

♩ = 117,000114

The image shows a musical score for a variety of instruments. The instruments listed are: Flute, Percussion, Alto Glockenspiel, Bass Xylophone, 7-string Electric Guitar, Fretless Electric Bass, Soprano, Synth Drums, Synth Strings, Pad 5 (Bowed), Pad 7 (Halo), FX 5 (Brightness), and Solo. The score is written in 4/4 time. The tempo is marked as ♩ = 117,000114. The 7-string Electric Guitar part includes a tuning diagram: E, B, G, D, A, B, A. The Percussion part shows a rhythmic pattern with 'x' marks. The Synth Drums part shows a pattern of eighth notes. The Synth Strings part shows a pattern of eighth notes. The FX 5 (Brightness) and Solo parts are currently blank.

♩ = 117,000114

stgtr

4

Perc.

Bass Xyl.

Syn. Drums

FX 5



6

Perc.

Bass Xyl.

E. Gtr.

Syn. Drums

Pad 5

Pad 7

FX 5

This musical score is divided into seven staves, each representing a different instrument or sound effect. The Percussion staff (Perc.) uses a treble clef and contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes and a triplet of sixteenth notes. The Bass Xyl. staff uses a treble clef and features a rhythmic pattern of eighth notes with slurs. The E. Gtr. staff uses a treble clef and shows guitar fretting diagrams for two measures, both labeled with the number 15. The Syn. Drums staff uses a treble clef and contains rhythmic notation with vertical stems and horizontal lines. The Pad 5 staff uses a treble clef and features a sustained chord with a slur. The Pad 7 staff uses a treble clef and features a sustained chord with a slur. The FX 5 staff uses a treble clef and contains a melodic line with eighth and sixteenth notes.

10

Perc.

Bass Xyl.

15

E. Gtr.

Syn. Drums

Pad 5

Pad 7

FX 5

Detailed description: This is a multi-stem musical score for a percussion ensemble. It consists of seven staves. The first staff, labeled 'Perc.', starts at measure 10 and contains a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The second staff, 'Bass Xyl.', continues the rhythmic pattern with notes and rests. The third staff, 'E. Gtr.', is a guitar tab starting at measure 15, showing a single chord. The fourth staff, 'Syn. Drums', features a rhythmic pattern with vertical lines representing drum hits. The fifth staff, 'Pad 5', shows a sustained chord with a key signature of one flat. The sixth staff, 'Pad 7', shows a sustained chord with a key signature of one flat and some melodic movement. The seventh staff, 'FX 5', contains a melodic line with notes and rests.

12

Fl.

Perc.

Bass Xyl.

Syn. Drums

Pad 5

Pad 7

FX 5

Solo

The musical score is arranged in a vertical stack of staves. The Flute (Fl.) staff begins with a rest for 12 measures, followed by a melodic line in the second measure. The Percussion (Perc.) staff features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the second measure. The Bass Xylophone (Bass Xyl.) staff plays a rhythmic accompaniment with eighth notes and rests. The Synthesizer Drums (Syn. Drums) staff shows a sequence of drum hits with vertical stems. Pad 5 and Pad 7 provide sustained harmonic support with long notes and ties. FX 5 adds a melodic line in the second measure. The Solo staff is empty.

IN THEDAY

14

Fl.

Perc.

Bass Xyl.

S.

Syn. Drums

Pad 5

Pad 7

FX 5

Solo

IN THE NIGHT SAY I'M RIGHT

Detailed description: This is a multi-stem musical score for a track. The score is divided into two measures. The first measure is marked with the number '14'. The instruments and their parts are: Flute (Fl.) with a melodic line; Percussion (Perc.) with a complex rhythmic pattern including triplets; Bass Xylophone (Bass Xyl.) with a rhythmic accompaniment; Strings (S.) with sustained chords; Synthesizers (Syn. Drums) with rhythmic patterns; Pad 5 and Pad 7 with sustained chords; FX 5 with a melodic line; and Solo with a sustained note. The score concludes with the lyrics 'IN THE NIGHT SAY I'M RIGHT'.

IN THE NIGHT

SAY I'M RIGHT

16

Fl.

Perc.

Bass Xyl.

S.

Syn. Drums

Pad 5

Pad 7

FX 5

Solo

The musical score consists of ten staves. The Flute staff (Fl.) begins at measure 16 with a melodic line. The Percussion staff (Perc.) features a complex rhythmic pattern with triplets and accents. The Bass Xyl. staff (Bass Xyl.) provides a rhythmic accompaniment. The Strings staff (S.) shows chordal textures. The Syn. Drums staff (Syn. Drums) has a rhythmic pattern with vertical lines. Pad 5 and Pad 7 are used for sustained harmonic support. FX 5 adds a melodic element. The Solo staff (Solo) is currently empty.

SAYIT ALL

YOU EITHEROT

18

Fl.

Perc.

Bass Xyl.

S.

Syn. Drums

Pad 5

Pad 7

FX 5

Solo

IT OR DON'T YOU HUSBAND



20

The musical score consists of ten staves. The Flute (Fl.) staff features a melodic line with eighth and sixteenth notes. The Percussion (Perc.) staff includes a complex rhythmic pattern with triplets and rests. The Bass Xyl. staff has a rhythmic accompaniment with eighth notes. The Syn. Drums staff uses a drum notation system with vertical lines and stems. Pad 5 and Pad 7 provide harmonic support with sustained chords. FX 5 adds atmospheric effects with sustained notes and tremolos. The Solo staff is currently empty.

OR/OEALL

WHEN UR KILL

22

Fl.

Perc.

Bass Xyl.

S.

Syn. Drums

Pad 5

Pad 7

FX 5

Solo

IS BROKEN WHEN SLIPS

24

Fl.

Perc.

Bass Xyl.

S.

Syn. Drums

Pad 5

Pad 7

FX 5

Solo

FRODO BAGGINS

THE RINGS OF POWER

26

Fl.

Perc.

Bass Xyl.

S.

Syn. Drums

Pad 5

Pad 7

FX 5

Solo

TIMORJO KING THERE'S HOLE

28

The musical score consists of ten staves. The Flute (Fl.) staff has a treble clef and a key signature of one sharp (F#). The Percussion (Perc.) staff uses a standard percussion clef and includes a triplet of eighth notes. The Bass Xyl. staff has a treble clef and a key signature of one sharp. The Syn. Drums staff uses a treble clef and features a rhythmic pattern of eighth notes with vertical bar lines. Pad 5 and Pad 7 staves have treble clefs and show chordal accompaniment with a key signature of one sharp. The FX 5 staff has a treble clef and a key signature of one sharp, featuring a melodic line with a key signature change to one flat (F) in the second measure. The Solo staff has a treble clef and is currently empty.

