

# Cal Tjader - Tico Tico

♩ = 216,023163

Alto Sax 1

The musical score is arranged for a full big band and guitar/bass. It consists of the following parts:

- Alto Sax:** Alto Sax 1 (melodic line), Alto Sax 2 (rest), Tenor Sax 1 (rest), Tenor Sax 2 (melodic line), Bari Sax (melodic line).
- Trumpet:** Trumpet 1 (melodic line), Trumpet 2 (melodic line), Trumpet 3 (melodic line), Trumpet 4 (melodic line).
- Trombone:** Trombone 1 (melodic line), Trombone 2 (melodic line), Trombone 3 (melodic line), Trombone 4 (melodic line).
- Drums:** Standard drum set notation.
- Piano:** Grand piano accompaniment.
- Guitar/Bass:** Electric guitar and double bass accompaniment.

The score is in 4/4 time and features a complex rhythmic pattern indicated by the tempo marking  $\text{♩} = 216,023163$ . The key signature has one flat (B-flat major or D minor). The piece is divided into two systems, with the second system starting at the bottom of the page.

♩ = 216,023163

6

The musical score is arranged in a standard orchestral layout. The top section contains the saxophone section with three staves: Alto Sax, Tenor Sax, and Bari Sax. Below them are the brass instruments: Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone, Trombone, Trombone, and Trombone. The bottom section contains the rhythm section: Drums, Piano, Gitaar (Guitar), and Bas (Bass). The score is divided into three measures. The saxophones play a melodic line with eighth and sixteenth notes. The brass instruments play a rhythmic accompaniment with eighth notes. The drums play a steady beat with cymbals and snare. The piano provides harmonic support with chords and bass lines. The guitar and bass provide a solid harmonic foundation with chords and bass lines.

9

Alto Sax

Tenor Sax

Bari Sax

Drums

Piano

Gitaar

Bas

Detailed description: This is a page of a musical score, page 3, starting at measure 9. The score is arranged in a grand staff format with seven parts: Alto Sax, Tenor Sax, Bari Sax, Drums, Piano, Gitaar (Guitar), and Bas (Bass). The Alto Sax, Tenor Sax, and Bari Sax parts are written in treble clef with a key signature of one flat (B-flat). The Drums part uses a standard drum notation with 'x' marks for cymbals and 'o' marks for other drums. The Piano part is written in grand staff (treble and bass clefs) with a key signature of one flat. The Gitaar part is written in treble clef with a key signature of one sharp (F#). The Bas part is written in bass clef with a key signature of one flat. The music consists of three measures. In the first measure, the saxophones play eighth-note patterns, the drums play a steady eighth-note groove, the piano plays chords and moving lines, the guitar plays chords and eighth notes, and the bass plays a simple eighth-note line. In the second measure, the saxophones have a long note, the drums continue their groove, the piano has a more complex texture, the guitar has a melodic line, and the bass continues its line. In the third measure, the saxophones play eighth notes, the drums continue, the piano has a different texture, the guitar has a melodic line, and the bass continues its line.

12

The musical score is arranged in a vertical stack of staves. The top three staves are for Alto Sax, Tenor Sax, and Bari Sax, all in treble clef. The next four staves are for Trumpet 1, Trumpet 2, Trumpet 3, and Trombone, all in treble clef. The following three staves are for Trombone 1, Trombone 2, and Trombone 3, all in bass clef. The Drums staff is a single line with a drum set icon. The Piano staff consists of two lines, treble and bass clef. The Gitaar staff is in treble clef, and the Bas staff is in bass clef. The score is divided into three measures. The first measure shows the saxophones and drums playing. The second measure shows the saxophones and drums playing. The third measure shows the saxophones and drums playing. The piano accompaniment is sparse, with chords in the right hand and bass notes in the left hand. The guitar and bass parts provide harmonic support.

