

Cabrel Francis - Encore Et Encore1

♩ = 167,000198

Batterie

Basse

Orgue

Guitare

♩ = 167,000198

4

Batterie

Basse

Orgue

Guitare

7

Batterie

Basse

Orgue

Guitare

Measures 7-9 of the musical score. The Batterie part features a snare drum with eighth-note patterns. The Basse part has a bass line with eighth notes and rests. The Orgue part consists of sustained chords. The Guitare part features eighth-note chords.

10

Batterie

Basse

Orgue

Voix

Guitare

Measures 10-12 of the musical score. The Batterie part continues with snare drum eighth-note patterns. The Basse part has a bass line with eighth notes and rests. The Orgue part consists of sustained chords. The Voix part features a vocal line with eighth notes. The Guitare part features eighth-note chords.

13

Batterie

Basse

Orgue

Voix

Guitare

16

Batterie

Basse

Orgue

Voix

Guitare

19

Batterie

Basse

Orgue

Voix

Guitare

Measures 19-21. Batterie: Snare drum with eighth notes and rests. Basse: Bass line with eighth notes and rests. Orgue: Organ with sustained chords marked with '8'. Voix: Vocal line with eighth notes and rests. Guitare: Guitar with eighth notes and rests.

22

Batterie

Basse

Orgue

Guitare

Measures 22-24. Batterie: Snare drum with eighth notes and rests. Basse: Bass line with eighth notes and rests. Orgue: Organ with sustained chords marked with '8'. Guitare: Guitar with eighth notes and rests.

25

Batterie

Basse

Orgue

Voix

Guitare

28

Batterie

Basse

Orgue

Voix

Guitare

31

Batterie

Basse

Orgue

Voix

Guitare

34

Batterie

Basse

Orgue

Voix

Guitare

37

Batterie

Basse

Orgue

Voix

Guitare

40

Batterie

Basse

Voix

Guitare

Clavier

43

Batterie

Basse

Voix

Guitare

Clavier

46

Batterie

Basse

Voix

Guitare

Clavier

49

Batterie

Basse

Voix

Guitare

Clavier

Measures 49-51. The score includes staves for Batterie, Basse, Voix, Guitare, and Clavier. Batterie has a complex rhythmic pattern with many 'x' marks. Basse has a bass line with eighth and sixteenth notes. Voix has a vocal line with a melodic phrase. Guitare has a guitar line with a sustained chord. Clavier has a keyboard line with eighth and sixteenth notes.

52

Batterie

Basse

Orgue

Guitare

Measures 52-54. The score includes staves for Batterie, Basse, Orgue, and Guitare. Batterie has a complex rhythmic pattern with many 'x' marks. Basse has a bass line with eighth and sixteenth notes. Orgue has an organ line with a melodic phrase. Guitare has a guitar line with a sustained chord.

55

Batterie

Basse

Orgue

Voix

Guitare

Measures 55-57. Batterie: Snare drum with eighth notes and cymbals. Basse: Bass line with eighth notes and rests. Orgue: Organ with sustained chords marked with '8'. Voix: Vocal line with eighth and quarter notes. Guitare: Electric guitar with a complex eighth-note rhythm.

58

Batterie

Basse

Orgue

Voix

Guitare

Measures 58-60. Batterie: Snare drum with eighth notes and cymbals. Basse: Bass line with eighth notes and rests. Orgue: Organ with sustained chords marked with '8'. Voix: Vocal line with eighth and quarter notes. Guitare: Electric guitar with a complex eighth-note rhythm.

61

Batterie

Basse

Orgue

Voix

Guitare

Measures 61-63. Batterie: Snare drum with eighth notes, cymbal with eighth notes. Basse: Bass line with eighth notes and rests. Orgue: Organ with sustained chords. Voix: Vocal line with eighth notes and rests. Guitare: Guitar with eighth notes and rests.

