

# C J Lewis - Sweets For My Sweet

♩ = 114,001251

MELODY

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1

SYN STR 1

SLOWSTRING

ORCH.HIT

♩ = 114,001251

CHARANG

HELICOPTER

BREATHNOIS

5

DRUMS

JAZZ GTR

CHARANG

HELICOPTER

BREATHNOIS

This musical score block covers measures 5 and 6. It features five staves: DRUMS, JAZZ GTR, CHARANG, HELICOPTER, and BREATHNOIS. Measure 5 begins with a drum pattern of eighth notes. The JAZZ GTR part has a melodic line with a triplet in the second measure. The CHARANG part has a melodic line with a triplet in the second measure. The HELICOPTER part has a melodic line with a triplet in the second measure. The BREATHNOIS part has a melodic line with a triplet in the second measure. Measure 6 continues the patterns from measure 5.



6

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

ORCH.HIT

This musical score block covers measures 6 and 7. It features eight staves: DRUMS, JAZZ GTR, MUTED GTR, CLEAN GTR, FINGERDBAS, CHOIR AAHS, SYN STR 1, and ORCH.HIT. Measure 6 begins with a drum pattern of eighth notes. The JAZZ GTR part has a melodic line with a triplet in the second measure. The MUTED GTR part has a melodic line with a triplet in the second measure. The CLEAN GTR part has a melodic line with a triplet in the second measure. The FINGERDBAS part has a melodic line with a triplet in the second measure. The CHOIR AAHS part has a melodic line with a triplet in the second measure. The SYN STR 1 part has a melodic line with a triplet in the second measure. The ORCH.HIT part has a melodic line with a triplet in the second measure. Measure 7 continues the patterns from measure 6.

8

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1



10

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

SLOWSTRING

The musical score is arranged in a vertical stack of staves, each labeled on the left. The top staff is for DRUMS, starting at measure 12, and features a complex rhythmic pattern with triplet and sextuplet markings. Below it is the JAZZ GTR staff, which plays a melodic line with various articulations. The MUTED GTR staff shows a simple melodic line with a flat key signature. The CLEAN GTR staff consists of a series of chords, some with a flat key signature. The FINGERDBAS staff is a bass line with a mix of eighth and quarter notes. The CHOIR AAHS staff has sparse vocalizations. The SYN STR 1 staff shows sustained chords with a flat key signature. The SLOWSTRING staff features sustained chords with a flat key signature.

14

MELODY

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1

SYN STR 1

SLOWSTRING

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is divided into ten parts: MELODY, DRUMS, JAZZ GTR, MUTED GTR, CLEAN GTR, FINGERDBAS, CHOIR AAHS, ORGAN 1, SYN STR 1, and SLOWSTRING. The MELODY part starts at measure 14 with a whole rest, followed by a quarter note G4 and a quarter rest. The DRUMS part features a complex rhythmic pattern with a triplet of eighth notes, a sixteenth-note triplet, and a sixteenth-note triplet. The JAZZ GTR part has a melodic line with eighth and quarter notes. The MUTED GTR part has a simple melodic line with quarter notes. The CLEAN GTR part has a chordal accompaniment with quarter notes. The FINGERDBAS part has a simple melodic line with quarter notes. The CHOIR AAHS part is a whole rest. The ORGAN 1 part has a melodic line with quarter notes and a triplet of eighth notes. The SYN STR 1 part has a chordal accompaniment with quarter notes. The SLOWSTRING part has a simple melodic line with quarter notes.

15

MELODY  
DRUMS  
JAZZ GTR  
MUTED GTR  
CLEAN GTR  
FINGERDBAS  
CHOIR AAHS  
SYN STR 1  
SLOWSTRING

Detailed description: This block contains the musical notation for measures 15 and 16. It features ten staves: MELODY (treble clef), DRUMS (drum set notation), JAZZ GTR (treble clef), MUTED GTR (treble clef), CLEAN GTR (treble clef), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), SYN STR 1 (treble clef), and SLOWSTRING (treble clef). The score includes various musical notations such as notes, rests, accidentals, and articulation marks. A double bar line is present at the end of measure 15.

