

# Calipso - A Lua Me Traiu

♩ = 125,000 99390 ♩ = 150,800 140

Track 4

Track 10

Track 3

Track 12

Track 13

Track 2

Track 7

Detailed description: This is a multi-track musical score for the piece 'Calipso - A Lua Me Traiu'. The score is arranged in seven tracks, all in 4/4 time. Track 4 (top) is in treble clef and contains a melodic line starting in the third measure with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Track 10 is in alto clef and contains a complex rhythmic accompaniment with eighth and sixteenth notes, including some chords and rests. Track 3 is in treble clef and contains a melodic line identical to Track 4. Track 12 is in treble clef and contains a bass line with chords and rests. Track 13 is in treble clef and contains a bass line with chords and rests. Track 2 is in bass clef and contains a bass line with notes G2, F2, E2, and D2. Track 7 (bottom) is in treble clef and contains a bass line with a whole note chord G2-B2-D2 in the third measure. The tempo markings at the top indicate 125,000 and 150,800, with a note symbol and a number 140.

2

Musical score for tracks 2, 3, 4, 7, 10, 12, and 13, measures 4-5. Track 4 (treble clef) starts with a 4-measure rest, then plays a melodic line with a triplet of eighth notes. Track 10 (guitar) shows a rhythmic pattern with 'x' marks for muted notes. Track 3 (treble clef) plays a melodic line similar to Track 4. Track 12 (treble clef) plays a chordal accompaniment. Track 13 (treble clef) plays a complex rhythmic pattern. Track 2 (bass clef) plays a simple bass line. Track 7 (treble clef) plays a sustained chord.



Musical score for tracks 2, 3, 4, 7, 10, 12, and 13, measures 6-7. Track 4 (treble clef) continues the melodic line. Track 10 (guitar) continues the rhythmic pattern. Track 3 (treble clef) continues the melodic line. Track 12 (treble clef) continues the chordal accompaniment. Track 13 (treble clef) continues the complex rhythmic pattern. Track 2 (bass clef) continues the bass line. Track 7 (treble clef) continues the sustained chord.

8

Track 4

Track 10

Track 3

Track 12

Track 13

Track 2

Track 7



10

Track 4

Track 10

Track 3

Track 12

Track 13

Track 2

Track 7

12

Track 4

Track 10

Track 3

Track 12

Track 13

Track 2

Track 7

Detailed description: This block contains the musical notation for tracks 2, 3, 4, 7, 10, 12, and 13, covering measures 12 and 13. Track 4 (treble clef) features a melodic line with a long slur over the first measure. Track 10 (guitar) shows a rhythmic pattern with 'x' marks indicating muted notes. Track 3 (treble clef) has a melodic line similar to Track 4. Track 12 (treble clef) contains a complex chordal accompaniment with many beamed notes. Track 13 (treble clef) has a rhythmic accompaniment with many beamed notes. Track 2 (bass clef) provides a bass line. Track 7 (treble clef) shows a sustained chord in the first measure and a different chord in the second measure.



14

Track 4

Track 10

Track 3

Track 12

Track 13

Track 2

Track 7

Detailed description: This block contains the musical notation for tracks 2, 3, 4, 7, 10, 12, and 13, covering measures 14 and 15. Track 4 (treble clef) continues the melodic line from the previous block. Track 10 (guitar) continues the rhythmic pattern with 'x' marks. Track 3 (treble clef) continues the melodic line. Track 12 (treble clef) continues the complex chordal accompaniment. Track 13 (treble clef) continues the rhythmic accompaniment. Track 2 (bass clef) continues the bass line. Track 7 (treble clef) shows a sustained chord in the first measure and a different chord in the second measure.

16

Track 10: Treble clef, guitar notation with 'x' marks on strings and a bar line above the staff.

Track 12: Treble clef, guitar notation with chords and slurs.

Track 13: Treble clef, guitar notation with chords and slurs.

Track 2: Bass clef, guitar notation with notes and slurs.

Track 7: Treble clef, guitar notation with chords and slurs.



18

Track 10: Treble clef, guitar notation with 'x' marks on strings and a bar line above the staff.

Track 12: Treble clef, guitar notation with chords and slurs.

Track 13: Treble clef, guitar notation with chords and slurs.

Track 2: Bass clef, guitar notation with notes and slurs.

Track 7: Treble clef, guitar notation with chords and slurs.

20

Track 10

Track 12

Track 13

Track 2

Track 7

Detailed description: This block contains the musical notation for tracks 10, 12, 13, 2, and 7 from measure 20 to 21. Track 10 (guitar) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. Track 12 (piano) plays a series of chords, primarily triads. Track 13 (piano) plays a melodic line with eighth notes and slurs. Track 2 (bass) plays a simple bass line with quarter notes. Track 7 (grand piano) shows a chord in the left hand and a whole note in the right hand.



22

Track 10

Track 12

Track 13

Track 2

Track 7

Detailed description: This block contains the musical notation for tracks 10, 12, 13, 2, and 7 from measure 22 to 23. Track 10 (guitar) continues with the muted eighth-note pattern. Track 12 (piano) continues with chords, including some with slurs. Track 13 (piano) continues with the melodic eighth-note line. Track 2 (bass) continues with the bass line. Track 7 (grand piano) continues with the chordal accompaniment.

24

Track 10: Guitar track with a melodic line and 'x' marks above notes indicating fretted strings.

Track 12: Treble clef track with chords and melodic fragments.

Track 13: Treble clef track with a rhythmic accompaniment of eighth notes.

Track 2: Bass clef track with a simple bass line.

Track 7: Grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a whole rest in the first measure.



26

Track 10: Guitar track with a melodic line and 'x' marks above notes indicating fretted strings.

Track 12: Treble clef track with chords and melodic fragments.

Track 13: Treble clef track with a rhythmic accompaniment of eighth notes.

Track 2: Bass clef track with a simple bass line.

Track 7: Grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a whole rest in the first measure.

28

Track 10

Track 12

Track 13

Track 2

Track 7



30

Track 10

Track 12

Track 13

Track 2

Track 7

Track 5



32

Track 10

Track 12

Track 13

Track 2

Track 7

Track 5



34

Track 10

Track 12

Track 13

Track 2

Track 7

Track 5

36

Track 10

Track 12

Track 13

Track 2

Track 7

Track 5



38

Track 10

Track 12

Track 13

Track 2

Track 7

Track 5

40

Track 10: Treble clef, guitar-like notation with 'x' marks on strings.

Track 12: Treble clef, chords and melodic lines.

Track 13: Treble clef, chords and melodic lines.

Track 2: Bass clef, bass line.

Track 7: Treble clef, sustained chords.

Track 5: Treble clef, sustained chords.



42

Track 10: Treble clef, guitar-like notation with 'x' marks on strings.

Track 12: Treble clef, chords and melodic lines.

Track 13: Treble clef, chords and melodic lines.

Track 2: Bass clef, bass line.

Track 7: Treble clef, sustained chords.

Track 5: Treble clef, sustained chords.

