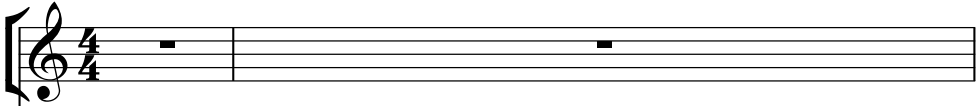


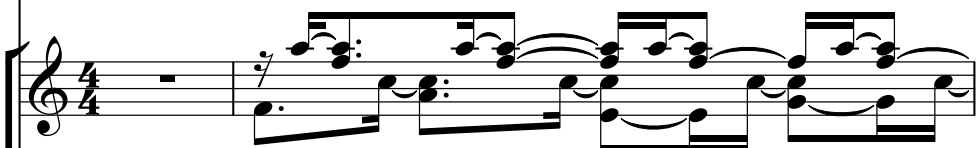
Cabrel Francis - Je L`Aime a Mourir1

♩ = 65,999992 ♩ = 73,999985

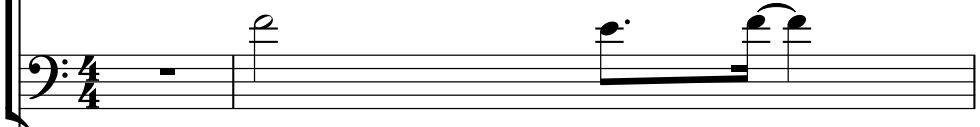
Alto Saxophone



Jazz Guitar



Fretless Electric Bass

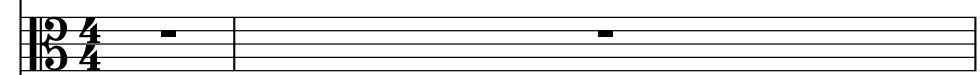


Harpichord

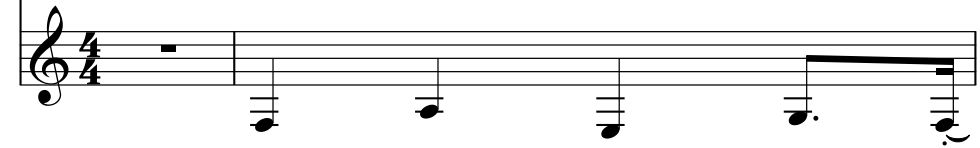


♩ = 65,999992 ♩ = 73,999985

Viola



Solo



2

Musical score for measures 2-3. The score is arranged in two systems. The first system includes Alto Sax., J. Gtr., and E. Bass. The second system includes Hpsd. and Solo. A rehearsal mark '3' is placed above the first staff. The Alto Sax. part has a whole rest in measure 2 and a quarter note in measure 3. The J. Gtr. part features a rhythmic pattern of eighth notes with a triplet in measure 3. The E. Bass part has a whole rest in measure 2 and a quarter note in measure 3. The Hpsd. part has a rhythmic pattern of eighth notes. The Solo part has a whole rest in measure 2 and a quarter note in measure 3.



Musical score for measures 4-5. The score is arranged in two systems. The first system includes Alto Sax., J. Gtr., and E. Bass. The second system includes Hpsd. and Solo. A rehearsal mark '4' is placed above the first staff. The Alto Sax. part has a rhythmic pattern of eighth notes with a triplet in measure 5. The J. Gtr. part features a rhythmic pattern of eighth notes with a triplet in measure 5. The E. Bass part has a rhythmic pattern of eighth notes. The Hpsd. part has a rhythmic pattern of eighth notes with a triplet in measure 5. The Solo part has a rhythmic pattern of eighth notes.

5

Alto Sax.

J. Gtr.

E. Bass

Hpsd.

Solo



6

Alto Sax.

J. Gtr.

E. Bass

Hpsd.

Solo

4

7

Alto Sax.

J. Gtr.

E. Bass

Hpsd.

Solo



8

Alto Sax.

J. Gtr.

E. Bass

Hpsd.

Solo

9

Alto Sax.

J. Gtr.

E. Bass

Hpsd.

Solo



10

Alto Sax.

J. Gtr.

E. Bass

Hpsd.

Solo

11

Alto Sax.

