

# Burton Lane - Look to the rainbow

♩ = 85,000046

Melody

Drums

Piano

Guitar

Bass

♩ = 85,000046

Strings

6

Melody

Drums

Piano

Guitar

Bass

Strings

Detailed description: This is a multi-staff musical score for a rock or pop band. It features six staves: Melody (treble clef), Drums (percussion clef), Piano (grand staff), Guitar (treble clef), Bass (bass clef), and Strings (treble clef). The music is in 4/4 time and the key signature has one sharp (F#). The Melody part starts with a half rest followed by a series of eighth and quarter notes. The Drums part shows a consistent pattern of snare and bass drum hits. The Piano part features chords and melodic lines in both hands. The Guitar part includes power chords and single-note lines. The Bass part has a simple line with a long note in the second measure. The Strings part consists of a few notes with a slur.

10

Melody

Drums

Piano

Guitar

Bass

Strings

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is written in G major (one sharp) and 4/4 time. It consists of six staves: Melody, Drums, Piano, Guitar, Bass, and Strings. The Melody staff uses a treble clef and contains a melodic line with eighth and quarter notes. The Drums staff uses a drum set icon and shows a consistent rhythmic pattern of eighth notes. The Piano staff uses a grand staff (treble and bass clefs) and features chords and single notes. The Guitar staff uses a treble clef and shows a complex arrangement of chords and single notes. The Bass staff uses a bass clef and features a simple bass line with quarter notes. The Strings staff uses a treble clef and features a simple accompaniment with quarter notes.

14

Melody

Drums

Piano

Guitar

Bass

Strings

17

Melody

Musical staff for Melody in treble clef, key of D major. It contains four measures of music: a dotted quarter note D4, an eighth note E4, a quarter note F#4, a quarter rest, a dotted half note G4, and a dotted half note A4.

Drums

Drum staff with a double bar line on the left. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound, likely a snare or tom.

Piano

Piano staff in grand staff (treble and bass clefs), key of D major. The right hand plays a melodic line with chords, and the left hand plays a bass line with chords and rests.

Guitar

Guitar staff in treble clef, key of D major. It shows a series of chords and single notes with slurs and accents, typical of a guitar accompaniment.

Bass

Bass staff in bass clef, key of D major. It contains four measures of music, primarily consisting of dotted half notes.

Strings

Strings staff in treble clef, key of D major. It features a series of chords and notes, likely representing a string section accompaniment.

21

Melody

Musical notation for the melody part, starting at measure 21. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes with various accidentals.

Drums

Musical notation for the drums part, starting at measure 21. It uses a drum set notation with a double bar line and a snare drum icon. The pattern shows a consistent rhythm of snare and bass drum hits.

Piano

Musical notation for the piano part, starting at measure 21. It is written for both the right and left hands, featuring chords and single notes with various accidentals.

Guitar

Musical notation for the guitar part, starting at measure 21. It uses a treble clef and features chords and single notes with various accidentals.

Bass

Musical notation for the bass part, starting at measure 21. It uses a bass clef and features a simple line of notes with various accidentals.

Strings

Musical notation for the strings part, starting at measure 21. It uses a treble clef and features chords and single notes with various accidentals.

25

Melody

Melody staff in treble clef with a key signature of one sharp (F#). It contains four measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The third measure has a dotted half note G4. The fourth measure has a dotted half note F#4.

Drums

Drums staff in a standard 2/4 time signature. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The pattern is: eighth note (cymbal), eighth note, eighth note (cymbal), eighth note, eighth note (cymbal), eighth note, eighth note (cymbal), eighth note.

Piano

Piano staff in grand staff (treble and bass clefs) with a key signature of one sharp (F#). The right hand plays chords and moving lines, while the left hand plays a bass line with some grace notes.

Guitar

Guitar staff in treble clef with a key signature of one sharp (F#). It contains four measures of music with various chords and melodic fragments, including grace notes.

Bass

Bass staff in bass clef with a key signature of one sharp (F#). It contains four measures of music, primarily consisting of dotted half notes and quarter notes.

