

C & C Music Factory - Gonna Make You Sweat

♩ = 114,001251

TENOR SAX

SFX

DRUMS

MELO TOM 1

WOODBLOCK

SAW WAVE

DISTORTION

TR-808 SET

PICK BASS

ORGAN 2

SYN BASS 2

SYN BASS 1

REVERSCYMB

♩ = 114,001251

SYN STR 1

♩ = 114,001251

BRASS 1

7

DRUMS

WOODBLOCK

SAW WAVE

DISTORTION

TR-808 SET

REVERSCYMB

BRASS 1



10

DRUMS

MELO TOM 1

WOODBLOCK

SAW WAVE

DISTORTION

TR-808 SET

REVERSCYMB

SYN STR 1

13

DRUMS

MELO TOM 1

WOODBLOCK

SAW WAVE

DISTORTION

TR-808 SET

REVERSCYMB

SYN STR 1



16

DRUMS

WOODBLOCK

DISTORTION

TR-808 SET

SYN BASS 2

REVERSCYMB

SYN STR 1

19

DRUMS

MELO TOM 1

WOODBLOCK

SAW WAVE

DISTORTION

TR-808 SET

PICK BASS

SYN BASS 2

SYN BASS 1

REVERSCYMB

SYN STR 1

BRASS 1

Detailed description: This is a multi-stem musical score for a track starting at measure 19. The score includes parts for Drums (a complex rhythmic pattern), Melotom 1 (melodic lines), Woodblock (a rhythmic pattern with a woodblock sound effect), Saw Wave (a sawtooth wave), Distortion (a guitar-like distorted sound), TR-808 SET (a TR-808 drum machine pattern), Pick Bass (a bass line), Syn Bass 2 (a synthesized bass line), Syn Bass 1 (another synthesized bass line), Reverscymb (a reversed cymbal sound), Syn Str 1 (a synthesized string sound), and Brass 1 (a brass instrument part). The score is written in a 4/4 time signature and features various musical notations such as notes, rests, and articulation marks.

22

DRUMS

MELO TOM 1

WOODBLOCK

SAW WAVE

TR-808 SET

PICK BASS

SYN BASS 1

REVERSCYMB

BRASS 1

==

25

DRUMS

MELO TOM 1

WOODBLOCK

SAW WAVE

TR-808 SET

PICK BASS

SYN BASS 1

REVERSCYMB

BRASS 1

28

DRUMS

TR-808 SET

PICK BASS

ORGAN 2

SYN BASS 1

REVERSCYMB



31

DRUMS

DISTORTION

TR-808 SET

PICK BASS

ORGAN 2

SYN BASS 1

REVERSCYMB

34

SFX

DRUMS

MELO TOM 1

DISTORTION

TR-808 SET

PICK BASS

ORGAN 2

SYN BASS 1

REVERSCYMB



36

DRUMS

DISTORTION

TR-808 SET

PICK BASS

ORGAN 2

SYN BASS 1

REVERSCYMB

SYN STR 1

BRASS 1

38

DRUMS

DISTORTION

TR-808 SET

PICK BASS

ORGAN 2

SYN BASS 1

REVERSCYMB

SYN STR 1



41

DRUMS

SAW WAVE

DISTORTION

TR-808 SET

PICK BASS

ORGAN 2

SYN BASS 1

REVERSCYMB

SYN STR 1

44

SFX

DRUMS

MELO TOM 1

SAW WAVE

DISTORTION

TR-808 SET

PICK BASS

ORGAN 2

SYN BASS 1

REVERSCYMB

SYN STR 1

BRASS 1

The musical score consists of 11 staves. The first staff (SFX) has a rest in measure 44, followed by a series of notes in measures 45 and 46. The DRUMS staff shows a consistent rhythmic pattern of eighth notes with accents. MELO TOM 1 has a rest in measure 44 and notes in measures 45 and 46. SAW WAVE has notes in measures 44, 45, and 46. DISTORTION is represented by guitar tablature with fret numbers and pick strokes. TR-808 SET has notes in measures 44, 45, and 46. PICK BASS has notes in measures 44, 45, and 46. ORGAN 2 has notes in measures 44 and 45, and a rest in measure 46. SYN BASS 1 has notes in measures 44, 45, and 46. REVERSCYMB has notes in measures 44, 45, and 46. SYN STR 1 has a long note in measure 44, followed by notes in measures 45 and 46. BRASS 1 has notes in measures 44, 45, and 46.