INTHEAN

OH

30

Fl.

Perc.

Alto Glock.

Bass Xyl.

E. Bass

Syn. Drums

Syn. Str.

Pad 5

Pad 7

Solo

YOU DON'T MEAN NO THING AT ALL TO ME

32

Fl.

Perc.

Alto Glock.

Bass Xyl.

E. Bass

Syn. Drums

Syn. Str.

Pad 5

Pad 7

FX 5

Solo

NO

34

Fl.

Perc.

Alto Glock.

Bass Xyl.

E. Bass

Syn. Drums

Syn. Str.

Pad 5

Pad 7

Solo

YOU DON'T MEAN NO THING AT ALL TO ME



36

Fl.

Perc.

Alto Glock.

Bass Xyl.

E. Bass

Syn. Drums

Syn. Str.

Pad 5

Pad 7

FX 5

Solo

DO

38

Fl.

Perc.

Alto Glock.

Bass Xyl.

E. Bass

Syn. Drums

Syn. Str.

Pad 5

Pad 7

Solo

YOU GOT WHAT IT TAKES TO SET ME FREE

40

Fl.

Perc.

Alto Glock.

Bass Xyl.

E. Bass

Syn. Drums

Syn. Str.

Pad 5

Pad 7

FX 5

Solo

OH

42

Fl.

Perc.

Alto Glock.

Bass Xyl.

E. Bass

Syn. Drums

Syn. Str.

Pad 5

Pad 7

Solo

YOU COULD MEAN E VERYHING TO ME

44

Fl.

Perc.

Alto Glock.

Bass Xyl.

E. Bass

Syn. Drums

Syn. Str.

Pad 5

Pad 7

FX 5

Solo

Detailed description: This is a page of a musical score for a contemporary or electronic ensemble. It features ten staves. The Flute (Fl.) staff has a melodic line with a slur and a fermata. The Percussion (Perc.) staff has a complex rhythmic pattern with triplets and a fermata. The Alto Glockenspiel (Alto Glock.) staff has a simple melodic line. The Bass Xylophone (Bass Xyl.) staff has a rhythmic line with slurs. The Electric Bass (E. Bass) staff has a simple bass line. The Synthesizer Drums (Syn. Drums) staff has a rhythmic pattern with vertical lines. The Synthesizer Strings (Syn. Str.) staff has a chordal accompaniment. Pad 5 has a chordal accompaniment. Pad 7 has a sustained chord. FX 5 has a simple melodic line. The Solo staff has a complex rhythmic pattern with slurs.

ICANSAY

46

Fl.

Perc.

Bass Xyl.

E. Bass

Syn. Drums

Syn. Str.

Pad 5

Pad 7

FX 5

Solo

THAINNOT

LOST

48

Fl.

Perc.

Bass Xyl.

E. Bass

Syn. Drums

Syn. Str.

Pad 5

Pad 7

FX 5

Solo

AND ATFAULT

ICANSTAY

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into ten staves. The first staff is for Flute (Fl.), the second for Percussion (Perc.), the third for Bass Xylophone (Bass Xyl.), the fourth for Electric Bass (E. Bass), the fifth for Synthesizer Drums (Syn. Drums), the sixth for Synthesizer Strings (Syn. Str.), the seventh for Pad 5, the eighth for Pad 7, the ninth for FX 5, and the tenth for Solo. The music is in 4/4 time and features a variety of rhythmic patterns, including triplets and syncopation. The Solo part at the bottom has lyrics 'AND ATFAULT' and 'ICANSTAY' written below it.

50

Fl.

Perc.

Bass Xyl.

E. Bass

Syn. Drums

Syn. Str.

Pad 5

Pad 7

FX 5

Solo

THAIDON'T LOVEHIGHT

Detailed description: This is a multi-stem musical score for a track. The score is divided into two measures. The first measure is marked with a '50' above the Flute staff. The instruments and their parts are: Flute (Fl.) with a melodic line; Percussion (Perc.) with a complex rhythmic pattern including triplets; Bass Xyl. (Bass Xyl.) with a rhythmic accompaniment; E. Bass (E. Bass) with a simple bass line; Syn. Drums (Syn. Drums) with a drum pattern; Syn. Str. (Syn. Str.) and Pad 5 (Pad 5) with sustained chords; Pad 7 (Pad 7) with a sustained chord; FX 5 (FX 5) with a chordal accompaniment; and Solo (Solo) with a melodic line. The second measure continues the parts for Flute, Percussion, Bass Xyl., E. Bass, Syn. Drums, Syn. Str., Pad 5, Pad 7, FX 5, and Solo. The lyrics 'THAIDON'T' and 'LOVEHIGHT' are positioned below the Solo staff.

THAIDON'T

LOVEHIGHT



52

Fl.

Perc.

Bass Xyl.

E. Bass

Syn. Drums

Syn. Str.

Pad 5

Pad 7

FX 5

Solo

ANTIDARK

ICANSAY

54

Fl.

Perc.

Bass Xyl.

E. Bass

Syn. Drums

Syn. Str.

Pad 5

Pad 7

FX 5

Solo

THAIDON'T KNOWATI

Detailed description: This is a multi-stem musical score for a track. The score is divided into two measures. The first measure starts at measure 54. The instruments and their parts are: Flute (Fl.) with a melodic line; Percussion (Perc.) with a complex rhythmic pattern including triplets; Bass Xyl. (Bass Xyl.) with a rhythmic accompaniment; E. Bass (E. Bass) with a simple bass line; Syn. Drums (Syn. Drums) with a drum pattern; Syn. Str. (Syn. Str.) and Pad 5 (Pad 5) with sustained chords; Pad 7 (Pad 7) with a sustained chord; FX 5 (FX 5) with a melodic line; and Solo (Solo) with a melodic line. The second measure continues the parts for Flute, Percussion, Bass Xyl., E. Bass, Syn. Drums, Syn. Str., Pad 5, Pad 7, FX 5, and Solo. The lyrics 'THAIDON'T KNOWATI' are written below the Solo staff.

THAIDON'T

KNOWATI

56

Fl.

Perc.

Bass Xyl.

E. Bass

Syn. Drums

Syn. Str.