64

Batterie

Basse

Orgue

Voix

Guitare

Measures 64-66. Batterie: Snare drum with eighth notes, cymbal with eighth notes. Basse: Bass line with eighth notes and rests. Orgue: Organ with sustained chords. Voix: Vocal line with eighth notes and rests. Guitare: Guitar with eighth notes and rests.

67

Batterie

Basse

Orgue

Voix

Guitare

Measures 67-69. Batterie: Snare drum with eighth and sixteenth note patterns. Basse: Bass line with eighth and sixteenth notes. Orgue: Organ with sustained chords. Voix: Vocal line with a few notes. Guitare: Electric guitar with a complex eighth-note pattern.

70

Batterie

Basse

Voix

Guitare

Clavier

Measures 70-72. Batterie: Snare drum with eighth and sixteenth note patterns. Basse: Bass line with eighth and sixteenth notes. Voix: Vocal line with a few notes. Guitare: Electric guitar with sustained chords. Clavier: Keyboard with eighth and sixteenth notes.

73

Batterie

Basse

Voix

Guitare

Clavier

76

Batterie

Basse

Voix

Guitare

Clavier

79

Batterie

Basse

Voix

Guitare

Clavier

Measures 79-81. Batterie: Snare drum with eighth notes and hi-hats. Basse: Bass line with eighth notes and rests. Voix: Vocal line with eighth notes and rests. Guitare: Chords with a long sustain. Clavier: Chords with eighth notes and rests.

82

Batterie

Basse

Orgue

Voix

Guitare

Measures 82-84. Batterie: Snare drum with eighth notes and hi-hats. Basse: Bass line with eighth notes and rests. Orgue: Organ line with eighth notes and rests. Voix: Vocal line with eighth notes and rests. Guitare: Chords with a long sustain.

85

Batterie

Percussions

Basse

Voix

Guitare

88

Batterie

Percussions

Basse

Voix

Guitare

91

Batterie

Percussions

Basse

Orgue

Voix

Guitare

Measures 91-93. Batterie: Snare drum with eighth and sixteenth notes, and cymbal hits. Percussions: Conga with eighth and sixteenth notes. Basse: Bass line starting at measure 92 with eighth and sixteenth notes. Orgue: Organ with a sustained chord in measure 92. Voix: Vocal line with eighth notes in measure 91. Guitare: Electric guitar with a sustained chord in measure 91 and a final chord in measure 93.

94

Batterie

Percussions

Basse

Voix

Guitare

Measures 94-96. Batterie: Snare drum with eighth and sixteenth notes, and cymbal hits. Percussions: Conga with eighth and sixteenth notes. Basse: Bass line starting at measure 94 with eighth and sixteenth notes. Voix: Vocal line with eighth notes in measure 94. Guitare: Electric guitar with a sustained chord in measure 94 and a final chord in measure 96.

97

Batterie

Percussions

Basse

Voix

Guitare

Measures 97-99. The score includes staves for Batterie, Percussions, Basse, Voix, and Guitare. Batterie and Percussions have a consistent rhythmic pattern. Basse and Voix have melodic lines with some rests. Guitare has a complex chordal structure with many accidentals.

100

Batterie

Percussions

Basse

Orgue

Voix

Measures 100-102. The score includes staves for Batterie, Percussions, Basse, Orgue, and Voix. Batterie and Percussions continue their rhythmic pattern. Basse has a melodic line. Orgue has a sustained chord. Voix has a melodic line with some rests.

103

Batterie

Percussions

Basse

Orgue

Voix

Guitare

The musical score for page 18, measures 103-105, is as follows:

- Batterie:** Measures 103-105 feature a complex rhythmic pattern with many beamed notes and rests, indicating a fast, intricate drum part.
- Percussions:** Measures 103-105 feature a complex rhythmic pattern with many beamed notes and rests, indicating a fast, intricate percussion part.
- Basse:** Measures 103-105 feature a melodic line with many beamed notes, suggesting a fast, intricate bass line.
- Orgue:** Measures 103-105 feature sustained chords, indicating a slow, atmospheric organ part.
- Voix:** Measures 103-105 feature a short melodic phrase followed by rests, indicating a vocal part.
- Guitare:** Measures 103-105 feature a sustained chord followed by a melodic phrase, indicating a guitar part.

