

Byrd Tracy - The Keeper Of The Stars

♩ = 80,999969

Drums

Piano (Melody)

Piano (Harmony)

Acc. Bass

Piano (Bass)

LYRICS

It was no

Strings

Guitar (Jazz)

6

Piano (Melody)

Piano (Harmony)

Acc. Bass

Piano (Bass)

LYRICS

Guitar (Jazz)

ac- cident... me find- ing you.



9

Piano (Melody)

Piano (Harmony)

Acc. Bass

Piano (Bass)

LYRICS

Guitar (Jazz)

Some-one had a hand in it... longbe-fore we ev-er

12

Piano (Melody)

Piano (Harmony)

Acc. Bass

Piano (Bass)

LYRICS

Guitar (Jazz)

new. Now I just can't be- lieve...



15

Piano (Melody)

Piano (Harmony)

Acc. Bass

Piano (Bass)

LYRICS

Guitar (Jazz)

your in my life. Heartsmil- ing

18

Piano (Melody)

Piano (Harmony)

Acc. Bass

Piano (Bass)

LYRICS

down on me, as I look at you tonight.

Guitar (Jazz)



21

Drums

Piano (Melody)

Piano (Harmony)

Acc. Bass

Piano (Bass)

LYRICS

I tip my hat... to the keeper of the

Strings

Guitar (Jazz)

24

Drums

Piano (Melody)

Piano (Harmony)

Acc. Bass

Piano (Bass)

LYRICS

stars. He ~~suk~~new what he was do- in...

Strings

Guitar (Jazz)



27

Drums

Piano (Melody)

Piano (Harmony)

Acc. Bass

Piano (Bass)

LYRICS

when hoined these two hearts. I hold., eve-

Strings

Guitar (Jazz)

30

Drums

Piano (Melody)

Piano (Harmony)

Acc. Bass

Piano (Bass)

LYRICS

rything... when hold you in my arms.

Strings

Guitar (Jazz)



33

Drums

Piano (Melody)

Piano (Harmony)

Acc. Bass

Piano (Bass)

LYRICS

And I've got all I'll ever need, thanks to the keeper of the

Strings

Guitar (Jazz)

36

Drums

Piano (Melody)

Piano (Harmony)

Acc. Bass

Piano (Bass)

LYRICS

stars. Soft moonlight on your face,

Strings

Guitar (Jazz)



40

Drums

Piano (Melody)

Piano (Harmony)

Acc. Bass

Piano (Bass)

LYRICS

oh how you shine. It takes my

Guitar (Jazz)

The musical score consists of seven staves. The top staff is for Drums, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is Piano (Melody) in bass clef, featuring a melodic line with a sharp sign. The third staff is Piano (Harmony) in grand staff, showing chordal accompaniment. The fourth staff is Acc. Bass in bass clef, providing a steady bass line. The fifth staff is Piano (Bass) in bass clef, showing a simple bass line. The sixth staff is LYRICS, with the text: "breath a- way, just to look in-to your eyes." The seventh staff is Guitar (Jazz) in treble clef, showing a melodic line with a sharp sign.

46

Drums

Piano (Melody)

Piano (Harmony)

Acc. Bass

Piano (Bass)

LYRICS

Guitar (Jazz)

I know that I don't de-serve, a treas- ure like



49

Drums

Piano (Melody)

Piano (Harmony)

Acc. Bass

Piano (Bass)

LYRICS

Guitar (Jazz)

you. There re- ally are no words,

Drums

Piano (Melody)

Piano (Harmony)

Acc. Bass

Piano (Bass)

LYRICS

Guitar (Jazz)

to show my grat- itude. And I tip my hat...

Detailed description: This block contains the musical notation for measures 52, 53, and 54. It features seven staves: Drums, Piano (Melody), Piano (Harmony), Acc. Bass, Piano (Bass), LYRICS, and Guitar (Jazz). The piano parts include a melody line and a harmony line. The lyrics are: "to show my grat- itude. And I tip my hat...". There is a double bar line with two slanted lines before measure 55.

Drums

Piano (Melody)

Piano (Harmony)

Acc. Bass

Piano (Bass)

LYRICS

Strings

Guitar (Jazz)

to thkeep- er of the stars.