Pad 5

Pad 7

FX 5

Solo

AM ALIVE

ANIALIOF

Detailed description: This is a page of a musical score for a multi-instrumental piece. The score is arranged in a vertical stack of staves. At the top left, the number '56' is written. The instruments listed on the left are: Fl. (Flute), Perc. (Percussion), Bass Xyl. (Bass Xylophone), E. Bass (Electric Bass), Syn. Drums (Synthesizer Drums), Syn. Str. (Synthesizer Strings), Pad 5, Pad 7, FX 5 (Effects), and Solo. The Flute part features a melodic line with a triplet and a slur. The Percussion part has a complex rhythmic pattern with triplets and a '3' above a group of notes. The Bass Xyl. part has a rhythmic pattern with slurs. The E. Bass part has a simple bass line. The Syn. Drums part has a rhythmic pattern with vertical lines. The Syn. Str. part has a chordal texture. Pad 5 has a chordal texture. Pad 7 has a sustained chord. FX 5 has a melodic line. The Solo part has a melodic line. At the bottom, the text 'AM ALIVE' and 'ANIALIOF' is written.

58

Fl.

Perc.

Bass Xyl.

E. Bass

Syn. Drums

Syn. Str.

Pad 5

Pad 7

FX 5

Solo

...

WHATFEEL

COISHOW

60

Fl.

Perc.

Bass Xyl.

E. Bass

Syn. Str.

Pad 5

Pad 7

FX 5

Solo

YOUNIGHT YOU TIGHT OH

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into ten staves. The first staff is for Flute (Fl.), starting at measure 60. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with triplets. The third staff is for Bass Xyl. (Bass Xyl.). The fourth staff is for Electric Bass (E. Bass). The fifth staff is for Syn. Str. (Syn. Str.), showing chordal accompaniment. The sixth staff is for Pad 5. The seventh staff is for Pad 7, which has a long, sustained chord. The eighth staff is for FX 5, featuring a series of chords. The ninth staff is for Solo. The lyrics 'YOUNIGHT YOU TIGHT OH' are written below the Solo staff.

62

Fl.

Perc.

Alto Glock.

Bass Xyl.

E. Bass

Syn. Drums

Syn. Str.

Pad 5

Pad 7

FX 5

Solo

YOU DON'T MEAN NO THING AT ALL TO ME

64

Fl.

Perc.

Alto Glock.

Bass Xyl.

E. Bass

Syn. Drums

Syn. Str.

Pad 5

Pad 7

FX 5

Solo

NO

66

Fl.

Perc.

Alto Glock.

Bass Xyl.

E. Bass

Syn. Drums

Syn. Str.

Pad 5

Pad 7

FX 5

Solo

YOU DON'T MEAN NO THING AT ALL TO ME

Detailed description: This is a page of a musical score for a pop song. It features ten staves of music. The top staff is for Flute (Fl.), followed by Percussion (Perc.), Alto Glockenspiel (Alto Glock.), Bass Xylophone (Bass Xyl.), Electric Bass (E. Bass), Synthesizer Drums (Syn. Drums), Synthesizer Strings (Syn. Str.), Pad 5, Pad 7, and FX 5. The Solo part is at the bottom. The score is in 4/4 time and has a key signature of one sharp (F#). The lyrics 'YOU DON'T MEAN NO THING AT ALL TO ME' are written below the Solo staff. The number '66' is written above the Flute staff. The Percussion staff includes a triplet of eighth notes. The Solo staff consists of a sequence of chords and notes.



68

Fl.

Perc.

Alto Glock.

Bass Xyl.

E. Bass

Syn. Drums

Syn. Str.

Pad 5

Pad 7

FX 5

Solo

DO

70

Fl.

Perc.

Alto Glock.

Bass Xyl.

E. Gtr.

E. Bass

Syn. Drums

Syn. Str.

Pad 5

Pad 7

FX 5

Solo

YOU GOT WHAT IT TAKES TO SET MIFREE

72

Fl.

Perc.

Alto Glock.

Bass Xyl.

E. Gtr.

E. Bass

Syn. Drums

Syn. Str.

Pad 5

Pad 7

FX 5

Solo

OH

74

Fl.

Perc.

Alto Glock.

Bass Xyl.

E. Gtr.

E. Bass

Syn. Drums

Syn. Str.

Pad 5

Pad 7

FX 5

Solo

YOU COULD MEAN E VERYHING TO ME

76

Fl.

Perc.

Alto Glock.

Bass Xyl.

E. Gtr.

E. Bass

Syn. Drums

Syn. Str.

Pad 5

Pad 7

FX 5

Solo



78

Fl.

Perc.

Bass Xyl.

Syn. Drums

Syn. Str.

Pad 5

Pad 7

FX 5

Solo

The musical score consists of ten staves. The Flute staff (Fl.) has a treble clef and a key signature of one flat, starting at measure 78. The Percussion staff (Perc.) uses a standard percussion clef and includes a triplet of eighth notes. The Bass Xyl. staff (Bass Xyl.) has a treble clef and a key signature of one flat. The Syn. Drums staff (Syn. Drums) has a treble clef and uses a drum notation system with vertical stems. The Syn. Str. staff (Syn. Str.) has a treble clef and a key signature of one flat, showing chordal accompaniment. The Pad 5 staff (Pad 5) has a treble clef and a key signature of one flat, showing sustained chords. The Pad 7 staff (Pad 7) has a treble clef and a key signature of one flat, showing sustained chords. The FX 5 staff (FX 5) has a treble clef and a key signature of one flat, showing melodic lines. The Solo staff (Solo) has a treble clef and a key signature of one flat, showing a melodic line with a slur.

COUGHIVE YOU

SOME

80

Fl.

Perc.

Bass Xyl.

Syn. Drums

Syn. Str.

Pad 5

Pad 7

FX 5

Solo

THING THAT MADE FROM MOUTH

The image shows a musical score for a multi-instrumental track. The instruments listed on the left are Flute (Fl.), Percussion (Perc.), Bass Xylophone (Bass Xyl.), Synthesizer Drums (Syn. Drums), Synthesizer Strings (Syn. Str.), Pad 5, Pad 7, FX 5, and Solo. The score is written in a common time signature and features a key signature of one sharp (F#). The Flute part starts with a melodic line, followed by a complex rhythmic pattern in the Percussion part. The Bass Xylophone and Synthesizer Drums provide a steady rhythmic accompaniment. The Synthesizer Strings, Pad 5, and Pad 7 provide harmonic support with sustained chords. The FX 5 part adds a melodic element, and the Solo part features a vocal line with the lyrics 'THING THAT MADE FROM MOUTH'. The tempo is marked as 80.



82

Fl.

Perc.

Bass Xyl.

Syn. Drums

Syn. Str.

Pad 5

Pad 7

FX 5

Solo

I COULDSING YOU

83

Fl.

Perc.

Bass Xyl.

Syn. Drums

Syn. Str.

