

C & C Music Factory Cc music factory - makuswet

0.0"  
1.1,00  
Gonna Make You Sweat

♩ = 113,000099

Drums

Synth Guitar

Lead

Guitar

Synth Bass

Reverse Cymbal

Strings

Brass Section



Lead

Guitar

Reverse Cymbal

8

Drums

WoodBlock

Guitar

Reverse Cymbal

Brass Section

Detailed description: This musical score covers measures 8 and 9. The Drums part features a complex rhythmic pattern with various note values and rests. The WoodBlock part has a similar rhythmic pattern, often playing in unison with the drums. The Guitar part is presented as a TAB with three staves: the top staff shows fret numbers (3, 1, 3, 1, 3, 6, 3, 1, 3, 1, 3, 6), the middle staff shows string numbers (1, 1, 1, 2, 2, 1, 1, 1, 2, 2), and the bottom staff shows rhythmic notation. The Reverse Cymbal part has a few notes and rests. The Brass Section part has a few notes and rests.



10

Drums

WoodBlock

Lead

Guitar

Reverse Cymbal

Detailed description: This musical score covers measures 10 and 11. The Drums part continues with a complex rhythmic pattern. The WoodBlock part has a similar rhythmic pattern. The Lead part has a few notes and rests. The Guitar part is presented as a TAB with three staves: the top staff shows fret numbers (3, 1, 3, 1, 3, 6, 3, 1, 3, 1, 3, 6), the middle staff shows string numbers (1, 1, 1, 2, 2, 1, 1, 1, 2, 2), and the bottom staff shows rhythmic notation. The Reverse Cymbal part has a few notes and rests.

12

Drums

WoodBlock

Lead

Guitar

Reverse Cymbal

Strings

Measure	String	Fret
12	T	3
	A	1
	B	1
	1	1
	2	1
	3	1
13	T	3
	A	1
	B	1
	1	1
	2	1
	3	1



14

Drums

WoodBlock

Lead

Guitar

Reverse Cymbal

Strings

Measure	String	Fret
14	T	3
	A	1
	B	1
	1	1
	2	1
	3	1
15	T	3
	A	1
	B	1
	1	1
	2	1
	3	1

16

Drums

WoodBlock

Guitar

Synth Bass

Reverse Cymbal

Strings

Detailed description: This block contains the musical notation for measures 16 and 17. The Drums part features a complex rhythmic pattern with various note values and rests. The WoodBlock part has a melodic line with eighth and sixteenth notes. The Guitar part includes a tablature with fret numbers (1, 2, 3, 4, 6) and chord diagrams (T, A, B). The Synth Bass part consists of a steady eighth-note bass line. The Reverse Cymbal part has a few scattered notes. The Strings part features a long, sustained note with a fermata.



18

Drums

WoodBlock

Lead

Guitar

Synth Bass

Reverse Cymbal

Strings

Detailed description: This block contains the musical notation for measures 18 and 19. The Drums part continues with a similar rhythmic pattern. The WoodBlock part has a melodic line. The Lead part has a few notes with accidentals (b, #). The Guitar part includes a tablature with fret numbers (1, 2, 3, 4, 6) and chord diagrams (T, A, B). The Synth Bass part consists of a steady eighth-note bass line. The Reverse Cymbal part has a few scattered notes. The Strings part features a long, sustained note with a fermata.

20

Drums

WoodBlock

Lead

Electric Bass

Synth Bass

Reverse Cymbal

Brass Section



22

Drums

WoodBlock

Lead

Electric Bass

Synth Bass

Reverse Cymbal

Brass Section

24

Drums

WoodBlock

Lead

Electric Bass

Synth Bass

Reverse Cymbal

Brass Section



26

Drums

WoodBlock

Lead

Electric Bass

Synth Bass

Reverse Cymbal

Brass Section

28

Drums

Synth Guitar

Electric Bass

Synth Bass

Reverse Cymbal



30

Drums

Synth Guitar

Electric Bass

Synth Bass

Reverse Cymbal

32

Drums

Synth Guitar

Guitar

Electric Bass

Synth Bass

Reverse Cymbal

The guitar TAB for measures 32-33 is as follows:

Measure	Strum	T	A	B
32	1	3	1	1
33	1	3	1	1
34	1	3	1	1
35	1	3	1	1
36	1	3	1	1
37	1	3	1	1
38	1	3	1	1
39	1	3	1	1
40	1	3	1	1
41	1	3	1	1
42	1	3	1	1
43	1	3	1	1
44	1	3	1	1
45	1	3	1	1
46	1	3	1	1
47	1	3	1	1
48	1	3	1	1
49	1	3	1	1
50	1	3	1	1
51	1	3	1	1
52	1	3	1	1
53	1	3	1	1
54	1	3	1	1
55	1	3	1	1
56	1	3	1	1
57	1	3	1	1
58	1	3	1	1
59	1	3	1	1
60	1	3	1	1
61	1	3	1	1
62	1	3	1	1
63	1	3	1	1
64	1	3	1	1
65	1	3	1	1
66	1	3	1	1
67	1	3	1	1
68	1	3	1	1
69	1	3	1	1
70	1	3	1	1
71	1	3	1	1
72	1	3	1	1
73	1	3	1	1
74	1	3	1	1
75	1	3	1	1
76	1	3	1	1
77	1	3	1	1
78	1	3	1	1
79	1	3	1	1
80	1	3	1	1
81	1	3	1	1
82	1	3	1	1
83	1	3	1	1
84	1	3	1	1
85	1	3	1	1
86	1	3	1	1
87	1	3	1	1
88	1	3	1	1
89	1	3	1	1
90	1	3	1	1
91	1	3	1	1
92	1	3	1	1
93	1	3	1	1
94	1	3	1	1
95	1	3	1	1
96	1	3	1	1
97	1	3	1	1
98	1	3	1	1
99	1	3	1	1
100	1	3	1	1



34

Drums

Synth Guitar

Guitar

Electric Bass

Synth Bass

Reverse Cymbal

The guitar TAB for measures 34-35 is as follows:

Measure	Strum	T	A	B
34	1	3	1	1
35	1	3	1	1



35

Drums

Synth Guitar

Guitar

Electric Bass

Synth Bass

Reverse Cymbal



36

Drums

Synth Guitar

Guitar

Electric Bass

Synth Bass

Reverse Cymbal

Strings

Brass Section

37

Drums

Synth Guitar

Guitar

Electric Bass

Synth Bass

Reverse Cymbal

Strings

The guitar TAB for measures 37-38 is as follows:

Measure	Tab
37	3 1   3 1   3 1   6 4
38	3 1   3 1   3 1   6 4



39

Drums

Synth Guitar

Guitar

Electric Bass

Synth Bass

Reverse Cymbal

Strings

The guitar TAB for measures 39-40 is as follows:

Measure	Tab
39	3 1   3 1   3 1   6 4
40	3 1

41

Drums

Synth Guitar

Guitar

Electric Bass

Synth Bass

Reverse Cymbal

Strings



43

Drums

Synth Guitar

Lead

Guitar

Electric Bass

Synth Bass

Reverse Cymbal

Strings

45

The musical score consists of nine staves. The Drums staff uses a drum set notation with various symbols for snare, hi-hat, and cymbals. The Synth Guitar staff is in treble clef with a key signature of one flat and features a series of chords. The Lead staff is in treble clef with a key signature of one flat and contains a melodic line with some accidentals. The Guitar staff shows a guitar tab with fret numbers (1, 3, 1, 1, 3, 1, 1, 3, 1, 1, 3, 1, 4, 4) and a 'T' above the first measure. The Electric Bass and Synth Bass staves are in bass clef with a key signature of one flat and play a similar rhythmic pattern. The Reverse Cymbal staff is in treble clef and has a few notes. The Strings staff is in treble clef with a key signature of one flat and includes a triplet and a slur. The Brass Section staff is in treble clef with a key signature of one flat and plays a rhythmic pattern.