16

MELODY  
DRUMS  
JAZZ GTR  
MUTED GTR  
CLEAN GTR  
FINGERDBAS  
CHOIR AAHS  
SYN STR 1  
SLOWSTRING

Detailed description: This block contains the musical notation for measures 17 and 18. It features the same ten staves as the previous block. The notation continues with various musical elements, including notes, rests, and articulation marks. A double bar line is present at the end of measure 17.

18

MELODY

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

SLOWSTRING

Detailed description: This system contains measures 18 and 19. The MELODY staff features a half note chord in measure 18, followed by a quarter note in measure 19. The DRUMS staff shows a complex rhythmic pattern with sixteenth notes and rests. The JAZZ GTR staff has a melodic line with triplets and sixteenth notes. The MUTED GTR staff has a rhythmic pattern of eighth notes. The CLEAN GTR staff has a chordal accompaniment. The FINGERDBAS staff has a simple bass line. The CHOIR AAHS staff has a vocal line with a slur. The SYN STR 1 and SLOWSTRING staves have sustained chords.

MELODY

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

SLOWSTRING

Detailed description: This system contains measures 19 and 20. The MELODY staff has a quarter note in measure 19 and a half note in measure 20. The DRUMS staff continues the rhythmic pattern. The JAZZ GTR staff has a melodic line with triplets. The MUTED GTR staff has a rhythmic pattern of eighth notes. The CLEAN GTR staff has a chordal accompaniment. The FINGERDBAS staff has a simple bass line. The CHOIR AAHS staff has a vocal line with a slur. The SYN STR 1 and SLOWSTRING staves have sustained chords.

20

MELODY

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

SLOWSTRING



22

MELODY

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

SLOWSTRING



23

MELODY

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

FINGERDBAS



24

MELODY

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

FINGERDBAS



26

MELODY

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

27

MELODY

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

FINGERDBAS



28

MELODY

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

30

MELODY

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

SYN STR 1



31

MELODY

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

SYN STR 1

32

MELODY

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

SYN STR 1



34

MELODY

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

SYN STR 1

35

MELODY

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

SYN STR 1



36

MELODY

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

SYN STR 1

38

MELODY

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1

SYN STR 1

SLOWSTRING

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into ten parts: MELODY, DRUMS, JAZZ GTR, MUTED GTR, CLEAN GTR, FINGERDBAS, CHOIR AAHS, ORGAN 1, SYN STR 1, and SLOWSTRING. The MELODY part is in treble clef with a key signature of one flat and a 3/4 time signature. The DRUMS part is in common time and features a complex rhythmic pattern with sixteenth and thirty-second notes, including triplet markings. The JAZZ GTR part is in treble clef and features a melodic line with slurs and ties. The MUTED GTR part is in treble clef and features a simple melodic line with a key signature of one flat. The CLEAN GTR part is in treble clef and features a simple melodic line with a key signature of one flat. The FINGERDBAS part is in bass clef and features a simple melodic line with a key signature of one flat. The CHOIR AAHS part is in treble clef and features a simple melodic line. The ORGAN 1 part is in treble clef and features a simple melodic line with a key signature of one flat. The SYN STR 1 part is in treble clef and features a simple melodic line with a key signature of one flat. The SLOWSTRING part is in treble clef and features a simple melodic line with a key signature of one flat.

