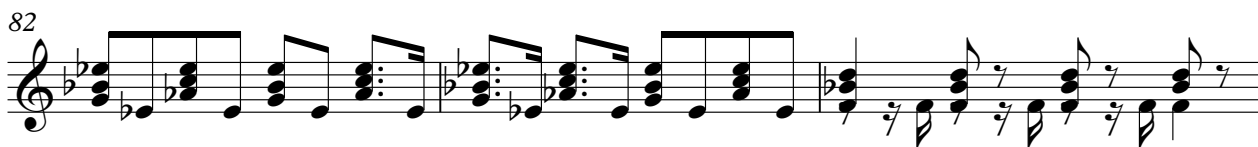
75



78



82



85



88



92



96



99



103



107



V.S.

110



113



117



121



124



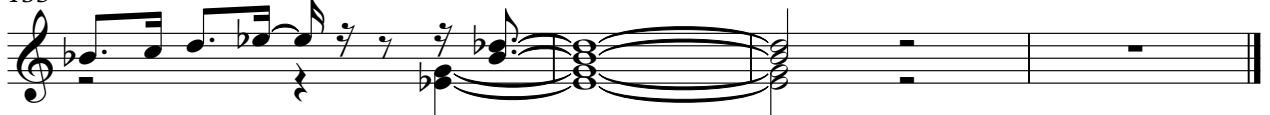
128



132



135



♩ = 210,003143

38

42

45

47

49

51

36

89

92

94

97

2

JAZZ GTR

99

3

39

Buddy Holly - Shake Rattle And Roll

MUTED GTR

♩ = 210,003143

4

9

9 10 11 12

13

13 14 15

16

16 17 18

20

20 21 22

24

24 25 26

27

27 28 29

31

31 32 33

35

35 36 37

38

38 39 40

V.S.

41 42 43

2
41

MUTED GTR

T
A
B 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 6 6 6

45

T 45 45 45 45 45 45 45 45 45 45 45
A
B 6 6 6 6 6 1 1 1 1 1 1 1 3 3 1
6 6 6 6 6 1 1 1 1 1 1 1 1 1 1 ?

49

T 45 45 45 45 45 45 45 45 45
A
B 6 6 6 6 6 1 1 1 1 3 3 3 3
6 6 6 6 6 1 1 1 1 1 1 1 1

52

T
A
B 1

56

T 45 45 45 45 45 45 45
A
B 6 6 6 6 6 6 6 6 6 1 1 1 1 1 1 1 1 1 1 1

60

T 45 45 45 45 45 45 45 45 45 45 45
A 3 3
B 1 1 1 6 6 6 6 6 1 1 1
? 6 6 6 6 6 1 1 1 ?

63

T 45
A 3 3 3 3
B 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

67

T 45
A
B 1 1 1 1 1 6 6 6 6 6 6 6 6 1 1 1
1 1 1 1 1 6 6 6 6 6 6 6 6 1 1 1

71

T 45 45 45 45 45 45 45 45 45 45 45 45
A 3 3
B 1 1 1 1 1 1 1 1 1 6 6 6 6 6
1 1 1 1 1 1 1 1 1 6 6 6 6 6

74

T 45 45 45 45
A
B 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

77

T
A
B

81

T
A
B

85

T
A
B

88

T
A
B

92

T
A
B

96

T
A
B

99

T
A
B

103

T
A
B

107

T
A
B

110

T
A
B

V.S.

4
113

MUTED GTR

Exercise 113: A four-measure guitar tab for muted guitar. The strings are labeled T (top), A, and B (bottom). The first three measures consist of a rhythmic pattern of eighth notes on the B string, with the first measure having six notes and the following two having three notes each. The fourth measure contains three sixteenth notes on the B string.