Pad 5

Pad 7

FX 5

Solo

ANOTHER

THAT LAID

85

The musical score consists of ten staves, each with a different instrument or sound effect label on the left. The staves are: Fl. (Flute), Perc. (Percussion), Bass Xyl. (Bass Xylophone), Syn. Drums (Synthetic Drums), Syn. Str. (Synthetic Strings), Pad 5 (Synthetic Pad 5), Pad 7 (Synthetic Pad 7), FX 5 (Sound Effect 5), and Solo (Solo). The Fl. staff has a treble clef and contains a few notes with rests. The Perc. staff has a percussion clef and contains a rhythmic pattern with a triplet. The Bass Xyl. staff has a treble clef and contains a rhythmic pattern. The Syn. Drums staff has a treble clef and contains a few notes with rests. The Syn. Str. staff has a treble clef and contains a few notes with rests. The Pad 5 staff has a treble clef and contains a few notes with rests. The Pad 7 staff has a treble clef and contains a few notes with rests. The FX 5 staff has a treble clef and contains a few notes with rests. The Solo staff has a treble clef and contains a few notes with rests.

FROM MY BO

86

Fl.

Perc.

Bass Xyl.

Syn. Drums

Syn. Str.

Pad 5

Pad 7

FX 5

Solo

DY I COULDSHOW YOU

87

Fl.

Perc.

Bass Xyl.

Syn. Drums

Syn. Str.

Pad 5

Pad 7

FX 5

Solo

A PLACE

88

Fl.

Perc.

Bass Xyl.

Syn. Drums

Syn. Str.

Pad 5

Pad 7

FX 5

Solo

The musical score consists of ten staves. The Flute staff (Fl.) begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains several notes, including a dotted quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, and a half note. The Percussion staff (Perc.) uses a double bar line and contains a series of rhythmic patterns with 'x' marks, including a triplet of eighth notes. The Bass Xyl. staff (Bass Xyl.) uses a treble clef and contains notes with various rests. The Syn. Drums staff (Syn. Drums) uses a treble clef and contains vertical lines representing drum hits. The Syn. Str. staff (Syn. Str.) uses a treble clef and contains a chord symbol. The Pad 5 staff (Pad 5) uses a treble clef and contains a chord symbol. The Pad 7 staff (Pad 7) uses a treble clef and contains a long, sustained chord. The FX 5 staff (FX 5) uses a treble clef and contains notes with various rests. The Solo staff (Solo) uses a treble clef and contains a chord symbol.

GOD KNOWS

89

Fl.

Perc.

Bass Xyl.

Syn. Drums

Syn. Str.

Pad 5

Pad 7

FX 5

Solo

YOU SHOULD KNOW

90

Fl.

Perc.

Bass Xyl.

Syn. Drums

Syn. Str.

Pad 5

Pad 7

FX 5

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 90. The instruments are: Flute (Fl.), Percussion (Perc.), Bass Xylophone (Bass Xyl.), Synthesizer Drums (Syn. Drums), Synthesizer Strings (Syn. Str.), Pad 5, Pad 7, FX 5, and Solo. The Flute part has a melodic line with a trill and a flat. The Percussion part features a complex rhythmic pattern with a triplet. The Bass Xyl. part has a rhythmic accompaniment with slurs. The Syn. Drums part shows drum hits with vertical lines. The Syn. Str., Pad 5, and Pad 7 parts provide harmonic support with sustained chords. The FX 5 part has a melodic line with a trill. The Solo part has a long note with a slur.

THISPACE ISHO LY



91

The musical score consists of ten staves. The Flute (Fl.) staff has a treble clef and a key signature of one flat. The Percussion (Perc.) staff uses a double bar line with two vertical lines. The Bass Xyl. staff has a treble clef. The Syn. Drums staff has a treble clef and uses vertical lines with stems to represent drum hits. The Syn. Str. staff has a treble clef and uses block chords. Pad 5 and Pad 7 have treble clefs and use block chords. The FX 5 staff has a treble clef and uses chords and melodic lines. The Solo staff has a treble clef and uses chords and melodic lines. The score includes various musical notations such as rests, notes, stems, beams, and accidentals.

DOYCREAL LY

WANTOGO

93

Fl.

Perc.

Bass Xyl.

Syn. Drums

Syn. Str.

Pad 5

Pad 7

FX 5

Solo

95

Perc.

Bass Xyl.

Syn. Drums

Pad 5

Pad 7

FX 5

Solo

Detailed description: This is a page of a musical score for percussion instruments. It features seven staves. The first staff, labeled 'Perc.', contains a complex rhythmic pattern with various note values, rests, and a triplet of eighth notes. The second staff, 'Bass Xyl.', shows a sequence of notes with stems pointing down, including some with accidentals. The third staff, 'Syn. Drums', uses vertical lines to represent drum hits. The fourth staff, 'Pad 5', contains two chords with accidentals. The fifth staff, 'Pad 7', has a chord followed by a long, horizontal oval shape. The sixth staff, 'FX 5', features a melodic line with various note values and accidentals. The seventh staff, 'Solo', contains a few notes with stems pointing down.

97

Perc.

Bass Xyl.

E. Gtr.

Syn. Drums

Pad 5

Pad 7

FX 5

Solo

Detailed description: This musical score page, numbered 52, contains eight staves of music starting at measure 97. The Percussion staff features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The Bass Xyl. staff has a melodic line with eighth notes and rests. The E. Gtr. staff shows guitar fret numbers (4, 3, 4, 4, 4, 4, 4) on the strings. The Syn. Drums staff uses vertical lines to represent drum hits. Pad 5 and Pad 7 provide harmonic support with sustained chords. FX 5 has a melodic line with various accidentals. The Solo staff features a melodic line with a long note in the second measure.

99

Perc.

Bass Xyl.

E. Gtr.

Syn. Drums

Pad 5

Pad 7

FX 5

Solo

Detailed description: This is a page of a musical score for a percussion ensemble. It features eight staves. The Percussion staff uses a standard staff with various rhythmic notations, including eighth and sixteenth notes, rests, and triplet markings. The Bass Xyl. staff uses a treble clef with notes and rests. The E. Gtr. staff is a guitar tab with fret numbers (3, 4, 3, 3, 4, 4, 3, 4, 1, 2, 2, 4, 4) and string indicators (T, A, B). The Syn. Drums staff uses a treble clef with vertical lines representing drum hits. The Pad 5 staff has two chords: a B-flat major triad and a B major triad. The Pad 7 staff has a B-flat major triad that is sustained across both measures. The FX 5 staff has a few notes and rests. The Solo staff has a few notes and rests.