106

Batterie

Percussions

Basse

Orgue

Voix

Guitare

Measures 106-108. Batterie and Percussions play a complex rhythmic pattern. Basse plays a bass line. Orgue has a long note with a breath mark. Voix and Guitare are mostly silent with some chords at the end.

109

Batterie

Basse

Voix

Guitare

Measures 109-112. Batterie and Basse play a rhythmic pattern. Voix has a vocal line. Guitare has some chords.

113

Batterie

Basse

Voix

Guitare

116

Batterie

Basse

Voix

Guitare

119

Batterie

Basse

Voix

Guitare

120

121

122

123

Batterie

Basse

Voix

Guitare

124

125

126

126

Batterie

Basse

Orgue

Voix

Guitare

Clavier

129

Batterie

Basse

Orgue

Voix

Guitare

Clavier

132

Batterie

Basse

Orgue

Voix

Guitare

Clavier

135

Batterie

Basse

Orgue

Voix

Guitare

Clavier

138

Batterie

Basse

Orgue

Voix

Guitare

Clavier

141

Batterie

Basse

Orgue

Voix

Guitare

144

Batterie

Basse

Orgue

Voix

Guitare

Clavier

Measures 144-146. Batterie: Snare drum with eighth and sixteenth note patterns. Basse: Bass line with eighth and sixteenth notes. Orgue: Organ with sustained chords. Voix: Vocal line with eighth and sixteenth notes. Guitare: Electric guitar with sustained chords. Clavier: Keyboard with eighth and sixteenth notes.

147

Batterie

Basse

Orgue

Voix

Guitare

Clavier

Measures 147-149. Batterie: Snare drum with eighth and sixteenth note patterns. Basse: Bass line with eighth and sixteenth notes. Orgue: Organ with sustained chords. Voix: Vocal line with eighth and sixteenth notes. Guitare: Electric guitar with sustained chords. Clavier: Keyboard with eighth and sixteenth notes.

150

Batterie

Basse

Orgue

Voix

Guitare

Clavier

153

Batterie

Basse

Orgue

Voix

Guitare

Clavier

156

Batterie

Basse

Orgue

Voix

Guitare

Measures 156-158. Batterie: Snare drum with eighth and sixteenth note patterns. Basse: Bass line with eighth and sixteenth notes. Orgue: Organ with sustained chords. Voix: Vocal line with a few notes. Guitare: Electric guitar with sustained chords and a melodic line.

159

Batterie

Basse

Orgue

Guitare

Clavier

Measures 159-161. Batterie: Snare drum with eighth and sixteenth note patterns. Basse: Bass line with eighth and sixteenth notes. Orgue: Organ with sustained chords. Guitare: Electric guitar with sustained chords and a melodic line. Clavier: Piano with sustained chords.

162

Batterie

Basse

Orgue

Guitare

Clavier

165

Batterie

Percussions

Basse

Orgue

Voix

Guitare

Clavier

The musical score is divided into two systems. The first system covers measures 162 to 164, and the second system covers measures 165 to 167. The instruments are arranged vertically: Batterie, Basse, Orgue, Guitare, and Clavier in the first system; Batterie, Percussions, Basse, Orgue, Voix, Guitare, and Clavier in the second system. The notation includes various musical symbols such as notes, rests, and chords, with some measures featuring complex rhythmic patterns and others featuring sustained chords or rests.