117

Exercise 117: A four-measure guitar tab for muted guitar. The strings are labeled T, A, and B. The first measure has sixteenth notes on the B string. The second measure has a 45 barre on the A string. The third measure has a 45 barre on the A string followed by eighth notes on the B string. The fourth measure has a 45 barre on the A string followed by eighth notes on the B string. There are question marks under some notes in the third and fourth measures.

121

Exercise 121: A four-measure guitar tab for muted guitar. The strings are labeled T, A, and B. The first measure has a 45 barre on the A string followed by eighth notes on the B string. The second measure has a 45 barre on the A string followed by eighth notes on the B string. The third measure has a 45 barre on the A string followed by eighth notes on the B string. The fourth measure has a 45 barre on the A string followed by eighth notes on the B string. There are question marks under some notes in the second and third measures.

124

Exercise 124: A four-measure guitar tab for muted guitar. The strings are labeled T, A, and B. The first three measures consist of eighth notes on the B string. The fourth measure consists of eighth notes on the B string.

128

Exercise 128: A four-measure guitar tab for muted guitar. The strings are labeled T, A, and B. The first measure has eighth notes on the B string. The second measure has eighth notes on the B string. The third measure has eighth notes on the B string. The fourth measure has eighth notes on the B string.

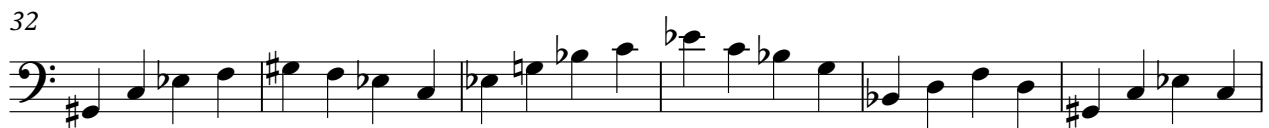
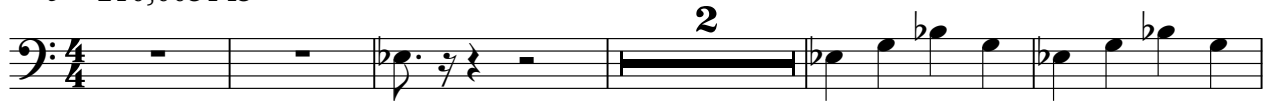
132

Exercise 132: A four-measure guitar tab for muted guitar. The strings are labeled T, A, and B. The first three measures consist of eighth notes on the B string. The fourth measure consists of eighth notes on the B string. A large number '5' is written above the fourth measure.

Buddy Holly - Shake Rattle And Roll

ACOU BASS

♩ = 210,003143



V.S.

62



68



74



80



86



92



98



104



110



116



ACOU BASS

122



128



133



MELODY

Buddy Holly - Shake Rattle And Roll

♩ = 210,003143

6

11

15

19

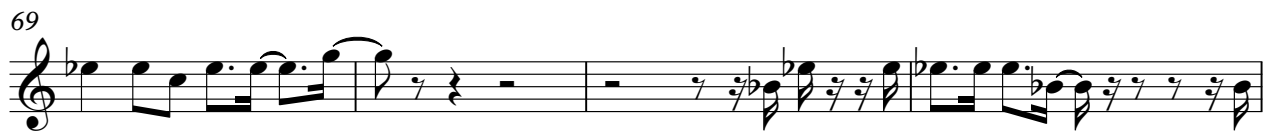
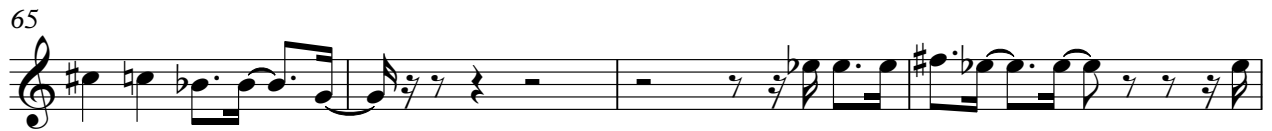
23

27

31

36

11



107

111

115

119

123

127

131