101

Perc. Bass Xyl. E. Gtr. Syn. Drums Pad 5 Pad 7 FX 5 Solo

The musical score consists of eight staves. The Percussion staff features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The Bass Xyl. staff has a melodic line with eighth notes and rests. The E. Gtr. staff is a guitar tab with fret numbers (2, 1, 3, 2, 1, 3, 2, 3, 4, 3, 4, 4, 4, 4, 4, 4) and string indicators (T, A, B). The Syn. Drums staff uses a treble clef with vertical stems and flags to represent drum hits. Pad 5 and Pad 7 are represented by block chords in a B-flat major key signature. FX 5 has a melodic line with eighth notes and rests. The Solo staff features a melodic line with a long note and a final eighth note.

103

Perc. Bass Xyl. E. Gtr. Syn. Drums Pad 5 Pad 7 FX 5 Solo

The musical score consists of eight staves. The Percussion staff features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. The Bass Xyl. staff has a melodic line with eighth notes and rests. The E. Gtr. staff is a guitar tab with fret numbers (3, 4, 3, 4, 4, 3, 4, 3, 4, 1, 2, 2, 1, 4, 4) and string indicators (T, A, B). The Syn. Drums staff uses vertical lines to represent drum hits. Pad 5 and Pad 7 play sustained chords. FX 5 has a melodic line with eighth notes. The Solo staff has a few notes at the end of the phrase.

105

Perc. Bass Xyl. E. Gtr. Syn. Drums Pad 5 Pad 7 FX 5 Solo

The musical score consists of eight staves. The Percussion staff features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The Bass Xyl. staff uses a treble clef and contains a series of eighth and sixteenth notes with rests. The E. Gtr. staff is a guitar tab with fret numbers (2, 1, 3, 2, 1, 3, 2, 3, 4, 3, 4, 4, 4, 4, 4, 4) and string indicators (T, A, B). The Syn. Drums staff uses a treble clef and features vertical lines representing drum hits. The Pad 5 and Pad 7 staves use a treble clef and contain sustained chords with a flat key signature. The FX 5 staff uses a treble clef and contains a melodic line with various intervals and rests. The Solo staff uses a treble clef and contains a single melodic phrase with a long note and a rest.



107

Perc. Bass Xyl. E. Gtr. Syn. Drums Pad 5 Pad 7 FX 5 Solo

The musical score consists of eight staves. The Percussion staff features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. The Bass Xyl. staff has a similar rhythmic pattern with some rests. The E. Gtr. staff is a guitar tab with fret numbers (3, 4, 4, 3, 3, 4, 3, 4, 1, 2, 2, 1) and string indicators (T, A, B). The Syn. Drums staff uses a treble clef with vertical stems and horizontal lines to represent drum hits. Pad 5 and Pad 7 are represented by block chords in treble clef. FX 5 and Solo are represented by treble clef staves with notes and rests.

109

Fl.

Perc.

Alto Glock.

Bass Xyl.

E. Gtr.

E. Bass

S.

Syn. Drums

Syn. Str.

Pad 5

Pad 7

FX 5

Solo

2 1 3 2 1 3 2 3 1 3 1 3

Flute

♩ = 117,000114

12

16

20

24

28

33

38

43

48

52



# Percussion

♩ = 117,000114

Musical staff 1: Percussion notation in 4/4 time, measures 1-4. The staff shows a sequence of notes with 'x' marks, indicating a specific rhythmic pattern.

6

Musical staff 2: Percussion notation in 4/4 time, measures 5-8. Includes a triplet of eighth notes in measure 6.

9

Musical staff 3: Percussion notation in 4/4 time, measures 9-12. Includes a triplet of eighth notes in measure 10.

12

Musical staff 4: Percussion notation in 4/4 time, measures 13-16. Includes a triplet of eighth notes in measure 14.

15

Musical staff 5: Percussion notation in 4/4 time, measures 17-20. Includes a triplet of eighth notes in measure 18.

18

Musical staff 6: Percussion notation in 4/4 time, measures 21-24. Includes a triplet of eighth notes in measure 22.

21

Musical staff 7: Percussion notation in 4/4 time, measures 25-28. Includes a triplet of eighth notes in measure 26.

24

Musical staff 8: Percussion notation in 4/4 time, measures 29-32. Includes a triplet of eighth notes in measure 30.

27

Musical staff 9: Percussion notation in 4/4 time, measures 33-36. Includes a triplet of eighth notes in measure 34.

30

Musical staff 10: Percussion notation in 4/4 time, measures 37-40. Includes a triplet of eighth notes in measure 38.

32

34

36

38

40

42

44

46

48

50

Detailed description: The image displays ten staves of musical notation for a percussion instrument, likely a snare drum. Each staff begins with a double bar line and a key signature of one flat (Bb). The notation consists of rhythmic patterns of eighth and sixteenth notes, often grouped into triplets. A '3' above a bracket indicates a triplet. The patterns are consistent across all staves, showing a steady, rhythmic progression. The notation is presented in a clean, black-and-white format.

Percussion

52

54

56

58

60

63

65

67

69

71

V.S.

Percussion

73

Musical staff for measure 73. It features a treble clef and a key signature of one flat. The staff contains a series of rhythmic patterns: a quarter rest, a quarter note with a slash, a quarter note, and a quarter note. The bottom line of the staff shows guitar fretting with 'x' marks for muted strings and numbers for fingerings. A bracket with the number '3' indicates a triplet of eighth notes.

75

Musical staff for measure 75. It features a treble clef and a key signature of one flat. The staff contains a series of rhythmic patterns: a quarter rest, a quarter note with a slash, a quarter note, and a quarter note. The bottom line of the staff shows guitar fretting with 'x' marks for muted strings and numbers for fingerings. A bracket with the number '3' indicates a triplet of eighth notes.

77

Musical staff for measure 77. It features a treble clef and a key signature of one flat. The staff contains a series of rhythmic patterns: a quarter rest, a quarter note with a slash, a quarter note, and a quarter note. The bottom line of the staff shows guitar fretting with 'x' marks for muted strings and numbers for fingerings. A bracket with the number '3' indicates a triplet of eighth notes.

79

Musical staff for measure 79. It features a treble clef and a key signature of one flat. The staff contains a series of rhythmic patterns: a quarter rest, a quarter note with a slash, a quarter note, and a quarter note. The bottom line of the staff shows guitar fretting with 'x' marks for muted strings and numbers for fingerings. A bracket with the number '3' indicates a triplet of eighth notes.

81

Musical staff for measure 81. It features a treble clef and a key signature of one flat. The staff contains a series of rhythmic patterns: a quarter rest, a quarter note with a slash, a quarter note, and a quarter note. The bottom line of the staff shows guitar fretting with 'x' marks for muted strings and numbers for fingerings. A bracket with the number '3' indicates a triplet of eighth notes.