15

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Gitaar

Bas

18

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Gitaar

Bas

21

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Gitaar

Bas

24

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Gitaar

Bas



27

The musical score is arranged in a system with seven staves. From top to bottom, the staves are: Alto Sax, Alto Sax, Tenor Sax, Tenor Sax, Bari Sax, Drums, and Piano. Below the Piano staff are two additional staves for Gitaar and Bas. The score is divided into three measures. The Alto Sax parts feature eighth-note patterns with various accidentals. The Tenor Sax parts have similar eighth-note patterns. The Bari Sax part plays a steady eighth-note accompaniment. The Drums part shows a consistent rhythmic pattern with 'x' marks for cymbals and 'o' marks for snare. The Piano part consists of chords and arpeggios. The Gitaar part features a series of chords and single notes. The Bas part provides a bass line with eighth and quarter notes.

30

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Gitaar

Bas

33

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Gitaar

Bas

36

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Gitaar

Bas

39

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Gitaar

Bas

42

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Gitaar

Bas

45

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Gitaar

Bas

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 45. The trumpet and trombone sections are mostly silent, with some notes appearing in the final measure of the system. The drum part features a complex, syncopated rhythm with many sixteenth notes. The piano part provides harmonic support with chords and some melodic lines. The guitar part has a melodic line with some grace notes and slurs. The bass part has a steady, rhythmic line.

48

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Gitaar

Bas

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 16 at the top left and 48 at the top of the first staff. The score is arranged in a grand staff format with the following parts from top to bottom: Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Drums, Piano, Gitaar (Guitar), and Bas (Bass). The trumpets and trombones are in treble clef, while the basses are in bass clef. The piano part is in a grand staff with treble and bass clefs. The guitar part is in treble clef. The drums part is in a standard drum notation. The score consists of three measures. The first measure shows the initial notes for each instrument. The second and third measures show the continuation of the music, with some instruments playing rests.



51

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Gitaar

Bas

54

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Gitaar

Bas

57

The musical score is arranged in a standard orchestral layout. It begins at measure 57. The instruments and their parts are as follows:

- Alto Sax:** Two staves, both in treble clef. The top staff starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bottom staff starts with a quarter rest, followed by eighth notes B3, C4, and D4.
- Tenor Sax:** Two staves, both in treble clef. The top staff starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bottom staff starts with a quarter note G4, followed by eighth notes A4, B4, and C5.
- Bari Sax:** One staff in treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, and C5.
- Trumpet 1:** One staff in treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, and C5.
- Trumpet 2:** One staff in treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, and C5.
- Trumpet 3:** One staff in treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, and C5.
- Trumpet 4:** One staff in treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, and C5.
- Trombone:** Four staves in bass clef. The top staff starts with a quarter note G3, followed by eighth notes A3, B3, and C4. The other three staves follow a similar pattern with different voicings.
- Drums:** One staff in a drum set notation, showing a complex rhythmic pattern with various drum sounds.
- Piano:** Two staves, treble and bass clef. The right hand starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The left hand starts with a quarter note G3, followed by eighth notes A3, B3, and C4.
- Gitaar:** One staff in treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, and C5.
- Bas:** One staff in bass clef, starting with a quarter note G3, followed by eighth notes A3, B3, and C4.

61

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Gitaar

Bas

64

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Gitaar

Bas

67

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Gitaar

Bas

70

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Gitaar

Bas

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 70. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone, Trombone, Trombone, Trombone, Drums, Piano, Gitaar, and Bas. The Alto and Tenor Sax parts play a melodic line of eighth notes. The Bari Sax part has a more complex rhythmic pattern with some triplets. The Trumpet and Trombone parts provide harmonic support with various rhythmic figures. The Drums part shows a consistent drum pattern with cymbals and snare. The Piano part features chords and some melodic lines. The Gitaar part has a steady accompaniment with some chordal textures. The Bas part provides a solid bass line with some syncopation. The score is written in a key with one flat and a 4/4 time signature.