J. Gtr.

E. Bass

Hpsd.

Solo



12

Alto Sax.

J. Gtr.

E. Bass

Hpsd.

Solo

13

Alto Sax.

J. Gtr.

E. Bass

Hpsd.

Solo



14

Alto Sax.

J. Gtr.

E. Bass

Hpsd.

Solo

15

Alto Sax.

J. Gtr.

E. Bass

Hpsd.

Solo



16

Alto Sax.

J. Gtr.

E. Bass

Hpsd.

Solo

17

Alto Sax.

J. Gtr.

E. Bass

Hpsd.

Solo



18

Alto Sax.

J. Gtr.

E. Bass

Hpsd.

Solo

19

Alto Sax.

J. Gtr.

E. Bass

Hpsd.

Solo



20

Alto Sax.

J. Gtr.

E. Bass

Hpsd.

Solo

21

Alto Sax.

J. Gtr.

E. Bass

Hpsd.

Solo



22

Alto Sax.

J. Gtr.

E. Bass

Hpsd.

Solo

23

Alto Sax.

Alto Sax.

J. Gtr.

E. Bass

Hpsd.

Solo



24

Alto Sax.

Alto Sax.

J. Gtr.

E. Bass

Hpsd.

Solo

25

Alto Sax.

Alto Sax.

J. Gtr.

E. Bass

Hpsd.

Solo



26

Alto Sax.

Alto Sax.

J. Gtr.

E. Bass

Hpsd.

Solo

27

Alto Sax.

Alto Sax.

J. Gtr.

E. Bass

Hpsd.

Solo



28

Alto Sax.

Alto Sax.

J. Gtr.

E. Bass

Hpsd.

Solo

29

Alto Sax.

Alto Sax.

J. Gtr.

E. Bass

Hpsd.

Solo



30

Alto Sax.

Alto Sax.

J. Gtr.

E. Bass

Hpsd.

Solo

31

Alto Sax.

Alto Sax.

J. Gtr.

E. Bass

Hpsd.

Solo



32

Alto Sax.

Alto Sax.

J. Gtr.

E. Bass

Hpsd.

Solo

33

Alto Sax.

Alto Sax.

J. Gtr.

E. Bass

Hpsd.

Solo

♩ = 73,999



34

Alto Sax.

Alto Sax.

J. Gtr.

E. Bass

Hpsd.

Solo

35

Alto Sax.

Alto Sax.

J. Gtr.

E. Bass

Hpsd.

Vla.

Solo

The musical score for page 18, starting at measure 35, features seven staves. The top two staves are for Alto Saxophones, both in treble clef with a key signature of one flat. They play a melodic line consisting of eighth and sixteenth notes, with some slurs. The J. Guitar part is in treble clef with a key signature of one flat, featuring a complex rhythmic pattern with chords and slurs. The E. Bass part is in bass clef with a key signature of one flat, showing a few notes. The Harpsichord part is in treble clef with a key signature of one flat, playing a melodic line with eighth and sixteenth notes. The Viola part is in alto clef with a key signature of one flat, showing a few notes. The Solo part is in treble clef with a key signature of one flat, showing a few notes.

36

Alto Sax.

Alto Sax.

J. Gtr.

E. Bass

Hpsd.

Vla.

Solo

Detailed description of the musical score: The score is for page 19, starting at measure 36. It consists of seven staves. The first two staves are for Alto Saxophone, both in treble clef. The third staff is for Jazz Guitar (J. Gtr.) in treble clef. The fourth staff is for Electric Bass (E. Bass) in bass clef. The fifth staff is for Harpsichord (Hpsd.) in treble clef. The sixth staff is for Viola (Vla.) in alto clef. The seventh staff is for Solo in treble clef. The Alto Saxophone parts have melodic lines with slurs. The Jazz Guitar part has a complex rhythmic pattern with triplets. The Electric Bass part has a long sustained note. The Harpsichord part features a rhythmic accompaniment with a triplet. The Viola part has a long sustained note. The Solo part has a simple melodic line.

37

Alto Sax.

Alto Sax.

J. Gtr.

E. Bass

Hpsd.

Vla.