Detailed description: This block contains the musical notation for measures 55, 56, and 57. It features eight staves: Drums, Piano (Melody), Piano (Harmony), Acc. Bass, Piano (Bass), LYRICS, Strings, and Guitar (Jazz). The piano parts include a melody line and a harmony line. The lyrics are: "to thkeep- er of the stars.".

58

Drums

Piano (Melody)

Piano (Harmony)

Acc. Bass

Piano (Bass)

LYRICS

He ~~suk~~new what he was do- in... when hjoined these two

Strings

Guitar (Jazz)

61

Drums

Piano (Melody)

Piano (Harmony)

Acc. Bass

Piano (Bass)

LYRICS

hearts. I hold eve- ry- thing...

Strings

Guitar (Jazz)

Detailed description: This block contains the musical score for measures 61 to 63. It features ten staves: Drums, Piano (Melody), Piano (Harmony), Acc. Bass, Piano (Bass), LYRICS, Strings, and Guitar (Jazz). The key signature has two sharps (F# and C#). The drums play a consistent pattern of eighth notes. The piano melody and guitar (jazz) parts are similar, featuring eighth-note runs. The piano harmony provides a harmonic accompaniment with chords and some sustained notes. The lyrics are: "hearts. I hold eve- ry- thing...".



64

Drums

Piano (Melody)

Piano (Harmony)

Acc. Bass

Piano (Bass)

LYRICS

when hold you in my arms. And I've got all I'll ev- er

Strings

Guitar (Jazz)

Detailed description: This block contains the musical score for measures 64 to 66. It features ten staves: Drums, Piano (Melody), Piano (Harmony), Acc. Bass, Piano (Bass), LYRICS, Strings, and Guitar (Jazz). The key signature has two sharps (F# and C#). The drums continue with the same eighth-note pattern. The piano melody and guitar (jazz) parts are similar, featuring eighth-note runs. The piano harmony provides a harmonic accompaniment with chords and some sustained notes. The lyrics are: "when hold you in my arms. And I've got all I'll ev- er".

67



Drums

Piano (Melody)

Piano (Harmony)

Acc. Bass

Piano (Bass)

LYRICS

need, thanks to the keep- er of the stars.

Strings

Guitar (Jazz)



71



Piano (Melody)

Piano (Harmony)

Acc. Bass

Piano (Bass)

LYRICS

It was no ac- cident, me find- ing

Guitar (Jazz)

Piano (Melody)

Piano (Harmony)

Acc. Bass

Piano (Bass)

LYRICS

Guitar (Jazz)

you. Some-one had a hand in it,



Piano (Melody)

Piano (Harmony)

Acc. Bass

Piano (Bass)

LYRICS

Guitar (Jazz)

er

Byrd Tracy - The Keeper Of The Stars

Drums

♩ = 80,999969

20

24

28

32

37

42

47

52

56

60

V.S.

2

Drums

64

Musical notation for measures 64-67. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

68

Musical notation for measures 68-70. Measure 68 has a drum pattern and bass line. Measure 69 has a drum pattern and a whole note bass line. Measure 70 is a whole rest for both.

77

Musical notation for measure 77. The top staff is a dense drum pattern. The bottom staff has a bass line with a dotted quarter note followed by an eighth rest.

Piano (Melody)

Byrd Tracy - The Keeper Of The Stars

♩ = 80,999969

Musical notation for measures 1-8. The piece is in 4/4 time. Measures 1 and 2 feature a triplet of eighth notes in both the treble and bass staves. Measures 3-8 show a melodic line in the treble staff and a supporting bass line in the bass staff.

9

Musical notation for measures 9-13. The treble staff has rests in measures 9-12, with a melodic phrase starting in measure 13. The bass staff continues with a rhythmic accompaniment.

14

Musical notation for measures 14-18. The treble staff has a melodic line starting in measure 14. The bass staff continues with a rhythmic accompaniment.

19

Musical notation for measures 19-24. The treble staff has rests in measures 19-22, with a melodic phrase starting in measure 23. The bass staff continues with a rhythmic accompaniment.

25

Musical notation for measures 25-29. The treble staff has a melodic line starting in measure 25. The bass staff continues with a rhythmic accompaniment.

30

Musical notation for measures 30-34. The treble staff has a melodic line starting in measure 30. The bass staff continues with a rhythmic accompaniment.

35

Musical notation for measures 35-39. The treble staff has a melodic line starting in measure 35. The bass staff continues with a rhythmic accompaniment.

V.S.