73

The musical score is arranged in a standard orchestral layout. The top section contains the woodwinds: Alto Sax, Tenor Sax, and Bari Sax. Below them are the brass instruments: Trumpet 1, 2, 3, and 4, followed by Trombone 1, 2, 3, and 4. The bottom section features the rhythm section: Drums, Piano, Gitaar (Guitar), and Bas (Bass). The score is written in 4/4 time. Measures 73-75 show a complex interplay of instruments. The saxophones play a melodic line with eighth notes and rests. The trumpets and trombones provide harmonic support with chords and rhythmic patterns. The drums play a steady groove with cymbals and snare. The piano and guitar provide harmonic accompaniment with chords and arpeggios. The bass line is a simple, steady eighth-note pattern.



76

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Gitaar

Bas

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 76. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone, Trombone, Trombone, Trombone, Drums, Piano, Gitaar, and Bas. The Alto Sax and Tenor Sax parts play a melodic line with eighth and quarter notes. The Bari Sax part has a more rhythmic, lower-register line. The Trumpet and Trombone parts play a rhythmic accompaniment with eighth notes and rests. The Drums part shows a consistent pattern of eighth notes and rests. The Piano part features block chords and some melodic movement. The Gitaar part plays a series of chords and single notes. The Bas part provides a steady bass line with eighth and quarter notes.

79

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Gitaar

Bas

82

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Gitaar

Bas

85

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Gitaar

Bas

88

Alto Sax

Tenor Sax

Bari Sax

Drums

Piano

Gitaar

Bas

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top three staves are for saxophones: Alto Sax, Tenor Sax, and Bari Sax, all in treble clef. The fourth staff is for Drums, showing a complex rhythmic pattern with 'x' marks for cymbals and 'o' marks for other drums. The fifth staff is for Piano, in grand staff (treble and bass clefs). The sixth staff is for Gitaar (Guitar), in treble clef. The seventh staff is for Bas (Bass), in bass clef. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one flat (B-flat).

91

Alto Sax

Tenor Sax

Bari Sax

Drums

Piano

Gitaar

Bas

This musical score is for a jazz ensemble. It features seven staves: Alto Sax, Tenor Sax, Bari Sax, Drums, Piano, Gitaar (Guitar), and Bas (Bass). The Alto Sax part starts with a melodic line in the first measure, followed by a similar line in the second measure, and a more complex line in the third. The Tenor and Bari Sax parts play a rhythmic accompaniment of eighth notes. The Drums part shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Piano part has a complex chordal structure in the first measure, followed by simpler chords in the second and third. The Gitaar part plays a series of chords, and the Bas part provides a steady bass line with some melodic movement.

94

The musical score is arranged in a standard orchestral format. It begins at measure 94. The saxophone section (Alto, Tenor, Bari) features a melodic line with a slur over the first measure and a key signature change to one flat in the second measure. The brass section (Trumpets 1-4 and Trombones 1-4) plays a rhythmic pattern of eighth notes with rests. The drum part shows a consistent groove with a snare drum and bass drum pattern. The piano accompaniment consists of block chords in the right hand and a bass line in the left hand. The guitar part has a melodic line with a key signature change to one flat. The bass line is a simple eighth-note accompaniment.

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Gitaar

Bas

97

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Gitaar

Bas



100

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Gitaar

Bas

103

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Gitaar

Bas

106

The musical score is arranged in a standard orchestral layout. It begins with a rehearsal mark '106' at the top left. The instruments are listed on the left side of the page. The saxophone section (Alto, Tenor, Bari) has the most active parts, with intricate melodic lines and rhythmic patterns. The brass section (Trumpets and Trombones) provides harmonic support with sustained notes and rhythmic accents. The Drums play a consistent pattern of eighth notes. The Piano part features complex chords and arpeggios. The Gitaar and Bas parts provide a solid harmonic and rhythmic foundation. The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature.

