

Buddy Holly - That'll Be The Day 2

♩ = 127,968880

Alto Saxophone

Percussion

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Fretless Electric Bass

Electric Piano

Tape Sampler Keyboard [Strings]

Solo

♩ = 127,968880



Alto Sax.

J. Gtr.



Alto Sax.

J. Gtr.

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10

Alto Sax. Perc. J. Gtr. E. Gtr. E. Bass E. Pno. Tape Smp. Str. Solo

This system contains measures 10 and 11. The Alto Saxophone part features a melodic line with a triplet in measure 11. The Percussion part has a steady rhythmic pattern. The J. Gtr. part plays a complex chordal accompaniment. The E. Gtr. part has a rhythmic pattern. The E. Bass part has a steady bass line. The E. Pno. part has a complex accompaniment with triplets. The Tape Smp. Str. part has a long note in measure 11. The Solo part has a rhythmic pattern.



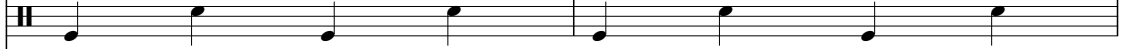
12

Alto Sax. Perc. J. Gtr. E. Gtr. E. Bass E. Pno. Tape Smp. Str. Solo

This system contains measures 12 and 13. The Alto Saxophone part features a melodic line with a triplet in measure 12. The Percussion part has a steady rhythmic pattern. The J. Gtr. part plays a complex chordal accompaniment. The E. Gtr. part has a rhythmic pattern. The E. Bass part has a steady bass line. The E. Pno. part has a complex accompaniment with triplets. The Tape Smp. Str. part has a long note in measure 13. The Solo part has a rhythmic pattern.

14

Alto Sax. 

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

E. Pno. 

Tape Smp. Str 

Solo 

16

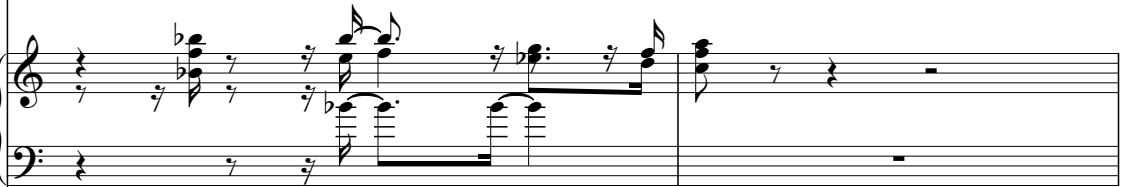
Alto Sax. 

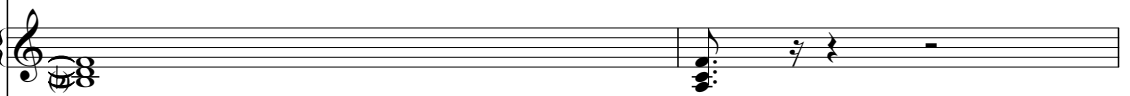
Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

E. Pno. 

Tape Smp. Str 

Solo 

18

This musical score page features seven staves. The **Alto Sax.** staff (top) contains a melodic line with eighth and sixteenth notes, including a key signature change to one flat. The **Perc.** staff shows a complex rhythmic pattern with a triplet of eighth notes. The **J. Gtr.** staff features a series of chords, some with a '3' indicating a triplet. The **E. Gtr.** staff has a few initial notes followed by a rest. The **E. Bass** staff provides a bass line with eighth and sixteenth notes. The **E. Pno.** staff consists of two staves with chords and some melodic fragments. The **Tape Smp. Str.** staff shows a series of chords. The **Solo** staff at the bottom contains a melodic line with eighth and sixteenth notes, including a key signature change to one flat.

20

Alto Sax. Perc. J. Gtr. E. Bass E. Pno. Tape Smp. Str. Solo

Detailed description: This system contains measures 20 and 21. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a steady quarter-note rhythm. The J. Gtr. part consists of a dense, rhythmic chordal texture. The E. Bass part provides a walking bass line. The E. Pno. part has a sparse accompaniment with some chordal textures. The Tape Smp. Str. part shows a change in chordal texture between measures. The Solo part features a complex, rhythmic pattern with many sixteenth notes.