Solo

Detailed description of the musical score: The score is for page 20, starting at measure 37. It features six staves. The first staff is for Alto Saxophone, showing a melodic line with a slur over measures 37-38 and a repeat sign at the end. The second staff is also for Alto Saxophone, with a similar melodic line. The third staff is for J. Guitar, featuring a complex rhythmic pattern with triplets and slurs. The fourth staff is for E. Bass, with a long slur over the first two measures. The fifth staff is for Harpsichord, with a rhythmic accompaniment. The sixth staff is for Viola, with a few notes at the beginning. The seventh staff is for Solo, with a simple melodic line.

38

Alto Sax.

J. Gtr.

E. Bass

Hpsd.

Vla.

Solo



39

Alto Sax.

J. Gtr.

E. Bass

Hpsd.

Vla.

Solo

40

Alto Sax.

J. Gtr.

E. Bass

Hpsd.

Vla.

Solo

41

Alto Sax.

J. Gtr.

E. Bass

Hpsd.

Vla.

Solo

42

Alto Sax.

J. Gtr.

E. Bass

Hpsd.

Solo



43

Alto Sax.

J. Gtr.

E. Bass

Hpsd.

Solo

44

Alto Sax.

J. Gtr.

E. Bass

Hpsd.

Vla.

Solo



45

Alto Sax.

J. Gtr.

E. Bass

Hpsd.

Vla.

Solo

46

Alto Sax.

J. Gtr.

E. Bass

Hpsd.

Vla.

Solo

47

Alto Sax.

J. Gtr.

E. Bass

Hpsd.

Vla.

Solo

48

Alto Sax.

J. Gtr.

E. Bass

Hpsd.

Vla.

Solo



49

Alto Sax.

J. Gtr.

E. Bass

Hpsd.

Vla.

Solo

50 $\text{♩} = 72,999985$

Alto Sax.

J. Gtr.

E. Bass

Hpsd.

Vla.

Solo



51

J. Gtr.

E. Bass

Hpsd.

Vla.

Solo

Cabrel Francis - Je L`Aime a Mourir1

Alto Saxophone

♩ = 65,999992 ♩ = 73,999985

5

8

11

14

17

21

25

28

31

♩ = 73,999985

V.S.

34



37



41



45



48

♩ = 73,999985



Alto Saxophone

Cabrel Francis - Je L`Aime a Mourir1

♩ = 65,9999973,999985

21



25



28



31

♩ = 73,99999



34



36

12

2

♩ = 73,999985



♩ = 65,999992 ♩ = 73,999985

3

4

5

6

7

8

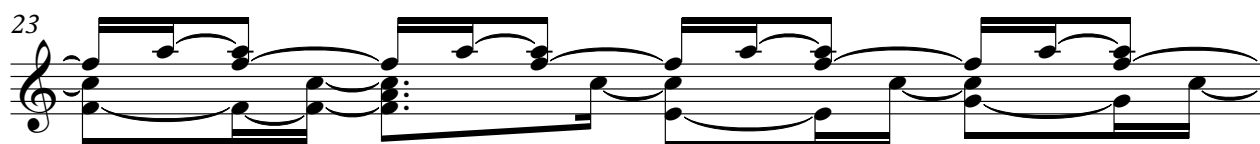
9

10

11

This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written in a single system on a grand staff (treble and bass clefs). The piece consists of 22 measures, with measure numbers 12 through 22 indicated at the beginning of each line. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several instances of triplets, marked with a "3" above the notes. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a mix of chords and melodic lines, typical of jazz guitar.

23



Musical notation for measure 23, featuring a treble clef, a key signature of one flat, and a complex rhythmic pattern with eighth and sixteenth notes.

24



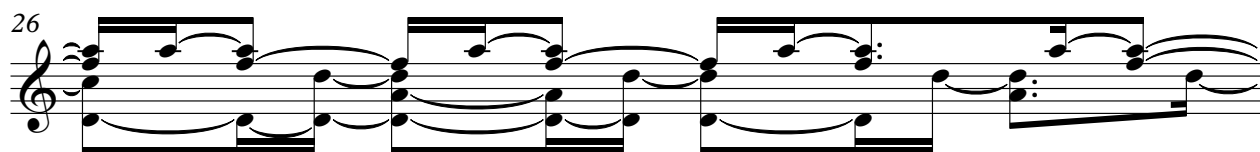
Musical notation for measure 24, including a triplet of eighth notes in the final part of the measure.