109

The musical score is arranged in a standard ensemble format. It begins with a rehearsal mark '109' above the first staff. The instruments are listed on the left side of the page. The saxophone section (Alto, Tenor, Bari) and the brass section (Trumpets 1-4 and Trombones 1-4) have melodic lines with various articulations and dynamics. The drum part features a consistent rhythmic pattern with 'x' marks indicating cymbal hits. The piano part provides harmonic support with chords and bass lines. The guitar and bass parts are written in a more rhythmic, accompaniment style.

112

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Gitaar

Bas

115

Alto Sax

Tenor Sax

Bari Sax

Trombone

Drums

Piano

Gitaar

Bas

118

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Gitaar

Bas

121

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Alto Sax (two staves)
- Tenor Sax (two staves)
- Bari Sax (one staff)
- Trumpet 1 (one staff)
- Trumpet 2 (one staff)
- Trumpet 3 (one staff)
- Trumpet 4 (one staff)
- Trombone (four staves)
- Drums (one staff)
- Piano (grand staff)
- Gitaar (one staff)
- Bas (one staff)

The score begins at measure 121. The key signature has two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated. The piano part provides harmonic support with chords and arpeggios. The guitar part features a melodic line with various accidentals. The bass line provides a steady accompaniment. The drum part includes a consistent rhythmic pattern.





42 **10**

55

59 **12**

74

78

82

86

90

94

98

102



106



110



114



118



121



2

# Cal Tjader - Tico Tico

Alto Sax

♩ = 216,023163  
Alto Sax 2

25

29

41

55

60

68

83

109

25

8

10

3

12

23

11

2

# Cal Tjader - Tico Tico

Tenor Sax

♩ = 216,023163

Tenor Sax 1

2

6

9

13

17

21

25

29

33

37

V.S.

41 **13**

Musical staff 41-56: Tenor saxophone notation. The staff begins with a treble clef and a key signature of two sharps (F# and C#). The music consists of several measures of eighth and quarter notes. At measure 48, there is a thick black bar indicating a 13-measure rest. The staff ends with a quarter note.

57 **3**

Musical staff 57-63: Tenor saxophone notation. The staff begins with a treble clef and a key signature of two sharps. The music consists of several measures of eighth and quarter notes. At measure 60, there is a thick black bar indicating a 3-measure rest. The staff ends with a quarter note.

64 **3**

Musical staff 64-70: Tenor saxophone notation. The staff begins with a treble clef and a key signature of two sharps. The music consists of several measures of eighth and quarter notes. At measure 67, there is a thick black bar indicating a 3-measure rest. The staff ends with a quarter note.

71

Musical staff 71-74: Tenor saxophone notation. The staff begins with a treble clef and a key signature of two sharps. The music consists of four measures of eighth and quarter notes.

75

Musical staff 75-78: Tenor saxophone notation. The staff begins with a treble clef and a key signature of two sharps. The music consists of four measures of eighth and quarter notes.

79

Musical staff 79-82: Tenor saxophone notation. The staff begins with a treble clef and a key signature of two sharps. The music consists of four measures of eighth and quarter notes.

83

Musical staff 83-86: Tenor saxophone notation. The staff begins with a treble clef and a key signature of two sharps. The music consists of four measures of eighth and quarter notes.

87

Musical staff 87-90: Tenor saxophone notation. The staff begins with a treble clef and a key signature of two sharps. The music consists of four measures of eighth and quarter notes.

91

Musical staff 91-94: Tenor saxophone notation. The staff begins with a treble clef and a key signature of two sharps. The music consists of four measures of eighth and quarter notes.

95

Musical staff 95-98: Tenor saxophone notation. The staff begins with a treble clef and a key signature of two sharps. The music consists of four measures of eighth and quarter notes.