Strings

Strings staff in treble clef with a key signature of one sharp (F#). It contains four measures of music with various chords and melodic lines.

29

Melody

Drums

Piano

Guitar

Bass

Strings

Detailed description: This is a multi-staff musical score for a rock band. The score is in 4/4 time and features a key signature of one sharp (F#). The Melody line is written in treble clef and consists of a sequence of eighth and quarter notes. The Drums part is shown in a standard drum notation with a snare drum on the top line and a bass drum on the bottom line, featuring a consistent backbeat. The Piano part is written in grand staff (treble and bass clefs) and includes chords and melodic lines. The Guitar part is written in treble clef and includes chord diagrams and melodic lines. The Bass part is written in bass clef and provides a simple harmonic foundation. The Strings part is written in treble clef and includes chord diagrams and melodic lines.



33

Melody

Drums

Piano

Guitar

Bass

Strings

Detailed description: This is a multi-staff musical score for a 4/4 piece. The score is divided into six parts: Melody, Drums, Piano, Guitar, Bass, and Strings. The Melody part is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a quarter rest, followed by a dotted quarter note G4, a quarter note A4, and a half note B4. The Drums part features a consistent pattern of eighth notes on the snare and bass drums, with 'x' marks above the snare notes indicating cymbal hits. The Piano part consists of two staves; the right hand plays chords and single notes, while the left hand plays a simple bass line. The Guitar part is in treble clef and features a complex, rhythmic pattern with many beamed notes and rests. The Bass part is in bass clef and plays a simple line of quarter notes: G2, F#2, G2, F#2. The Strings part is in treble clef and plays a simple line of quarter notes: G4, F#4, G4, F#4.

37

Melody

Drums

Piano

Guitar

Bass

Strings

Detailed description: This is a multi-staff musical score for a 4/4 piece. The score is in the key of D major (one sharp) and starts at measure 37. The Melody staff uses a treble clef and contains a sequence of notes: D4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter). The Drums staff uses a drum set notation with 'x' marks for cymbals and solid dots for the snare and bass drum. The Piano staff uses a grand staff (treble and bass clefs) with chords and single notes. The Guitar staff uses a treble clef with chords and single notes. The Bass staff uses a bass clef with a simple line of notes. The Strings staff uses a treble clef with a simple line of notes.

41

Melody

Drums

Piano

Guitar

Bass

Strings

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is in the key of D major (one sharp) and 4/4 time. It begins at measure 41. The Melody part is written in a treble clef and features a series of eighth and quarter notes with some accidentals. The Drums part is in a standard rock pattern with 'x' marks above the snare line indicating cymbal hits. The Piano part consists of a few chords in the first two measures, followed by rests. The Guitar part features a mix of chords and single-note lines with some grace notes. The Bass part is a simple line of quarter notes. The Strings part is a simple line of quarter notes, with a slur under the last two measures.

45

Melody

Drums

Piano

Guitar

Bass

Strings

Detailed description: This is a multi-staff musical score for a band. The score is in 4/4 time and features a key signature of one sharp (F#). The Melody part is written in a treble clef and consists of a sequence of eighth and quarter notes. The Drums part is written on a single staff with a double bar line and includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Piano part is written in a grand staff (treble and bass clefs) and features a mix of chords and single notes. The Guitar part is written in a treble clef and consists of a series of chords and single notes. The Bass part is written in a bass clef and consists of a simple line of notes. The Strings part is written in a treble clef and consists of a series of chords and single notes.

49

Melody

Drums

Piano

Guitar

Bass

Strings

Detailed description: This musical score is for a 4-measure phrase starting at measure 49. The key signature has one sharp (F#). The Melody part is in treble clef, starting with a quarter note F#4, followed by quarter notes G4, A4, and B4, then a quarter rest, and ending with a half note B4. The Drums part is in common time, featuring a steady eighth-note pattern with snare and bass drum hits. The Piano part consists of two staves; the right hand plays a melodic line with eighth notes and chords, while the left hand plays a bass line with chords and eighth notes. The Guitar part is in treble clef, playing a series of chords and single notes. The Bass part is in bass clef, playing a simple line of quarter notes: F#3, G3, A3, B3. The Strings part is in treble clef, playing sustained chords.