47

Drums

Lead

Guitar

T									
A	3	3	3	6	3	3	3	6	
B	1	1	1	4	1	1	1	4	
	1	1	?	?	1	1	?	?	

Electric Bass

Synth Bass

Reverse Cymbal

Strings

Brass Section

49

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums (with a double bar line and a 3-measure rest), WoodBlock (bass clef), Lead (treble clef), Guitar (TAB), Electric Bass (bass clef), Synth Bass (bass clef), Reverse Cymbal (treble clef), Strings (treble clef), and Brass Section (treble clef). The score includes various musical notations such as rests, notes, triplets, and articulation marks.

**Guitar TAB:**

T									
A	3	3	3	6	3	3	3	6	
B	1	1	1	4	1	1	1	4	
	1	1	2	2	1	1	2	2	

51

Drums

WoodBlock

Lead

Guitar

T							
A	3	3	3	6	3	3	
B	1	1	1	4	1	1	3
	1	1	2	2	1	1	2

Electric Bass

Synth Bass

Reverse Cymbal

Strings

Brass Section





57

Drums

Lead

Guitar

Electric Bass

Synth Bass

Reverse Cymbal

Brass Section



59

Drums

Lead

Electric Bass

Synth Bass

Reverse Cymbal

61

Sax

Drums

Lead

Electric Bass

Synth Bass

Reverse Cymbal

Detailed description: This musical score block covers measures 61 and 62. It features six staves: Saxophone (treble clef), Drums (percussion clef), Lead (treble clef), Electric Bass (bass clef), Synth Bass (bass clef), and Reverse Cymbal (treble clef). The key signature has one flat (B-flat). The saxophone part is mostly rests in measure 61 and begins in measure 62 with a series of eighth notes. The drums play a consistent pattern of eighth notes with 'x' marks indicating cymbal hits. The lead guitar part consists of eighth notes with various accidentals. The electric and synth bass parts play a similar eighth-note line. The reverse cymbal has two isolated notes, one in measure 61 and one in measure 62.



63

Sax

Drums

Lead

Electric Bass

Synth Bass

Reverse Cymbal

Detailed description: This musical score block covers measures 63 and 64. It features the same six staves as the previous block. The key signature remains one flat. The saxophone part begins in measure 63 with eighth notes and continues through measure 64. The drums maintain their eighth-note pattern with cymbal hits. The lead guitar part continues with eighth notes and rests. The electric and synth bass parts continue with their eighth-note lines. The reverse cymbal has two isolated notes, one in measure 63 and one in measure 64.

65

Sax

Drums

Lead

Guitar

Electric Bass

Synth Bass

Reverse Cymbal

Brass Section

T  
A  
B

3 3 3 6 3 3 3 6  
1 1 1 4 1 1 1 4  
1 1 2 2 1 1 2 2



67

Drums

Lead

Guitar

Electric Bass

Synth Bass

Reverse Cymbal

T  
A  
B

3 3 3 6 3 3 3 6  
1 1 1 4 1 1 1 4  
1 1 2 2 1 1 2 2

69

Drums

WoodBlock

Lead

Guitar

T									
A	3	3			3	3			
B	1	1	3	6	1	1	3	6	
	1	1	2	2	1	1	2	2	

Electric Bass

Synth Bass

Reverse Cymbal

Strings

Brass Section

71

Drums

WoodBlock

Lead

Guitar

Electric Bass

Synth Bass

Reverse Cymbal

Strings



73

Drums

Lead

Guitar

Electric Bass

Synth Bass

Reverse Cymbal

Strings

75

Drums

Lead

Guitar

T	3	3	3	6	3	3	3	6
A	1	1	1	4	1	1	1	4
B	1	1	2	2	1	1	2	2

Reverse Cymbal

Brass Section



77

Sax

Drums

Lead

Guitar

T	3	3	3	6	3	3	3	6
A	1	1	1	4	1	1	1	4
B	1	1	2	2	1	1	2	2

Reverse Cymbal

79

Sax

Drums

Lead

Guitar

Electric Bass

Synth Bass

Reverse Cymbal



81

Sax

Drums

Guitar

Electric Bass

Synth Bass

Reverse Cymbal

83

Sax

Drums

Synth Guitar

Guitar

Electric Bass

Synth Bass

Reverse Cymbal

Strings



85

Drums

Synth Guitar

Electric Bass

Synth Bass

Reverse Cymbal



87

Drums

Synth Guitar

Guitar

Electric Bass

Synth Bass

Reverse Cymbal

Guitar TAB for measures 87-88:

T							
A	3	3	3	6	3	3	6
B	1	1	1	4	1	1	4
	1	1	?	?	1	1	?



