

Buddy Spicher - Forked Deer

♩ = 240,000000

STEEL GTR

BANJO

ACOU BASS

FIDDLE

This system of music covers the first four measures of the piece. The tempo is marked as ♩ = 240,000000. The time signature is 4/4. The instruments are Steel Guitar, Banjo, Acoustic Bass, and Fiddle. The Steel Guitar part begins with a whole rest in the first three measures, followed by a quarter note G4 in the fourth measure, and then a series of chords: a D5 chord (F#4, G4, A4) in the fifth measure, a G4 chord (F#4, G4) in the sixth measure, and a D5 chord (F#4, G4, A4) in the seventh measure. The Banjo part has whole rests for the first three measures, then a quarter note G4 in the fourth measure, and a triplet of eighth notes (F#4, G4, A4) in the fifth measure, followed by a quarter note G4 in the sixth measure and a quarter note D5 in the seventh measure. The Acoustic Bass part has whole rests for the first three measures, then a quarter note G2 in the fourth measure, and quarter notes G2, A2, B2, and C3 in the fifth, sixth, seventh, and eighth measures respectively. The Fiddle part has whole rests for the first three measures, then a quarter note G4 in the fourth measure, and a series of chords: a D5 chord (F#4, G4, A4) in the fifth measure, a G4 chord (F#4, G4) in the sixth measure, and a D5 chord (F#4, G4, A4) in the seventh measure.

5

STEEL GTR

BANJO

ACOU BASS

FIDDLE

This system of music covers measures 5 through 8. The tempo is marked as ♩ = 240,000000. The time signature is 4/4. The instruments are Steel Guitar, Banjo, Acoustic Bass, and Fiddle. The Steel Guitar part begins with a quarter note G4 in measure 5, followed by a series of chords: a D5 chord (F#4, G4, A4) in measure 6, a D5 chord (F#4, G4, A4) in measure 7, and a D5 chord (F#4, G4, A4) in measure 8. The Banjo part has a triplet of eighth notes (F#4, G4, A4) in measure 5, followed by a quarter note G4 in measure 6, a quarter note D5 in measure 7, and a quarter note G4 in measure 8. The Acoustic Bass part has whole rests for the first three measures, then a quarter note G2 in measure 4, and quarter notes G2, A2, B2, and C3 in measures 5, 6, 7, and 8 respectively. The Fiddle part has whole rests for the first three measures, then a quarter note G4 in measure 4, and a series of chords: a D5 chord (F#4, G4, A4) in measure 5, a G4 chord (F#4, G4) in measure 6, and a D5 chord (F#4, G4, A4) in measure 7.

8

STEEL GTR

BANJO

ACOU BASS

FIDDLE

11

STEEL GTR

BANJO

ACOU BASS

FIDDLE

14

STEEL GTR

BANJO

ACOU BASS

FIDDLE

17

STEEL GTR

BANJO

ACOU BASS

FIDDLE

20

STEEL GTR

BANJO

ACOU BASS

FIDDLE

23

STEEL GTR

BANJO

ACOU BASS

FIDDLE

26

STEEL GTR

BANJO

ACOU BASS

FIDDLE

29

STEEL GTR

BANJO

ACOU BASS

FIDDLE

32

STEEL GTR

BANJO

ACOU BASS

FIDDLE

35

STEEL GTR

BANJO

ACOU BASS

FIDDLE

38

STEEL GTR

BANJO

ACOU BASS

FIDDLE

41

STEEL GTR

BANJO

ACOU BASS

FIDDLE

44

STEEL GTR

BANJO

ACOU BASS

FIDDLE

47

STEEL GTR

BANJO

ACOU BASS

FIDDLE

50

STEEL GTR

BANJO

ACOU BASS

FIDDLE

53

STEEL GTR

BANJO

ACOU BASS

FIDDLE

56

STEEL GTR

BANJO

ACOU BASS

FIDDLE

59

STEEL GTR

BANJO

ACOU BASS

FIDDLE

62

STEEL GTR

BANJO

ACOU BASS

FIDDLE

Musical score for measures 62-64. The score is for four instruments: Steel Guitar, Banjo, Acoustic Bass, and Fiddle. The Steel Guitar part features chords and single notes in the treble clef. The Banjo part shows fret numbers (9, 7, 5, 4) and rhythmic patterns. The Acoustic Bass part has a simple bass line. The Fiddle part has a melodic line with slurs and accents.