47

DRUMS

MELO TOM 1

SAW WAVE

DISTORTION

TR-808 SET

PICK BASS

SYN BASS 1

REVERSCYMB

SYN STR 1

BRASS 1

50

DRUMS

WOODBLOCK

SAW WAVE

DISTORTION

TR-808 SET

PICK BASS

SYN BASS 1

REVERSCYMB

SYN STR 1

BRASS 1

53

SFX

DRUMS

WOODBLOCK

SAW WAVE

DISTORTION

TR-808 SET

PICK BASS

SYN BASS 1

REVERSCYMB

SYN STR 1

BRASS 1



56

DRUMS

MELO TOM 1

SAW WAVE

DISTORTION

TR-808 SET

PICK BASS

SYN BASS 1

REVERSCYMB

BRASS 1

59

DRUMS

SAW WAVE

TR-808 SET

PICK BASS

SYN BASS 1

REVERSCYMB

Detailed description: This block contains the musical notation for measures 59, 60, and 61. The score is arranged in a grand staff with six staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is SAW WAVE, featuring a melodic line with eighth and sixteenth notes. The third staff is TR-808 SET, with a rhythmic pattern of eighth notes and rests. The fourth staff is PICK BASS, showing a bass line with eighth notes and rests. The fifth staff is SYN BASS 1, with a similar bass line pattern. The bottom staff is REVERSCYMB, which has a few notes on a grand staff. The key signature has one sharp (F#) and the time signature is 4/4.



62

TENOR SAX

DRUMS

SAW WAVE

TR-808 SET

PICK BASS

SYN BASS 1

REVERSCYMB

Detailed description: This block contains the musical notation for measures 62, 63, and 64. The score is arranged in a grand staff with seven staves. The top staff is TENOR SAX, featuring a melodic line with eighth and sixteenth notes. The second staff is DRUMS, showing a rhythmic pattern. The third staff is SAW WAVE, with a melodic line. The fourth staff is TR-808 SET, with a rhythmic pattern. The fifth staff is PICK BASS, with a bass line. The sixth staff is SYN BASS 1, with a bass line. The bottom staff is REVERSCYMB, with a few notes on a grand staff. The key signature has one sharp (F#) and the time signature is 4/4.

64

Musical score for measures 64-65. The score includes parts for TENOR SAX, DRUMS, MELO TOM 1, SAW WAVE, TR-808 SET, PICK BASS, SYN BASS 1, and REVERSCYMB. The TENOR SAX part features a melodic line with eighth and sixteenth notes. The DRUMS part has a consistent rhythmic pattern. MELO TOM 1 has a triplet of eighth notes in measure 65. SAW WAVE and TR-808 SET provide harmonic support. PICK BASS and SYN BASS 1 play a similar bass line. REVERSCYMB has a few notes in measures 64 and 65.



66

Musical score for measures 66-68. The score includes parts for DRUMS, SAW WAVE, DISTORTION, TR-808 SET, PICK BASS, SYN BASS 1, REVERSCYMB, and BRASS 1. The DRUMS part continues with the same rhythmic pattern. SAW WAVE has a melodic line. DISTORTION part shows guitar fret numbers (1, 3, 4, 6) and string numbers (1, 2, 4). TR-808 SET, PICK BASS, and SYN BASS 1 continue with their respective parts. REVERSCYMB has notes in measures 66 and 68. BRASS 1 has a few notes in measure 66.