83

Musical staff for measure 83. It features a treble clef and a key signature of one flat. The staff contains a series of rhythmic patterns: a quarter rest, a quarter note with a slash, a quarter note, and a quarter note. The bottom line of the staff shows guitar fretting with 'x' marks for muted strings and numbers for fingerings. A bracket with the number '3' indicates a triplet of eighth notes.

85

Musical staff for measure 85. It features a treble clef and a key signature of one flat. The staff contains a series of rhythmic patterns: a quarter rest, a quarter note with a slash, a quarter note, and a quarter note. The bottom line of the staff shows guitar fretting with 'x' marks for muted strings and numbers for fingerings. A bracket with the number '3' indicates a triplet of eighth notes.

87

Musical staff for measure 87. It features a treble clef and a key signature of one flat. The staff contains a series of rhythmic patterns: a quarter rest, a quarter note with a slash, a quarter note, and a quarter note. The bottom line of the staff shows guitar fretting with 'x' marks for muted strings and numbers for fingerings. A bracket with the number '3' indicates a triplet of eighth notes.

89

Musical staff for measure 89. It features a treble clef and a key signature of one flat. The staff contains a series of rhythmic patterns: a quarter rest, a quarter note with a slash, a quarter note, and a quarter note. The bottom line of the staff shows guitar fretting with 'x' marks for muted strings and numbers for fingerings. A bracket with the number '3' indicates a triplet of eighth notes.

91

Musical staff for measure 91. It features a treble clef and a key signature of one flat. The staff contains a series of rhythmic patterns: a quarter rest, a quarter note with a slash, a quarter note, and a quarter note. The bottom line of the staff shows guitar fretting with 'x' marks for muted strings and numbers for fingerings. A bracket with the number '3' indicates a triplet of eighth notes.



93

Musical notation for measure 93, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a series of eighth notes with 'x' marks, a triplet of eighth notes, and a triplet of sixteenth notes.

95

Musical notation for measure 95, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a series of eighth notes with 'x' marks, a triplet of eighth notes, and a triplet of sixteenth notes.

97

Musical notation for measure 97, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a series of eighth notes with 'x' marks, a triplet of eighth notes, and a triplet of sixteenth notes.

99

Musical notation for measure 99, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a series of eighth notes with 'x' marks, a triplet of eighth notes, and a triplet of sixteenth notes.

101

Musical notation for measure 101, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a series of eighth notes with 'x' marks, a triplet of eighth notes, and a triplet of sixteenth notes.

103

Musical notation for measure 103, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a series of eighth notes with 'x' marks, a triplet of eighth notes, and a triplet of sixteenth notes.

105

Musical notation for measure 105, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a series of eighth notes with 'x' marks, a triplet of eighth notes, and a triplet of sixteenth notes.

107

Musical notation for measure 107, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a series of eighth notes with 'x' marks, a triplet of eighth notes, and a triplet of sixteenth notes.

109

Musical notation for measure 109, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a series of eighth notes with 'x' marks, a triplet of eighth notes, and a triplet of sixteenth notes. A double bar line is present at the end of the measure, with a '2' above it.



# Bass Xylophone

♩ = 117,000114

4

8

11

14

17

20

23

26

29

32



65

68

71

74

77

80

83

86

89

92

95



98



101



104



107



109



# 7-string Electric Guitar

♩ = 117,000114

**5**

**11**

**59**

**76**

**20**

**100**

**104**

**108**

# Fretless Electric Bass

♩ = 117,000114

29



33



38



43



48



53



58



63



68



73





2

Fretless Electric Bass

77

The image shows a musical staff for a fretless electric bass. The staff begins with a bass clef and a key signature of one flat (B-flat). The first measure contains a quarter note on the second line (B-flat), followed by two eighth rests, and a quarter note on the second space (D). The second measure is a whole rest. The third measure is a whole rest with the number **33** written above it. The fourth measure is a whole rest with the number **2** written above it. The staff ends with a double bar line.

# Soprano

♩ = 117,000114

**13**

13

20

20

27

**81**

**2**

27

# Synth Drums

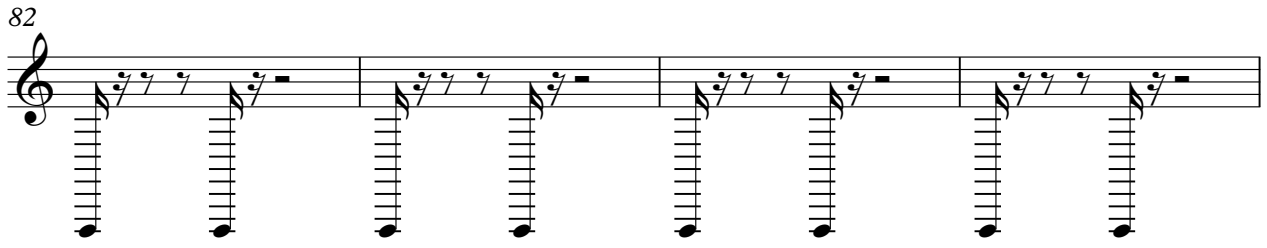
♩ = 117,000114

The image displays a musical score for a synth drum track. It is written in 4/4 time, as indicated by the time signature at the top left. The tempo is marked as ♩ = 117,000114. The score consists of ten staves, each representing a different drum or sound source. The first staff begins with a whole rest, followed by a rhythmic pattern of eighth notes and quarter notes. The subsequent staves show a complex, multi-layered rhythmic pattern, with various notes and rests arranged to create a dense, textured sound. The notes are primarily eighth and quarter notes, with some rests interspersed. The overall effect is a driving, rhythmic accompaniment.

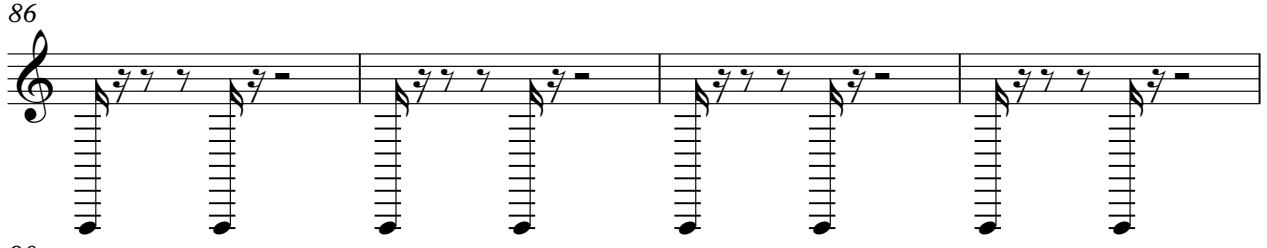
Synth Drums

This musical score is for a synth drum track, spanning measures 41 to 80. It is written on ten staves, each with a treble clef. The notation uses a rhythmic shorthand where vertical stems with flags represent drum hits, and horizontal lines with flags represent rests. The pattern is consistent across all staves, featuring a sequence of four hits followed by a rest, repeated every two measures. Measure 57 includes a double bar line and a '2' at the end, indicating a two-measure rest. The score is organized into four systems of two staves each.