65

STEEL GTR

BANJO

ACOU BASS

FIDDLE

Musical score for measures 65-67. The score is for four instruments: Steel Guitar, Banjo, Acoustic Bass, and Fiddle. The Steel Guitar part features chords and single notes in the treble clef. The Banjo part shows fret numbers (9, 7, 5, 4, 7, 5, 0, 5, 2, 5, 5) and rhythmic patterns. The Acoustic Bass part has a simple bass line. The Fiddle part has a melodic line with slurs and accents.

68

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

71

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

74

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

77

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

80

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

83

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

86

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

89

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

92

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

95

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

98

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

101

STEEL GTR

BANJO

ACOU BASS

FIDDLE

104

STEEL GTR

BANJO

ACOU BASS

FIDDLE

107

STEEL GTR

BANJO

ACOU BASS

FIDDLE

110

STEEL GTR

BANJO

ACOU BASS

FIDDLE

113

STEEL GTR

BANJO

ACOU BASS

FIDDLE

116

STEEL GTR

BANJO

ACOU BASS

FIDDLE

119

STEEL GTR

BANJO

ACOU BASS

FIDDLE

122

STEEL GTR

BANJO

ACOU BASS

FIDDLE

125

STEEL GTR

BANJO

ACOU BASS

FIDDLE

128

STEEL GTR

BANJO

ACOU BASS

FIDDLE

131

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

134

STEEL GTR

136

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

STEEL GTR

Buddy Spicher - Forked Deer

♩ = 240,000000

67

70

74

78

82

86

90

94

98

32

2

STEEL GTR

132



135



STEEL GTR

Buddy Spicher - Forked Deer

♩ = 240,000000

3

9

15

21

27

33

39

45

51

57

V.S.

63

69

75

81

87

93

99

105

111

117

STEEL GTR

123

Musical notation for measures 123 through 128. The notation is written on a single staff with a treble clef. It features a series of chords and single notes, primarily in the lower register. The chords are mostly triads and dyads, with some four-note chords. The notes are often beamed together, suggesting a rhythmic pattern. The key signature has one sharp (F#).

129

Musical notation for measures 129 through 131. Measure 129 continues the pattern of chords and notes. Measure 130 contains a whole note chord with a thick horizontal line above it and the number '4' above the staff. Measure 131 contains a whole note chord with a thick horizontal line above it and the number '2' above the staff. The notation ends with a double bar line.

Buddy Spicher - Forked Deer

BANJO

♩ = 240,000000

3

7

11

15

19

23

27

31

35

41

V.S.

46

Musical notation for measure 46, featuring a five-line staff with fret numbers (5, 4, 9, 7, 5, 7, 5, 4, 7, 5, 4, 7, 5, 4, 7, 5) and rhythmic markings.

51

Musical notation for measure 51, featuring a five-line staff with fret numbers (5, 0, 5, 2, 5, 9, 7, 9, 7, 9, 7, 9, 7, 9, 7, 9, 7, 5, 4) and rhythmic markings.

56

Musical notation for measure 56, featuring a five-line staff with fret numbers (9, 7, 9, 7, 9, 7, 9, 7, 5, 4, 5, 7, 5, 0, 5, 2, 5, 5, 9, 7, 7, 7) and rhythmic markings.

61

Musical notation for measure 61, featuring a five-line staff with fret numbers (9, 7, 9, 7, 9, 7, 9, 7, 5, 4, 5, 4, 9, 7, 9, 7, 9, 7, 9, 7, 5, 4, 5, 7) and rhythmic markings.

67

Musical notation for measure 67, featuring a five-line staff with fret numbers (5, 0, 5, 2, 5, 5, 4, 5, 5, 5, 7, 7, 5, 4, 5, 5, 9, 7, 7, 7) and rhythmic markings.

72

Musical notation for measure 72, featuring a five-line staff with fret numbers (5, 4, 5, 4, 7, 5, 4, 5, 4, 5, 7, 5, 0, 5, 2, 5, 5, 5, 4, 5, 5) and rhythmic markings.