22

Alto Sax. Perc. J. Gtr. E. Bass E. Pno. Tape Smp. Str. Solo

Detailed description: This system contains measures 22 and 23. The Alto Saxophone part continues its melodic line. The Percussion part maintains the quarter-note rhythm. The J. Gtr. part continues with its rhythmic chordal texture. The E. Bass part features a triplet of eighth notes in measure 22. The E. Pno. part has a sparse accompaniment. The Tape Smp. Str. part shows a change in chordal texture. The Solo part continues with its complex, rhythmic pattern.

24

This musical score page contains seven staves. The top staff is for Alto Saxophone, showing a melodic line with a key signature of one sharp (F#) and a 7/8 time signature. The second staff is for Percussion, with a simple rhythmic pattern. The third staff is for Jazz Guitar, featuring a complex, fast-moving chordal accompaniment. The fourth staff is for Electric Guitar, with a similar fast-moving accompaniment. The fifth staff is for Electric Bass, providing a steady bass line. The sixth staff is for Electric Piano, with a melodic and harmonic accompaniment. The seventh staff is for Tape Sample Strings, showing a sustained chord. The bottom staff is for Solo, featuring a fast, rhythmic melodic line.

26

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

Solo

Detailed description of the musical score: The score is for page 8, starting at measure 26. It features eight staves. The Alto Saxophone part has a melodic line with a sharp sign in the second measure. The Percussion part has a complex rhythmic pattern with a sixteenth-note run in the second measure. The Jazz Guitar part plays a steady eighth-note chordal accompaniment. The Electric Guitar part has a similar eighth-note accompaniment. The Electric Bass part plays a simple eighth-note line. The Electric Piano part has a melodic line with some grace notes. The Tape Sample String part has a long, sustained note in the second measure. The Solo part has a melodic line with a sharp sign in the second measure.

28

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

Solo

3

3

30

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

Solo

The musical score for page 10, measures 30-31, features the following parts:

- Alto Sax.**: Melodic line in treble clef, starting with a quarter note G4, followed by eighth notes, and ending with a quarter note G4.
- Perc.**: Simple rhythmic accompaniment with quarter notes.
- J. Gtr.**: Chordal accompaniment using slash notation for chords.
- E. Gtr.**: Rhythmic accompaniment with slash notation.
- E. Bass**: Bass line in bass clef, starting with a quarter note G2, followed by eighth notes.
- E. Pno.**: Piano accompaniment in grand staff, featuring chords and melodic fragments.
- Tape Smp. Str**: String section with a tape sample effect, showing a sustained chord in the first measure and a long note in the second.
- Solo**: A melodic line in treble clef, consisting of a series of eighth notes.

32

Alto Sax. Perc. J. Gtr. E. Gtr. E. Bass E. Pno. Tape Smp. Str. Solo

This musical score page contains eight staves. The top staff is for Alto Saxophone, showing a melodic line with eighth and quarter notes. The second staff is for Percussion, featuring a rhythmic pattern with a triplet of eighth notes and a quarter note. The third staff is for Jazz Guitar (J. Gtr.), consisting of a series of chords with rhythmic slashes. The fourth staff is for Electric Guitar (E. Gtr.), also using rhythmic slashes. The fifth staff is for Electric Bass (E. Bass), with a simple eighth-note bass line. The sixth staff is for Electric Piano (E. Pno.), showing chords and melodic fragments. The seventh staff is for Tape Sample Strings (Tape Smp. Str.), with a few chordal notes. The eighth staff is for Solo, with a rhythmic pattern of eighth notes.

34

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

Solo

36

Musical score for measures 36-37. The score includes staves for Perc., J. Gtr., E. Gtr., E. Bass, E. Pno., Tape Smp. Str., and Solo. Measure 36 features a triplet in the E. Gtr. and E. Bass. Measure 37 features a triplet in the J. Gtr. and E. Bass.



38

Musical score for measures 38-39. The score includes staves for Perc., J. Gtr., E. Gtr., E. Bass, E. Pno., Tape Smp. Str., and Solo. Measure 38 features triplets in the Perc., E. Gtr., and E. Bass. Measure 39 features a triplet in the J. Gtr. and E. Bass.