39

MELODY

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

SLOWSTRING

40

MELODY

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

SLOWSTRING

42

MELODY

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

SLOWSTRING



43

MELODY

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

SLOWSTRING



44

MELODY

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

SLOWSTRING



46

MELODY

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

SLOWSTRING

47

MELODY

DRUMS

DRUMS

FINGERDBAS



49

MELODY

DRUMS

DRUMS

FINGERDBAS



51

MELODY

DRUMS

FINGERDBAS

53

MELODY

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

SYN STR 1

ORCH.HIT



55

MELODY

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

SYN STR 1

56

MELODY

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

SYN STR 1



58

MELODY

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

SYN STR 1

59

MELODY

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

SYN STR 1



60

MELODY

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

SYN STR 1

62

MELODY

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1

SYN STR 1

SLOWSTRING

63

MELODY

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

SLOWSTRING

Detailed description: This system contains measures 63 and 64. The MELODY staff features eighth-note patterns with ties and accidentals. DRUMS shows a complex rhythmic pattern with various note values and rests. JAZZ GTR has a melodic line with triplets and sixteenth notes. MUTED GTR plays a rhythmic pattern of eighth notes. CLEAN GTR features block chords with ties. FINGERDBAS has a bass line with eighth notes and ties. CHOIR AAHS has vocal-like notes with ties. SYN STR 1 and SLOWSTRING have sustained chords with ties.

64

MELODY

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

SLOWSTRING

Detailed description: This system contains measures 65 and 66. The MELODY staff continues with eighth-note patterns. DRUMS maintains the complex rhythmic pattern. JAZZ GTR has melodic lines with triplets and sixteenth notes. MUTED GTR plays eighth-note patterns. CLEAN GTR features block chords with ties. FINGERDBAS has a bass line with eighth notes and ties. CHOIR AAHS has vocal-like notes with ties. SYN STR 1 and SLOWSTRING have sustained chords with ties.

66

MELODY

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

SLOWSTRING

67

MELODY

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

SLOWSTRING



68

MELODY

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

SLOWSTRING

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is divided into nine parts: MELODY, DRUMS, JAZZ GTR, MUTED GTR, CLEAN GTR, FINGERDBAS, CHOIR AAHS, SYN STR 1, and SLOWSTRING. The MELODY part is in treble clef with a key signature of one flat and a 4/4 time signature. The DRUMS part is in a standard drum notation with various rhythmic patterns and accents. The JAZZ GTR part is in treble clef with a key signature of one flat, featuring a complex rhythmic pattern. The MUTED GTR part is in treble clef with a key signature of one flat, showing a simple rhythmic pattern. The CLEAN GTR part is in treble clef with a key signature of one flat, featuring a complex rhythmic pattern. The FINGERDBAS part is in bass clef with a key signature of one flat, featuring a simple rhythmic pattern. The CHOIR AAHS part is in treble clef with a key signature of one flat, featuring a simple rhythmic pattern. The SYN STR 1 part is in treble clef with a key signature of one flat, featuring a simple rhythmic pattern. The SLOWSTRING part is in treble clef with a key signature of one flat, featuring a simple rhythmic pattern. The score is numbered 68 at the beginning of the MELODY part.

70

MELODY

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

SLOWSTRING

ORCH.HIT



72

DRUMS

DRUMS

FINGERDBAS



74

DRUMS

FINGERDBAS

ORCH.HIT

76

DRUMS

FINGERDBAS

ORCH.HIT



78

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

ORCH.HIT



79

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

81

MELODY

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

SYN STR 1



83

MELODY

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

SYN STR 1

84

MELODY

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

SYN STR 1

86

MELODY

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1

SYN STR 1

SLOWSTRING

87

MELODY

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

SLOWSTRING

88

MELODY

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

SLOWSTRING

90

MELODY

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

SLOWSTRING

91

MELODY

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

SLOWSTRING

92

MELODY  
DRUMS  
JAZZ GTR  
MUTED GTR  
CLEAN GTR  
FINGERDBAS  
CHOIR AAHS  
SYN STR 1  
SLOWSTRING

Detailed description: This system contains measures 92 and 93. The MELODY staff features eighth-note patterns with accents and slurs. DRUMS includes a complex pattern with sixteenth notes and rests. JAZZ GTR has a melodic line with triplets and sixteenth notes. MUTED GTR plays a rhythmic pattern of eighth notes. CLEAN GTR features block chords with slurs. FINGERDBAS has a bass line with eighth notes and slurs. CHOIR AAHS has vocal-like notes with slurs. SYN STR 1 and SLOWSTRING provide harmonic support with sustained chords and slurs.