53

Melody

Musical notation for the melody, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains four measures of music with notes and rests.

Drums

Musical notation for the drums, featuring a double bar line and a 4/4 time signature. The staff contains four measures of music with various drum symbols and accents.

Piano

Musical notation for the piano, featuring a grand staff with treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains four measures of music with chords and single notes.

Guitar

Musical notation for the guitar, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains four measures of music with chords and single notes.

Bass

Musical notation for the bass, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains four measures of music with single notes.

Strings

Musical notation for the strings, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains four measures of music with chords and single notes.

57

Melody

Drums

Piano

Guitar

Bass

Strings

61

Melody

Drums

Piano

Guitar

Bass

Strings

This musical score page contains six staves for measures 61 through 65. The Melody staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The Drums staff uses a standard drum notation with 'x' marks for cymbals. The Piano staff is in grand staff (treble and bass clefs). The Guitar staff is in treble clef. The Bass staff is in bass clef. The Strings staff is in treble clef. The music is in a 4/4 time signature.



65

Melody

Drums

Piano

Guitar

Bass

Strings

69

Melody

Drums

Piano

Guitar

Bass

Strings

73

Melody

Drums

Piano

Guitar

Bass

Strings

77

Melody

Drums

Piano

Guitar

Bass

Strings

80

Melody

Drums

Piano

Guitar

Bass

Strings

83

Melody

Drums

Piano

Guitar

Bass

Strings

Detailed description: This is a multi-staff musical score for a piece starting at measure 83. The score is written in G major (one sharp) and 4/4 time. The Melody staff uses a treble clef and contains a sequence of notes: G4 (half), A4 (half), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The Drums staff uses a drum set notation with a snare drum on the top line and a bass drum on the bottom line, showing a consistent rhythmic pattern. The Piano part is written in grand staff (treble and bass clefs) and features complex chordal textures and arpeggiated figures. The Guitar part is in treble clef and includes chord diagrams for various chords and melodic lines with slurs and ties. The Bass part is in bass clef and provides a simple harmonic foundation with a few notes. The Strings part is in treble clef and consists of sustained chords and arpeggios.

87

Melody

Musical staff for the melody, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains five measures of music with various note values and accidentals.

Drums

Musical staff for drums, featuring a double bar line and a common time signature. The staff contains five measures of music with various note values and rests.

Piano

Musical staff for piano, featuring a grand staff with treble and bass clefs, a key signature of one sharp (F#), and a common time signature. The staff contains five measures of music with various note values and accidentals.

Guitar

Musical staff for guitar, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains five measures of music with various note values and accidentals.

Bass

Musical staff for bass, featuring a bass clef, a key signature of one sharp (F#), and a common time signature. The staff contains five measures of music with various note values and accidentals.

Strings

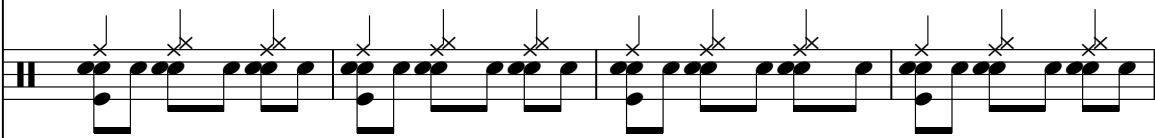
Musical staff for strings, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains five measures of music with various note values and accidentals.