99



103



106



110



114



118



121



Tenor Sax

Cal Tjader - Tico Tico

♩ = 216,023163  
Tenor Sax 2 **25**

29 **8**

41 **10**

55

60 **3**

68 **12**

83 **23**

109 **11** **2**



# Cal Tjader - Tico Tico

Bari Sax

$\text{♩} = 216,023163$   
Bari Sax **2**

6

10

14

18

22

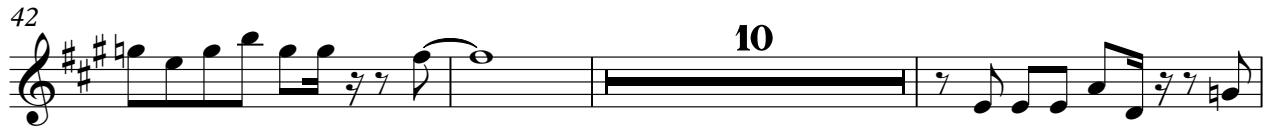
26

30

34

38

V.S.



99

103

107

111

115

119

121

# Cal Tjader - Tico Tico

## Trumpet 1

♩ = 216,023163

Trumpet 1

2

6

7

17

3

25

3

33

38

44

3

5

55

60

3

66

3



# Cal Tjader - Tico Tico

## Trumpet 2

♩ = 216,023163

Trumpet 2

2

7

18

3

26

3

34

2

40

3

48

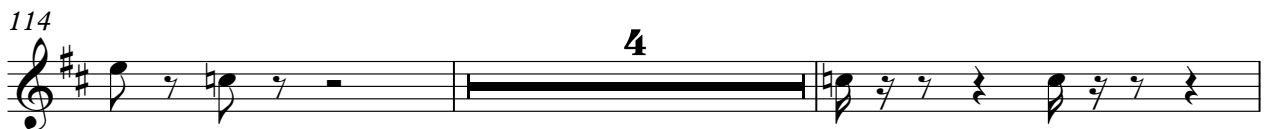
5

57

3

64

3







71

# Cal Tjader - Tico Tico

## Trumpet 4

♩ = 216,023163

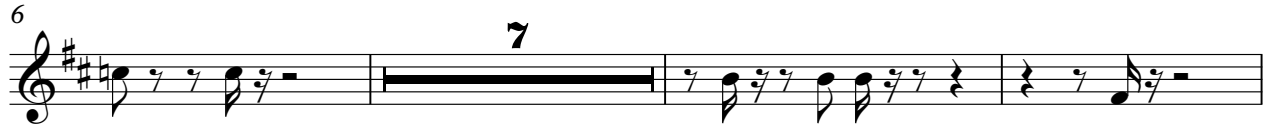
Trumpet 4

2



6

7



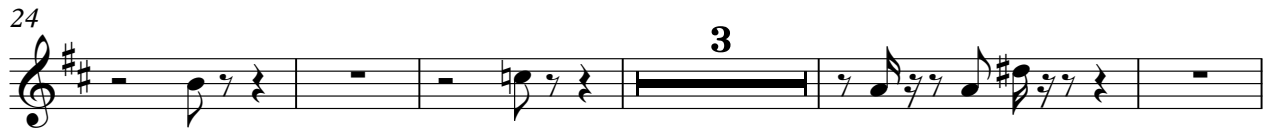
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3

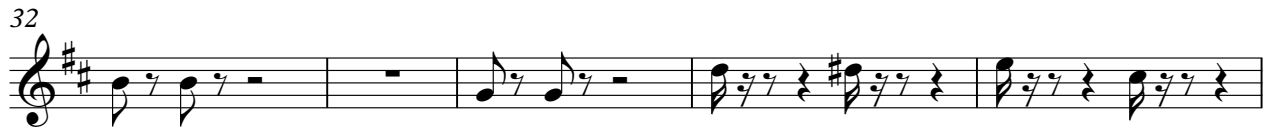


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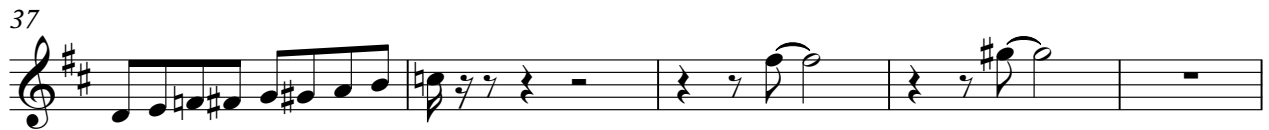
3