89

Drums

Synth Guitar

Guitar

Electric Bass

Synth Bass

Reverse Cymbal

Guitar TAB for measures 89-90:

T							
A	3	3	3	6	3	3	6
B	1	1	1	4	1	1	4
	1	1	?	?	1	1	?

91

Drums

Synth Guitar

Guitar

Electric Bass

Synth Bass

Reverse Cymbal

Brass Section



93

Drums

Synth Guitar

Guitar

Electric Bass

Synth Bass

Reverse Cymbal

Brass Section

95

Drums

Synth Guitar

Guitar

Electric Bass

Synth Bass

Reverse Cymbal

Brass Section

The first system of music covers measures 95 and 96. It features seven staves: Drums (with a drum set icon), Synth Guitar (treble clef, key signature of one flat), Guitar (with TAB notation), Electric Bass (bass clef, key signature of one flat), Synth Bass (bass clef, key signature of one flat), Reverse Cymbal (treble clef), and Brass Section (treble clef, key signature of one flat). The guitar TAB shows fret numbers 1, 3, 1, 3, 1, 2, 4, 2 across the strings.



96

Drums

Synth Guitar

Lead

Guitar

Synth Bass

Reverse Cymbal

Brass Section

Lead Doubled

The second system of music covers measures 96 and 97. It features eight staves: Drums (with a drum set icon), Synth Guitar (treble clef, key signature of one flat), Lead (treble clef, key signature of one flat), Guitar (with TAB notation), Synth Bass (bass clef, key signature of one flat), Reverse Cymbal (treble clef), Brass Section (treble clef, key signature of one flat), and Lead Doubled (treble clef, key signature of one flat). The guitar TAB shows fret numbers 1, 3, 1, 3, 1, 2, 4, 2 across the strings.

97

Drums

Synth Guitar

Lead

Guitar

T				
A	3	3	3	6
B	1	1	1	4
	1	1	2	2

Synth Bass

Reverse Cymbal

Brass Section

Lead Doubled

98

Drums

Synth Guitar

Lead

Guitar

Synth Bass

Reverse Cymbal

Brass Section

Lead Doubled

The musical score for page 29, starting at measure 98, features the following parts:

- Drums:** A drum set with a snare drum and cymbals, playing a rhythmic pattern.
- Synth Guitar:** A synthesizer guitar playing a melodic line with a B-flat key signature.
- Lead:** A lead guitar part with a melodic line, including a double bar line and a key signature change to one sharp (F#).
- Guitar:** A guitar part with a TAB section showing fret numbers for the strings.
- Synth Bass:** A synthesizer bass part with a melodic line.
- Reverse Cymbal:** A reverse cymbal part with a melodic line.
- Brass Section:** A brass section part with a melodic line.
- Lead Doubled:** A lead guitar part that is doubled, with a melodic line.

The guitar TAB section is as follows:

T				
A	3	3		
B	1	1	3	6
	1	1	2	2

100

The musical score for page 30, measures 100-102, features the following parts:

- Sax:** Treble clef, playing a rhythmic pattern of eighth notes with rests.
- Drums:** Drum notation with various rhythmic patterns and accents.
- Lead:** Treble clef, playing a melodic line with eighth notes and rests.
- Electric Bass:** Bass clef, playing a simple rhythmic pattern.
- Synth Bass:** Bass clef, playing a simple rhythmic pattern.
- Reverse Cymbal:** Treble clef, playing a rhythmic pattern of eighth notes.
- Brass Section:** Treble clef, playing a rhythmic pattern of eighth notes.
- Lead Doubled:** Treble clef, playing a melodic line similar to the Lead part.