44

Track 10

Track 12

Track 13

Track 2

Track 7

Track 5



46

Track 10

Track 6

Track 12

Track 13

Track 2

Track 7

Track 5

49

Track 10: Treble clef, guitar notation with 'x' marks on strings. Measures 49-50.

Track 6: Treble clef, mostly rests. Measure 49.

Track 12: Treble clef, chords and eighth notes. Measures 49-50.

Track 13: Treble clef, eighth notes and chords. Measures 49-50.

Track 2: Bass clef, eighth notes. Measures 49-50.

Track 7: Treble clef, chords. Measure 49.



51

Track 10: Treble clef, guitar notation with 'x' marks on strings. Measures 51-52.

Track 12: Treble clef, chords and eighth notes. Measures 51-52.

Track 13: Treble clef, eighth notes and chords. Measures 51-52.

Track 2: Bass clef, eighth notes. Measures 51-52.

Track 7: Treble clef, chords. Measure 51.

53

Track 10

Track 12

Track 13

Track 2

Track 7



55

Track 10

Track 12

Track 13

Track 2

Track 7

57

Track 10: Treble clef, guitar notation with 'x' marks on strings. Measures 57-60.

Track 12: Treble clef, guitar notation with chords and slurs. Measures 57-60.

Track 13: Treble clef, guitar notation with chords and slurs. Measures 57-60.

Track 2: Bass clef, guitar notation with notes and slurs. Measures 57-60.

Track 7: Treble clef, guitar notation with chords. Measures 57-60.



59

Track 10: Treble clef, guitar notation with 'x' marks on strings. Measures 59-62.

Track 12: Treble clef, guitar notation with chords and slurs. Measures 59-62.

Track 13: Treble clef, guitar notation with chords and slurs. Measures 59-62.

Track 2: Bass clef, guitar notation with notes and slurs. Measures 59-62.

Track 7: Treble clef, guitar notation with chords. Measures 59-62.





65

Track 10: Treble clef, guitar notation with 'x' marks on strings and rhythmic patterns.

Track 12: Treble clef, chordal accompaniment with slash marks.

Track 13: Treble clef, melodic line with slash marks.

Track 2: Bass clef, bass line with slash marks.

Track 7: Treble clef, chordal accompaniment with slash marks.



67

Track 10: Treble clef, guitar notation with 'x' marks and rhythmic patterns.

Track 12: Treble clef, chordal accompaniment with slash marks.

Track 13: Treble clef, melodic line with slash marks.

Track 2: Bass clef, bass line with slash marks.

Track 7: Bass clef, chordal accompaniment with slash marks.

69

Track 10: Treble clef, guitar notation with 'x' marks on strings and various note values.

Track 12: Treble clef, guitar notation with chords and slash marks.

Track 13: Treble clef, guitar notation with chords and slash marks.

Track 2: Bass clef, guitar notation with notes and slash marks.

Track 7: Treble clef, guitar notation with chords and slash marks.



71

Track 10: Treble clef, guitar notation with 'x' marks and notes.

Track 12: Treble clef, guitar notation with chords and slash marks.

Track 13: Treble clef, guitar notation with chords and slash marks.

Track 2: Bass clef, guitar notation with notes and slash marks.

Track 7: Treble clef, guitar notation with chords and slash marks.



77

Track 10

Track 12

Track 13

Track 2

Track 7



80

Track 4

Track 10

Track 6

Track 3

Track 12

Track 13

Track 2

Track 7

83

Track 4

Track 10

Track 3

Track 12

Track 13

Track 2

Track 7



85

Track 4

Track 10

Track 3

Track 12

Track 13

Track 2

Track 7

87

Track 4

Track 10

Track 3

Track 12

Track 13

Track 2

Track 7

Detailed description: This block contains the musical notation for tracks 2, 3, 4, 7, 10, 12, and 13, starting at measure 87. Track 4 (treble clef) features a melodic line with eighth and quarter notes. Track 10 (soprano clef) shows a guitar-like accompaniment with 'x' marks indicating muted notes. Track 3 (treble clef) mirrors the melody of Track 4. Track 12 (treble clef) consists of a series of chords. Track 13 (treble clef) has a complex, rhythmic accompaniment with many sixteenth notes. Track 2 (bass clef) provides a simple bass line. Track 7 (treble clef) contains two whole notes, each represented by a chord symbol.



89

Track 4

Track 10

Track 3

Track 12

Track 13

Track 2

Track 7

Detailed description: This block contains the musical notation for tracks 2, 3, 4, 7, 10, 12, and 13, starting at measure 89. Track 4 (treble clef) continues the melodic line. Track 10 (soprano clef) continues the guitar accompaniment. Track 3 (treble clef) continues the melody. Track 12 (treble clef) continues the chordal accompaniment, including a sharp sign (#) above a chord. Track 13 (treble clef) continues the complex rhythmic accompaniment. Track 2 (bass clef) continues the bass line. Track 7 (treble clef) contains two whole notes, each represented by a chord symbol.

91

Track 4

Track 10

Track 3

Track 12

Track 13

Track 2

Track 7



93

Track 4

Track 10

Track 3

Track 12

Track 13

Track 2

Track 7

95

Track 10

Track 12

Track 13

Track 2

Track 7



97

Track 10

Track 12

Track 13

Track 2

Track 7



99

Track 10: Treble clef, guitar notation with 'x' marks on strings.

Track 12: Treble clef, guitar accompaniment with chords and rests.

Track 13: Treble clef, guitar accompaniment with chords and rests.

Track 2: Bass clef, bass line with eighth notes.

Track 7: Bass clef, guitar accompaniment with chords.



101

Track 10: Treble clef, guitar notation with 'x' marks on strings.

Track 12: Treble clef, guitar accompaniment with chords and rests.

Track 13: Treble clef, guitar accompaniment with chords and rests.

Track 2: Bass clef, bass line with eighth notes.

Track 7: Treble clef, guitar accompaniment with chords.

Track 5: Treble clef, guitar accompaniment with chords and rests.

103

Track 10: Treble clef, guitar notation with 'x' marks on strings.

Track 12: Treble clef, guitar accompaniment with chords and single notes.

Track 13: Treble clef, guitar accompaniment with chords and single notes.

Track 2: Bass clef, bass line with notes and rests.

Track 7: Treble clef, guitar accompaniment with chords.

Track 5: Treble clef, guitar accompaniment with chords.



105

Track 10: Treble clef, guitar notation with 'x' marks and a triplet of eighth notes.

Track 12: Treble clef, guitar accompaniment with chords and single notes.

Track 13: Treble clef, guitar accompaniment with chords and single notes.

Track 2: Bass clef, bass line with notes and rests.

Track 7: Treble clef, guitar accompaniment with chords.

Track 5: Treble clef, guitar accompaniment with chords.

107

Track 10: Treble clef, guitar notation with 'x' marks on strings.

Track 12: Treble clef, guitar accompaniment with chords and slurs.

Track 13: Treble clef, guitar accompaniment with chords and slurs.

Track 2: Bass clef, bass line with notes and slurs.

Track 7: Treble clef, guitar accompaniment with chords.

Track 5: Treble clef, guitar accompaniment with chords.



