

Bush - Machine head

♩ = 100,000000

Electric Guitar

7-string Electric Guitar

E		
B		
G		
A		
D		
B	0	0
A	0	0

4

Perc.

E. Gtr.

E. Gtr.

T				
A	0	2	2	0
B	0	2	2	0

6

Perc.


E. Gtr.

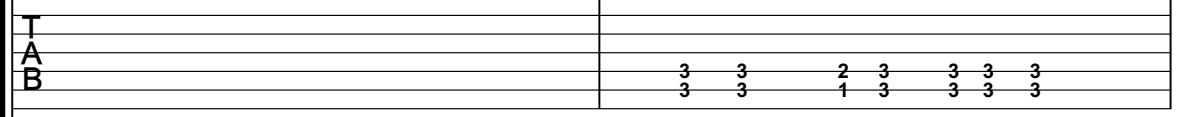
E. Gtr.

T		
A	0	
B	0	


8

Perc. 


E. Gtr. 

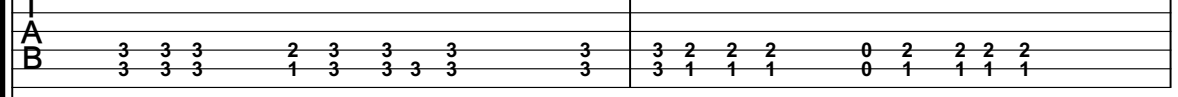
E. Gtr. 

T									
A									
B	3	3	2	3	3	3	3	3	
	3	3	1	3	3	3	3	3	

E. Bass 

10

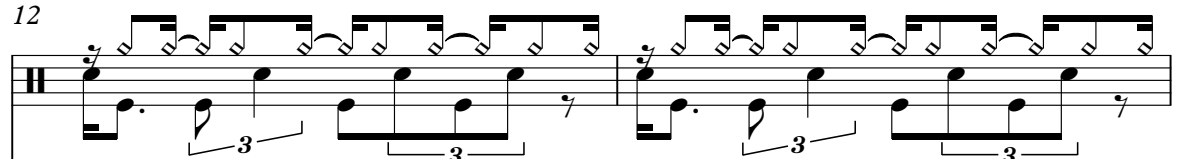
Perc. 


E. Gtr. 

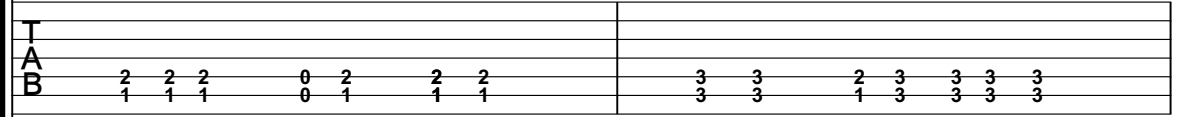
T									
A									
B	3	3	2	3	3	3	3	3	3
	3	3	1	3	3	3	3	3	3

E. Bass 


12

Perc. 

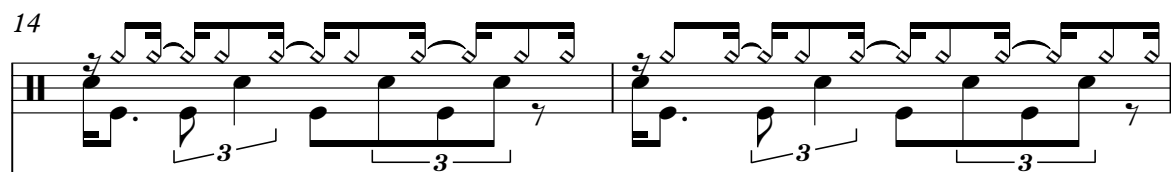
E. Gtr. 


E. Gtr. 

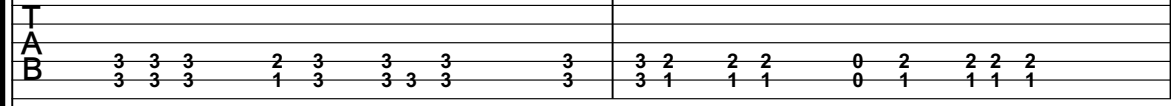
T									
A									
B	2	2	0	2	2	3	3	2	3
	1	1	0	1	1	3	3	1	3


E. Bass 

14

Perc. 

E. Gtr. 

E. Gtr. 
T A B
3 3 3 2 3 3 3 3 3 3 3 2 2 0 2 2 2 2

E. Bass 

16

Perc. 