168

Batterie

Percussions

Basse

Orgue

Voix

Guitare

Clavier

The musical score for measures 168-170 is as follows:

- Batterie:** Measures 168 and 169 feature a complex rhythmic pattern with eighth notes and rests. Measure 170 continues this pattern with a final eighth note.
- Percussions:** Measures 168 and 169 have a single eighth rest. Measure 170 has a single eighth rest.
- Basse:** Measures 168 and 169 feature a rhythmic pattern of eighth notes and rests. Measure 170 continues this pattern with a final eighth note.
- Orgue:** Measures 168 and 169 feature a half note with a sharp sign. Measure 170 features a half note with a sharp sign.
- Voix:** Measures 168 and 169 have a single eighth rest. Measure 170 has a single eighth rest.
- Guitare:** Measures 168 and 169 feature a complex chord structure with multiple notes and rests. Measure 170 continues this structure with a final chord.
- Clavier:** Measures 168 and 169 feature a rhythmic pattern of eighth notes and rests. Measure 170 continues this pattern with a final eighth note.

171

Batterie

Percussions

Basse

Orgue

Voix

Guitare

Clavier

The musical score for measures 171-173 is as follows:

- Batterie:** Measure 171 has eighth notes with 'x' marks above them. Measure 172 has eighth notes with 'x' marks above them. Measure 173 has eighth notes with 'x' marks above them.
- Percussions:** Measures 171-173 are empty.
- Basse:** Measure 171 has eighth notes. Measure 172 has a half note with a slur. Measure 173 has eighth notes with a sharp sign above them.
- Orgue:** Measure 171 has a half note. Measure 172 has a half note with a slur. Measure 173 has a half note with a slur.
- Voix:** Measures 171-173 are empty.
- Guitare:** Measure 171 has a half note. Measure 172 has a half note with a slur. Measure 173 has a half note with a slur.
- Clavier:** Measure 171 has eighth notes. Measure 172 has a half note. Measure 173 has a half note.

174

Batterie

Percussions

Basse

Orgue

Voix

Guitare

Clavier

The musical score for measures 174-176 features the following details:

- Batterie:** Measures 174 and 175 contain a complex rhythmic pattern with eighth and sixteenth notes, and rests. Measure 176 contains a similar pattern with some notes marked with 'x'.
- Percussions:** Measures 174 and 175 contain a single eighth note. Measure 176 contains a single eighth note.
- Basse:** Measure 174 starts with a key signature change to one flat (B-flat). The bass line consists of eighth and sixteenth notes. Measure 175 continues the pattern. Measure 176 features a key signature change to one sharp (F-sharp) and includes a triplet of eighth notes.
- Orgue:** Measure 174 features a key signature change to one sharp (F-sharp) and a long note with a fermata. Measure 175 continues the long note. Measure 176 features a key signature change to one flat (B-flat) and a long note with a fermata.
- Voix:** Measures 174 and 175 contain a single eighth note. Measure 176 contains a single eighth note.
- Guitare:** Measure 174 features a key signature change to one flat (B-flat) and a complex chordal structure. Measure 175 continues the complex structure. Measure 176 features a key signature change to one flat (B-flat) and a complex chordal structure.
- Clavier:** Measures 174 and 175 contain a single eighth note. Measure 176 contains a single eighth note.

177

Batterie

Percussions

Basse

Orgue

Voix

Guitare

Clavier

The musical score for measures 177-179 is as follows:

- Batterie:** Measure 177 has a complex rhythmic pattern with eighth and sixteenth notes. Measure 178 has a series of eighth notes. Measure 179 has a complex rhythmic pattern with eighth and sixteenth notes.
- Percussions:** All three measures (177-179) contain a single eighth rest.
- Basse:** Measure 177 has a bass line with eighth notes and rests. Measure 178 has a bass line with eighth notes and rests. Measure 179 has a bass line with eighth notes and rests.
- Orgue:** Measure 177 has a half note with a sharp sign. Measure 178 has a half note with a flat sign. Measure 179 has a half note with a flat sign.
- Voix:** All three measures (177-179) contain a single eighth rest.
- Guitare:** Measure 177 has a complex chord structure with many notes. Measure 178 has a complex chord structure with many notes. Measure 179 has a complex chord structure with many notes.
- Clavier:** Measure 177 has a complex chord structure with many notes. Measure 178 has a complex chord structure with many notes. Measure 179 has a complex chord structure with many notes.