77

Musical notation for measure 77, featuring a five-line staff with fret numbers (7, 5, 7, 5, 5, 4, 5, 4, 9, 7, 9, 7, 5, 4, 5, 4, 7, 5, 5, 4, 5, 7) and rhythmic markings.

83

Musical notation for measure 83, featuring a five-line staff with fret numbers (5, 0, 5, 5, 5, 4, 9, 7, 9, 7, 9, 7, 9, 7, 9, 7, 9, 7, 5, 4, 5, 4) and rhythmic markings.

88

Musical notation for measure 88, featuring a five-line staff with fret numbers (9, 7, 9, 7, 9, 7, 9, 7, 5, 4, 7, 5, 5, 0, 5, 5, 5, 4, 9, 7, 7, 7) and rhythmic markings.

93

Musical notation for measure 93, featuring a five-line staff with fret numbers (9, 7, 9, 7, 9, 7, 9, 7, 5, 4, 5, 4, 9, 7, 9, 7, 9, 7, 9, 7, 5, 4, 5, 7) and rhythmic markings.

ACOU BASS

Buddy Spicher - Forked Deer

♩ = 240,000000



8



15



22



29



36



43



50



57



64



V.S.

71



78



85



92



99



106



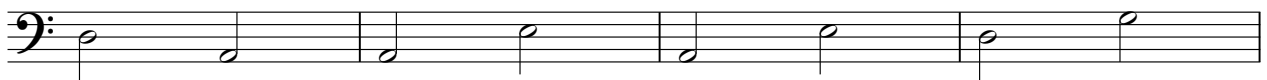
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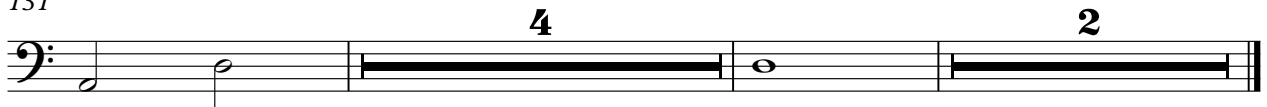
120



127



131



FIDDLE

Buddy Spicher - Forked Deer

♩ = 240,000000

3

7

11

15

19

23

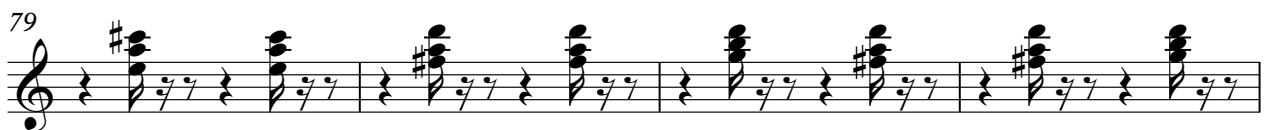
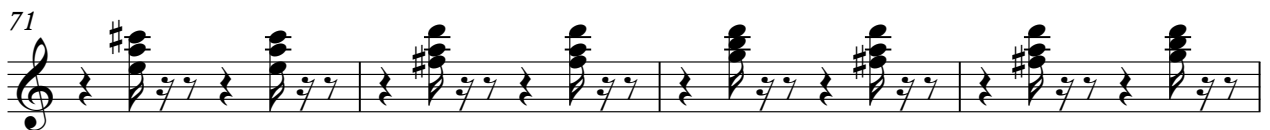
27

31

35

39

V.S.



83

87

91

95

99

103

107

111

115

119

FIDDLE

123

A musical staff in treble clef containing measures 123 through 126. Each measure begins with a sharp sign (#) above the staff, indicating a key signature of one sharp (F#). The notes are primarily chords, with stems pointing downwards. The rhythm consists of quarter notes and eighth notes.

127

A musical staff in treble clef containing measures 127 through 130. The notes are primarily chords, with stems pointing downwards. The rhythm consists of quarter notes and eighth notes.

130

A musical staff in treble clef containing measures 130 through 132. Measures 130 and 131 contain chords with stems pointing downwards. Measure 132 is a whole note chord with a sharp sign (#) above the staff. The final measure of the staff contains a whole note chord with a sharp sign (#) above the staff and a fermata symbol above it.