Piano (Harmony)

Byrd Tracy - The Keeper Of The Stars

♩ = 80,999969

Musical notation for measures 1-4. The piece is in 4/4 time. Measures 1 and 2 are mostly rests in both staves. Measures 3 and 4 feature a bass line with eighth notes and a sharp sign, and a treble staff with rests.

Musical notation for measures 5-8. The bass line continues with eighth notes and a sharp sign. Measure 8 ends with a quarter rest in the bass line and a quarter note in the treble staff.

Musical notation for measures 9-12. Measures 9 and 10 have rests in the treble staff and eighth notes in the bass line. Measures 11 and 12 feature a treble staff with eighth notes and a sharp sign, and a bass line with eighth notes and a sharp sign.

Musical notation for measures 13-16. Measures 13 and 14 have rests in the treble staff and eighth notes in the bass line. Measures 15 and 16 feature a treble staff with eighth notes and a sharp sign, and a bass line with eighth notes and a sharp sign.

Musical notation for measures 17-20. Measures 17 and 18 have rests in the treble staff and eighth notes in the bass line. Measures 19 and 20 feature a treble staff with eighth notes and a sharp sign, and a bass line with eighth notes and a sharp sign.

Musical notation for measures 21-24. Measure 21 starts with a treble staff containing a triplet of eighth notes and a sharp sign, and a bass line with a half note and a sharp sign. Measures 22-24 continue with eighth notes and a sharp sign in both staves.

V.S.

25

Musical notation for measures 25-28. The piece is in G major (one sharp). The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides harmonic support with chords and single notes. Measure 25 starts with a treble clef and a key signature of one sharp.

29

Musical notation for measures 29-32. The right hand continues the melodic line, and the left hand features a more active bass line with eighth notes and chords. Measure 29 starts with a treble clef and a key signature of one sharp.

33

Musical notation for measures 33-36. The right hand has a melodic line with some rests, and the left hand plays a steady eighth-note bass line. Measure 33 starts with a treble clef and a key signature of one sharp.

37

Musical notation for measures 37-40. The right hand has a melodic line with a few notes and rests, while the left hand plays a rhythmic eighth-note bass line. Measure 37 starts with a treble clef and a key signature of one sharp.

41

Musical notation for measures 41-44. The right hand has a melodic line with some rests, and the left hand plays a rhythmic eighth-note bass line. Measure 41 starts with a treble clef and a key signature of one sharp.

45

Musical notation for measures 45-48. The right hand has a melodic line with some rests, and the left hand plays a rhythmic eighth-note bass line. Measure 45 starts with a treble clef and a key signature of one sharp.

49

53

58

62

66

71

75

V.S.

Byrd Tracy - The Keeper Of The Stars

Acc. Bass

♩ = 80,999969



8



15



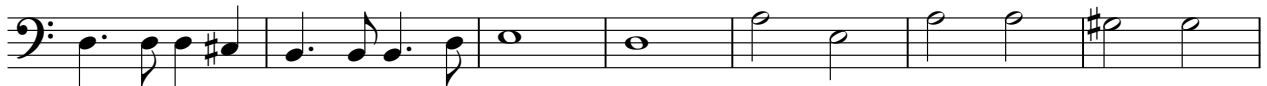
22



27



33



40



47



54



60



V.S.

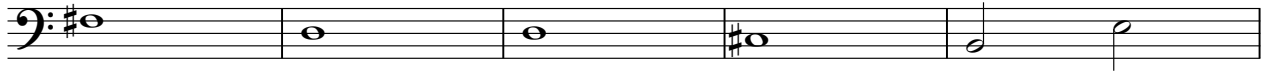
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Acc. Bass

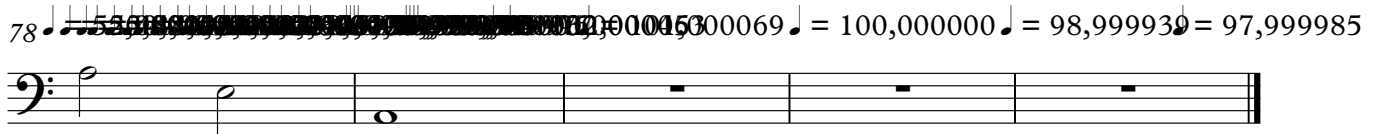
66



73



78



Byrd Tracy - The Keeper Of The Stars

Piano (Bass)

♩ = 80,999969

Musical notation for measures 1-7. The piece is in 4/4 time. The bass line starts with a whole rest in measure 1, followed by a whole note G2 in measure 2, and then eighth notes in measures 3-7: A2, B2, C3, D3, E3, F3.