180

Batterie

Percussions

Basse

Orgue

Voix

Guitare

Clavier

183

Batterie

Percussions

Basse

Orgue

Voix

Guitare

Clavier

The musical score for measures 183-185 is as follows:

- Batterie:** Measure 183: Eighth notes, quarter notes, and eighth rests. Measure 184: Eighth notes, quarter notes, and eighth rests. Measure 185: Eighth notes, quarter notes, and eighth rests.
- Percussions:** Measure 183: Eighth notes. Measure 184: Eighth notes. Measure 185: Eighth notes.
- Basse:** Measure 183: Eighth notes, quarter notes, and eighth rests. Measure 184: Eighth notes, quarter notes, and eighth rests. Measure 185: Eighth notes, quarter notes, and eighth rests.
- Orgue:** Measure 183: Single note with a fermata. Measure 184: Single note with a fermata. Measure 185: Single note with a fermata.
- Voix:** Silent throughout the measures.
- Guitare:** Measure 183: Complex chordal structure with many notes. Measure 184: Complex chordal structure with many notes. Measure 185: Complex chordal structure with many notes.
- Clavier:** Measure 183: Eighth notes, quarter notes, and eighth rests. Measure 184: Eighth notes, quarter notes, and eighth rests. Measure 185: Eighth notes, quarter notes, and eighth rests.

186

Batterie

Percussions

Basse

Orgue

Voix

Guitare

Clavier

The musical score for measures 186-188 is as follows:

- Batterie:** Measures 186 and 187 feature a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs. Measure 188 continues the pattern with a final flourish.
- Percussions:** Measures 186 and 187 have a single eighth note on the first staff and a single sixteenth note on the second staff. Measure 188 has a single eighth note on the first staff.
- Basse:** Measures 186 and 187 feature a rhythmic pattern of eighth notes with slurs. Measure 188 features a half note with a slur.
- Orgue:** Measures 186 and 187 feature a half note with a slur. Measure 188 features a half note with a slur.
- Voix:** Measures 186, 187, and 188 are all rests.
- Guitare:** Measures 186 and 187 feature a half note with a slur. Measure 188 features a half note with a slur.
- Clavier:** Measures 186 and 187 feature a rhythmic pattern of eighth notes with slurs. Measure 188 features a half note with a slur.

189

Batterie

Percussions

Basse

Orgue

Voix

Guitare

Clavier

The musical score for page 36, measures 189-190, is arranged in a multi-staff format. The staves are labeled on the left: Batterie, Percussions, Basse, Orgue, Voix, Guitare, and Clavier. The Batterie and Percussions staves are grouped by a large bracket on the left. The Batterie staff features a complex rhythmic pattern with many eighth and sixteenth notes, some marked with 'x' above them. The Percussions staff has a few isolated notes. The Basse staff is in bass clef and shows a melodic line with some accidentals. The Orgue staff is in treble clef and contains long, sustained notes with a large oval indicating a long duration. The Voix staff is in treble clef and is mostly empty. The Guitare staff is in treble clef and shows a complex chordal structure with many notes and accidentals. The Clavier staff is in treble clef and is mostly empty.

191

Batterie

Percussions

Basse

Orgue

Voix

Guitare

Clavier

The musical score for measures 191 and 192 is as follows:

- Batterie:** Measure 191 contains a complex rhythmic pattern with eighth and sixteenth notes and rests. Measure 192 contains a single eighth note.
- Percussions:** Measure 191 contains a single eighth note. Measure 192 contains a quarter note.
- Basse:** Measure 191 contains a half note. Measure 192 contains a quarter note.
- Orgue:** Measure 191 contains a half note. Measure 192 contains a quarter note.
- Voix:** Measure 191 contains a half note. Measure 192 contains a quarter note.
- Guitare:** Measure 191 contains a half note. Measure 192 contains a quarter note.
- Clavier:** Measure 191 contains a half note. Measure 192 contains a quarter note.