103

This musical score page features eight staves for different instruments. The **Sax** staff (top) has a treble clef and shows a single note in the second measure. The **Drums** staff uses a double bar line and 'x' marks to indicate drum hits. The **Lead** staff has a treble clef and contains a melodic line with accidentals. The **Electric Bass** and **Synth Bass** staves both have bass clefs and show a single note in the second measure. The **Reverse Cymbal** staff has a treble clef and features a series of notes with stems pointing downwards. The **Brass Section** staff has a treble clef and shows a chord in the second measure. The **Lead Doubled** staff has a treble clef and contains a melodic line similar to the Lead staff.

106

The musical score consists of nine staves. The top staff is for Saxophone, showing a treble clef and a key signature of one flat. The second staff is for Drums, featuring a drum set notation with various symbols for snare, hi-hat, and cymbal. The third staff is for Lead, in treble clef. The fourth staff is for Guitar, showing a treble clef and a key signature of one flat, with a tablature section below it. The fifth staff is for Electric Bass, in bass clef. The sixth staff is for Synth Bass, also in bass clef. The seventh staff is for Reverse Cymbal, in treble clef. The eighth staff is for Brass Section, in treble clef. The ninth staff is for Lead Doubled, in treble clef. The guitar tablature section shows a sequence of notes: 3 1 1, 3 1 1, 3 1 2, and 6 4 2.

Sax

Drums

Lead

Guitar

Electric Bass

Synth Bass

Reverse Cymbal

Brass Section

Lead Doubled

T					
A					
B					
			3	3	
			1	1	3
			1	1	2
					6
					4
					2



109

Drums

Lead

Guitar

Electric Bass

Synth Bass

Reverse Cymbal

Brass Section

109



111

Drums

Lead

Guitar

Electric Bass

Synth Bass

Reverse Cymbal

Brass Section

111

113

Drums

Lead

Guitar

Electric Bass

Synth Bass

Reverse Cymbal

Brass Section

Detailed description: This musical score covers measures 113 and 114. The Drums part features a complex rhythmic pattern with various note values and rests. The Lead part has a melodic line with some grace notes. The Guitar part includes a tab with fret numbers (1, 2, 3, 4, 6) and string numbers (1, 2, 3, 4, 6). The Electric Bass and Synth Bass parts play a similar rhythmic pattern. The Reverse Cymbal part has a few specific notes. The Brass Section part has a melodic line with some grace notes.



115

Drums

Lead

Guitar

Electric Bass

Synth Bass

Brass Section

Detailed description: This musical score covers measures 115 and 116. The Drums part continues with a complex rhythmic pattern. The Lead part has a melodic line with some grace notes. The Guitar part includes a tab with fret numbers (1, 2, 3, 4, 6) and string numbers (1, 2, 3, 4, 6). The Electric Bass and Synth Bass parts play a similar rhythmic pattern. The Brass Section part has a melodic line with some grace notes.

116

Sax

Drums

Lead

Guitar

Electric Bass

Synth Bass

Brass Section

TAB

3

1

3

3



117

Lead

Sax

♩ = 113,000099

**61**

**63**

**66** **12**

**80**

**81**

**82**

**83** **16**

**101**

**106** **9** **3**

Drums

♩ = 113,000099

5

9

11

13

15

17

19

21

23

25

V.S.

Drums

27

29

31

33

35

37

39

41

43

45

Drums

47

49

51

53

57

59

61

63

65

67

V.S.

Drums

69

71

73

76

79

82

84

86

88

90



92

94

96

98

102

105

108

110

112

114

V.S.

6

Drums

115

The image shows a musical score for drums. It consists of a single staff with a treble clef. The notation includes several measures of rhythmic patterns, primarily using eighth and sixteenth notes. There are also some rests and specific drum symbols. A large number '3' is placed above the staff, indicating a three-measure rest. The notation is dense and complex, typical of a drum part in a musical score.