32



37



42

3

5

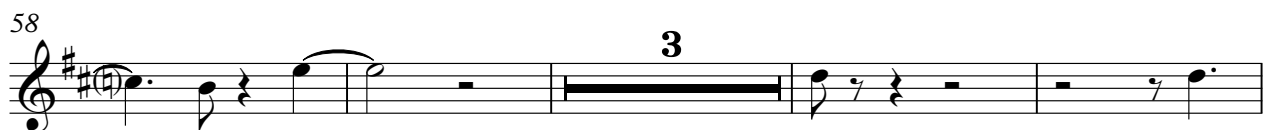


54



58

3

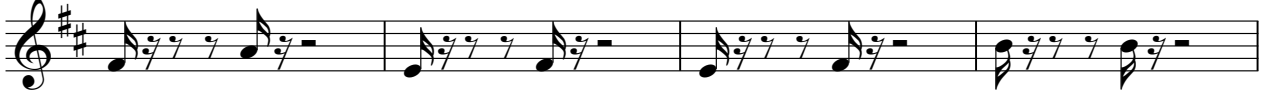


65

3



71



75



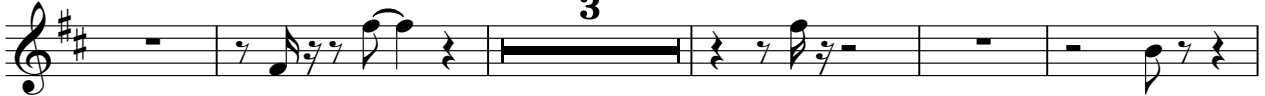
79



86



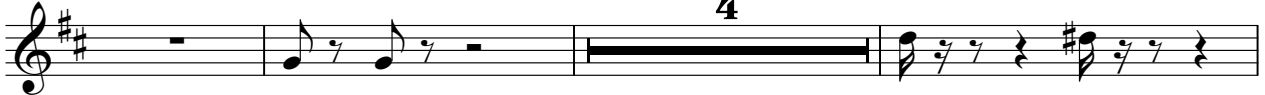
97



105



113



120



# Cal Tjader - Tico Tico

## Trombone

♩ = 216,023163

Trombone 1

2

7

18

26

33

38

44

52

57

Trombone

63









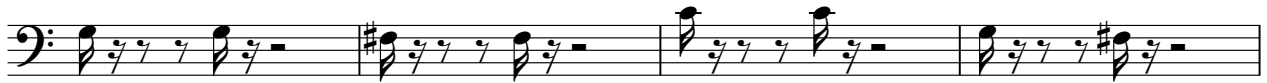
63



68



73



77



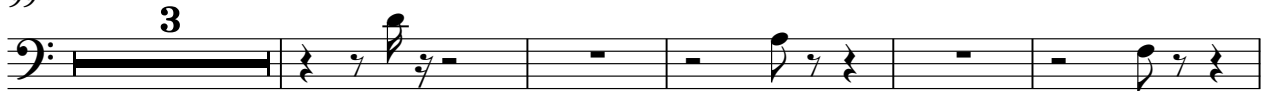
82



94



99



107



114



120



# Cal Tjader - Tico Tico

## Trombone

♩ = 216,023163

Trombone 4

2

Staff 1: Trombone 4, measures 1-6. Measure 1 has a whole rest. Measures 2-6 contain eighth notes with stems up and down, and a quarter note.

7

Staff 2: Trombone 4, measures 7-11. Measure 7 has a whole rest. Measures 8-11 contain eighth notes with stems up and down, and a quarter note.