8

Musical notation for measures 8-14. The bass line continues with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

15

Musical notation for measures 15-21. The bass line continues with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6.

22

Musical notation for measures 22-26. The bass line continues with eighth notes: G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8.

27

Musical notation for measures 27-31. The bass line continues with eighth notes: G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10.

32

Musical notation for measures 32-37. The bass line continues with eighth notes: G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12.

38

Musical notation for measures 38-44. The bass line continues with eighth notes: G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14.

45

Musical notation for measures 45-51. The bass line continues with eighth notes: G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16.

52

Musical notation for measures 52-58. The bass line continues with eighth notes: G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18.

V.S.

Byrd Tracy - The Keeper Of The Stars

LYRICS

♩ = 80,999969

4

It was no ac- ci- dent...

7

me find- ing you. Some- one had a

10

hand in it... long before we ev- er new.

13

Now I just can't be- lieve... your in my life.

17

3

Heavens mil- ing down on me, as I look at you tonight.

20

I tip my hat... to the keep- er of the

24

stars. He sure new what he was do- in...

27

when he joined these two hearts. I hold.., eve-

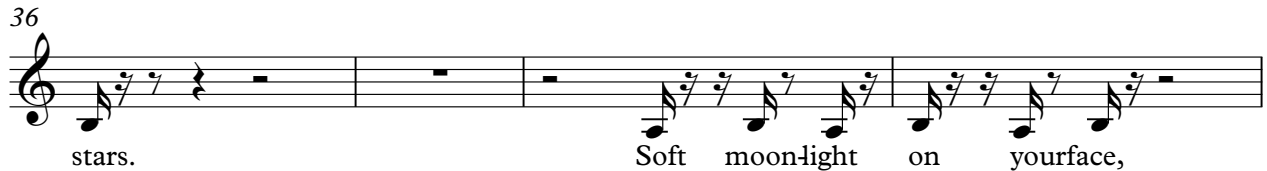
30

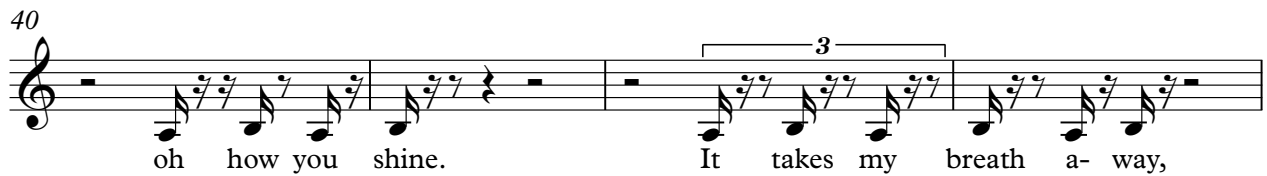
rything... when I hold you in my arms.

33

And I've got all I'll ev- er need, thanks to the keep- er of the

V.S.

36

 stars. Soft moonlight on your face,

40

 oh how you shine. It takes my breath away,

44

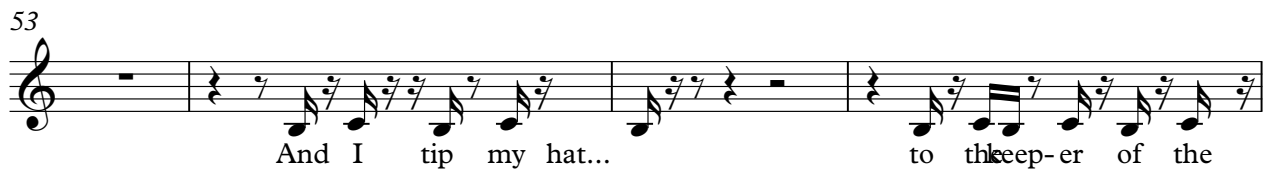
 just took into your eyes. I know that I don't

47

 deserve, a treasure like you.

50

 There really are no words, to show my gratitude.

53

 And I tip my hat... to the keeper of the

57

 stars. He renewed what he was doing in...

60

 when he joined these two hearts. I hold every-


63

 thing... when I hold you in my arms.