WoodBlock

♩ = 113,000099

7

10

12

14

16

18

20

22

24

26

Detailed description: The score is for a woodblock instrument in 4/4 time. It begins with a tempo marking of 113,000099. The first staff (measures 7-10) is in the treble clef and features a complex rhythmic pattern of eighth and sixteenth notes, including triplets. The second staff (measures 12-26) is in the bass clef and contains a steady eighth-note accompaniment. The key signature has one sharp (F#) and one flat (Bb). Measure numbers 7, 10, 12, 14, 16, 18, 20, 22, 24, and 26 are indicated at the start of their respective staves.

V.S.

2

WoodBlock

28

22

Musical staff for measures 28-49. The staff begins with a bass clef and a key signature of one sharp (F#). A thick black bar covers measures 28 through 49. The notation for measures 50-52 is visible, showing a sequence of eighth notes with stems pointing down, and a final quarter note with a fermata.

51

Musical staff for measures 51-52. The staff continues with eighth notes and a final quarter note with a fermata.

53

16

Musical staff for measures 53-68. The staff begins with eighth notes and a quarter note with a fermata. A thick black bar covers measures 54 through 68. The notation for measures 69-70 is visible, showing eighth notes and a quarter note with a fermata.

71

48

Musical staff for measures 71-118. The staff begins with eighth notes and a quarter note with a fermata. A thick black bar covers measures 72 through 118. The notation for measure 119 is visible, showing a quarter note with a fermata.

♩ = 113,000099

26

29

31

33

35

37

39

41

43

45

38

Detailed description: This is a musical score for a synth guitar piece. It is written in 4/4 time with a tempo of 113,000099. The key signature has one flat (B-flat). The score consists of ten staves of music. The first staff starts with a whole rest, followed by a measure with a whole note chord. The subsequent staves (29-45) contain a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together, with various chords and accidentals (sharps and flats). The pattern is highly syncopated and features many ties. The final staff (45) ends with a whole rest, followed by a measure with a whole note chord. The number '26' is placed above the first staff, and '38' is placed above the final staff.

84



Musical notation for measures 84 and 85. The key signature has one flat (B-flat). The notation consists of eighth-note chords and eighth-note pairs, with a consistent rhythmic pattern of eighth notes followed by a quarter rest.

86



Musical notation for measures 86 and 87. The key signature has one flat (B-flat). The notation consists of eighth-note chords and eighth-note pairs, with a consistent rhythmic pattern of eighth notes followed by a quarter rest.

88



Musical notation for measures 88 and 89. The key signature has one flat (B-flat). The notation consists of eighth-note chords and eighth-note pairs, with a consistent rhythmic pattern of eighth notes followed by a quarter rest.

90



Musical notation for measures 90 and 91. The key signature has one flat (B-flat). The notation consists of eighth-note chords and eighth-note pairs, with a consistent rhythmic pattern of eighth notes followed by a quarter rest.

92



Musical notation for measures 92 and 93. The key signature has one flat (B-flat). The notation consists of eighth-note chords and eighth-note pairs, with a consistent rhythmic pattern of eighth notes followed by a quarter rest.

94



Musical notation for measures 94 and 95. The key signature has one flat (B-flat). The notation consists of eighth-note chords and eighth-note pairs, with a consistent rhythmic pattern of eighth notes followed by a quarter rest.

96



Musical notation for measures 96 and 97. The key signature has one flat (B-flat). The notation consists of eighth-note chords and eighth-note pairs, with a consistent rhythmic pattern of eighth notes followed by a quarter rest.

98



Musical notation for measure 98. The key signature has one flat (B-flat). The notation consists of eighth-note chords and eighth-note pairs, with a consistent rhythmic pattern of eighth notes followed by a quarter rest. The measure ends with a double bar line and a repeat sign.

21

Lead

♩ = 113,000099

2 3 3

11

15

22

27

44

47

51

3

Musical score for guitar lead, measures 57-80. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex melodic line with many accidentals and slurs. Measure 57 starts with a treble clef and a sharp sign. Measure 72 includes a double bar line and a key signature change to one flat (Bb). Measure 80 includes a double bar line and the number 16.