69

DRUMS

WOODBLOCK

SAW WAVE

DISTORTION

TR-808 SET

PICK BASS

SYN BASS 1

REVERSCYMB

SYN STR 1

BRASS 1

71

DRUMS

MELO TOM 1

WOODBLOCK

SAW WAVE

DISTORTION

TR-808 SET

PICK BASS

SYN BASS 1

REVERSCYMB

SYN STR 1



74

DRUMS

SAW WAVE

DISTORTION

TR-808 SET

REVERSCYMB

BRASS 1

77

TENOR SAX

DRUMS

SAW WAVE

DISTORTION

TR-808 SET

REVERSCYMB



80

TENOR SAX

DRUMS

DISTORTION

TR-808 SET

PICK BASS

SYN BASS 1

REVERSCYMB

83

Musical score for measures 83-84. The score includes parts for TENOR SAX, SFX, DRUMS, MELO TOM 1, DISTORTION (with guitar tabs), TR-808 SET, PICK BASS, ORGAN 2, SYN BASS 1, and REVERSCYMB. The guitar tabs for DISTORTION are as follows:

A	3	3	3	6
B	1	1	2	2



85

Musical score for measures 85-87. The score includes parts for DRUMS, TR-808 SET, PICK BASS, ORGAN 2, SYN BASS 1, and REVERSCYMB.

88

DRUMS

DISTORTION

TR-808 SET

PICK BASS

ORGAN 2

SYN BASS 1

REVERSCYMB



91

DRUMS

DISTORTION

TR-808 SET

PICK BASS

ORGAN 2

SYN BASS 1

REVERSCYMB

BRASS 1

94

Musical score for measures 94-96. The score includes staves for DRUMS, SAW WAVE, DISTORTION (with guitar tablature), TR-808 SET, PICK BASS, ORGAN 2, SYN BASS 1, REVERSCYMB, and BRASS 1. The key signature has one flat (B-flat), and the time signature is 3/4. The drums play a consistent pattern of eighth notes. The saw wave and TR-808 set play eighth-note patterns. The distortion part shows guitar tablature with fret numbers 1, 2, 3, 4, 6. The organ 2 part features a complex rhythmic pattern of eighth notes. The syn bass 1 part has a similar eighth-note pattern. The reverb cymbal part has a sparse pattern of quarter notes. The brass 1 part has a pattern of eighth notes.



97

Musical score for measures 97-99. The score includes staves for DRUMS, SAW WAVE, DISTORTION (with guitar tablature), TR-808 SET, ORGAN 2, SYN BASS 1, REVERSCYMB, and BRASS 1. The key signature has one flat (B-flat), and the time signature is 3/4. The drums play a consistent pattern of eighth notes. The saw wave part has a pattern of eighth notes. The distortion part shows guitar tablature with fret numbers 1, 2, 3, 4, 6. The TR-808 set part has a pattern of eighth notes. The organ 2 part features a complex rhythmic pattern of eighth notes. The syn bass 1 part has a similar eighth-note pattern. The reverb cymbal part has a sparse pattern of quarter notes. The brass 1 part has a pattern of eighth notes.

100

Musical score for measures 100-103. The score includes parts for TENOR SAX, DRUMS, SAW WAVE, TR-808 SET, PICK BASS, SYN BASS 1, REVERSCYMB, and BRASS 1. The key signature has one flat (B-flat). The drum part features a consistent pattern of eighth notes. The saw wave and TR-808 set parts have specific rhythmic patterns. The REVERSCYMB part consists of a series of quarter notes. The TENOR SAX and BRASS 1 parts have sparse notes.



104

Musical score for measures 104-107. The score includes parts for TENOR SAX, DRUMS, MELO TOM 1, SAW WAVE, TR-808 SET, PICK BASS, SYN BASS 1, REVERSCYMB, and BRASS 1. The key signature has one flat (B-flat). The drum part continues with eighth notes, and MELO TOM 1 enters in measure 107. The saw wave and TR-808 set parts continue with their respective patterns. The REVERSCYMB part remains a series of quarter notes. The TENOR SAX and BRASS 1 parts have sparse notes.