Vib. 

E. Gtr. 

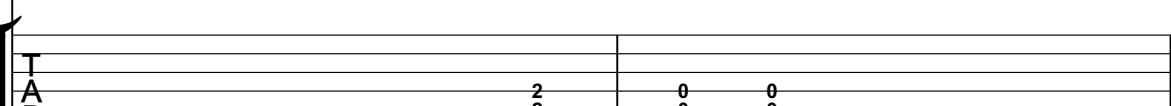
E. Gtr. 
T A B
2 2 2 0 2 2 2 2 1 1 1

E. Bass 

18

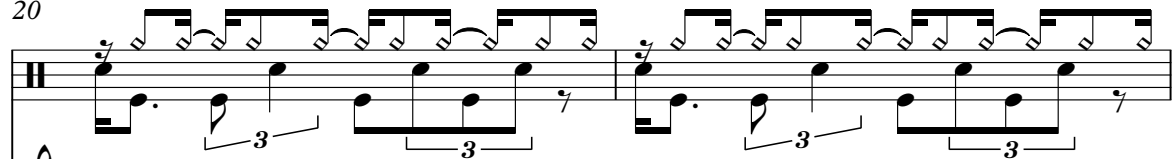
Perc. 


Vib. 

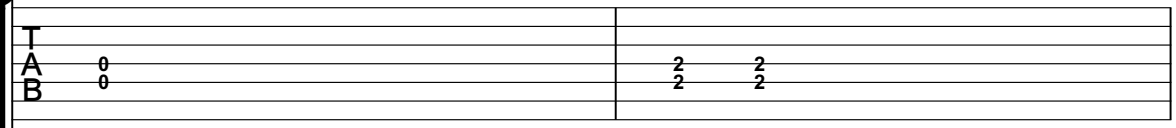
E. Gtr. 
T A B
2 0 0 0 0

E. Bass 

20

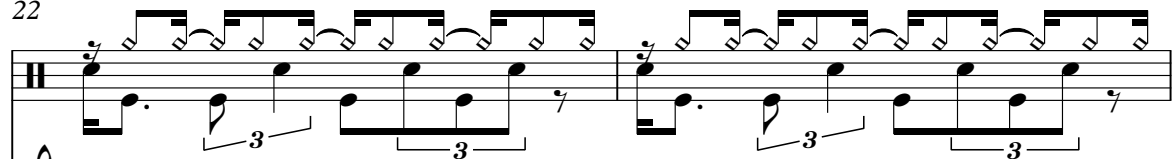
Perc. 


Vib. 

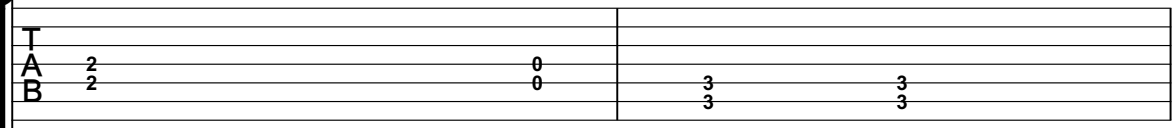
E. Gtr. 

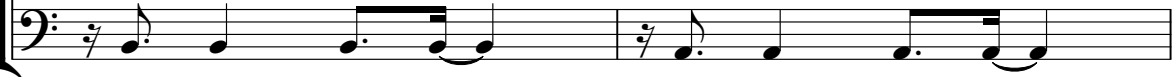
E. Bass 

22

Perc. 

Vib. 

E. Gtr. 

E. Bass 

24

Perc. 

Vib. 

E. Gtr. 

E. Bass 

26

Perc.

Vib.

E. Gtr.

E. Bass

28

Perc.

Vib.

E. Gtr.

E. Bass

30

Perc.

Vib.

E. Gtr.

E. Bass

32

Perc. Vib. E. Gtr. E. Gtr. E. Bass

34

Perc. Vib. E. Gtr. E. Gtr. E. Bass

36

Perc. 

Vib. 


E. Gtr. 


E. Gtr. 

T							
A	2	2	2	0	2	2	2
B	1	1	1	0	1	1	1

E. Bass 

39

Vib. 