18

Staff 3: Trombone 4, measures 18-25. Measure 18 has eighth notes with stems up and down. Measure 19 has a whole rest. Measures 20-25 contain eighth notes with stems up and down, and a quarter note.

26

Staff 4: Trombone 4, measures 26-33. Measure 26 has a whole rest. Measure 27 has a whole rest. Measures 28-33 contain eighth notes with stems up and down, and a quarter note.

34

Staff 5: Trombone 4, measures 34-38. Measure 34 has a whole rest. Measures 35-38 contain eighth notes with stems up and down, and a quarter note.

39

Staff 6: Trombone 4, measures 39-46. Measures 39-44 contain eighth notes with stems up and down, and a quarter note. Measure 45 has a whole rest. Measure 46 has a whole rest.

47

Staff 7: Trombone 4, measures 47-53. Measures 47-52 contain eighth notes with stems up and down, and a quarter note. Measure 53 has a whole rest.

54

Staff 8: Trombone 4, measures 54-61. Measures 54-60 contain eighth notes with stems up and down, and a quarter note. Measure 61 has a whole rest.

57

Staff 9: Trombone 4, measures 57-64. Measures 57-63 contain eighth notes with stems up and down, and a quarter note. Measure 64 has a whole rest.

63



68



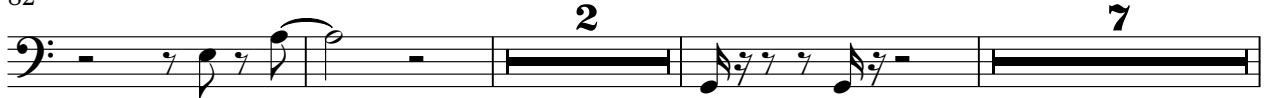
73



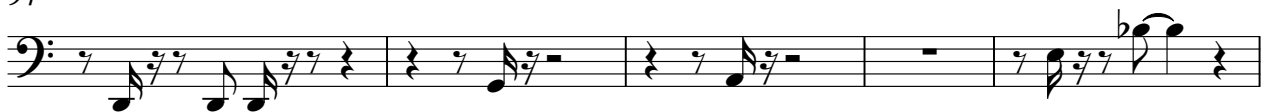
77



82



94



99



107



115



121



# Cal Tjader - Tico Tico

Drums

♩ = 216,023163

2

Musical staff 1: Drum set notation in 4/4 time, starting with a 2-measure rest.

7

Musical staff 2: Drum set notation, measures 7-10.

11

Musical staff 3: Drum set notation, measures 11-13.

14

Musical staff 4: Drum set notation, measures 14-17.

18

Musical staff 5: Drum set notation, measures 18-21.

22

Musical staff 6: Drum set notation, measures 22-25.

26

Musical staff 7: Drum set notation, measures 26-29.

30

Musical staff 8: Drum set notation, measures 30-33.

34

Musical staff 9: Drum set notation, measures 34-37.

38

Musical staff 10: Drum set notation, measures 38-41.

V.S.

Drums

43

Musical notation for measures 43-46. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth notes and quarter notes.

47

Musical notation for measures 47-50. Similar to the previous system, with a drum line and a bass line.

51

Musical notation for measures 51-54. Includes a fermata over a note in the bass line at the end of measure 54.

55

Musical notation for measures 55-58. Features various rests and accents in both the drum and bass lines.

59

Musical notation for measures 59-62. Continues the rhythmic pattern with a drum line and bass line.

63

Musical notation for measures 63-66. Includes an accent mark over a note in the drum line at the end of measure 66.

67

Musical notation for measures 67-70. Includes a fermata over a note in the bass line at the end of measure 70.

71

Musical notation for measures 71-74. Continues the rhythmic pattern with a drum line and bass line.

75

Musical notation for measures 75-78. Continues the rhythmic pattern with a drum line and bass line.

79

Musical notation for measures 79-82. Continues the rhythmic pattern with a drum line and bass line.

Drums

82

85

89

93

96

100

104

108

112

116

V.S.