108

DRUMS

SAW WAVE

DISTORTION

TR-808 SET

PICK BASS

SYN BASS 1

REVERSCYMB

BRASS 1



111

DRUMS

SAW WAVE

DISTORTION

TR-808 SET

PICK BASS

SYN BASS 1

REVERSCYMB

BRASS 1

114

SFX

DRUMS

MELO TOM 1

SAW WAVE

DISTORTION

TR-808 SET

PICK BASS

SYN BASS 1

REVERSCYMB

BRASS 1



116

TENOR SAX

SFX

SAW WAVE

DISTORTION

TR-808 SET

PICK BASS

SYN BASS 1

BRASS 1



118

SAW WAVE

C & C Music Factory - Gonna Make You Sweat

TENOR SAX

♩ = 114,001251

60

63

65

11

79

81

82

83

16

101

106

9

4

SFX

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♩ = 114,001251

33

Musical notation for measures 33-35. Measure 33 is a whole rest. Measure 34 is a whole rest. Measure 35 contains a rhythmic pattern of eighth notes with stems pointing down, starting on G4 and moving down to D4, with a sharp sign on the D4 note.

36

9

7

Musical notation for measures 36-42. Measure 36 is a whole rest. Measure 37 contains a rhythmic pattern of eighth notes with stems pointing down, starting on G4 and moving down to D4, with a sharp sign on the D4 note. Measure 38 contains a rhythmic pattern of eighth notes with stems pointing down, starting on G4 and moving down to D4, with a sharp sign on the D4 note. Measure 39 is a whole rest. Measure 40 is a whole rest. Measure 41 is a whole rest. Measure 42 contains a rhythmic pattern of eighth notes with stems pointing down, starting on G4 and moving down to D4, with a sharp sign on the D4 note.

54

29

31

Musical notation for measures 54-84. Measure 54 is a whole rest. Measure 55 is a whole rest. Measure 56 is a whole rest. Measure 57 is a whole rest. Measure 58 is a whole rest. Measure 59 is a whole rest. Measure 60 is a whole rest. Measure 61 is a whole rest. Measure 62 is a whole rest. Measure 63 is a whole rest. Measure 64 is a whole rest. Measure 65 is a whole rest. Measure 66 is a whole rest. Measure 67 is a whole rest. Measure 68 is a whole rest. Measure 69 is a whole rest. Measure 70 is a whole rest. Measure 71 is a whole rest. Measure 72 is a whole rest. Measure 73 is a whole rest. Measure 74 is a whole rest. Measure 75 is a whole rest. Measure 76 is a whole rest. Measure 77 is a whole rest. Measure 78 is a whole rest. Measure 79 is a whole rest. Measure 80 is a whole rest. Measure 81 is a whole rest. Measure 82 is a whole rest. Measure 83 is a whole rest. Measure 84 contains a rhythmic pattern of eighth notes with stems pointing down, starting on G4 and moving down to D4, with a sharp sign on the D4 note.

115

4

Musical notation for measures 115-118. Measure 115 contains a rhythmic pattern of eighth notes with stems pointing down, starting on G4 and moving down to D4, with a sharp sign on the D4 note. Measure 116 contains a rhythmic pattern of eighth notes with stems pointing down, starting on G4 and moving down to D4, with a sharp sign on the D4 note. Measure 117 contains a rhythmic pattern of eighth notes with stems pointing down, starting on G4 and moving down to D4, with a sharp sign on the D4 note. Measure 118 contains a rhythmic pattern of eighth notes with stems pointing down, starting on G4 and moving down to D4, with a sharp sign on the D4 note.

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DRUMS

♩ = 114,001251

6

9

11

13

15

17

19

21

23

25

V.S.

DRUMS

27

Musical notation for drum set at measure 27. The staff shows a sequence of notes and rests for a drum set, including snare, tom, and cymbal sounds.

29

Musical notation for drum set at measure 29. The staff shows a sequence of notes and rests for a drum set, including snare, tom, and cymbal sounds.

31

Musical notation for drum set at measure 31. The staff shows a sequence of notes and rests for a drum set, including snare, tom, and cymbal sounds.

33

Musical notation for drum set at measure 33. The staff shows a sequence of notes and rests for a drum set, including snare, tom, and cymbal sounds.

35

Musical notation for drum set at measure 35. The staff shows a sequence of notes and rests for a drum set, including snare, tom, and cymbal sounds.

37

Musical notation for drum set at measure 37. The staff shows a sequence of notes and rests for a drum set, including snare, tom, and cymbal sounds.

39

Musical notation for drum set at measure 39. The staff shows a sequence of notes and rests for a drum set, including snare, tom, and cymbal sounds.

41

Musical notation for drum set at measure 41. The staff shows a sequence of notes and rests for a drum set, including snare, tom, and cymbal sounds.