E. Bass 


41

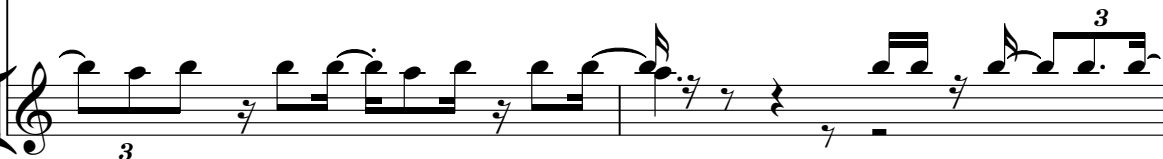
Vib. 

E. Gtr. 

43

Perc. 

Vib. 

E. Gtr. 

45

Perc.

Vib.

E. Gtr.

E. Gtr.

T		
A	2	2
B	2	2

E. Bass

47

Perc.

Vib.

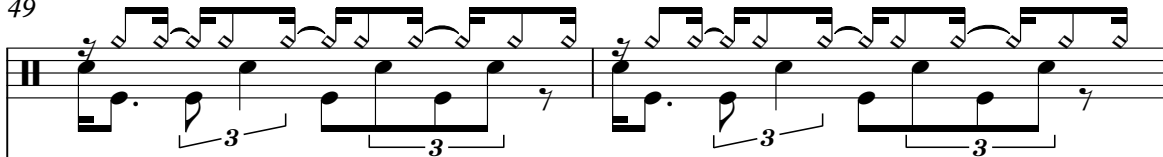
E. Gtr.


E. Gtr.

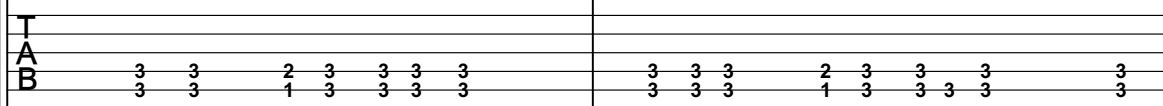
T		
A	2	2
B	2	2

E. Bass


49

Perc. 

E. Gtr. 

E. Gtr. 

T															
A	3	3	2	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	1	3	3	3	3	3	3	3	3	3	3	3	3

E. Bass 

51

Perc. 

Vib. 

E. Gtr. 

E. Gtr. 

T															
A	3	2	2	2	0	2	2	2	2	2	2	2	2	2	2
B	3	1	1	1	0	1	1	1	1	1	1	1	1	1	1

E. Bass 

53

Perc. 

Vib. 

E. Gtr. 

T															
A	3	3	2	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	1	3	3	3	3	3	3	3	3	3	3	3	3

E. Bass 

55

55
Perc. Vib. E. Gtr. E. Bass

Detailed description: This system contains measures 55 and 56. The Percussion part features a consistent rhythmic pattern of eighth notes with triplets. The Vibraphone part plays a melodic line with eighth notes and triplets. The Electric Guitar part is shown as a tablature with fret numbers on strings T, A, B. The Electric Bass part plays a steady eighth-note accompaniment.

T																	
A																	
B	3	2	2	2	0	2	2	2	2	2	2	2	0	2	2	2	2
	3	1	1	1	0	1	1	1	1	1	1	1	1	1	1	1	1

57

57
Perc. Vib. E. Gtr. E. Bass

Detailed description: This system contains measures 57 and 58. The Percussion part continues with eighth notes and triplets. The Vibraphone part has a melodic line with eighth notes and triplets. The Electric Guitar part is shown as a tablature with fret numbers on strings T, A, B. The Electric Bass part continues with eighth notes.

T																	
A																	
B	3	3	2	3	3	3	3	3	3	3	3	3	2	3	3	3	3
	3	3	1	3	3	3	3	3	3	3	3	3	1	3	3	3	3

59

59
Perc. Vib. E. Gtr. E. Bass

Detailed description: This system contains measures 59 and 60. The Percussion part continues with eighth notes and triplets. The Vibraphone part has a melodic line with eighth notes and triplets. The Electric Guitar part is shown as a tablature with fret numbers on strings T, A, B. The Electric Bass part continues with eighth notes.

T																	
A																	
B	3	2	2	2	0	2	2	2	2	2	2	2	0	2	2	2	2
	3	1	1	1	0	1	1	1	1	1	1	1	1	1	1	1	1

61

Musical score for measures 61-62. The score includes five staves: Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), guitar fretboard (E. Gtr.), and Electric Bass (E. Bass). The Percussion staff features a complex rhythmic pattern with eighth and sixteenth notes. The Vibraphone staff has a melodic line with triplets. The Electric Guitar staff has a melodic line with eighth notes. The guitar fretboard shows fingerings for strings T, A, and B. The Electric Bass staff has a melodic line with eighth notes.