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, E. Pno., Tape Smp. Str., and Solo. The score is written for two systems of staves. The Percussion staff uses a drum set icon. The J. Gtr. staff uses a treble clef and contains a complex rhythmic pattern with many sixteenth notes. The E. Gtr. staff uses a treble clef and contains a simpler rhythmic pattern. The E. Bass staff uses a bass clef and contains a steady eighth-note pattern. The E. Pno. staff uses a grand staff (treble and bass clefs) and contains a complex melodic and harmonic line. The Tape Smp. Str. staff uses a grand staff and contains a simple harmonic structure. The Solo staff uses a treble clef and contains a complex rhythmic pattern with many sixteenth notes.

42

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Tape Smp. Str.



44

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Tape Smp. Str.

46

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Tape Smp. Str.



48

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Tape Smp. Str.

50

This musical score page, numbered 50, features ten staves for various instruments. The instruments and their parts are as follows:

- Alto Sax:** A melodic line starting with a rest, followed by eighth notes in the second measure.
- Perc.** A rhythmic pattern of eighth notes in the first measure, followed by quarter notes in the second measure.
- J. Gtr. (top):** A melodic line with eighth notes and a trill-like figure in the second measure.
- J. Gtr. (bottom):** A complex rhythmic pattern of eighth notes with chords in the first measure, followed by a similar pattern in the second measure.
- E. Gtr. (top):** A melodic line with eighth notes and a triplet of eighth notes in the first measure, followed by a rest in the second measure.
- E. Gtr. (middle):** A melodic line with eighth notes and a triplet of eighth notes in the first measure, followed by a rest in the second measure.
- E. Gtr. (bottom):** A melodic line with eighth notes and a triplet of eighth notes in the first measure, followed by a rest in the second measure.
- E. Bass:** A melodic line with eighth notes in the first measure, followed by quarter notes in the second measure.
- E. Pno.:** A complex chordal pattern in the first measure, followed by a sustained chord in the second measure.
- Tape Smp. Str:** A melodic line with eighth notes and a triplet of eighth notes in the first measure, followed by a rest in the second measure.
- Solo:** A melodic line with eighth notes in the first measure, followed by a complex rhythmic pattern of eighth notes in the second measure.

Alto Sax. Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass E. Pno. Solo

This musical score is for page 52 and includes parts for Alto Saxophone, Percussion, two Jazzy Guitars (J. Gtr.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), and a Solo part. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part consists of a steady eighth-note rhythm. The first Jazzy Guitar part plays a complex rhythmic pattern with chords, while the second Jazzy Guitar part provides a harmonic accompaniment with chords. The Electric Guitars are currently silent. The Electric Bass part plays a steady eighth-note bass line. The Electric Piano part features a series of chords, including a prominent sustained chord in the second measure. The Solo part consists of a rhythmic accompaniment of eighth notes.

This musical score page contains the following parts:

- Alto Sax.**: Melodic line in treble clef with a key signature of one sharp (F#).
- Perc.**: Rhythmic accompaniment on a single staff.
- J. Gtr.**: Two staves for electric guitar, featuring a complex rhythmic pattern with many sixteenth notes.
- E. Gtr.**: Two staves for electric guitar, including a sixteenth-note arpeggiated pattern with a '6' marking and a melodic line.
- E. Bass**: Bass line in bass clef.
- E. Pno.**: Piano accompaniment in grand staff, featuring a sixteenth-note arpeggiated pattern with '6' and '3' markings.
- Tape Smp. Str.**: A single staff for tape samples, showing a sustained chord.
- Solo**: A staff for a solo instrument, likely electric guitar, with a melodic line in bass clef.

56

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

Solo

58

This musical score page features eight staves for different instruments. The **Alto Sax.** staff begins with a treble clef and a key signature of one sharp (F#), showing a melodic line with a long note in the second measure. The **Perc.** staff uses a drum set icon and features two sixteenth-note patterns marked with a '6' above them. The two **J. Gtr.** (Jazz Guitar) staves are in treble clef with one flat (F); the upper staff has a rhythmic pattern of eighth notes, while the lower staff has a complex chordal accompaniment. The **E. Gtr.** (Electric Guitar) staff follows with a rhythmic eighth-note pattern. The **E. Bass** (Electric Bass) staff is in bass clef with a steady eighth-note line. The **E. Pno.** (Electric Piano) staff is in grand staff with a complex accompaniment. The **Tape Smp. Str.** (Tape Sample String) staff is in grand staff, showing a sustained chord in the second measure. The **Solo** staff is in bass clef with a rhythmic eighth-note pattern.