Batterie

Cabrel Francis - Encore Et Encore1

♩ = 167,000198

5

9

13

17

21

25

29

33

37

V.S.

41

45

49

53

57

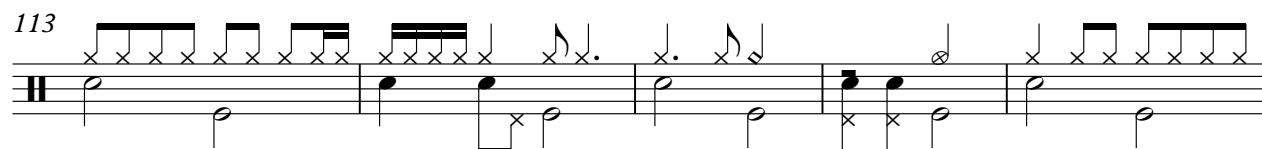
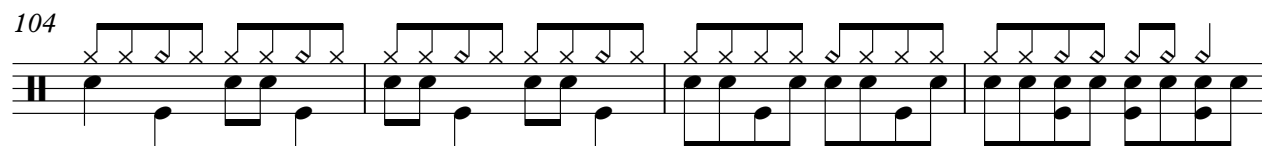
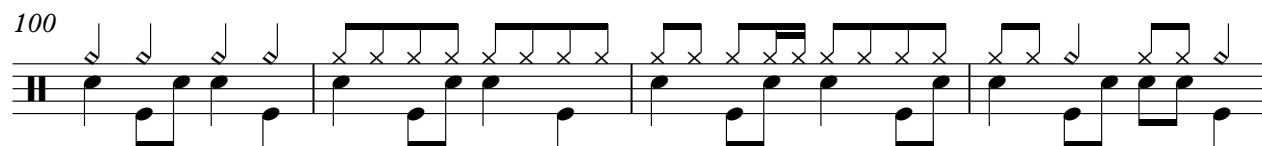
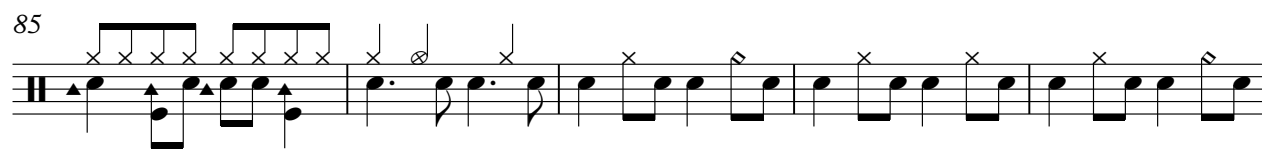
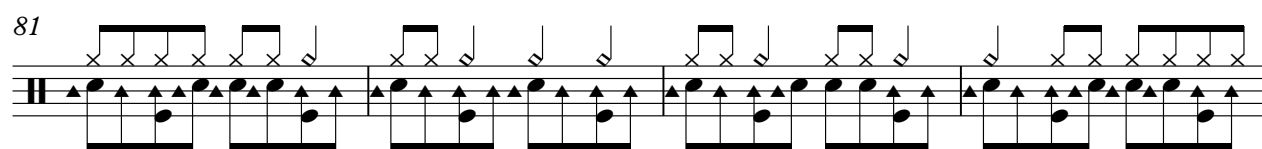
61

65

69

73

77



V.S.