63

Musical score for measures 63-64. The score includes five staves: Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), guitar fretboard (E. Gtr.), and Electric Bass (E. Bass). The Percussion staff features a complex rhythmic pattern with eighth and sixteenth notes. The Vibraphone staff has a melodic line with triplets. The Electric Guitar staff has a melodic line with eighth notes. The guitar fretboard shows fingerings for strings T, A, and B. The Electric Bass staff has a melodic line with eighth notes.

65

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Bass

T	3	3	3	3	3	3	0	0	0	0	1	1	1	1	1	1	2	2	2	2
A	2	2	2	2	2	2	3	3	3	3	0	0	0	0	0	0	2	2	2	2
B																				

67

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Bass

T	3	3	3	3	3	3	0	0	0	0	3	3	3	3
A	2	2	2	2	2	2	3	3	3	3				
B														

68

Perc.

Vib.

E. Gtr.

E. Gtr.
TAB
B

E. Bass

T	1	1	1	1	1	1	2	2	2	2
A	0	0	0	0	0	0	2	2	2	2
B										

69

Perc.

Vib.

E. Gtr.

E. Gtr.
TAB
B

E. Bass

T	3	3	3	3	3	3	0	0	0	0
A	2	2	2	2	2	2	3	3	3	3
B										

70

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Bass

71

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Bass

72

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Bass

T	1	1	1	1	1	1	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	2	2	2	2	2	2	2	2
B														

74

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Bass

T	0	0	2	2
A	0	0	2	2
B				

76

Perc.

Vib.

E. Gtr.

E. Gtr.
TAB
A 0 0
B

E. Bass

78

Perc.

Vib.

E. Bass

80

Perc.

E. Gtr.

E. Bass

82

Perc.

E. Gtr.

E. Bass

Detailed description: This system covers measures 82 and 83. The percussion part features a steady eighth-note pattern with accents and triplets. The electric guitar part has a melodic line with eighth notes and triplets. The electric bass part provides a rhythmic accompaniment with eighth notes and triplets.

84

Perc.

Vib.

E. Gtr.

E. Bass

Detailed description: This system covers measures 84 and 85. The percussion part continues with its eighth-note pattern and triplets. The vibraphone part has a melodic line with eighth notes and triplets. The electric guitar part has a melodic line with eighth notes and rests. The electric bass part continues with eighth notes and triplets.

86

Perc.

Vib.

E. Bass

Detailed description: This system covers measures 86 and 87. The percussion part continues with its eighth-note pattern and triplets. The vibraphone part has a melodic line with eighth notes and triplets. The electric bass part continues with eighth notes and triplets.

88

Perc.

Vib.

E. Gtr.

E. Gtr.

T											
A	3	3	3 3	3 3	0 0	0 0					
B	2	2	2 2	2 2	3 3	3 3					

E. Bass

90

Perc.

Vib.

E. Gtr.

E. Gtr.

T	1	1	1	1	1	1	2	2	2	2	
A	0	0	0	0	0	0	2	2	2	2	
B											

E. Bass

91

Perc.

Vib.

E. Gtr.

E. Gtr.

T	3	3	3	3	3	3	0	0	0	0
A	2	2	2	2	2	2	3	3	3	3
B										

E. Bass

92

Perc.

Vib.

E. Gtr.

E. Gtr.

T	1	1	1	1	1	1	2	2	2	2
A	0	0	0	0	0	0	2	2	2	2
B										

E. Bass

93

Perc.

Vib.

E. Gtr.

E. Gtr.

T	3	3	3	3	3	3	0	0	0	0
A	2	2	2	2	2	2	3	3	3	3
B										

E. Bass

94

Perc.

Vib.

E. Gtr.

E. Gtr.

T	1	1	1	1	1	1	2	2	2	2
A	0	0	0	0	0	0	2	2	2	2
B										

E. Bass

95

Perc.

Vib.

E. Gtr.

E. Gtr.
T
A
B

E. Bass

96

Perc.

Vib.

E. Gtr.

E. Gtr.
T
A
B

E. Bass

97

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Bass

98

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Bass

99

Perc.

Vib.

E. Gtr.

T	3	3	3	3	3	3	0	0	0	0
A	2	2	2	2	2	2	3	3	3	3
B										

E. Gtr.

E. Bass

100

Perc.

Vib.