60

Alto Sax. Perc. J. Gtr. E. Gtr. E. Bass E. Pno. Tape Smp. Str. Solo

Detailed description of the musical score: The score is for a jazz ensemble. It starts at measure 60. The Alto Saxophone part features a melodic line with a triplet of eighth notes in the first measure and a long note in the second. The Percussion part has a simple rhythmic pattern of quarter notes. The Jazz Guitar part consists of a series of chords with a rhythmic pattern of eighth notes. The Electric Guitar part has a similar rhythmic pattern with chords. The Electric Bass part plays a steady eighth-note line. The Electric Piano part has a complex texture with chords and a triplet in the second measure. The Tape Sample String part has two chords. The Solo part features a rhythmic pattern of eighth notes.

62

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Tape Smp. Str.

Solo

Detailed description: This is a page of a musical score, page 23, starting at measure 62. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Saxophone (treble clef), Percussion (percussion clef), Jazz Guitar (treble clef), Electric Guitar 1 (treble clef), Electric Guitar 2 (treble clef), Electric Bass (bass clef), Electric Piano (grand staff), Tape Sample Strings (grand staff), and Solo (treble clef). The Alto Sax part features a triplet of eighth notes, a half note, and a quarter note. The Percussion part has a triplet of eighth notes and a quarter note. The Jazz Guitar part has a sextuplet of eighth notes and a quarter note. The Electric Guitar 1 part has a triplet of eighth notes. The Electric Guitar 2 part has a sextuplet of eighth notes. The Electric Bass part has a triplet of eighth notes and a quarter note. The Electric Piano part has a triplet of eighth notes. The Tape Sample Strings part has a half note. The Solo part has a quarter note and a half note.

64

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

Solo

The musical score consists of eight staves. The first staff is for Alto Saxophone, the second for Percussion, the third for Jazz Guitar, the fourth for Electric Guitar, the fifth for Electric Bass, the sixth for Electric Piano, the seventh for Tape Sampler/Strings, and the eighth for Solo. Measure 64 shows rhythmic patterns for all instruments, with a triplet in the Percussion part. Measure 65 shows a continuation of these patterns, with some instruments ending on a rest.

66

This musical score page contains seven staves. The top staff is for Alto Saxophone, followed by Percussion, J. Guitar, E. Guitar, E. Bass, E. Piano (Grand Staff), Tape Sample Strings, and Solo. The score includes various musical notations such as notes, rests, triplets, and dynamic markings. The key signature has one flat, and the time signature is 7/8. The page number 66 is at the top left, and 25 is at the top right.

68

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

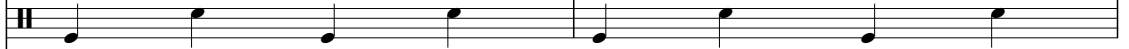
Tape Smp. Str

Solo

3

70

Alto Sax. 

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

E. Pno. 

Tape Smp. Str 

Solo 

Alto Sax. Perc. J. Gtr. E. Gtr. E. Bass E. Pno. Tape Smp. Str. Solo

This musical score is for a jazz ensemble. It features eight staves: Alto Saxophone, Percussion, Jazz Guitar, Electric Guitar, Electric Bass, Electric Piano, Tape Sampler/Strings, and Solo. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The Alto Saxophone part has a melodic line with some grace notes. The Percussion part provides a steady rhythmic accompaniment. The Jazz Guitar part consists of a series of chords. The Electric Guitar part has a rhythmic pattern of eighth notes. The Electric Bass part has a simple bass line. The Electric Piano part has a melodic line with some grace notes. The Tape Sampler/Strings part has a rhythmic pattern of eighth notes. The Solo part has a rhythmic pattern of eighth notes.