94

MELODY  
DRUMS  
JAZZ GTR  
MUTED GTR  
CLEAN GTR  
FINGERDBAS  
CHOIR AAHS  
SYN STR 1  
SLOWSTRING

Detailed description: This system contains measures 94 and 95. MELODY has a long note with a slur in measure 94. DRUMS continues with a pattern including a triplet in measure 94. JAZZ GTR has a melodic line with slurs. MUTED GTR plays eighth notes. CLEAN GTR has block chords with slurs. FINGERDBAS has a bass line with slurs. CHOIR AAHS has vocal-like notes with slurs. SYN STR 1 and SLOWSTRING provide harmonic support with sustained chords and slurs.



95

MELODY

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS



96

MELODY

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

98

MELODY

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS



99

MELODY

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

100

MELODY  
DRUMS  
JAZZ GTR  
MUTED GTR  
CLEAN GTR  
FINGERDBAS  
CHOIR AAHS

Detailed description: This musical score block covers measures 100 and 101. It features seven staves: MELODY (treble clef), DRUMS (drum set notation), JAZZ GTR (treble clef with triplets and sixteenth notes), MUTED GTR (treble clef with muted eighth notes), CLEAN GTR (treble clef with chords), FINGERDBAS (bass clef with eighth notes), and CHOIR AAHS (treble clef with vocalizations). The key signature has one flat (Bb) and the time signature is 4/4. Measure 100 starts with a treble clef and a key signature change to Bb. Measure 101 continues the same key signature and time signature.



102

MELODY  
DRUMS  
JAZZ GTR  
MUTED GTR  
CLEAN GTR  
FINGERDBAS  
CHOIR AAHS

Detailed description: This musical score block covers measures 102 and 103. It features seven staves: MELODY (treble clef), DRUMS (drum set notation), JAZZ GTR (treble clef with triplets and sixteenth notes), MUTED GTR (treble clef with muted eighth notes), CLEAN GTR (treble clef with chords), FINGERDBAS (bass clef with eighth notes), and CHOIR AAHS (treble clef with vocalizations). The key signature has one flat (Bb) and the time signature is 4/4. Measure 102 starts with a treble clef and a key signature change to Bb. Measure 103 continues the same key signature and time signature.

103

MELODY

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS



104

MELODY

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

106

MELODY

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS



107

MELODY

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

108

MELODY

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS



110

MELODY

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

C J Lewis - Sweets For My Sweet

MELODY

♩ = 114,001251

12

17

21

24

27

30

33

36

38

41

V.S.

45



48



50



52



55



58



61



64



68



78





81

83

85

88

92

96

99

102

105

108

# C J Lewis - Sweets For My Sweet

## DRUMS

♩ = 114,001251

2

7

9

11

13

15

17

19

21

23

V.S.

DRUMS

This image displays a drum score for measures 25 through 43. The notation is organized into ten systems, each corresponding to a measure number. Each system consists of two staves: the top staff uses 'x' marks to indicate cymbal hits, and the bottom staff uses standard drum notation (snare, tom, and bass drum) with stems and heads. The notation is highly rhythmic, featuring complex patterns of eighth and sixteenth notes. Brackets below the bottom staff of each system indicate groupings of notes, labeled with the numbers 3 and 6, representing triplet and sextuplet rhythms. Some measures include additional markings such as asterisks and curved lines, likely indicating specific drum techniques or effects. The overall structure is consistent across the systems, with variations in the specific rhythmic patterns and groupings.