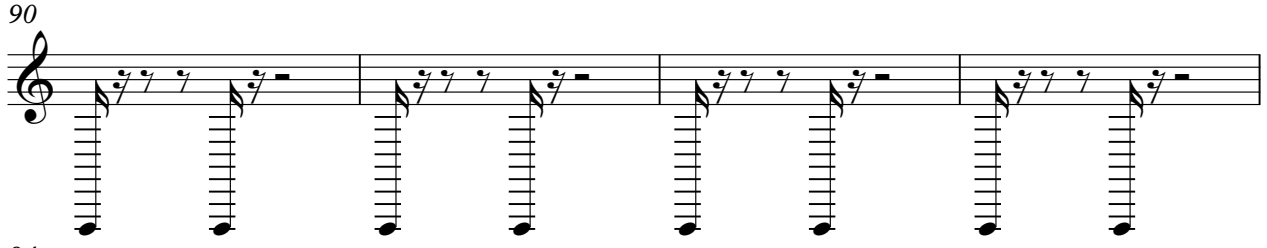
82



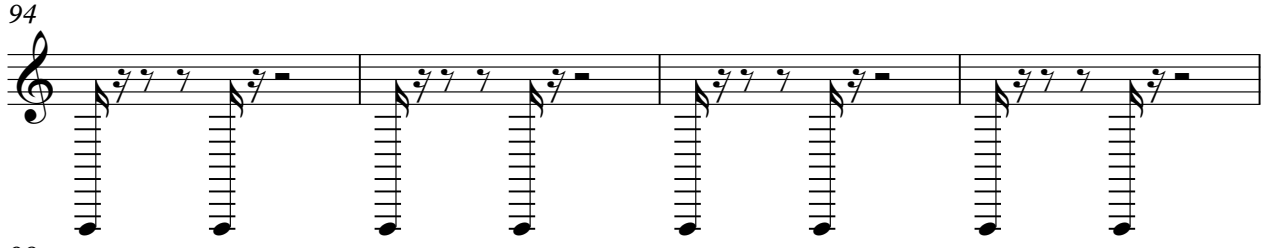
86



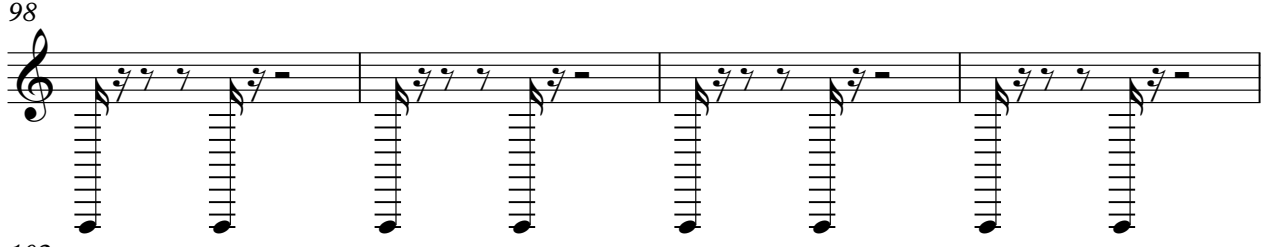
90



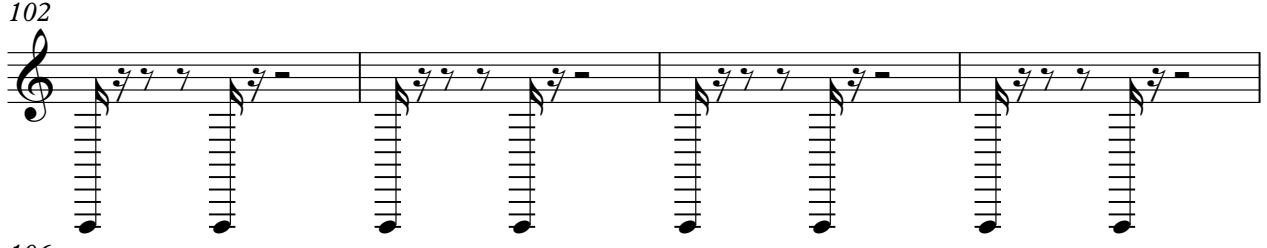
94



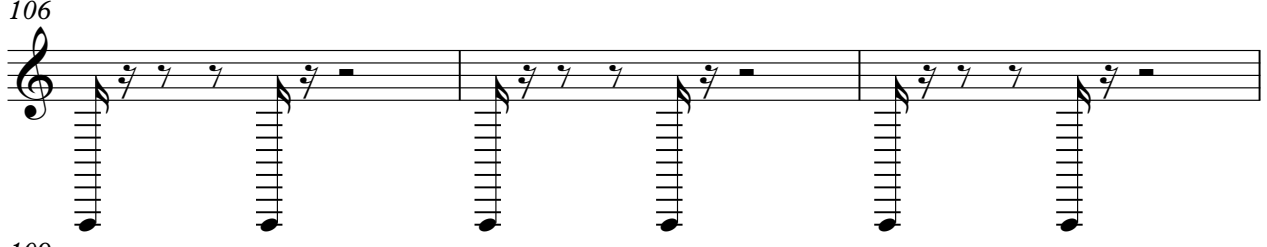
98



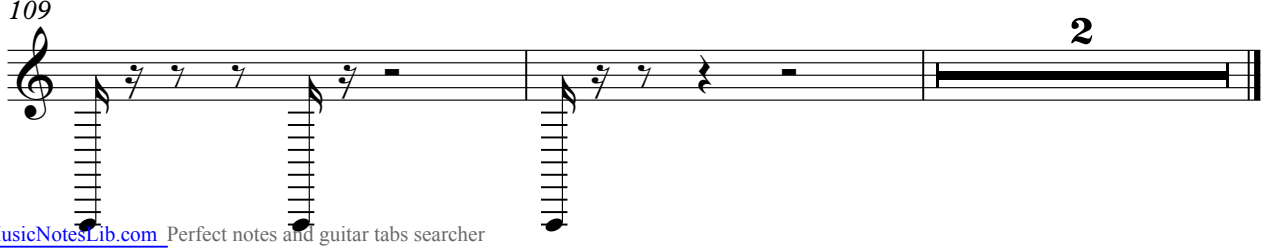
102



106



109



# Synth Strings

♩ = 117,000114

**29**

36

44

52

60

68

76

84

91

**17** **2**

Pad 5 (Bowed)

♩ = 117,000114

5

13

21

29

37

45

53

61

69

77

2

Pad 5 (Bowed)

85

A musical staff in treble clef with a key signature of two flats (B-flat and E-flat). It contains eight measures of music, each featuring a chord. The chords are: B-flat major (Bb, D, F), B-flat major (Bb, D, F), B-flat major (Bb, D, F), B-flat major (Bb, D, F), B-flat major (Bb, D, F), B-flat major (Bb, D, F), B-flat major (Bb, D, F), and B-flat major (Bb, D, F).