109

Track 10: Treble clef, guitar notation with 'x' marks on strings.

Track 12: Treble clef, guitar accompaniment with chords and slurs.

Track 13: Treble clef, guitar accompaniment with chords and slurs.

Track 2: Bass clef, bass line with notes and slurs.

Track 7: Treble clef, guitar accompaniment with chords.

Track 5: Treble clef, guitar accompaniment with chords.

111

Track 10: Guitar tablature with fret numbers and rhythmic notation.

Track 12: Treble clef with chords and rhythmic notation.

Track 13: Treble clef with chords and rhythmic notation.

Track 2: Bass clef with notes and rhythmic notation.

Track 7: Treble clef with sustained chords.

Track 5: Treble clef with sustained chords.



113

Track 10: Guitar tablature with fret numbers and rhythmic notation.

Track 12: Treble clef with chords and rhythmic notation.

Track 13: Treble clef with chords and rhythmic notation.

Track 2: Bass clef with notes and rhythmic notation.

Track 7: Treble clef with sustained chords.

Track 5: Treble clef with sustained chords.

115

Track 10

Track 12

Track 13

Track 2

Track 7

Track 5



117

Track 10

Track 6

Track 12

Track 13

Track 2

Track 7

Track 5

119

Track 10: Treble clef, guitar-like notation with 'x' marks on strings.   
Track 6: Treble clef, mostly rests.   
Track 12: Treble clef, chords and eighth notes.   
Track 13: Treble clef, eighth-note patterns.   
Track 2: Bass clef, eighth-note patterns.   
Track 7: Treble clef, chords.   
Track 5: Treble clef, chords and eighth notes.



121

Track 10: Treble clef, guitar-like notation with 'x' marks.   
Track 12: Treble clef, chords and eighth notes.   
Track 13: Treble clef, eighth-note patterns.   
Track 2: Bass clef, eighth-note patterns.   
Track 7: Treble clef, chords.

123

Track 10: Treble clef, guitar notation with 'x' marks on strings.   
Track 12: Treble clef, guitar accompaniment with chords and slurs.   
Track 13: Treble clef, guitar accompaniment with chords and slurs.   
Track 2: Bass clef, bass line with notes and slurs.   
Track 7: Treble clef, guitar accompaniment with chords and slurs.



125

Track 10: Treble clef, guitar notation with 'x' marks on strings.   
Track 12: Treble clef, guitar accompaniment with chords and slurs.   
Track 13: Treble clef, guitar accompaniment with chords and slurs.   
Track 2: Bass clef, bass line with notes and slurs.   
Track 7: Treble clef, guitar accompaniment with chords and slurs.

127

Track 10

Track 12

Track 13

Track 2

Track 7



129

Track 10

Track 12

Track 13

Track 2

Track 7



131

Track 10: Treble clef, guitar notation with 'x' marks on strings. Measures 131-132.

Track 12: Treble clef, guitar notation with chords and slurs. Measures 131-132.

Track 13: Treble clef, guitar notation with chords and slurs. Measures 131-132.

Track 2: Bass clef, guitar notation with notes and slurs. Measures 131-132.

Track 7: Treble clef, guitar notation with chords. Measures 131-132.



133

Track 10: Treble clef, guitar notation with 'x' marks on strings. Measures 133-134.

Track 12: Treble clef, guitar notation with chords and slurs. Measures 133-134.

Track 13: Treble clef, guitar notation with chords and slurs. Measures 133-134.

Track 2: Bass clef, guitar notation with notes and slurs. Measures 133-134.

Track 7: Treble clef, guitar notation with chords. Measures 133-134.

135

Track 10: Treble clef, guitar notation with 'x' marks on strings. Measure 135 starts with a whole note chord. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 136 continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 137 continues with quarter notes: G4, A4, B4, C5, B4, A4, G4.

Track 12: Treble clef, guitar notation with chords and slash marks. Measure 135: G4, B4, D5. Measure 136: G4, B4, D5. Measure 137: G4, B4, D5.

Track 13: Treble clef, guitar notation with chords and slash marks. Measure 135: G4, B4, D5. Measure 136: G4, B4, D5. Measure 137: G4, B4, D5.

Track 2: Bass clef, guitar notation with notes and slash marks. Measure 135: G2. Measure 136: A2. Measure 137: B2.

Track 7: Treble clef, guitar notation with chords. Measure 135: G4, B4, D5. Measure 137: G4, B4, D5.



137

Track 10: Treble clef, guitar notation with 'x' marks on strings. Measure 137 starts with a whole note chord. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 138 continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 139 continues with quarter notes: G4, A4, B4, C5, B4, A4, G4.

Track 12: Treble clef, guitar notation with chords and slash marks. Measure 137: G4, B4, D5. Measure 138: G4, B4, D5. Measure 139: G4, B4, D5.

Track 13: Treble clef, guitar notation with chords and slash marks. Measure 137: G4, B4, D5. Measure 138: G4, B4, D5. Measure 139: G4, B4, D5.

Track 2: Bass clef, guitar notation with notes and slash marks. Measure 137: G2. Measure 138: A2. Measure 139: B2.

Track 7: Treble clef, guitar notation with chords. Measure 137: G4, B4, D5. Measure 139: G4, B4, D5.

139

Track 10: Treble clef, guitar notation with 'x' marks on strings and various note values.

Track 12: Treble clef, guitar notation with chords and slash marks.

Track 13: Treble clef, guitar notation with chords and slash marks.

Track 2: Bass clef, guitar notation with notes and slash marks.

Track 7: Treble clef, guitar notation with chord symbols.



141

Track 10: Treble clef, guitar notation with 'x' marks and notes.

Track 12: Treble clef, guitar notation with chords and slash marks.

Track 13: Treble clef, guitar notation with chords and slash marks.

Track 2: Bass clef, guitar notation with notes and slash marks.

Track 7: Treble clef, guitar notation with chord symbols.

143

Track 10

Track 12

Track 13

Track 2

Track 7



145

Track 10

Track 12

Track 13

Track 2

Track 7

147

Track 10: Guitar tablature with fret numbers and rhythmic markings.

Track 12: Treble clef with chords and rhythmic notation.

Track 13: Treble clef with chords and rhythmic notation.

Track 2: Bass clef with a melodic line.

Track 7: Treble clef with block chords.



149

Track 10: Guitar tablature with fret numbers and rhythmic markings.

Track 12: Treble clef with chords and rhythmic notation.

Track 13: Treble clef with chords and rhythmic notation.

Track 2: Bass clef with a melodic line.

Track 7: Treble clef with block chords.

Track 4

Calipso - A Lua Me Traiu

♩ = 126,0050006,000430

6

10

14 **65**

82

86

90

93 **58**

Detailed description: This is a musical score for a track titled 'Calipso - A Lua Me Traiu'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is indicated as 126,0050006,000430. The score consists of eight staves of music. The first staff begins with a whole rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The second staff continues the melody with similar rhythmic patterns. The third staff shows a continuation of the melody. The fourth staff features a long horizontal line labeled '65', indicating a measure rest. The fifth staff continues the melody with various rhythmic values. The sixth staff shows further melodic development. The seventh staff continues the piece. The eighth staff features a long horizontal line labeled '58', indicating a measure rest, followed by a double bar line.