E. Gtr.

T	1	1	1	1	1	1	2	2	2	2
A	0	0	0	0	0	0	2	2	2	2
B										

E. Gtr.

E. Bass

101

Perc.

Vib.

E. Gtr.

E. Gtr.

T	3	3	3	3	3	3	0	0	0	0
A	2	2	2	2	2	2	3	3	3	3
B										

E. Bass

102

Perc.

Vib.

E. Gtr.

E. Gtr.

T	1	1	1	1	1	1	2	2	2	2
A	0	0	0	0	0	0	2	2	2	2
B										

E. Bass

103

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Bass

T	3	3	3	3	3	3	0	0	0	0	1	1	1	1	1	1	2	2	2	2
A	2	2	2	2	2	2	3	3	3	3	0	0	0	0	0	0	2	2	2	2
B																				

105

Perc.

Vib.

E. Gtr.

T																				
A																				
B	5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0	0

107

Vib.

E. Gtr.

T																				
A																				
B	0	5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0


110

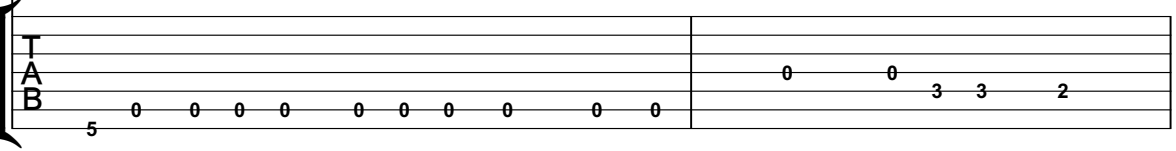
Vib.

E. Gtr.


T																				
A																				
B	5	0	0	0	0	0	0	0	0	0	0	0	0	0	5	5	5	5	5	5

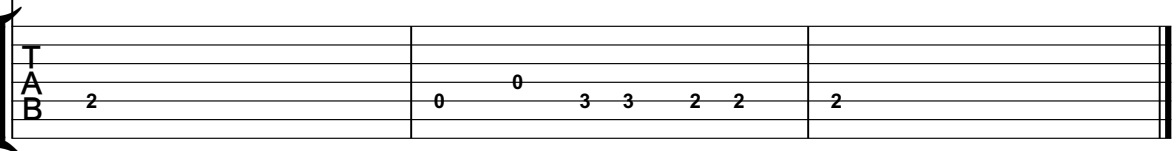
112

Vib. 

E. Gtr. 

114

Vib. 

E. Gtr. 

Bush - Machine head

Percussion

♩ = 100,000000

4

7

9

11

13

15

17

19

21

23

V.S.

Percussion

25

Musical notation for measures 25-26. The top staff contains a continuous eighth-note pattern. The bottom staff features a bass line with eighth notes and triplet markings.

27

Musical notation for measures 27-28. Similar to the previous system, with eighth-note patterns and triplet markings in the bass line.

29

Musical notation for measures 29-30. Similar to the previous system, with eighth-note patterns and triplet markings in the bass line.

31

Musical notation for measures 31-32. Similar to the previous system, with eighth-note patterns and triplet markings in the bass line.

33

Musical notation for measures 33-34. Similar to the previous system, with eighth-note patterns and triplet markings in the bass line.

35

Musical notation for measures 35-37. Similar to the previous system, with eighth-note patterns and triplet markings in the bass line.

38

6

Musical notation for measures 38-45. Measure 38 is a whole rest. Measures 39-45 show a new rhythmic pattern with chords and eighth notes.

46

Musical notation for measures 46-47. Similar to the previous system, with eighth-note patterns and triplet markings in the bass line.

48

Musical notation for measures 48-49. Similar to the previous system, with eighth-note patterns and triplet markings in the bass line.

50

Musical notation for measures 50-51. Similar to the previous system, with eighth-note patterns and triplet markings in the bass line.

Percussion

52

54

56

58

60

62

64

66

68

70

V.S.

Percussion

72

74

76

78

80

82

84

86

88

90

92

Musical notation for measures 92 and 93. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth notes and triplets. The first measure contains a triplet of eighth notes, followed by a quarter note, and then another triplet of eighth notes. The second measure continues this pattern with a quarter note and a triplet of eighth notes. The key signature has one sharp (F#).

94

Musical notation for measures 94 and 95. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth notes and triplets. The first measure contains a triplet of eighth notes, followed by a quarter note, and then another triplet of eighth notes. The second measure continues this pattern with a quarter note and a triplet of eighth notes. The key signature has one sharp (F#).