25



Musical notation for measure 25, including a triplet of eighth notes in the final part of the measure.

26



Musical notation for measure 26, continuing the complex rhythmic pattern.

27



Musical notation for measure 27, featuring a flat symbol (b) on the first note.

28



Musical notation for measure 28, featuring a flat symbol (b) on the first note.

29



Musical notation for measure 29, continuing the complex rhythmic pattern.

30



Musical notation for measure 30, continuing the complex rhythmic pattern.

31



Musical notation for measure 31, including a triplet of eighth notes in the final part of the measure.

32



Musical notation for measure 32, including a triplet of eighth notes in the final part of the measure.

V.S.

33

3

34

35

36

37

38

39

40

41

43

44



Musical notation for measure 44, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a bass line with a steady eighth-note accompaniment.

45



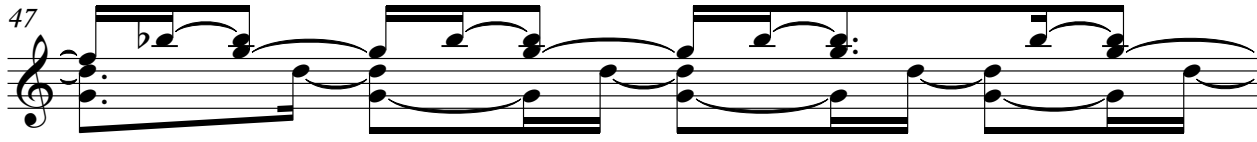
Musical notation for measure 45, continuing the complex rhythmic pattern with eighth and sixteenth notes and a bass line.

46



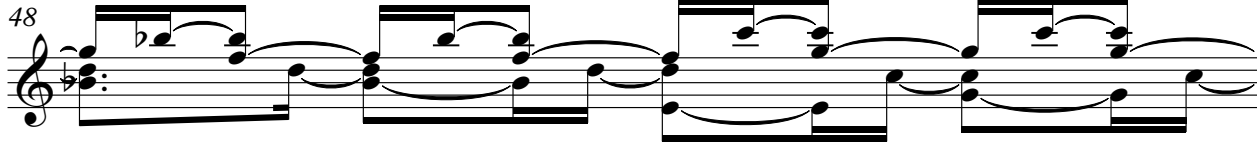
Musical notation for measure 46, continuing the complex rhythmic pattern with eighth and sixteenth notes and a bass line.

47



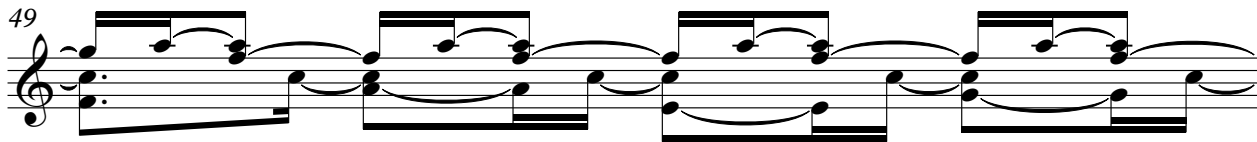
Musical notation for measure 47, including a flat symbol (b) on the first note of the treble clef and continuing the complex rhythmic pattern.

48



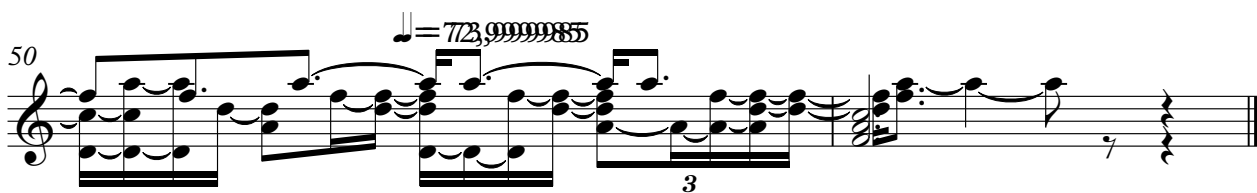
Musical notation for measure 48, including a flat symbol (b) on the first note of the treble clef and continuing the complex rhythmic pattern.