# Calipso - A Lua Me Traiu

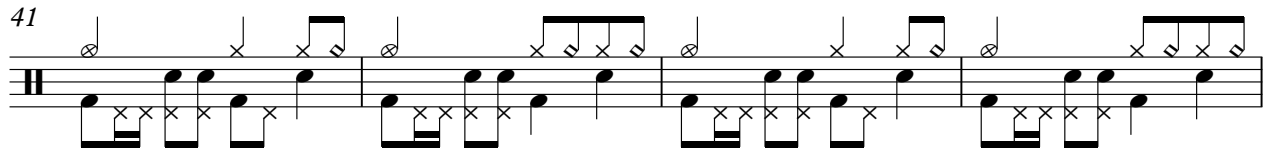
## Track 10

♩ = 126,000 000 39 050,800 130

The image displays a guitar tablature for the piece 'Calipso - A Lua Me Traiu'. It consists of ten staves of music, each starting with a measure number: 5, 9, 13, 17, 21, 25, 29, 33, and 37. The music is written in 4/4 time, as indicated by the '4/4' time signature at the beginning of the first staff. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The strings are numbered 1 through 6, and the fret positions are indicated by numbers on the lines. The piece concludes with the text 'V.S.' at the bottom right.

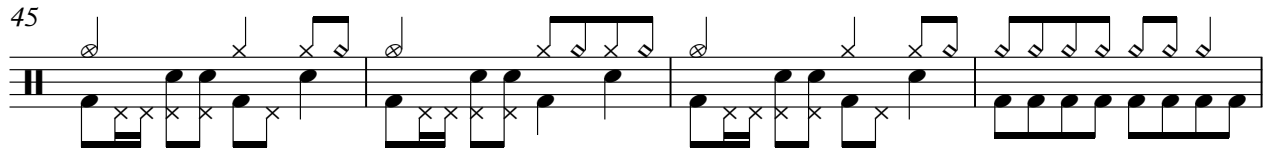
V.S.

41



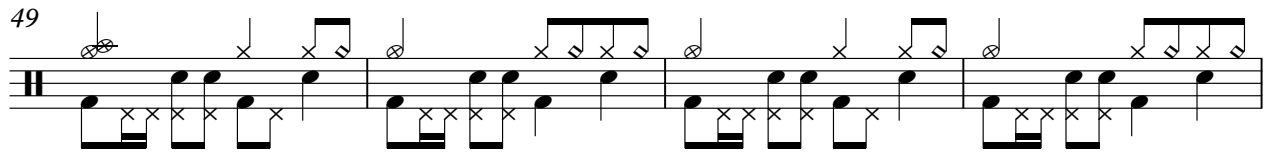
Musical notation for measures 41-44. Each measure contains a guitar chord symbol (e.g., G, D, F, C) and a guitar tab line with fret numbers and an X for the muted string. The notation is in a 4/4 time signature.

45



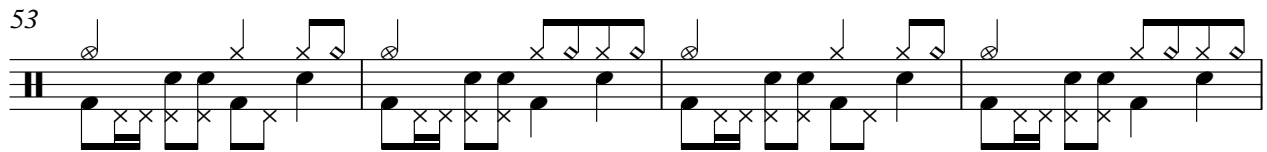
Musical notation for measures 45-48. Each measure contains a guitar chord symbol and a guitar tab line with fret numbers and an X for the muted string.

49



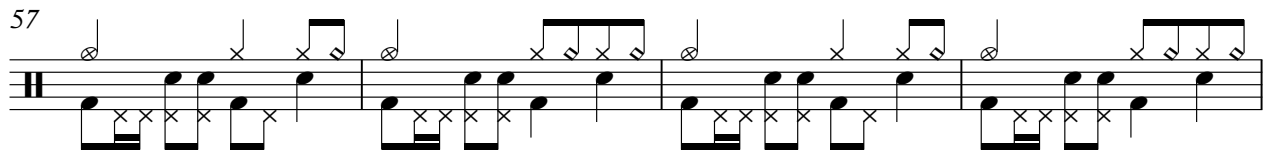
Musical notation for measures 49-52. Each measure contains a guitar chord symbol and a guitar tab line with fret numbers and an X for the muted string.

53



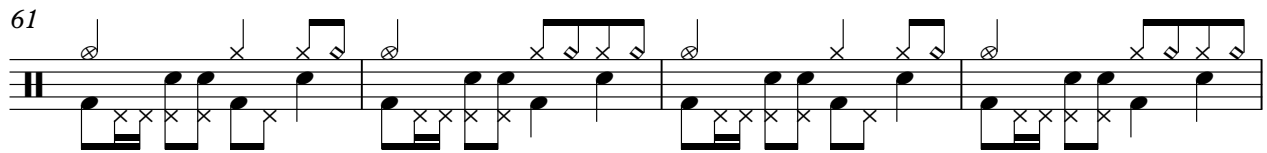
Musical notation for measures 53-56. Each measure contains a guitar chord symbol and a guitar tab line with fret numbers and an X for the muted string.

57



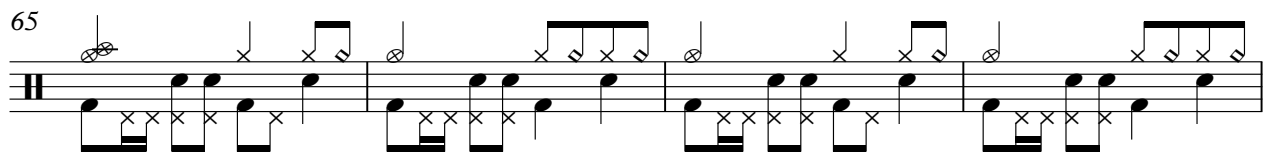
Musical notation for measures 57-60. Each measure contains a guitar chord symbol and a guitar tab line with fret numbers and an X for the muted string.

61



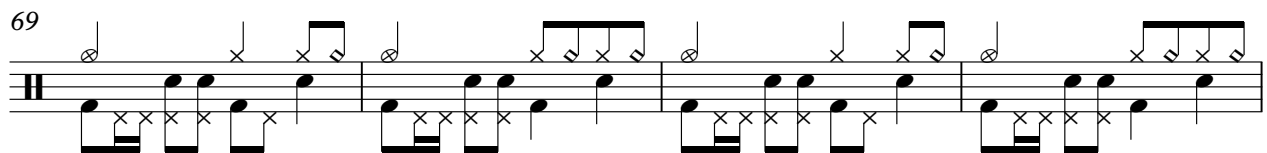
Musical notation for measures 61-64. Each measure contains a guitar chord symbol and a guitar tab line with fret numbers and an X for the muted string.