128

131

134

137

141

144

147

150

153

157

160

163

166

169

173

176

179

182

185

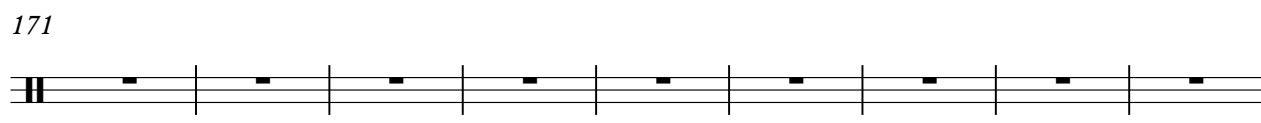
189

The image displays a series of musical staves for a drum part, labeled 'Batterie'. Each staff represents a measure, with measures 160, 163, 166, 169, 173, 176, 179, 182, 185, and 189 explicitly numbered. The notation uses a standard five-line staff with a double bar line at the beginning of each measure. The notes are represented by stems with flags or beams, indicating specific drum hits. The notation is written in a way that suggests a specific rhythm and pattern for each measure.

Percussions

Cabrel Francis - Encore Et Encore1

♩ = 167,000198



Basse

Cabrel Francis - Encore Et Encore1

 $\text{♩} = 167,000198$ 

7



13



20



26



32



38



43



47



51

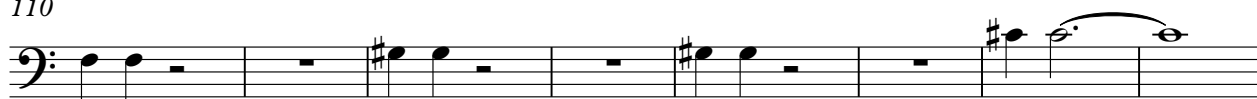


V.S.

57



110



118



125



129



133



137



141



145



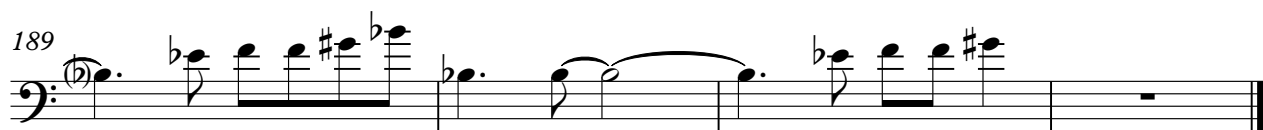
149



153



V.S.



♩ = 167,000198

9

18

26

34

53

62

70

94

105

13

2


8

6


18

126




135 


144

[illegible]

162



171

[illegible]

187



♩ = 167,000198

9

13

18

22

4

30

34

2

40

45

2

50

4

56

61

65

71

76

82

88

94

98

103

4

Voix

178



185

2



Guitare

The first system of the musical score for 'The Rose Tree' is written on a single staff with a treble clef. It begins with a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes.

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of eighth and sixteenth notes, with some chords. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes.

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is composed of eighth and sixteenth notes, with some beamed sixteenth notes. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes. The system ends with a double bar line.

The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes.

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes, with some chords indicated by vertical lines. The system contains 16 measures of music.

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat), and the time signature is 4/4. The melody consists of several measures, including a final measure with a double bar line and repeat dots. The notes are primarily quarter and eighth notes, with some rests. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes.