91


Melody




Drums



Piano



Guitar



Bass



Strings



95

Melody

Drums

Piano

Guitar

Bass

Strings

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is in 4/4 time and features a key signature of one sharp (F#). The Melody part is written in a treble clef and consists of a series of eighth and quarter notes, including a prominent eighth-note triplet. The Drums part is shown as a single staff with a double bar line at the beginning, featuring a consistent pattern of eighth notes with 'x' marks above them, likely representing cymbal hits. The Piano part is written in grand staff notation (treble and bass clefs) and features a mix of chords and single notes, with some chords marked with a 'y' for grace notes. The Guitar part is in a treble clef and features a complex pattern of chords and single notes, including many grace notes. The Bass part is in a bass clef and consists of a simple line of quarter notes. The Strings part is in a treble clef and consists of a series of chords, some marked with a 'y' for grace notes.



99

Melody

Drums

Piano

Guitar

Bass

Strings

This musical score covers measures 99 to 103. The Melody part is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of a sequence of eighth and quarter notes. The Drums part is shown as a single staff with a double bar line at the beginning, featuring a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Piano part is written in grand staff notation (treble and bass clefs), showing complex chordal textures and melodic lines. The Guitar part is in a treble clef, featuring a mix of chords and melodic fragments, with some notes marked with 'x' for mutes. The Bass part is in a bass clef, providing a simple harmonic foundation with quarter and eighth notes. The Strings part is in a treble clef, consisting of sustained chords and single notes.

103

Melody

Drums

Piano

Guitar

Bass

Strings

This musical score page contains six staves for measures 103, 104, and 105. The Melody staff (treble clef, key signature of one sharp) features a sequence of notes: quarter notes G4, A4, B4, C5, D5, E5, F5, G5, followed by quarter notes G5, F5, E5, D5, C5, B4, A4, G4. The Drums staff uses a standard drum set notation with 'x' marks for cymbals and stems for snare and bass drum. The Piano staff consists of two staves (treble and bass clefs) with chords and melodic lines. The Guitar staff (treble clef) shows chords and melodic fragments. The Bass staff (bass clef) has a simple line of notes: G2, F2, E2, D2. The Strings staff (treble clef) shows sustained chords for each measure.

106

Melody

Drums

Piano

Guitar

Bass

107

Strings

109

Drums

Piano

Guitar

Bass

Strings

# Burton Lane - Look to the rainbow

## Melody

♩ = 85,000046

8

15

23

31

38

45

53

61

68

V.S.



# Burton Lane - Look to the rainbow

## Drums

♩ = 85,000046

Drum notation for measures 1-6. The piece is in 3/4 time. Measure 1 is a whole rest. Measures 2-6 feature a consistent pattern of eighth notes on the bass drum and snare drum, with 'x' marks above the snare line indicating cymbal hits.

Drum notation for measures 7-11. The pattern continues with eighth notes on the bass and snare drums and cymbal hits.

Drum notation for measures 12-16. The pattern continues with eighth notes on the bass and snare drums and cymbal hits.

Drum notation for measures 17-21. The pattern continues with eighth notes on the bass and snare drums and cymbal hits.

Drum notation for measures 22-26. The pattern continues with eighth notes on the bass and snare drums and cymbal hits.

Drum notation for measures 27-31. The pattern continues with eighth notes on the bass and snare drums and cymbal hits.

Drum notation for measures 32-36. The pattern continues with eighth notes on the bass and snare drums and cymbal hits.

Drum notation for measures 37-41. The pattern continues with eighth notes on the bass and snare drums and cymbal hits.

Drum notation for measures 42-46. The pattern continues with eighth notes on the bass and snare drums and cymbal hits.

Drum notation for measures 47-51. The pattern continues with eighth notes on the bass and snare drums and cymbal hits.

V.S.

52

Measures 52-56: A continuous drum pattern on a single staff. The pattern consists of a steady eighth-note bass drum line (bottom line) and a snare drum line (top line) with a consistent rhythmic sequence. Above the staff, there are 'x' marks indicating cymbal hits.

57

Measures 57-61: Continuation of the drum pattern from measures 52-56.

62

Measures 62-66: Continuation of the drum pattern from measures 52-56.

67

Measures 67-71: Continuation of the drum pattern from measures 52-56.

72

Measures 72-76: Continuation of the drum pattern from measures 52-56.

77

Measures 77-81: Continuation of the drum pattern from measures 52-56.