DRUMS

The image displays a drum score for measures 45 through 63. Each measure is represented by a pair of staves: the top staff uses 'x' marks to denote cymbal hits, and the bottom staff uses standard musical notation for the drum kit, including snare, tom, and bass drum. The notation is organized into measures of 4, 8, and 12 beats. Brackets below the bottom staff indicate groupings of 3 and 6 beats. Measure 45 features a triplet of eighth notes on the snare, followed by a sixteenth-note triplet on the snare, and a sixteenth-note triplet on the snare. Measure 47 includes a triplet of eighth notes on the snare, a sixteenth-note triplet on the snare, and a sixteenth-note triplet on the snare. Measure 49 shows a triplet of eighth notes on the snare, a sixteenth-note triplet on the snare, and a sixteenth-note triplet on the snare. Measure 51 contains a triplet of eighth notes on the snare, a sixteenth-note triplet on the snare, and a sixteenth-note triplet on the snare. Measure 53 has a triplet of eighth notes on the snare, a sixteenth-note triplet on the snare, and a sixteenth-note triplet on the snare. Measure 55 features a triplet of eighth notes on the snare, a sixteenth-note triplet on the snare, and a sixteenth-note triplet on the snare. Measure 57 includes a triplet of eighth notes on the snare, a sixteenth-note triplet on the snare, and a sixteenth-note triplet on the snare. Measure 59 shows a triplet of eighth notes on the snare, a sixteenth-note triplet on the snare, and a sixteenth-note triplet on the snare. Measure 61 contains a triplet of eighth notes on the snare, a sixteenth-note triplet on the snare, and a sixteenth-note triplet on the snare. Measure 63 has a triplet of eighth notes on the snare, a sixteenth-note triplet on the snare, and a sixteenth-note triplet on the snare.

V.S.

DRUMS

65

67

69

71

72

74

75

76

78

81

The image displays a series of drum notation staves for measures 65 through 81. Each measure is represented by two staves: the top staff shows the drum set layout with 'x' marks for cymbals and 'o' marks for other drums, and the bottom staff shows the rhythmic notation with stems, flags, and beams. Brackets below the notation indicate triplet (3) and sextuplet (6) groupings. Some measures include dynamic markings like 'mf' and 'f', and articulation marks like accents and slurs. The notation is complex, involving many sixteenth and thirty-second notes.

DRUMS

84

86

88

90

92

94

95

97

99

101

V.S.

6

# DRUMS

103

Drum notation for measures 103 and 104. Measure 103 features a snare drum pattern with eighth notes and a hi-hat pattern with eighth notes. Measure 104 continues the pattern. Brackets below the staff indicate triplet and sextuplet groupings: 3, 6, 3, 3, 3, 6, 3.

105

Drum notation for measures 105 and 106. Measure 105 features a snare drum pattern with eighth notes and a hi-hat pattern with eighth notes. Measure 106 continues the pattern. Brackets below the staff indicate triplet and sextuplet groupings: 3, 6, 3, 6, 3, 3.

107

Drum notation for measures 107 and 108. Measure 107 features a snare drum pattern with eighth notes and a hi-hat pattern with eighth notes. Measure 108 continues the pattern. Brackets below the staff indicate triplet and sextuplet groupings: 3, 6, 3, 3, 3, 6, 3.

109

Drum notation for measures 109 and 110. Measure 109 features a snare drum pattern with eighth notes and a hi-hat pattern with eighth notes. Measure 110 continues the pattern. Brackets below the staff indicate triplet and sextuplet groupings: 3, 6, 3.

110

Drum notation for measures 110 and 111. Measure 110 features a snare drum pattern with eighth notes and a hi-hat pattern with eighth notes. Measure 111 continues the pattern. Brackets below the staff indicate sextuplet groupings: 6, 6. A double bar line is present at the end of measure 111, with a '2' below it.

DRUMS

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**46**

A musical staff for drums in 4/4 time. The first measure (46) contains a solid black bar. The second measure (47) contains a quarter rest followed by a quarter note with a slash and a dot. The third measure (48) contains a quarter rest. The fourth measure (49) contains a quarter rest followed by a quarter note with a slash and a dot.