74

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

Solo



76

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

Buddy Holly - That'll Be The Day 2

Alto Saxophone

♩ = 127,968880

6

10

14

17

20

24

28

32

34

15

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51



54



58



62



66



70



73



Buddy Holly - That'll Be The Day 2

Percussion

♩ = 127,968880

9

14

18

22

26

30

34

38

42

45

(C)1993 Backbeat Studio
(C)1993 Backbeat Studio

V.S.

♩ = 127,968880

2

5

7

10

41

53

55

57

58

21

(C)1995 Backbeat Studio
(C)1993 Backbeat Studio

♩ = 127,968880

9

12

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16

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29

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V.S.

31



34



37



39



41



43



45



47



50



53



56

58

60

62

64

67

69

71

74

Electric Guitar

Buddy Holly - That'll Be The Day 2

♩ = 127,968880

33

37

41

50


74

76

(C)1993 Backbeat Studio
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♩ = 127,968880

41



44



47

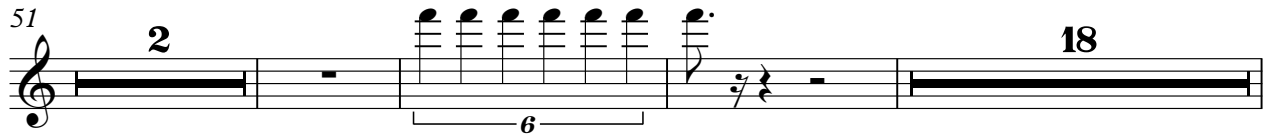


51

2

6

18



74

6

3



76

2



Electric Guitar

Buddy Holly - That`ll Be The Day 2

♩ = 127,968880

9

12

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16

5

24

27

29

31

33

5

(C)1993 Backbeat Studio
(C)1993 Backbeat Studio

41



43



45



47



50



57



59



61



63



66



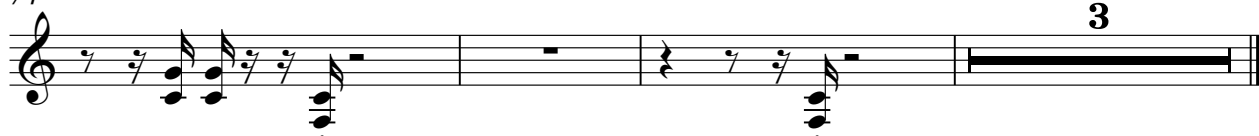
69



71



74



Fretless Electric Bass

Buddy Holly - That`ll Be The Day 2

♩ = 127,968880

9

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21

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37

41

45

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V.S.

49



53



57



61



65



69



73



76



2

Buddy Holly - That'll Be The Day 2

Electric Piano

♩ = 127,968880

9

11

13

15

18

21

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V.S.

Electric Piano

24

Musical notation for measures 24-26. Measure 24 features a complex chordal texture in the right hand with eighth-note patterns and a steady eighth-note bass line in the left hand. Measure 25 continues with similar textures, and measure 26 shows a more active right hand with sixteenth-note runs.

27

Musical notation for measure 27. The right hand features a melodic line with eighth-note patterns and chords, while the left hand provides a consistent eighth-note accompaniment.

29

Musical notation for measures 29-30. Measure 29 includes a triplet of eighth notes in the right hand. Measure 30 continues with similar textures, featuring a triplet of eighth notes in the left hand.

31

Musical notation for measures 31-33. Measure 31 has a melodic right hand and eighth-note left hand. Measure 32 shows a more active right hand with sixteenth-note patterns. Measure 33 features a final chord in the right hand and a sustained eighth-note bass line in the left hand.

34

Musical notation for measures 34-36. Measure 34 features a complex right hand with two triplet markings over eighth notes. Measure 35 continues with similar textures, and measure 36 shows a final chord in the right hand and a sustained eighth-note bass line in the left hand.

37

Musical notation for measures 37-39. Measure 37 features a melodic right hand with eighth-note patterns and a steady eighth-note bass line in the left hand. Measure 38 continues with similar textures, and measure 39 shows a final chord in the right hand and a sustained eighth-note bass line in the left hand.

39

Musical notation for measures 39-40. Treble clef has eighth notes and chords. Bass clef has a whole rest in measure 39 and eighth notes in measure 40.

41

Musical notation for measures 41-42. Treble clef has chords and a triplet of eighth notes. Bass clef has eighth notes and a whole rest in measure 42.