82

Measures 82-86: Continuation of the drum pattern from measures 52-56.

87

Measures 87-91: Continuation of the drum pattern from measures 52-56.

92

Measures 92-96: Continuation of the drum pattern from measures 52-56.

97

Measures 97-101: Continuation of the drum pattern from measures 52-56.

Drums

102

3  
♩ = 85,1390

Musical notation for drums, measures 102-106. The notation consists of a single staff with a double bar line at the beginning. The notes are represented by black dots on the staff, with stems pointing downwards. Above each note is a vertical line with a small 'x' at the top, indicating a drum hit. The notes are arranged in a rhythmic pattern that repeats every two measures.

107

Musical notation for drums, measures 107-111. The notation consists of a single staff with a double bar line at the beginning. The notes are represented by black dots on the staff, with stems pointing downwards. Above each note is a vertical line with a small 'x' at the top, indicating a drum hit. The notes are arranged in a rhythmic pattern that repeats every two measures. At the end of the notation, there is a double bar line and a repeat sign.



# Burton Lane - Look to the rainbow

Piano

♩ = 85,000046

Musical notation for measures 1-8. The score is in 3/4 time with a key signature of one sharp (F#). Measures 1 and 5 contain double bar lines with the number '2' above and below them, indicating a two-measure rest. The notation includes treble and bass staves with various chords and melodic lines.

Musical notation for measures 9-14. Measure 9 is marked with a '9' above the staff. Measures 11 and 12 contain double bar lines with the number '2' above and below them, indicating a two-measure rest. The notation includes treble and bass staves with various chords and melodic lines.

Musical notation for measures 15-18. Measure 15 is marked with a '15' above the staff. The notation includes treble and bass staves with various chords and melodic lines.

Musical notation for measures 19-24. Measure 19 is marked with a '19' above the staff. The notation includes treble and bass staves with various chords and melodic lines.

Musical notation for measures 25-29. Measure 25 is marked with a '25' above the staff. The notation includes treble and bass staves with various chords and melodic lines.

Musical notation for measures 30-34. Measure 30 is marked with a '30' above the staff. The notation includes treble and bass staves with various chords and melodic lines.

V.S.

36

41

49

54

59

64

73

Musical notation for measures 73-77. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and one flat (Bb). The music features complex chordal textures and melodic lines in both hands.

78

Musical notation for measures 78-81. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and one flat (Bb). The music continues with intricate harmonic and melodic development.

82

Musical notation for measures 82-87. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and one flat (Bb). The music features dense chordal structures and active bass lines.

88

Musical notation for measures 88-93. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and one flat (Bb). The music continues with complex textures and melodic movement.

94

Musical notation for measures 94-99. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and one flat (Bb). The music features intricate harmonic and melodic development.

100

Musical notation for measures 100-104. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and one flat (Bb). The music concludes with complex textures and melodic movement.

V.S.

106

♩ = 85

109

Burton Lane - Look to the rainbow

Guitar

♩ = 85,000046

2

8

13

18

23

28

33

38

43

48

V.S.

This image displays a page of guitar sheet music, numbered 2, for a piece in G major. The music is written in treble clef with a key signature of one sharp (F#). The piece is in 4/4 time. The notation consists of ten staves, each representing a measure of music. The measures are numbered 53, 58, 63, 68, 73, 78, 83, 88, 93, and 98. Each staff contains a melodic line with eighth and sixteenth notes, often beamed together, and a bass line with chords and single notes. The bass line frequently uses a rhythmic pattern of eighth notes and rests, with some measures featuring a 'y' symbol indicating a grace note. The music is a continuous, flowing piece with a consistent rhythmic feel.

Guitar

103 3  
♩ = 85,1396

107 88,3320 978

# Burton Lane - Look to the rainbow

Bass

♩ = 85,000046

2



12



22



31



42



53



62



73



84



93



V.S.



2

102

Bass

Burton Lane - Look to the rainbow

Strings

♩ = 85,000046

2

12

22

31

42

53

62

73

84

93

V.S.