4

Drums

119

Musical notation for drums, measure 119. The notation is on a single staff with a double bar line at the beginning. It consists of seven measures. The first four measures each contain a single eighth note with a cross symbol (X) above it, representing a cymbal hit. The fifth measure contains a sequence of six eighth notes. The sixth measure contains a dotted quarter note. The seventh measure contains a whole note with a '2' above it, representing a snare drum. The staff ends with a double bar line.

# Cal Tjader - Tico Tico

Piano

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Musical notation for measures 1-6. The piece is in 4/4 time. Measures 1 and 2 are marked with a '2' above the staff, indicating a second ending. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and various rhythmic values such as eighth and sixteenth notes.

Musical notation for measures 7-12. Measure 7 is marked with a '7' above the staff. The notation continues with treble and bass clefs, a key signature of one flat, and complex rhythmic patterns.

Musical notation for measures 13-21. Measure 13 is marked with a '13' above the staff. The notation features treble and bass clefs, a key signature of one flat, and dense chordal textures.

Musical notation for measures 22-28. Measure 22 is marked with a '22' above the staff. The notation includes treble and bass clefs, a key signature of one flat, and intricate melodic lines.

Musical notation for measures 29-33. Measure 29 is marked with a '29' above the staff. The notation continues with treble and bass clefs, a key signature of one flat, and complex rhythmic patterns.

Musical notation for measures 34-39. Measure 34 is marked with a '34' above the staff. The notation includes treble and bass clefs, a key signature of one flat, and complex rhythmic patterns.

V.S.





72

Musical score for measures 72-76. The system consists of two staves, Treble and Bass. Measure 72 features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The key signature has two sharps (F# and C#). The music concludes with a double bar line and repeat dots.

77

Musical score for measures 77-80. The system consists of two staves, Treble and Bass. Measure 77 features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The key signature has two sharps (F# and C#). The music concludes with a double bar line and repeat dots.

81

Musical score for measures 81-85. The system consists of two staves, Treble and Bass. Measure 81 features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The key signature has two sharps (F# and C#). The music concludes with a double bar line and repeat dots.

86

Musical score for measures 86-90. The system consists of two staves, Treble and Bass. Measure 86 features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The key signature has two sharps (F# and C#). The music concludes with a double bar line and repeat dots.

91

Musical score for measures 91-98. The system consists of two staves, Treble and Bass. Measure 91 features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The key signature has two sharps (F# and C#). The music concludes with a double bar line and repeat dots.

99

Musical score for measures 99-106. The system consists of two staves, Treble and Bass. Measure 99 features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The key signature has two sharps (F# and C#). The music concludes with a double bar line and repeat dots.

107

Musical score for measures 107-113. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 107 has a whole rest in the treble and a chord in the bass. Measures 108-113 show various chords and melodic fragments in both hands, including some complex voicings and accidentals.

114

Musical score for measures 114-117. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 114 features a melodic line in the treble and a bass line with a slur. Measures 115-117 continue with chords and melodic fragments in both hands.

A vertical guitar tab for measure 114, showing fret numbers for each string: 1, 2, 3, 4, 5, 6, 5, 4, 3, 2, 1.

118

Musical score for measures 118-119. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 118 features a melodic line in the treble and a bass line with a slur. Measure 119 continues with chords and melodic fragments in both hands.

120

Musical score for measures 120-123. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 120-122 show chords and melodic fragments. Measure 123 is a double bar line with a '2' above and below, indicating a second ending.

A vertical guitar tab for measure 120, showing fret numbers for each string: 1, 2, 3, 4, 5, 6, 5, 4, 3, 2, 1.

# Cal Tjader - Tico Tico

Gitaar

♩ = 216,023163

2

7

11

16

20

24

28

32

36

41

V.S.



91

96

100

104

108

112

116

120

# Cal Tjader - Tico Tico

Bas

♩ = 216,023163

2



V.S.





101



106



111



116



120