50

**22**

**40**

A musical staff for drums in 4/4 time. The first measure (50) contains a solid black bar. The second measure (51) contains a quarter rest followed by a quarter note with a slash and a dot. The third measure (52) contains a solid black bar.



♩ = 114,001251

5

8

10

12

14

16

18

20

22

V.S.



44

46

55

57

59

61

63

65

67

69

V.S.

71 **7**

80

82

84

86

88

90

92

94

96

98



Musical staff for measure 98, featuring a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes at the end.

100



Musical staff for measure 100, continuing the complex rhythmic pattern with eighth and sixteenth notes.

102



Musical staff for measure 102, continuing the complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes at the end.

104



Musical staff for measure 104, continuing the complex rhythmic pattern with eighth and sixteenth notes.

106



Musical staff for measure 106, continuing the complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes at the end.

108



Musical staff for measure 108, continuing the complex rhythmic pattern with eighth and sixteenth notes.

110



Musical staff for measure 110, continuing the complex rhythmic pattern with eighth and sixteenth notes, ending with a triplet of eighth notes.

MUTED GTR

C J Lewis - Sweets For My Sweet

♩ = 114,001251

4

9

13

17

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33

37

41

V.S.

45

7

55

59

63

67

71

11

85

89

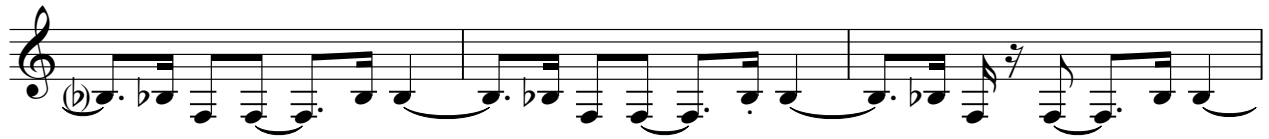
93

97

101



105



108





CLEAN GTR

# C J Lewis - Sweets For My Sweet

♩ = 114,001251

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V.S.

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69

79

Musical staff for measure 79. It features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The staff contains a sequence of chords: Bb7, Bb9, Bb7, Bb9, Bb7, Bb9, Bb7, Bb9, Bb7, Bb9, Bb7, Bb9, Bb7, Bb9, Bb7, Bb9. Each chord is accompanied by a slash and a vertical line, indicating a strumming pattern.

82

Musical staff for measure 82. It features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The staff contains a sequence of chords: Bb7, Bb9, Bb7, Bb9, Bb7, Bb9, Bb7, Bb9, Bb7, Bb9, Bb7, Bb9, Bb7, Bb9, Bb7, Bb9.

85

Musical staff for measure 85. It features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The staff contains a sequence of chords: Bb7, Bb9, Bb7, Bb9, Bb7, Bb9, Bb7, Bb9, Bb7, Bb9, Bb7, Bb9, Bb7, Bb9, Bb7, Bb9.

88

Musical staff for measure 88. It features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The staff contains a sequence of chords: Bb7, Bb9, Bb7, Bb9, Bb7, Bb9, Bb7, Bb9, Bb7, Bb9, Bb7, Bb9, Bb7, Bb9, Bb7, Bb9.

91

Musical staff for measure 91. It features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The staff contains a sequence of chords: Bb7, Bb9, Bb7, Bb9, Bb7, Bb9, Bb7, Bb9, Bb7, Bb9, Bb7, Bb9, Bb7, Bb9, Bb7, Bb9.

94

Musical staff for measure 94. It features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The staff contains a sequence of chords: Bb7, Bb9, Bb7, Bb9, Bb7, Bb9, Bb7, Bb9, Bb7, Bb9, Bb7, Bb9, Bb7, Bb9, Bb7, Bb9.

97

Musical staff for measure 97. It features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The staff contains a sequence of chords: Bb7, Bb9, Bb7, Bb9, Bb7, Bb9, Bb7, Bb9, Bb7, Bb9, Bb7, Bb9, Bb7, Bb9, Bb7, Bb9.