57

60

62

65

68

70

72

75

77

80

16



Lead

99

104

109

113

116

118

Guitar

♩ = 113,000099

**3**

6

E												
B												
G												
D												
A												
E												
A												

9

T												
A	3	3			3	3			3	3		
B	1	1	3	6	1	1	3	6	1	1	3	6
	1	1	?	?	1	1	?	?	1	1	?	?

12

T												
A	3	3			3	3			3	3		
B	1	1	3	6	1	1	3	6	1	1	3	6
	1	1	?	?	1	1	?	?	1	1	?	?

15

T												
A	3	3			3	3			3	3		
B	1	1	3	6	1	1	3	6	1	1	3	6
	1	1	?	?	1	1	?	?	1	1	?	?

18

T												
A	3	3			3	3			3	3		
B	1	1	3	6	1	1	3	6	1	1	3	6
	1	1	?	?	1	1	?	?	1	1	?	?

**12**

32

T												
A	3	3			3	3						
B	1	1	3	6	1	1	3	6				
	1	1	?	?	1	1	?	?				

35

T												
A	3	3			3	3			3	3		
B	1	1	3	6	1	1	3	6	1	1	3	6
	1	1	?	?	1	1	?	?	1	1	?	?

38

T												
A	3	3			3	3			3	3		
B	1	1	3	6	1	1	3	6	1	1	3	6
	1	1	?	?	1	1	?	?	1	1	?	?

42

T												
A	3	3			3	3			3			
B	1	1	3	6	1	1	3	6	1		3	6
	1	1	?	?	1	1	?	?	1		?	?

V.S.

T												
A	3				3				3			
B	1				1				1			
	1				?				?			

T												
A	3	3			3	3			3	3		
B	1	1	3	6	1	1	3	6	1	1	3	6
	1	1	?	?	1	1	?	?	1	1	?	?

49

T												
A	3	3			3	3			3	3		
B	1	1	3	6	1	1	3	6	1	1	3	6
	1	1	?	?	1	1	?	?	1	1	?	?

52

T												
A	3	3			3	3			3	3	3	3
B	1	1	3	6	1	1	3	6	1	1	3	3
	1	1	?	?	1	1	?	?	1	1	?	?

55

T												
A	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	3	3	6	6	1	1	3	3
	1	1	1	1	?	?	?	?	1	1	?	?

58

8

T												
A	-----				3	3			3	3		
B	-----				1	1	3	6	1	1	3	6
	-----				1	1	?	?	1	1	?	?

68

T												
A	3	3			3	3			3	3		
B	1	1	3	6	1	1	3	6	1	1	3	6
	1	1	?	?	1	1	?	?	1	1	?	?

71

T												
A	3	3			3	3			3	3		
B	1	1	3	6	1	1	3	6	1	1	3	6
	1	1	?	?	1	1	?	?	1	1	?	?

74

T												
A	3	3			3	3			3	3		
B	1	1	3	6	1	1	3	6	1	1	3	6
	1	1	?	?	1	1	?	?	1	1	?	?

77

T												
A	3	3			3	3			3	3		
B	1	1	3	6	1	1	3	6	1	1	3	6
	1	1	?	?	1	1	?	?	1	1	?	?

80

T												
A	3	3			3	3			3	3		
B	1	1	3	6	1	1	3	6	1	1	3	6
	1	1	?	?	1	1	?	?	1	1	?	?

T													
A	3		3					3		3		6	
B	1		1		3		6	1		1		3	6
	1		1		?		?	1		1		?	?

89

T													
A	3		3		3		3		3		3		6
B	1		1		3		6	1		1		3	6
	1		1		?		?	1		1		?	?

92

T													
A	3		3		3		3		3		3		6
B	1		1		3		6	1		1		3	6
	1		1		?		?	1		1		?	?

95

T													
A	3		3		3		3		3		3		6
B	1		1		3		6	1		1		3	6
	1		1		?		?	1		1		?	?