43

Musical notation for measures 43-44. Treble clef has eighth notes and chords. Bass clef has eighth notes and chords.

45

Musical notation for measures 45-46. Treble clef has a triplet of eighth notes and chords. Bass clef has eighth notes and chords.

47

Musical notation for measures 47-48. Treble clef has eighth notes and chords. Bass clef has eighth notes and chords.

50

Musical notation for measures 50-52. Treble clef has chords and eighth notes. Bass clef has eighth notes and chords.

4

54

Electric Piano

56

59

61

64

67

Electric Piano

69

3

3

Detailed description: This system contains two measures of music. Measure 69 features a treble clef with a key signature of one flat (Bb). The melody consists of eighth notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3. A triplet of eighth notes (Bb4, A4, G4) is marked with a '3' and a bracket. The bass line consists of eighth notes: Bb3, A3, G3, F3, E3, D3, C3, Bb2. Measure 70 continues the melody in the treble: Bb4, A4, G4, F4, E4, D4, C4, Bb3. The bass line consists of eighth notes: Bb3, A3, G3, F3, E3, D3, C3, Bb2. A triplet of eighth notes (Bb4, A4, G4) is marked with a '3' and a bracket.

71

Detailed description: This system contains three measures of music. Measure 71 features a treble clef with a key signature of one flat (Bb). The melody consists of eighth notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3. The bass line consists of eighth notes: Bb3, A3, G3, F3, E3, D3, C3, Bb2. Measure 72 continues the melody in the treble: Bb4, A4, G4, F4, E4, D4, C4, Bb3. The bass line consists of eighth notes: Bb3, A3, G3, F3, E3, D3, C3, Bb2. Measure 73 features a treble clef with a key signature of one flat (Bb). The melody consists of eighth notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3. The bass line consists of eighth notes: Bb3, A3, G3, F3, E3, D3, C3, Bb2.

74

3

2

Detailed description: This system contains one measure of music. Measure 74 features a treble clef with a key signature of one flat (Bb). The melody consists of eighth notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3. A triplet of eighth notes (Bb4, A4, G4) is marked with a '3' and a bracket. The bass line consists of eighth notes: Bb3, A3, G3, F3, E3, D3, C3, Bb2. A fermata is placed over the final chord (Bb4, A4, G4, F4, E4, D4, C4, Bb3). A '2' is written above the final chord.

Buddy Holly - That'll Be The Day 2

Tape Sampler Keyboard [Strings]

♩ = 127,968880

10

17

24

33

40

47

3

3

(C)1993 Backbeat Studio
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54

2

63

70

75

2

Buddy Holly - That'll Be The Day 2

Solo

♩ = 127,968880

10

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16

19

21

23

25

27

29

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V.S.

31

Musical staff 31: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest, and then two more eighth notes with stems pointing up.

35

Musical staff 35: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest, and then two more eighth notes with stems pointing up.

37

Musical staff 37: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest, and then two more eighth notes with stems pointing up.

39

Musical staff 39: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest, and then two more eighth notes with stems pointing up.

41

8

Musical staff 41: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth notes with stems pointing up, followed by a measure with a whole rest (indicated by the number 8), and then two more eighth notes with stems pointing up.

51

Musical staff 51: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest, and then two more eighth notes with stems pointing up.

53

Musical staff 53: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest, and then two more eighth notes with stems pointing up.

55

Musical staff 55: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest, and then two more eighth notes with stems pointing up.

57

Musical staff 57: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest, and then two more eighth notes with stems pointing up.

59

Musical staff 59: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest, and then two more eighth notes with stems pointing up.

61

Musical staff 61: Treble clef, two measures of eighth-note chords with slash marks above them.

63

Musical staff 63: Treble clef, three measures of eighth-note chords with slash marks above them.

66

Musical staff 66: Treble clef, three measures of eighth-note chords with slash marks above them.

69

Musical staff 69: Treble clef, two measures of eighth-note chords with slash marks above them.

71

Musical staff 71: Treble clef, two measures of eighth-note chords with slash marks above them.

73

Musical staff 73: Treble clef, three measures. The first measure is empty. The second measure has eighth-note chords with slash marks. The third measure is a whole note chord with a '5' above it.