65



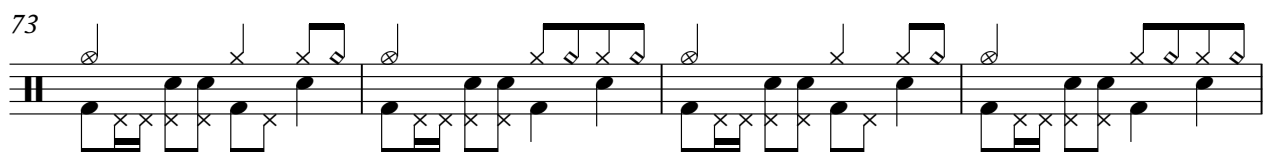
Musical notation for measures 65-68. Each measure contains a guitar chord symbol and a guitar tab line with fret numbers and an X for the muted string.

69



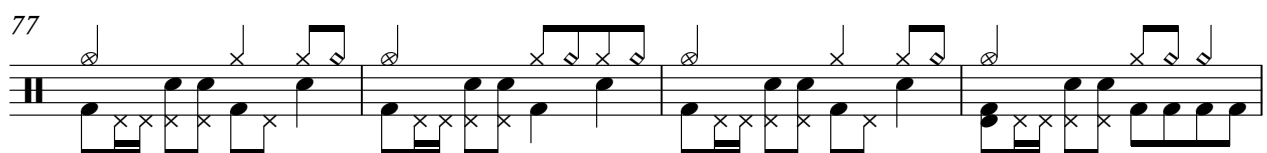
Musical notation for measures 69-72. Each measure contains a guitar chord symbol and a guitar tab line with fret numbers and an X for the muted string.

73



Musical notation for measures 73-76. Each measure contains a guitar chord symbol and a guitar tab line with fret numbers and an X for the muted string.

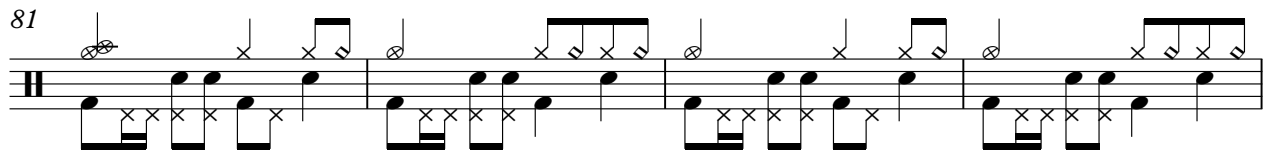
77



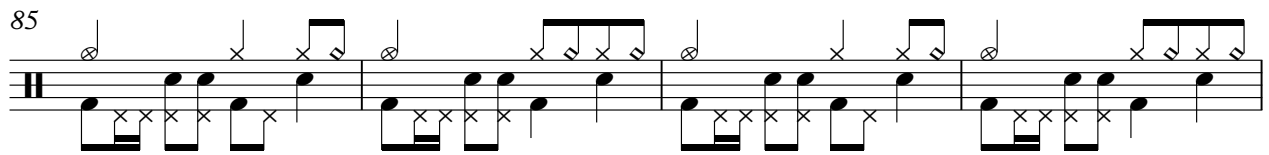
Musical notation for measures 77-80. Each measure contains a guitar chord symbol and a guitar tab line with fret numbers and an X for the muted string.



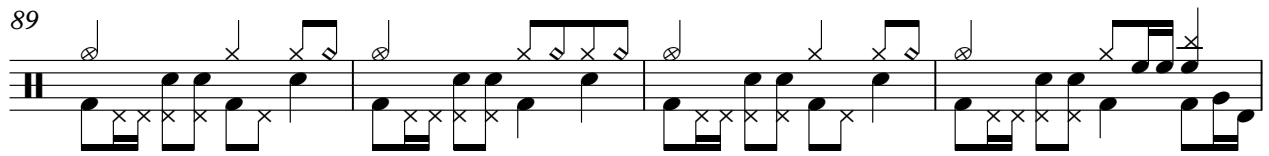
81



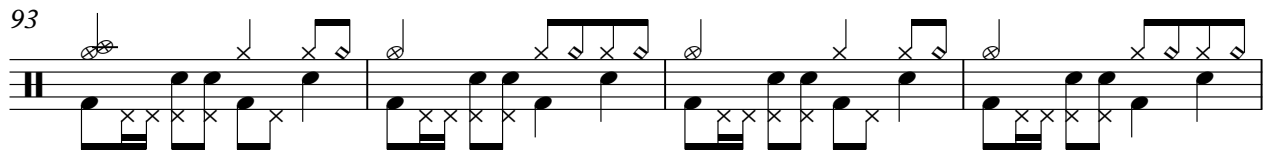
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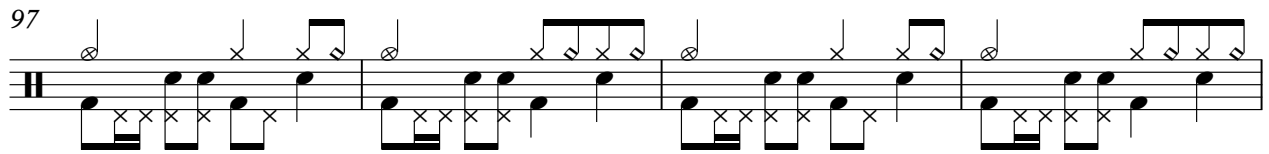
89