96

Musical notation for measures 96 and 97. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth notes and triplets. The first measure contains a triplet of eighth notes, followed by a quarter note, and then another triplet of eighth notes. The second measure continues this pattern with a quarter note and a triplet of eighth notes. The key signature has one sharp (F#).

98

Musical notation for measures 98 and 99. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth notes and triplets. The first measure contains a triplet of eighth notes, followed by a quarter note, and then another triplet of eighth notes. The second measure continues this pattern with a quarter note and a triplet of eighth notes. The key signature has one sharp (F#).

100

Musical notation for measures 100 and 101. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth notes and triplets. The first measure contains a triplet of eighth notes, followed by a quarter note, and then another triplet of eighth notes. The second measure continues this pattern with a quarter note and a triplet of eighth notes. The key signature has one sharp (F#).

102

Musical notation for measures 102 and 103. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth notes and triplets. The first measure contains a triplet of eighth notes, followed by a quarter note, and then another triplet of eighth notes. The second measure continues this pattern with a quarter note and a triplet of eighth notes. The key signature has one sharp (F#).

104

Musical notation for measures 104 and 105. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth notes and triplets. The first measure contains a triplet of eighth notes, followed by a quarter note, and then another triplet of eighth notes. The second measure continues this pattern with a quarter note and a triplet of eighth notes. The key signature has one sharp (F#). The notation ends with a double bar line and a repeat sign.

Vibraphone

Bush - Machine head

♩ = 100,000000
15

19

23

27

30

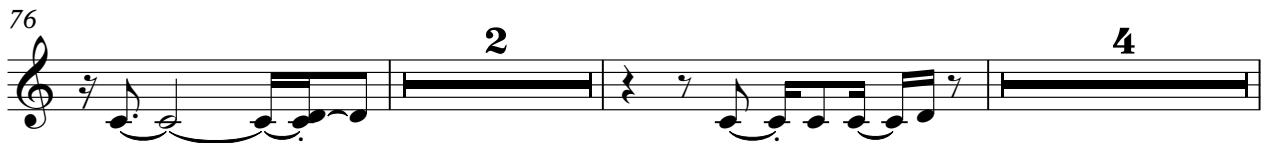
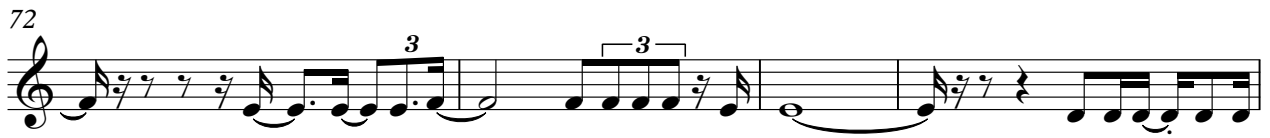
34

38

41

45

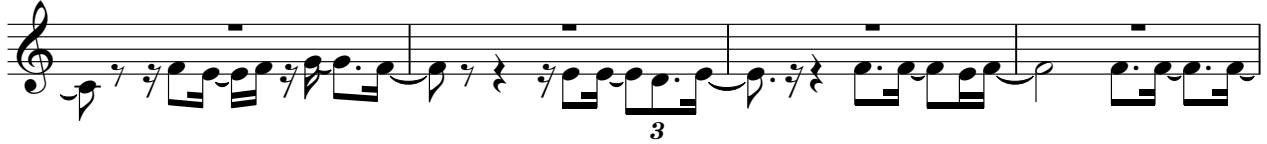
47



90



93



97



100



103



107



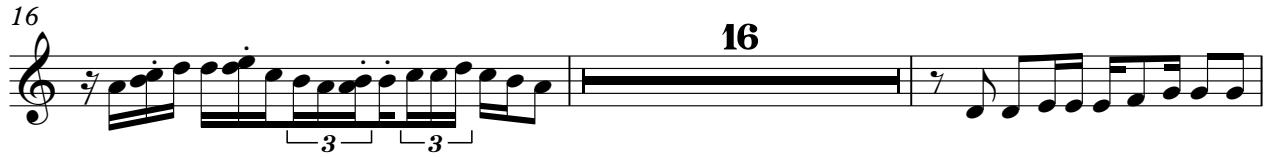
112



Electric Guitar


Bush - Machine head

♩ = 100,000000



V.S.