98

**9**

T													
A	3		3					3		3		3	6
B	1		1		3		6	1		1		1	4
	1		1		?		?	1		1		?	?

109

T													
A	3		3		3		3		3		3		6
B	1		1		3		6	1		1		3	6
	1		1		?		?	1		1		?	?

112

T													
A	3		3		3		3		3		3		6
B	1		1		3		6	1		1		1	4
	1		1		?		?	1		1		?	?

115

**3**

T												
A	3		3		3		6	3				
B	1		1		3		4	1				
	1		1		?		?	1				



49



52



55



58



61



64



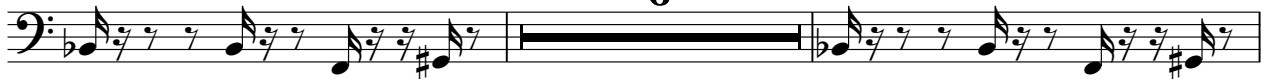
67



70



73



81



84



87



90



93



96



106



110



113



115



Synth Bass

♩ = 113,000099

14

17

19

22

25

28

31

34

37

40

V.S.



43



46



49



52



55



58



61



64



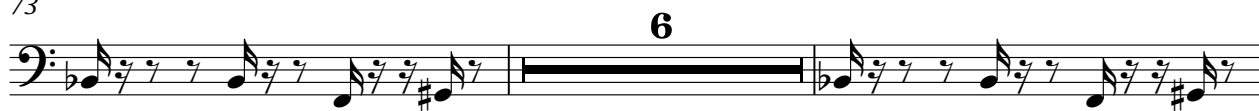
67



70



73



81



84



87



90



93



96



99



104



108



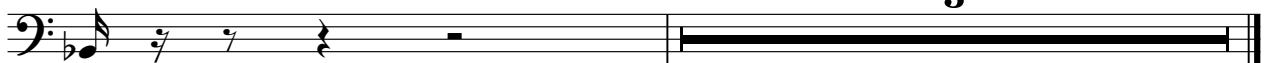
111



114



116



3

Reverse Cymbal

♩ = 113,000099

3

9

15

21

27

33

39

45

51

57

V.S.

# Reverse Cymbal

63

69

75

81

87

93

99

105

111

Strings

♩ = 113,000099

10

18

16

41

47

52

16

71

9

37

Brass Section

♩ = 113,000099

6 11

21

24

28 8 3 9

46

49

52 4

59 7 3

71 5 15

Detailed description: This is a musical score for a brass section in 4/4 time. The tempo is marked as ♩ = 113,000099. The score consists of ten staves of music. The first staff begins with a 6-measure rest, followed by a melodic line starting at measure 7, and another 11-measure rest starting at measure 18. The second staff continues the melodic line from measure 21. The third staff continues from measure 24. The fourth staff features an 8-measure rest, a melodic line with a triplet of eighth notes (measures 28-30), and a 9-measure rest starting at measure 31. The fifth staff continues from measure 46. The sixth staff continues from measure 49. The seventh staff continues from measure 52 and includes a 4-measure rest starting at measure 58. The eighth staff features a 7-measure rest, a melodic line starting at measure 61, a 3-measure rest starting at measure 64, and another melodic line starting at measure 67. The ninth staff features a 5-measure rest, a melodic line starting at measure 71, and a 15-measure rest starting at measure 76.

Brass Section

92

95

98

104

109

112

115



♩ = 113,000099

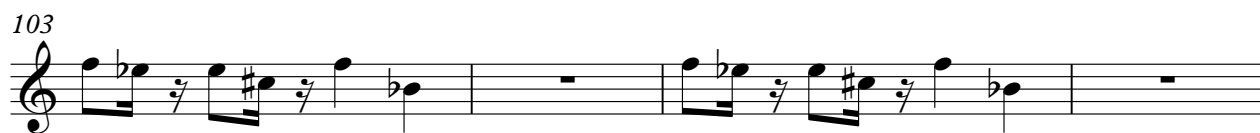
**95**



**98**



**103**



**107**

**11**