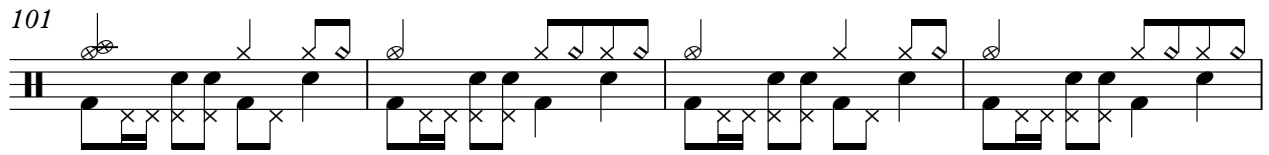
93



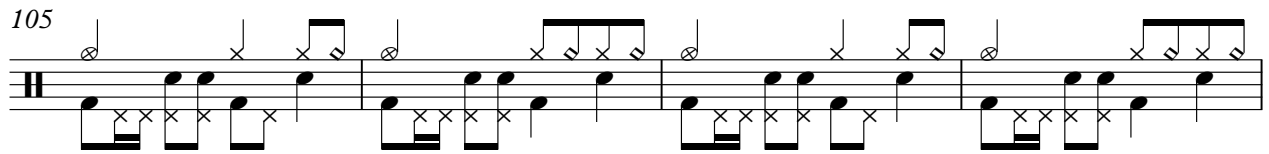
97



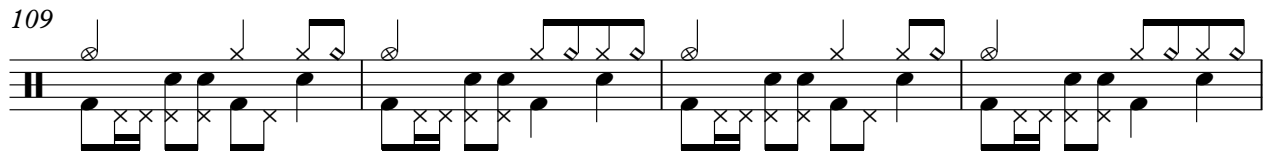
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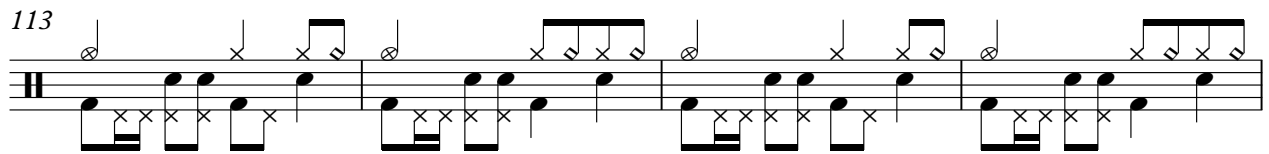
105



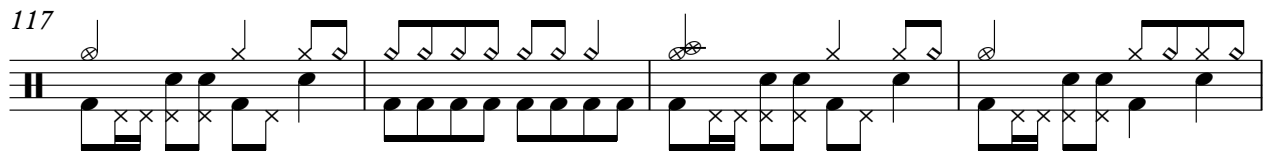
109



113



117



V.S.

121

Musical notation for measure 121, showing a guitar staff with a treble clef and a double bar line. The notation includes a whole note chord on the first beat, followed by eighth notes and sixteenth notes on the second and third beats, and a final eighth note on the fourth beat. The bass line consists of quarter notes and eighth notes.

125

Musical notation for measure 125, showing a guitar staff with a treble clef and a double bar line. The notation includes a whole note chord on the first beat, followed by eighth notes and sixteenth notes on the second and third beats, and a final eighth note on the fourth beat. The bass line consists of quarter notes and eighth notes.

129

Musical notation for measure 129, showing a guitar staff with a treble clef and a double bar line. The notation includes a whole note chord on the first beat, followed by eighth notes and sixteenth notes on the second and third beats, and a final eighth note on the fourth beat. The bass line consists of quarter notes and eighth notes.

133

Musical notation for measure 133, showing a guitar staff with a treble clef and a double bar line. The notation includes a whole note chord on the first beat, followed by eighth notes and sixteenth notes on the second and third beats, and a final eighth note on the fourth beat. The bass line consists of quarter notes and eighth notes.

137

Musical notation for measure 137, showing a guitar staff with a treble clef and a double bar line. The notation includes a whole note chord on the first beat, followed by eighth notes and sixteenth notes on the second and third beats, and a final eighth note on the fourth beat. The bass line consists of quarter notes and eighth notes.

141

Musical notation for measure 141, showing a guitar staff with a treble clef and a double bar line. The notation includes a whole note chord on the first beat, followed by eighth notes and sixteenth notes on the second and third beats, and a final eighth note on the fourth beat. The bass line consists of quarter notes and eighth notes.

145

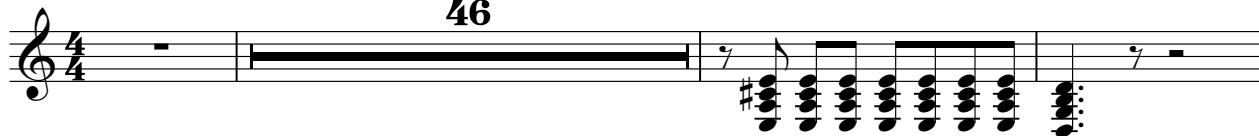
Musical notation for measure 145, showing a guitar staff with a treble clef and a double bar line. The notation includes a whole note chord on the first beat, followed by eighth notes and sixteenth notes on the second and third beats, and a final eighth note on the fourth beat. The bass line consists of quarter notes and eighth notes.

148

Musical notation for measure 148, showing a guitar staff with a treble clef and a double bar line. The notation includes a whole note chord on the first beat, followed by eighth notes and sixteenth notes on the second and third beats, and a final eighth note on the fourth beat. The bass line consists of quarter notes and eighth notes.

$\text{♩} = 126,000,000,000,000,000,000,000,000,000,000,000$

46



This musical staff shows measures 46 through 49. Measure 46 is a whole rest. Measure 47 contains a whole note chord with a sharp sign. Measure 48 contains six eighth notes, each with a sharp sign. Measure 49 is a whole rest.

50

30


37



This musical staff shows measures 50 through 56. Measure 50 is a whole rest. Measure 51 contains two eighth notes with sharp signs. Measure 52 contains two eighth notes with sharp signs. Measure 53 is a whole rest. Measure 54 is a whole rest. Measure 55 is a whole rest. Measure 56 is a whole rest.

118

32



This musical staff shows measures 118 through 149. Measure 118 is a whole rest. Measure 119 contains two eighth notes with sharp signs. Measure 120 contains two eighth notes with sharp signs. Measure 121 contains two eighth notes with sharp signs. Measure 122 contains two eighth notes with sharp signs. Measure 123 contains two eighth notes with sharp signs. Measure 124 contains two eighth notes with sharp signs. Measure 125 contains two eighth notes with sharp signs. Measure 126 is a whole rest. Measure 127 is a whole rest. Measure 128 is a whole rest. Measure 129 is a whole rest. Measure 130 is a whole rest. Measure 131 is a whole rest. Measure 132 is a whole rest. Measure 133 is a whole rest. Measure 134 is a whole rest. Measure 135 is a whole rest. Measure 136 is a whole rest. Measure 137 is a whole rest. Measure 138 is a whole rest. Measure 139 is a whole rest. Measure 140 is a whole rest. Measure 141 is a whole rest. Measure 142 is a whole rest. Measure 143 is a whole rest. Measure 144 is a whole rest. Measure 145 is a whole rest. Measure 146 is a whole rest. Measure 147 is a whole rest. Measure 148 is a whole rest. Measure 149 is a whole rest.

Track 3

Calipso - A Lua Me Traiu

♩ = 126,0000009390 ♩ = 150,000140

6

10

14 **65**

82

86

90

93 **58**

Detailed description: This is a musical score for a track titled 'Calipso - A Lua Me Traiu'. The score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of ♩ = 126,0000009390, which then changes to ♩ = 150,000140. The music consists of several lines of notation. Line 1 starts with two measures of rests, followed by a melodic line. Line 2 (measures 6-7) continues the melody. Line 3 (measures 10-11) shows further development. Line 4 (measures 14-15) features a melodic phrase followed by a long rest of 65 measures. Line 5 (measures 82-83) resumes the melody. Line 6 (measures 86-87) continues. Line 7 (measures 90-91) shows a melodic phrase. Line 8 (measures 93-94) ends with a melodic phrase followed by a long rest of 58 measures.