66

 And I've got all I'll ever need, thanks to the keeper of the

69



stars. It was no ac- cident,

Detailed description: This block contains the first line of musical notation. It starts with a treble clef and a key signature of one flat. The melody begins with a quarter note on G4, followed by a quarter rest, a quarter note on G4, and a quarter rest. The second measure consists of a whole rest. The third measure starts with a quarter note on G4, followed by a quarter rest, a quarter note on G4, a quarter rest, a quarter note on F4, a quarter rest, a quarter note on E4, a quarter rest, and a quarter note on D4. The fourth measure starts with a quarter note on D4, followed by a quarter rest, a quarter note on E4, a quarter rest, a quarter note on F4, a quarter rest, a quarter note on G4, a quarter rest, and a quarter note on G4.

73



me find- ing you. Some- one had a

Detailed description: This block contains the second line of musical notation. It starts with a treble clef and a key signature of one flat. The melody begins with a quarter note on G4, followed by a quarter rest, a quarter note on G4, a quarter rest, a quarter note on F4, a quarter rest, a quarter note on E4, a quarter rest, and a quarter note on D4. The second measure consists of a whole rest. The third measure starts with a quarter note on D4, followed by a quarter rest, a quarter note on E4, a quarter rest, a quarter note on F4, a quarter rest, a quarter note on G4, a quarter rest, and a quarter note on G4. The fourth measure starts with a quarter note on G4, followed by a quarter rest, a quarter note on G4, a quarter rest, a quarter note on F4, a quarter rest, a quarter note on E4, a quarter rest, and a quarter note on D4. A triplet bracket is placed over the last three notes of the fourth measure.

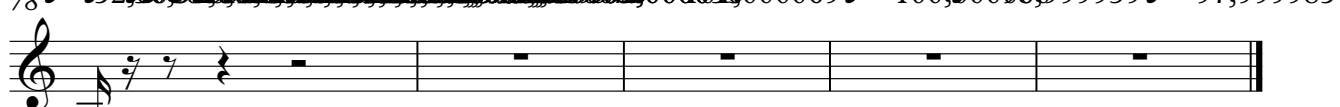
76



hand in it, long be- fore we ev- er

Detailed description: This block contains the third line of musical notation. It starts with a treble clef and a key signature of one flat. The melody begins with a quarter note on G4, followed by a quarter rest, a quarter note on G4, a quarter rest, a quarter note on F4, a quarter rest, and a quarter note on E4. The second measure consists of a whole rest. The third measure starts with a quarter note on D4, followed by a quarter rest, a quarter note on E4, a quarter rest, a quarter note on F4, a quarter rest, a quarter note on G4, a quarter rest, and a quarter note on G4. The fourth measure starts with a quarter note on G4, followed by a quarter rest, a quarter note on G4, a quarter rest, a quarter note on F4, a quarter rest, a quarter note on E4, a quarter rest, and a quarter note on D4.

78



new.

Detailed description: This block contains the fourth line of musical notation. It starts with a treble clef and a key signature of one flat. The melody begins with a quarter note on G4, followed by a quarter rest, a quarter note on G4, a quarter rest, and a quarter note on G4. The second measure consists of a whole rest. The third measure consists of a whole rest. The fourth measure consists of a whole rest. The fifth measure consists of a whole rest. The sixth measure consists of a whole rest. The seventh measure consists of a whole rest. The eighth measure consists of a whole rest. The ninth measure consists of a whole rest. The tenth measure consists of a whole rest. The eleventh measure consists of a whole rest. The twelfth measure consists of a whole rest. The thirteenth measure consists of a whole rest. The fourteenth measure consists of a whole rest. The fifteenth measure consists of a whole rest. The sixteenth measure consists of a whole rest. The seventeenth measure consists of a whole rest. The eighteenth measure consists of a whole rest. The nineteenth measure consists of a whole rest. The twentieth measure consists of a whole rest.

Byrd Tracy - The Keeper Of The Stars

Strings

$\text{♩} = 80,999969$

20

25

29

33

37

17

57

61

65

69

6

78

$\text{♩} = 58,999969$ $\text{♩} = 101,000069$ $\text{♩} = 100,000069$ $\text{♩} = 99,999939$ $\text{♩} = 97,999985$

Byrd Tracy - The Keeper Of The Stars

Guitar (Jazz)

♩ = 80,999969

3

8

13

18

23

27

33

38

43

48

V.S.

52

57

62

68

73

77