43

Musical notation for drum set at measure 43. The staff shows a sequence of notes and rests for a drum set, including snare, tom, and cymbal sounds.

45

Musical notation for drum set at measure 45. The staff shows a sequence of notes and rests for a drum set, including snare, tom, and cymbal sounds.

DRUMS

47

49

51

53

57

59

61

63

65

67

V.S.

69

71

73

76

78

81

83

85

87

89

DRUMS

91

93

95

97

100

103

106

109

111

113

V.S.

6

DRUMS

115

The musical notation for drums consists of a single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation is as follows:

- Measure 1: A quarter rest, followed by a quarter note with a stem pointing down, and two eighth notes with stems pointing down.
- Measure 2: A quarter note with a stem pointing down, followed by a quarter note with a stem pointing down, and two eighth notes with stems pointing down.
- Measure 3: A quarter note with a stem pointing down, followed by a quarter note with a stem pointing down, and two eighth notes with stems pointing down.
- Measure 4: A quarter note with a stem pointing down, followed by a quarter note with a stem pointing down, and two eighth notes with stems pointing down.
- Measure 5: A whole note with a stem pointing down.
- Measure 6: A whole note with a stem pointing down.

The number 5 is written above the staff in the final measure.

MELO TOM 1

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9 3

15 3 3

23 3 3 7

35 9 3

49 3 3 7 7

65 3 7

74 9 23

107 7

115 5

WOODBLOCK

C & C Music Factory - Gonna Make You Sweat

♩ = 114,001251

6

9

11

13

15

17

19

21

V.S.

2

WOODBLOCK

23

Musical notation for measures 23-24. Measure 23 is in treble clef with a key signature of one flat (B-flat). Measure 24 is in bass clef with a key signature of one sharp (F#).

25

Musical notation for measures 25-26 in bass clef with a key signature of one sharp (F#).

27

Musical notation for measures 27-28 in bass clef with a key signature of one sharp (F#). Measure 28 is a whole rest.

22

50

Musical notation for measures 50-51 in bass clef with a key signature of one sharp (F#).

52

Musical notation for measures 52-53 in bass clef with a key signature of one sharp (F#). Measure 53 is a whole rest.

16

70

Musical notation for measures 70-71 in bass clef with a key signature of one sharp (F#).

71

Musical notation for measures 71-72 in bass clef with a key signature of one sharp (F#). Measure 72 is a whole rest.

49

SAW WAVE

C & C Music Factory - Gonna Make You Sweat

♩ = 114,001251

3 3

11

15 3

22

27 15

44

48

52 3

57

60

62

64

66

69

71

74

76

78

16

The image displays ten staves of musical notation for the piece 'SAW WAVE'. The notation is written in treble clef with a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, often beamed together, with frequent rests. The first staff (57) begins with a treble clef and a key signature of one sharp. The second staff (60) continues the melody. The third staff (62) has a key signature change to one flat (Bb). The fourth staff (64) continues with the one flat key signature. The fifth staff (66) has a key signature change to one sharp (F#). The sixth staff (69) continues with the one sharp key signature. The seventh staff (71) has a key signature change to one flat (Bb). The eighth staff (74) continues with the one flat key signature. The ninth staff (76) continues with the one flat key signature. The tenth staff (78) has a key signature change to one sharp (F#) and ends with a double bar line. The number '16' is printed at the end of the tenth staff.

96



100



106



110



114



117



2

DISTORTION

♩ = 114,001251

2

E												
B												
G												
D												
A												
E												
A												

6

T												
A	3	3			3	3			3	3		
B	1	1	3	6	1	1	3	6	1	1	3	6
	1	1	?	?	1	1	?	?	1	1	?	?

9

T												
A	3	3			3	3			3	3		
B	1	1	3	6	1	1	3	6	1	1	3	6
	1	1	?	?	1	1	?	?	1	1	?	?

12

T												
A	3	3			3	3			3	3		
B	1	1	3	6	1	1	3	6	1	1	3	6
	1	1	?	?	1	1	?	?	1	1	?	?