49



Musical notation for measure 49, continuing the complex rhythmic pattern with eighth and sixteenth notes and a bass line.

50



Musical notation for measure 50, including a tempo marking $\text{♩} = 72,99999855$ and a triplet of eighth notes marked with a '3' below. The measure concludes with a final chord and a fermata.

Fretless Electric Bass

Cabrel Francis - Je L`Aime a Mourir1

♩ = 65,999992 73,999985

8

15

21

27 ♩ = 73,999985

34

40

46 ♩ = 73,999985

Harpisichord

Cabrel Francis - Je L`Aime a Mourir1

♩ = 65,999992 ♩ = 73,999985

3

4

5

6

7

9

10

11

V.S.

Harpsichord

12



Musical staff 12: Treble clef, two staves. The upper staff contains a sequence of eighth notes with slurs, and the lower staff contains a sequence of eighth notes with slurs.

13



Musical staff 13: Treble clef, two staves. The upper staff contains a sequence of eighth notes with slurs, and the lower staff contains a sequence of eighth notes with slurs. A triplet of eighth notes is marked with a '3' above it.

14



Musical staff 14: Treble clef, two staves. The upper staff contains a sequence of eighth notes with slurs, and the lower staff contains a sequence of eighth notes with slurs. A flat (b) is placed below the first measure of the upper staff.

16




Musical staff 16: Treble clef, two staves. The upper staff contains a sequence of eighth notes with slurs, and the lower staff contains a sequence of eighth notes with slurs. A triplet of eighth notes is marked with a '3' above it.

17



Musical staff 17: Treble clef, two staves. The upper staff contains a sequence of eighth notes with slurs, and the lower staff contains a sequence of eighth notes with slurs. A sharp (#) is placed below the eighth measure of the upper staff.

19



Musical staff 19: Treble clef, two staves. The upper staff contains a sequence of eighth notes with slurs, and the lower staff contains a sequence of eighth notes with slurs. A triplet of eighth notes is marked with a '3' above it.

20



Musical staff 20: Treble clef, two staves. The upper staff contains a sequence of eighth notes with slurs, and the lower staff contains a sequence of eighth notes with slurs. A sharp (#) is placed below the eighth measure of the upper staff. The staff ends with a double bar line and repeat signs.

22



Musical staff 22: Treble clef, two staves. The upper staff contains a sequence of eighth notes with slurs, and the lower staff contains a sequence of eighth notes with slurs. The staff begins with a repeat sign.

23



Musical staff 23: Treble clef, two staves. The upper staff contains a sequence of eighth notes with slurs, and the lower staff contains a sequence of eighth notes with slurs.

24



Musical staff 24: Treble clef, two staves. The upper staff contains a sequence of eighth notes with slurs, and the lower staff contains a sequence of eighth notes with slurs. A triplet of eighth notes is marked with a '3' above it.

25



26



27



29



31



32



33



♩ = 73,9996

34



35



36



V.S.

37

39

40

42

43

44

45

46

47

48

Musical staff for measure 48, featuring a treble clef, a key signature of one flat (B-flat), and a series of chords. The chords are primarily triads and dyads, with a triplet of eighth notes at the end of the measure.

49

Musical staff for measure 49, featuring a treble clef and a series of chords. The chords are primarily triads and dyads, with a triplet of eighth notes at the end of the measure.

50

7 2 3 9 9 9 8 8 5

Musical staff for measure 50, featuring a treble clef and a series of chords. The chords are primarily triads and dyads, with a triplet of eighth notes at the end of the measure. The measure concludes with a double bar line.

Viola

Cabrel Francis - Je L`Aime a Mourir1

♩ = 65,999985 73,999985

31 2

27 28 29 30 31

38

32 33 34 35 36 37

45

38 39 40 41 42 43 44

48

♩ = 73,999985

45 46 47 48

Cabrel Francis - Je L`Aime a Mourir1

Solo

♩ = 65,999992 ♩ = 73,999985

6

12

18

23

28 ♩ = 73,999985

34

40

45

48 ♩ = 73,999985