93

A musical staff in treble clef with a key signature of two flats (B-flat and E-flat). It contains eight measures of music, each featuring a chord. The chords are: B-flat major (Bb, D, F), B-flat major (Bb, D, F), B-flat major (Bb, D, F), B-flat major (Bb, D, F), B-flat major (Bb, D, F), B-flat major (Bb, D, F), B-flat major (Bb, D, F), and B-flat major (Bb, D, F).

101

A musical staff in treble clef with a key signature of two flats (B-flat and E-flat). It contains six measures of music, each featuring a chord. The chords are: B-flat major (Bb, D, F), B-flat major (Bb, D, F), B-flat major (Bb, D, F), B-flat major (Bb, D, F), B-flat major (Bb, D, F), and B-flat major (Bb, D, F).

107

A musical staff in treble clef with a key signature of two flats (B-flat and E-flat). It contains four measures of music. The first measure has a B-flat major chord (Bb, D, F). The second measure has a B-flat major chord (Bb, D, F). The third measure has a B-flat major chord (Bb, D, F) with a fermata. The fourth measure is a whole rest.



Pad 7 (Halo)

♩ = 117,000114

5

11

19

28

37

46

55

64

73

82

2

Pad 7 (Halo)

91

Musical staff for measures 91-99. The staff contains eight measures of music. The notes are:  $\flat G$ ,  $\flat G$  (with a slur over the next two notes),  $\flat G$ ,  $\flat G$ ,  $\flat G$  (with a slur over the next two notes),  $\flat G$ , and  $\flat G$ .

100

Musical staff for measures 100-106. The staff contains six measures of music. The notes are:  $\flat G$  (with a slur over the next two notes),  $\flat G$ ,  $\flat G$ ,  $\flat G$  (with a slur over the next two notes), and  $\flat G$ .

107

Musical staff for measures 107-113. The staff contains six measures of music. The notes are:  $\flat G$ ,  $\flat G$  (with a slur over the next two notes),  $\flat G$  (with a slur over the next two notes), and a whole rest in the final measure.

# FX 5 (Brightness)

♩ = 117,000114

4

10

15

19

23

27

2

33

2

38

2

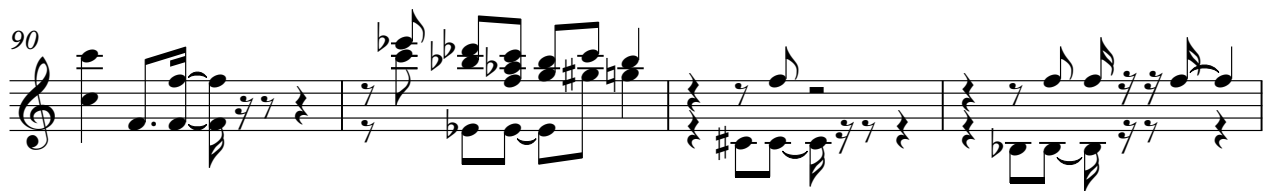
2



FX 5 (Brightness)

87  3

Musical notation for measures 87-89. Measure 87 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of eighth and sixteenth notes. Measure 88 features a whole note chord with a sharp sign. Measure 89 ends with a triplet of eighth notes marked with a '3' above the staff.

90 

Musical notation for measures 90-93. Measure 90 has a treble clef and a key signature of one flat. Measure 91 features a complex chord with a flat and a sharp sign. Measure 92 has a sharp sign. Measure 93 ends with a sharp sign.

94 

Musical notation for measures 94-97. Measure 94 has a treble clef and a key signature of one flat. Measure 95 has a sharp sign. Measure 96 has a sharp sign. Measure 97 has a sharp sign.

98 

Musical notation for measures 98-102. Measure 98 has a treble clef and a key signature of one flat. Measure 99 has a sharp sign. Measure 100 has a sharp sign. Measure 101 has a sharp sign. Measure 102 has a sharp sign.

103 

Musical notation for measures 103-106. Measure 103 has a treble clef and a key signature of one flat. Measure 104 has a sharp sign. Measure 105 has a sharp sign. Measure 106 has a sharp sign.

107  2

Musical notation for measures 107-110. Measure 107 has a treble clef and a key signature of one flat. Measure 108 has a sharp sign. Measure 109 has a sharp sign. Measure 110 ends with a double bar line and a '2' above the staff.

Solo

♩ = 117,000114  
**12**

straight TILLY NIGHT SIGHT SAYLL YOHOR  
18 IT DON'T YOSHEARD ORALL WYKURL ISROKEN WHIRPS  
24 FROMD WHERES TIMORRINGHERISE INHAN OH  
30 YOU DON'T MEAN NO THINGAT ALL TO ME  
32 NO  
34 YOU DON'T MEAN NO THINGAT ALL TO ME  
36 DO  
38 YOU GOT WHAT IT TAKES TO SET ME FREE  
40 OH  
42 YOU COULD MEAN EVERYTHING TO ME

44

I CAN'T SAY I THINK

47

LOST AN ABILITY I CAN'T LIGHT

52

I CAN'T SAY I THINK I CAN'T SAY I CAN'T SAY I CAN'T SAY I CAN'T SAY I CAN'T SAY I CAN'T SAY I CAN'T SAY

57

I CAN'T SAY I THINK I CAN'T SAY I CAN'T SAY I CAN'T SAY I CAN'T SAY I CAN'T SAY I CAN'T SAY I CAN'T SAY

62

YOU DON'T MEAN NO THING AT ALL TO ME

64

NO

66

YOU DON'T MEAN NO THING AT ALL TO ME

68

DO

70

YOU GOT WHAT IT TAKES TO SET ME FREE

72

OH

74

YOU COULD MEAN E VERYHING TO ME

76

FROM HANDS COGNITU

79

SOME THING THMADE FROMUTH COSUNDU TNERK

84

THAMAID FROMBO DY COSUNDU BLACE

88

GONOWS SHONOW SPAGEEDY DORAY

92

WANGO

98

104

108