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42

51

57

61

65

69

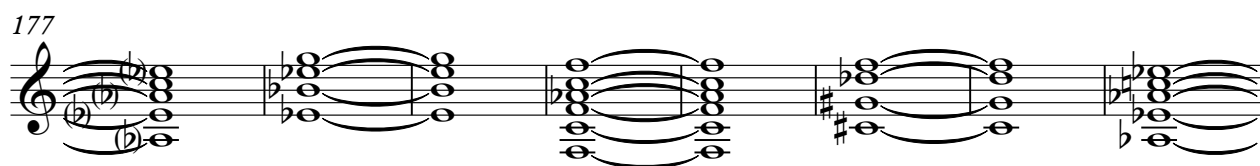
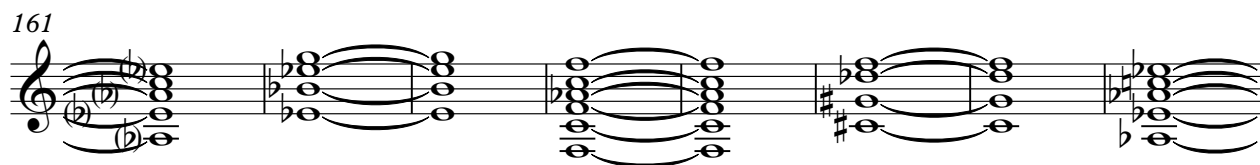
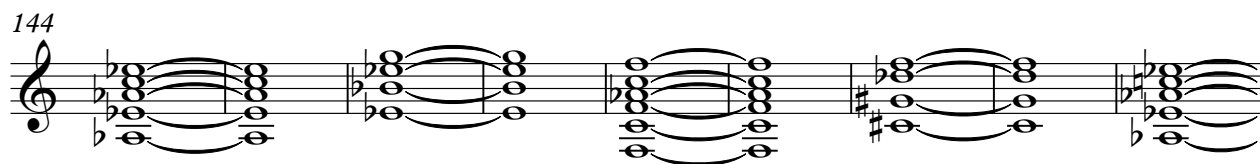
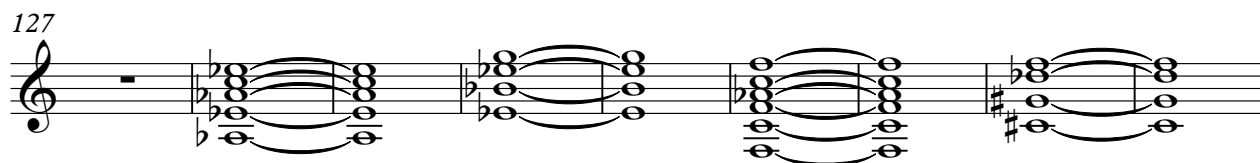
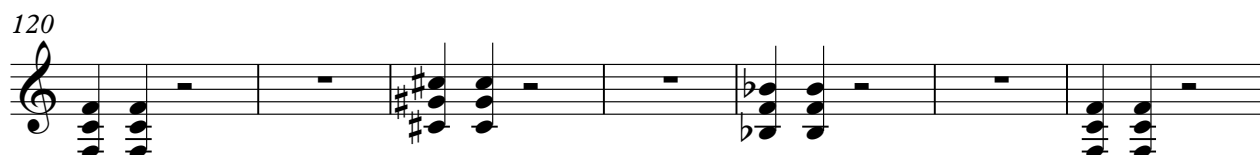
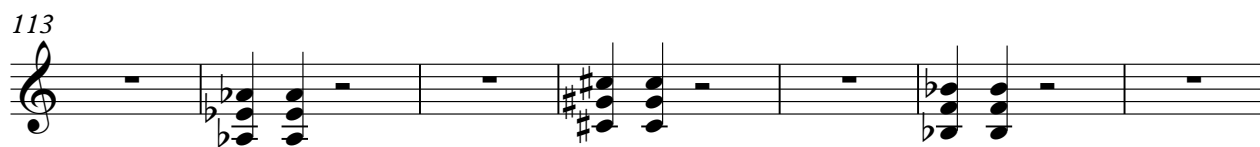
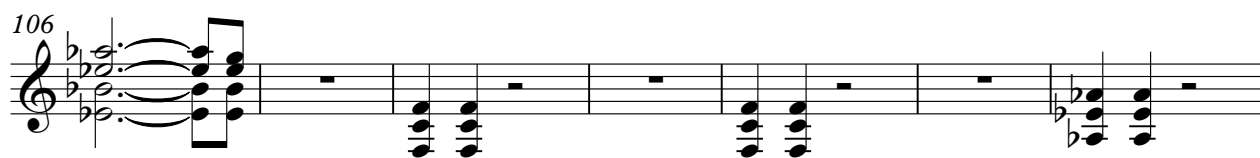
77

85

91

97

4



V.S.

185



♩ = 167,000198

39

43

47

51

18

72

76

80

46

129

133

137

4