15

T												
A	3	3			3	3			3	3		
B	1	1	3	6	1	1	3	6	1	1	3	6
	1	1	?	?	1	1	?	?	1	1	?	?

18

12

T												
A	3	3			3	3						
B	1	1	3	6	1	1	3	6				
	1	1	?	?	1	1	?	?				

32

T												
A	3	3			3	3			3	3		
B	1	1	3	6	1	1	3	6	1	1	3	6
	1	1	?	?	1	1	?	?	1	1	?	?

35

T												
A	3	3			3	3			3	3		
B	1	1	3	6	1	1	3	6	1	1	3	6
	1	1	?	?	1	1	?	?	1	1	?	?

38

T												
A	3	3			3	3			3			
B	1	1	3	6	1	1	3	6	1		3	6
	1	1	?	?	1	1	?	?	1		?	?

42

T												
A	3				3				3			
B	1				1				1			
	1				1		?	?	1			

V.S.

DISTORTION

T												
A	3	3			3	3			3	3		
B	1	1	3	6	1	1	3	6	1	1	3	6
	1	1	?	?	1	1	?	?	1	1	?	?

49

T												
A	3	3			3	3			3	3		
B	1	1	3	6	1	1	3	6	1	1	3	6
	1	1	?	?	1	1	?	?	1	1	?	?

52

T												
A	3	3			3	3			3	3	3	3
B	1	1	3	6	1	1	3	6	1	1	3	3
	1	1	?	?	1	1	?	?	1	1	?	?

55

T												
A	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	3	3	6	6	1	1	3	3
	1	1	?	?	?	?	?	?	1	1	?	?

66

T												
A	3	3			3	3			3	3		
B	1	1	3	6	1	1	3	6	1	1	3	6
	1	1	?	?	1	1	?	?	1	1	?	?

69

T												
A	3	3			3	3			3	3		
B	1	1	3	6	1	1	3	6	1	1	3	6
	1	1	?	?	1	1	?	?	1	1	?	?

72

T												
A	3	3			3	3			3	3		
B	1	1	3	6	1	1	3	6	1	1	3	6
	1	1	?	?	1	1	?	?	1	1	?	?

75

T												
A	3	3			3	3			3	3		
B	1	1	3	6	1	1	3	6	1	1	3	6
	1	1	?	?	1	1	?	?	1	1	?	?

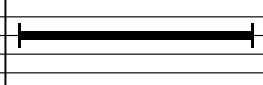
78

T												
A	3	3			3	3			3	3		
B	1	1	3	6	1	1	3	6	1	1	3	6
	1	1	?	?	1	1	?	?	1	1	?	?

81

T												
A	3	3			3	3			3	3		
B	1	1	3	6	1	1	3	6	1	1	3	6
	1	1	?	?	1	1	?	?	1	1	?	?

8



4

T													
A					3		3		3		3		
B					1		1		3		6		
					1		1		?		?		
									1		1		
											?		?

90

T													
A	3		3		3		3		3		3		
B	1		1		3		6		1		1		
			?		?		?		?		?		
	1		1		?		?		1		1		
											?		?

93

T													
A	3		3		3		3		3		3		
B	1		1		3		6		1		1		
			?		?		?		?		?		
	1		1		?		?		1		1		
											?		?

96

T													
A	3		3		3		3		3		3		
B	1		1		3		6		1		1		
			?		?		?		?		?		
	1		1		?		?		1		1		
											?		?

99

9

T													
A					3		3		3		3		
B					1		1		3		6		
					1		1		?		?		
									1		1		
											?		?

110

T													
A	3		3		3		3		3		3		
B	1		1		3		6		1		1		
			?		?		?		?		?		
	1		1		?		?		1		1		
											?		?

113

T													
A	3		3		3		6		3		3		
B	1		1		3		6		1		1		
			?		?		?		?		?		
	1		1		?		?		1		1		
											?		?

115

4

T												
A	3		3		3		6		3			
B	1		1		3		6		1			
			?		?		?		1			
	1		1		?		?		1			

♩ = 114,001251

6

10

13

16

19

22

25

28

31

34

V.S.