# Calipso - A Lua Me Traiu

## Track 12

♩ = 126,006000,900430

6

10

14

17

21

25

29

33

37

Detailed description: This is a guitar score for the track 'Calipso - A Lua Me Traiu'. It is written in 4/4 time with a tempo of 126 BPM. The score consists of ten staves of music, each containing a series of chords and eighth-note patterns. The chords are primarily triads and dyads, often with a rhythmic 'chop' or 'chico' effect indicated by a slash through the stem. The melody is integrated into the chordal structure. A triplet of eighth notes is marked with a '3' and a bracket at measure 14. The key signature has one sharp (F#), and the piece concludes with a 'V.S.' (Vivace) marking.

V.S.

41

45

49

53

57

61

65

69

73

77

81



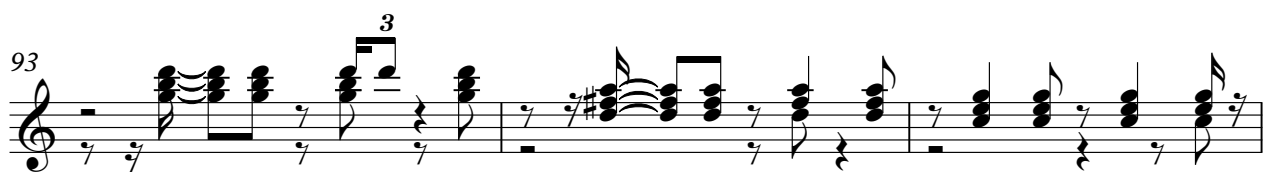
85



89



93



96



100



104



107



111



115



119

Musical staff 119: Treble clef, 8 measures of music. The first four measures feature a rhythmic pattern of eighth notes with chords. The fifth measure has a sharp sign above the staff. The sixth and seventh measures continue the eighth-note pattern. The eighth measure ends with a quarter note and a sharp sign above the staff.

123

Musical staff 123: Treble clef, 8 measures of music. The first four measures feature a rhythmic pattern of eighth notes with chords. The fifth measure has a sharp sign above the staff. The sixth and seventh measures continue the eighth-note pattern. The eighth measure ends with a quarter note and a sharp sign above the staff.

127

Musical staff 127: Treble clef, 8 measures of music. The first four measures feature a rhythmic pattern of eighth notes with chords. The fifth measure has a sharp sign above the staff. The sixth and seventh measures continue the eighth-note pattern. The eighth measure ends with a quarter note and a sharp sign above the staff.

131

Musical staff 131: Treble clef, 8 measures of music. The first four measures feature a rhythmic pattern of eighth notes with chords. The fifth measure has a sharp sign above the staff. The sixth and seventh measures continue the eighth-note pattern. The eighth measure ends with a quarter note and a sharp sign above the staff.

135

Musical staff 135: Treble clef, 8 measures of music. The first four measures feature a rhythmic pattern of eighth notes with chords. The fifth measure has a sharp sign above the staff. The sixth and seventh measures continue the eighth-note pattern. The eighth measure ends with a quarter note and a sharp sign above the staff.

139

Musical staff 139: Treble clef, 8 measures of music. The first four measures feature a rhythmic pattern of eighth notes with chords. The fifth measure has a sharp sign above the staff. The sixth and seventh measures continue the eighth-note pattern. The eighth measure ends with a quarter note and a sharp sign above the staff.

143

Musical staff 143: Treble clef, 8 measures of music. The first four measures feature a rhythmic pattern of eighth notes with chords. The fifth measure has a sharp sign above the staff. The sixth and seventh measures continue the eighth-note pattern. The eighth measure ends with a quarter note and a sharp sign above the staff.

147

Musical staff 147: Treble clef, 8 measures of music. The first four measures feature a rhythmic pattern of eighth notes with chords. The fifth measure has a sharp sign above the staff. The sixth and seventh measures continue the eighth-note pattern. The eighth measure ends with a quarter note and a sharp sign above the staff.

149

Musical staff 149: Treble clef, 8 measures of music. The first four measures feature a rhythmic pattern of eighth notes with chords. The fifth measure has a sharp sign above the staff. The sixth and seventh measures continue the eighth-note pattern. The eighth measure ends with a quarter note and a sharp sign above the staff.



# Calipso - A Lua Me Traiu

## Track 13

$\text{♩} = 126,00000039050,000430$

The image displays a musical score for a guitar track. It consists of ten staves of music, each starting with a measure number (5, 8, 10, 12, 14, 16, 18, 20, 22). The music is written in a single system on a treble clef staff. The tempo is indicated as 126,00000039050,000430. The score features a complex rhythmic pattern with many sixteenth notes and rests, typical of a fast-paced instrumental piece. The notation includes various note values, rests, and dynamic markings.

V.S.



44

46

49

51

53

55

57

59

61

63

65

68

70

72

74

76

78

81

84

86



108



110



112



114



116



119



121



123



125



127



129

Musical staff 129: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains two measures of music. The first measure starts with a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4. The second measure starts with a quarter rest followed by eighth notes F#4, G4, A4, B4, A4, G4, F#4.

131

Musical staff 131: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains two measures of music. The first measure starts with a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4. The second measure starts with a quarter rest followed by eighth notes F#4, G4, A4, B4, A4, G4, F#4.

133

Musical staff 133: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains two measures of music. The first measure starts with a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4. The second measure starts with a quarter rest followed by eighth notes F#4, G4, A4, B4, A4, G4, F#4.

135

Musical staff 135: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains two measures of music. The first measure starts with a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4. The second measure starts with a quarter rest followed by eighth notes F#4, G4, A4, B4, A4, G4, F#4.

138

Musical staff 138: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains two measures of music. The first measure starts with a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4. The second measure starts with a quarter rest followed by eighth notes F#4, G4, A4, B4, A4, G4, F#4.

140

Musical staff 140: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains two measures of music. The first measure starts with a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4. The second measure starts with a quarter rest followed by eighth notes F#4, G4, A4, B4, A4, G4, F#4.

142

Musical staff 142: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains two measures of music. The first measure starts with a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4. The second measure starts with a quarter rest followed by eighth notes F#4, G4, A4, B4, A4, G4, F#4.

144

Musical staff 144: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains two measures of music. The first measure starts with a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4. The second measure starts with a quarter rest followed by eighth notes F#4, G4, A4, B4, A4, G4, F#4.

146

Musical staff 146: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains two measures of music. The first measure starts with a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4. The second measure starts with a quarter rest followed by eighth notes F#4, G4, A4, B4, A4, G4, F#4.

148

Musical staff 148: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains two measures of music. The first measure starts with a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4. The second measure starts with a quarter rest followed by eighth notes F#4, G4, A4, B4, A4, G4, F#4.

V.S.

150





Track 2

Calipso - A Lua Me Traiu

♩ = 126,006006,900140



7



12



17



22



27



32



37



42



47



V.S.