100

Musical staff for measure 100. It features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The staff contains a sequence of chords: Bb7, Bb9, Bb7, Bb9, Bb7, Bb9, Bb7, Bb9, Bb7, Bb9, Bb7, Bb9, Bb7, Bb9, Bb7, Bb9.

103

Musical staff for measure 103. It features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The staff contains a sequence of chords: Bb7, Bb9, Bb7, Bb9, Bb7, Bb9, Bb7, Bb9, Bb7, Bb9, Bb7, Bb9, Bb7, Bb9, Bb7, Bb9.

106

Musical staff for measure 106. It features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The staff contains a sequence of chords: Bb7, Bb9, Bb7, Bb9, Bb7, Bb9, Bb7, Bb9, Bb7, Bb9, Bb7, Bb9, Bb7, Bb9, Bb7, Bb9.

V.S.

4

CLEAN GTR

109

The musical notation is written on a single staff in treble clef with a key signature of one flat (B-flat). It begins with a series of chords: a B-flat major triad (Bb, D, F), a B-flat major triad (Bb, D, F), a B-flat major triad (Bb, D, F), a B-flat major triad (Bb, D, F), a B-flat major triad (Bb, D, F), a B-flat major triad (Bb, D, F), a B-flat major triad (Bb, D, F), and a B-flat major triad (Bb, D, F). Each chord is followed by a slash and a vertical line, indicating a strumming pattern. The sequence ends with a triplet of a B-flat major triad (Bb, D, F) chord, indicated by a '3' above the notes.

♩ = 114,001251

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V.S.

37



41



44



48



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57



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64



67



70



FINGERDBAS

76



80



83



87



90



93



96



99



102



105



V.S.

The image shows a single line of musical notation for a bass instrument. It begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The melody consists of a sequence of eighth and quarter notes, with some notes beamed together. The final measure of the line contains a triplet of notes, indicated by a '3' above the staff. The notation ends with a double bar line.



CHOIR AAHS

C J Lewis - Sweets For My Sweet

♩ = 114,001251

4

10

15

20 15

39

44 15

63

68 15

CHOIR AAHS

87

Musical staff for measures 87-91. Each measure contains a pair of beamed eighth notes with a flat (B-flat) and a dotted quarter note. The notes are G4 and A4. The staff is in treble clef.

92

Musical staff for measures 92-96. Each measure contains a pair of beamed eighth notes with a flat (B-flat) and a dotted quarter note. The notes are G4 and A4. The staff is in treble clef.

97

Musical staff for measures 97-101. Each measure contains a pair of beamed eighth notes with a flat (B-flat) and a dotted quarter note. The notes are G4 and A4. The staff is in treble clef.

102

Musical staff for measures 102-106. Each measure contains a pair of beamed eighth notes with a flat (B-flat) and a dotted quarter note. The notes are G4 and A4. The staff is in treble clef.

107

Musical staff for measures 107-111. Measures 107-110 contain a pair of beamed eighth notes with a flat (B-flat) and a dotted quarter note. The notes are G4 and A4. Measure 111 contains a fermata with the number 3 above it, indicating a three-measure rest.

ORGAN 1

C J Lewis - Sweets For My Sweet

♩ = 114,001251

The first system of music is in 4/4 time. It consists of three measures. The first measure has a whole rest in both staves. The second measure has a whole rest in the treble staff and a triplet of eighth notes in the bass staff. The third measure has a whole rest in both staves. Above the first measure is the number '12', above the second is '7', and above the third is '23'. Below the first measure is '12', below the second is '3', and below the third is '23'. The triplet in the second measure is marked with a '3'.

38

The second system of music starts at measure 38. It consists of three measures. The first measure has a whole rest in the treble staff and a triplet of eighth notes in the bass staff. The second measure has a whole rest in both staves. The third measure has a whole rest in the treble staff and a triplet of eighth notes in the bass staff. Above the first measure is '7', above the second is '23', and above the third is '7'. Below the first measure is '3', below the second is '23', and below the third is '3'. The triplets in the first and third measures are marked with a '3'.