52 8



62



65



67



69



71



74 4



81



85 4



91



93

Musical notation for measures 93 and 94. Measure 93 contains a triplet of eighth notes. Measure 94 contains two triplets of eighth notes. The key signature has one flat (Bb).

95

Musical notation for measures 95 and 96. Measure 95 contains a triplet of eighth notes. Measure 96 contains two triplets of eighth notes. The key signature has one flat (Bb).

97

Musical notation for measures 97 and 98. Measure 97 contains a triplet of eighth notes. Measure 98 contains two triplets of eighth notes. The key signature has one flat (Bb).

99

Musical notation for measures 99 and 100. Measure 99 contains a triplet of eighth notes. Measure 100 contains two triplets of eighth notes. The key signature has one flat (Bb).

101

Musical notation for measures 101 and 102. Measure 101 contains a triplet of eighth notes. Measure 102 contains two triplets of eighth notes. The key signature has one flat (Bb).

103

Musical notation for measure 103, which contains a triplet of eighth notes. The key signature has one flat (Bb).

104

Musical notation for measure 104, which contains a triplet of eighth notes. The key signature has one flat (Bb). The measure ends with a double bar line and the number 12.

Bush - Machine head

7-string Electric Guitar

♩ = 100,000000

2 **2**

E						
B						
G						
D	2	0	0	0	2	2 0 0
A	2	0	0	0	2	2 0 0
E						
A						

9

T						
A						
B	3 3	2 3	3 3	3	3 3 3	2 3
B	3 3	1 3	3 3	3	3 3 3	1 3
B						
B						
B						
B						

12

T						
A						
B	2 2 2	0 2	2 2	3 3	2 3	3 3 3
B	1 1 1	0 1	1 1	3 3	1 3	3 3 3
B						
B						
B						
B						

15

T						
A						
B	3 2 2 2	0 2	2 2 2	2 2 2	0 2	2 2
B	3 1 1 1	0 1	1 1 1	1 1 1	0 1	1 1
B						
B						
B						
B						

19

T						
A						
B	0 0	0	2 2	2	0	3 3
B	0 0	0	2 2	2	0	3 3
B						
B						
B						
B						

25

T						
A						
B	3 3	2 3	3 3	3	3 2 2 2	0 2 2 2 2
B	3 3	1 3	3 3	3	3 1 1 1	0 1 1 1 1
B						
B						
B						
B						

28

T						
A						
B	2 2 2	0 2	2 2	3 3	2 3	3 3 3
B	1 1 1	0 1	1 1	3 3	1 3	3 3 3
B						
B						
B						
B						

31

T						
A						
B	3 2 2 2	0 2	2 2 2	2 2 2	0 2	2 2
B	3 1 1 1	0 1	1 1 1	1 1 1	0 1	1 1
B						
B						
B						
B						

34

T						
A						
B	3 3 3	2 3	3 3	3	3 2	2 2
B	3 3 3	1 3	3 3	3	3 1	1 1
B						
B						
B						
B						

36

8

T						
A						