52



57



62



67



72



77



82



87



92



97





# Calipso - A Lua Me Traiu

## Track 7

♩ = 126,0050093,00140

10

19

28

37

46

55

V.S.

64

Musical notation for measures 64-72. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 64 has a whole rest in the treble and a half note G2 in the bass. Measure 65 has a whole note chord G2-B2 in the treble and a whole rest in the bass. Measure 66 has a whole note chord G2-B2 in the treble and a whole note chord G2-B2 in the bass. Measure 67 has a whole rest in the treble and a whole note chord G2-B2 in the bass. Measure 68 has a whole rest in the treble and a whole note chord G2-B2 in the bass. Measure 69 has a whole note chord G2-B2 in the treble and a whole rest in the bass. Measure 70 has a whole note chord G2-B2 in the treble and a whole note chord G2-B2 in the bass. Measure 71 has a whole rest in the treble and a whole note chord G2-B2 in the bass. Measure 72 has a whole rest in the treble and a whole note chord G2-B2 in the bass.

73

Musical notation for measures 73-80. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 73 has a whole note chord G2-B2 in the treble and a whole rest in the bass. Measure 74 has a whole note chord G2-B2 in the treble and a whole note chord G2-B2 in the bass. Measure 75 has a whole rest in the treble and a whole note chord G2-B2 in the bass. Measure 76 has a whole rest in the treble and a whole note chord G2-B2 in the bass. Measure 77 has a whole note chord G2-B2 in the treble and a whole rest in the bass. Measure 78 has a whole note chord G2-B2 in the treble and a whole note chord G2-B2 in the bass. Measure 79 has a whole rest in the treble and a whole note chord G2-B2 in the bass. Measure 80 has a whole rest in the treble and a whole note chord G2-B2 in the bass.

81

Musical notation for measures 81-89. The system consists of a single treble clef staff. Measure 81 has a whole note chord G2-B2. Measure 82 has a whole note chord G2-B2. Measure 83 has a whole note chord G2-B2. Measure 84 has a whole note chord G2-B2. Measure 85 has a whole note chord G2-B2. Measure 86 has a whole note chord G2-B2. Measure 87 has a whole note chord G2-B2. Measure 88 has a whole note chord G2-B2. Measure 89 has a whole note chord G2-B2.

90

Musical notation for measures 90-98. The system consists of a single treble clef staff. Measure 90 has a whole note chord G2-B2. Measure 91 has a whole note chord G2-B2. Measure 92 has a whole note chord G2-B2. Measure 93 has a whole note chord G2-B2. Measure 94 has a whole note chord G2-B2. Measure 95 has a whole note chord G2-B2. Measure 96 has a whole note chord G2-B2. Measure 97 has a whole note chord G2-B2. Measure 98 has a whole note chord G2-B2.

99

Musical notation for measures 99-107. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 99 has a whole note chord G2-B2 in the treble and a whole note chord G2-B2 in the bass. Measure 100 has a whole note chord G2-B2 in the treble and a whole note chord G2-B2 in the bass. Measure 101 has a whole note chord G2-B2 in the treble and a whole note chord G2-B2 in the bass. Measure 102 has a whole note chord G2-B2 in the treble and a whole note chord G2-B2 in the bass. Measure 103 has a whole note chord G2-B2 in the treble and a whole note chord G2-B2 in the bass. Measure 104 has a whole note chord G2-B2 in the treble and a whole note chord G2-B2 in the bass. Measure 105 has a whole note chord G2-B2 in the treble and a whole note chord G2-B2 in the bass. Measure 106 has a whole note chord G2-B2 in the treble and a whole note chord G2-B2 in the bass. Measure 107 has a whole note chord G2-B2 in the treble and a whole note chord G2-B2 in the bass.

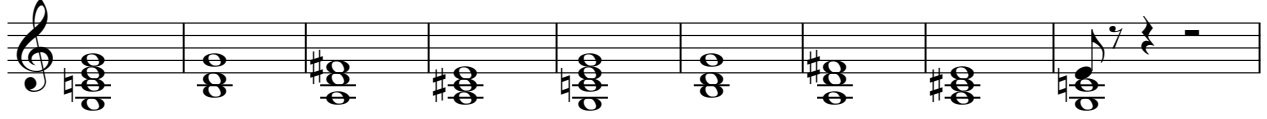
108

Musical notation for measures 108-116. The system consists of a single treble clef staff. Measure 108 has a whole note chord G2-B2. Measure 109 has a whole note chord G2-B2. Measure 110 has a whole note chord G2-B2. Measure 111 has a whole note chord G2-B2. Measure 112 has a whole note chord G2-B2. Measure 113 has a whole note chord G2-B2. Measure 114 has a whole note chord G2-B2. Measure 115 has a whole note chord G2-B2. Measure 116 has a whole note chord G2-B2.

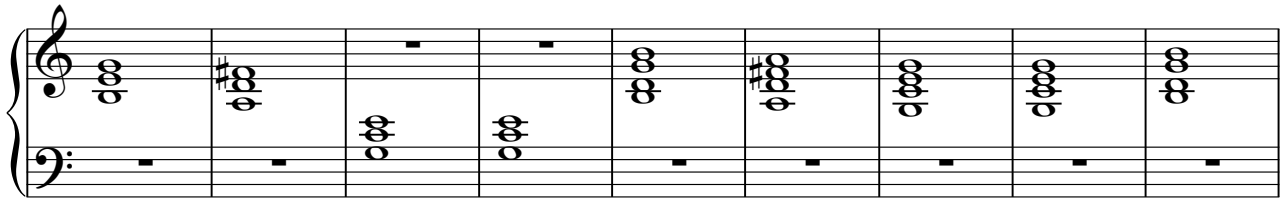
117

Musical notation for measures 117-125. The system consists of a single treble clef staff. Measure 117 has a whole note chord G2-B2. Measure 118 has a whole note chord G2-B2. Measure 119 has a whole note chord G2-B2. Measure 120 has a whole note chord G2-B2. Measure 121 has a whole note chord G2-B2. Measure 122 has a whole note chord G2-B2. Measure 123 has a whole note chord G2-B2. Measure 124 has a whole note chord G2-B2. Measure 125 has a whole note chord G2-B2.

126



135



144



149



Track 5

Calipso - A Lua Me Traiu

$\text{♩} = 126,0000000000140$

29

Measure 29 in 4/4 time, featuring a series of chords in the right hand and a melodic line in the left hand. The key signature has one sharp (F#).

35

Measure 35 in 4/4 time, continuing the musical piece with a similar chordal and melodic structure.

43

52

Measure 43 in 4/4 time, featuring a melodic line in the left hand and chords in the right hand. The number 52 is written above the staff.

101

Measure 101 in 4/4 time, featuring a melodic line in the left hand and chords in the right hand.

107

Measure 107 in 4/4 time, featuring a melodic line in the left hand and chords in the right hand.

114

Measure 114 in 4/4 time, featuring a melodic line in the left hand and chords in the right hand.

118

32

Measure 118 in 4/4 time, featuring a melodic line in the left hand and chords in the right hand. The number 32 is written above the staff.