63

The third system of music starts at measure 63. It consists of three measures. The first measure has a whole rest in both staves. The second measure has a whole rest in the treble staff and a triplet of eighth notes in the bass staff. The third measure has a whole rest in both staves. Above the first measure is '23', above the second is '7', and above the third is '27'. Below the first measure is '23', below the second is '3', and below the third is '27'. The triplet in the second measure is marked with a '3'.

♩ = 114,001251

4

10

16

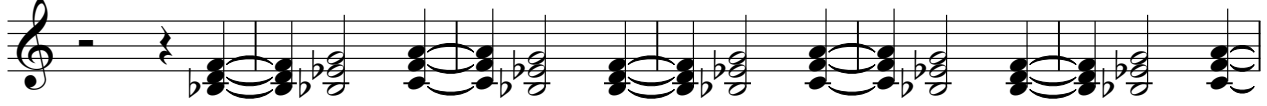
22

33

38

43

54



60



66



71



86



91



SLOWSTRING

C J Lewis - Sweets For My Sweet

♩ = 114,001251

8

13

18

23 15

42

47 15

66

71 15

89

93 19

♩ = 114,001251

Musical notation for measures 1-46. The piece is in 4/4 time. Measure 1 is a whole rest. Measure 2 contains a whole bar line with the number 4 above it. Measures 3-5 contain eighth notes with stems up, beamed together, and a flat sign below the first note. Measure 6 contains a whole bar line with the number 46 above it. Measure 7 is a whole rest.

54

Musical notation for measures 54-63. Measure 54 contains eighth notes with stems up, beamed together, and a flat sign below the first note. Measures 55-59 contain a whole bar line with the number 15 above it. Measure 60 is a whole rest. Measure 61 contains eighth notes with stems up, beamed together, and a flat sign below the first note. Measure 62 contains a whole bar line with the number 3 above it. Measure 63 is a whole rest.

74

Musical notation for measures 74-75. Measure 74 contains eighth notes with stems up, beamed together, and a flat sign below the first note. Measure 75 contains a whole bar line with the number 2 above it. Measure 76 is a whole rest.

78

Musical notation for measures 78-113. Measure 78 contains eighth notes with stems up, beamed together, and a flat sign below the first note. Measures 79-81 contain eighth notes with stems up, beamed together, and a flat sign below the first note. Measures 82-112 contain a whole bar line with the number 35 above it. Measure 113 is a whole rest.

CHARANG

C J Lewis - Sweets For My Sweet

♩ = 114,001251

The image shows a musical score for guitar in 4/4 time. The tempo is marked as ♩ = 114,001251. The notation is written on a single staff with a treble clef. It begins with a whole rest in the first measure, followed by a triplet of eighth notes in the second measure. The melody continues with various rhythmic patterns, including eighth and sixteenth notes, and features several triplet markings (the number '3') over groups of notes. The piece concludes with a double bar line.

6

108

The image shows a musical score for guitar in 4/4 time. It consists of a single staff with a treble clef. The notation begins with a '6' above the staff, indicating the sixth fret. The first measure contains a single long note, which is a whole note. The number '108' is placed above the staff in the middle of the measure. The piece concludes with a double bar line.



HELICOPTER

C J Lewis - Sweets For My Sweet

♩ = 114,001251

2 108

Detailed description: The image shows a musical staff with a 4/4 time signature. It begins with a 2-measure rest, indicated by a thick black bar and the number '2'. This is followed by a slur over two notes, which are represented by small circles on the staff. After the notes, there is a 108-measure rest, also indicated by a thick black bar and the number '108'. The staff ends with a double bar line.

BREATHNOIS

C J Lewis - Sweets For My Sweet

♩ = 114,001251

2

3

5

3

3

108