B	2 2 2	0 2	2 2	-----		
B	1 1 1	0 1	1 1	-----		
B				-----		
B				-----		
B				-----		
B				-----		

T				
A	2 2	0 0	2 2	0 0
B	2 2	0 0	2 2	0 0
				3 3 2 3 3 3 3
				3 3 1 3 3 3 3

50

T			
A			
B	3 3 3 2 3 3 3 3 3	3 3 2 2 2 0 2 2 2 2	2 2 2 0 2 2 2
	3 3 3 1 3 3 3 3 3	3 1 1 1 0 1 1 1 1	1 1 1 0 1 1 1

53

T			
A			
B	3 3 2 3 3 3 3	3 3 3 2 3 3 3 3 3	3 3 2 2 2 0 2 2 2 2
	3 3 1 3 3 3 3	3 3 3 1 3 3 3 3 3	3 1 1 1 0 1 1 1 1

56

T			
A			
B	2 2 2 0 2 2 2	3 3 2 3 3 3 3	3 3 3 2 3 3 3 3 3
	1 1 1 0 1 1 1	3 3 1 3 3 3 3	3 3 3 1 3 3 3 3 3

59

T			
A			
B	3 2 2 2 0 2 2 2 2	2 2 2 0 2 2 2	3 3 2 3 3 3 3
	3 1 1 1 0 1 1 1 1	1 1 1 0 1 1 1	3 3 1 3 3 3 3

62

T			
A			
B	3 3 3 2 3 3 3 3 3	3 2 2 2 0 2 2 2 2	2 2 2 0 2 2 2
	3 3 3 1 3 3 3 3 3	3 1 1 1 0 1 1 1 1	1 1 1 0 1 1 1

65

T	3 3 3 3 3 3 0 0 0 0	1 1 1 1 1 1	3 3 3 3 3 3 0 0 0 0
A	2 2 2 2 2 2 3 3 3 3	0 0 0 0 0 0 2 2 2 2	2 2 2 2 2 2 3 3 3 3
B			

68

T	1 1 1 1 1 1	3 3 3 3 3 3 0 0 0 0	1 1 1 1 1 1
A	0 0 0 0 0 0 2 2 2 2	2 2 2 2 2 2 3 3 3 3	0 0 0 0 0 0 2 2 2 2
B			

71

T	3 3 3 3 3 3 0 0 0 0	1 1 1 1 1 1		0 0
A	2 2 2 2 2 2 3 3 3 3	0 0 0 0 0 0 2 2 2 2		0 0
B				

75

12

T				3 3 3 3 3 3 0 0 0 0
A	2 2	0 0	-----	
B	2 2	0 0		3 3 3 3

T	1 1 1 1 1 1	3 3 3 3 3 3 0 0 0 0	1 1 1 1 1 1
A	0 0 0 0 0 0	2 2 2 2 2 2	0 0 0 0 0 0
B	2 2 2 2	3 3 3 3	2 2 2 2

93

T	3 3 3 3 3 3 0 0 0 0	1 1 1 1 1 1	3 3 3 3 3 3 0 0 0 0
A	2 2 2 2 2 2	0 0 0 0 0 0	2 2 2 2 2 2
B	3 3 3 3	2 2 2 2	3 3 3 3

96

T	1 1 1 1 1 1	3 3 3 3 3 3 0 0 0 0	1 1 1 1 1 1
A	0 0 0 0 0 0	2 2 2 2 2 2	0 0 0 0 0 0
B	2 2 2 2	3 3 3 3	2 2 2 2

99

T	3 3 3 3 3 3 0 0 0 0	1 1 1 1 1 1	3 3 3 3 3 3 0 0 0 0
A	2 2 2 2 2 2	0 0 0 0 0 0	2 2 2 2 2 2
B	3 3 3 3	2 2 2 2	3 3 3 3

102

T	1 1 1 1 1 1	3 3 3 3 3 3 0 0 0 0	1 1 1 1 1 1
A	0 0 0 0 0 0	2 2 2 2 2 2	0 0 0 0 0 0
B	2 2 2 2	3 3 3 3	2 2 2 2

105

T			
A			
B	5 5 5 5 5 5 5 5	0 0 0 0 0 0 0 0	0 5 5 5 5 5 5 5

108

T			
A			
B	5 0 0 0 0 0 0 0	0 5 5 5 5 5 5 5	5 0 0 0 0 0 0 0

111

T			
A			
B	0 5 5 5 5 5 5 5	5 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

113

T			
A	0 0	2	0 0
B	3 3 2	2	3 3 2 2

Bush - Machine head

Electric Bass

♩ = 100,000000

8

11

3

14

3

17

3

20

24

3

28

31

3

35

38

4

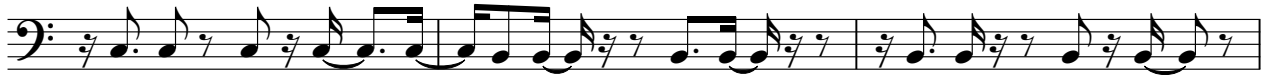
45



50



54



57



60



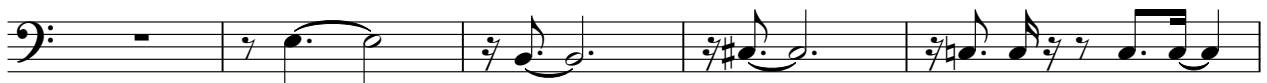
63



67



73



78



81



84



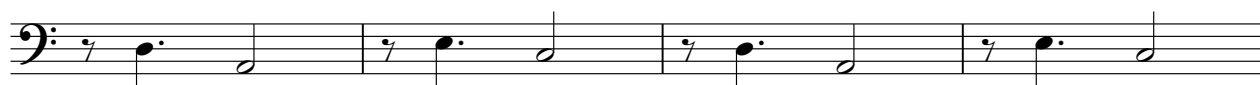
87



92



98



102