37



40



43



46



49



52



59



62



65



68



71 2

76 2

81

84

87

90

93

96

100

104

108



Musical notation for measures 108-110. Measure 108 starts with a treble clef and a single eighth note. Measure 109 contains a whole rest. Measure 110 contains a rhythmic pattern of eighth notes and rests.

111



Musical notation for measures 111-113. Each measure contains a rhythmic pattern of eighth notes and rests.

114



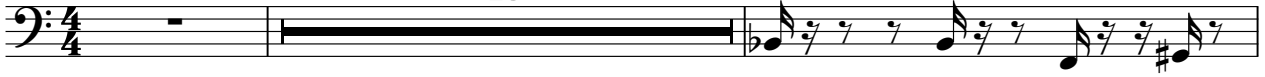
Musical notation for measures 114-115. Measure 114 contains a rhythmic pattern of eighth notes and rests. Measure 115 contains a whole rest with a '4' above it, indicating a four-measure rest.

PICK BASS

C & C Music Factory - Gonna Make You Sweat

♩ = 114,001251

18



21



24



27



30



33



36



39



42



45



V.S.

48



51



54



57



60



63



66



69



72



80



83



86



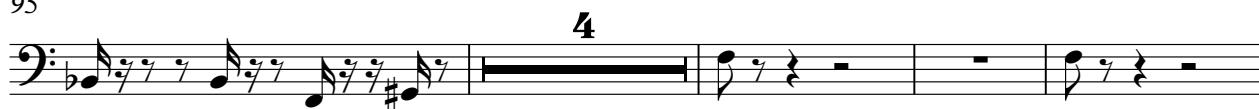
89



92



95



103



109



112



115



♩ = 114,001251

26

29

31

33

35

37

39

41

44

38

84

Two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music consists of a repeating rhythmic pattern of eighth and sixteenth notes with chords.

86

Two staves of music, continuing the pattern from the previous system.

88

Two staves of music, continuing the pattern from the previous system.

90

Two staves of music, continuing the pattern from the previous system.

92

Two staves of music, continuing the pattern from the previous system.

94

Two staves of music, continuing the pattern from the previous system.

96

Two staves of music, continuing the pattern from the previous system.

98

Two staves of music. The system ends with a double bar line and the number 22, indicating the end of the page.

SYN BASS 2

C & C Music Factory - Gonna Make You Sweat

♩ = 114,001251

14

12 13 14

17

15 16 17 18

19

101

19 101

SYN BASS 1

C & C Music Factory - Gonna Make You Sweat

♩ = 114,001251

18

21

24

27

30

33

36

39

42

45

V.S.

48



51



54



57



60



63



66



69



72



80



83



86



89



92



95



98



104



109



112



115



REVERSCYMB

C & C Music Factory - Gonna Make You Sweat

♩ = 114,001251

2

8

14

20

26

32

38

44

50

56

V.S.

REVERSCYMB

62



68



74



80



86



92



98



104



110



6

♩ = 114,001251

10

18

16

41

3 3

47

3 3 3

52

16

71

47

C & C Music Factory - Gonna Make You Sweat

BRASS 1

♩ = 114,001251

6 11

21

24

28 8 3 9

46

49

52 4

59 7 3

71 5 15

92

Musical staff for measures 92-94. Measure 92 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a whole rest. Measures 93 and 94 contain eighth notes with various accidentals (flats and sharps).

95

Musical staff for measures 95-97. Measures 95 and 96 contain eighth notes with various accidentals. Measure 97 contains a whole rest.

98

Musical staff for measures 98-103. Measures 98 and 99 contain eighth notes with various accidentals. Measures 100, 101, and 102 contain whole rests. Measure 103 contains a whole note chord.

104

Musical staff for measures 104-108. Measures 104 and 105 contain whole rests. Measure 106 contains a whole note chord. Measures 107 and 108 contain eighth notes with various accidentals.

109

Musical staff for measures 109-111. Measures 109 and 110 contain eighth notes with various accidentals. Measure 111 contains a whole rest.

112

Musical staff for measures 112-114. Measures 112 and 113 contain eighth notes with various accidentals. Measure 114 contains a whole rest.

115

Musical staff for measures 115-117. Measure 115 contains eighth notes with various accidentals. Measure 116 contains a triplet of eighth notes. Measure 117 contains a whole rest.