

Cannibal & The Headhunters - Land Of 1000 Dances

♩ = 156,002182

Musical score for the first system of 'Land Of 1000 Dances'. The score is in 4/4 time and features six staves: SNARE DRUM, BASS DRUM, CLOSED H.H., CRASH CYMB, HANDCLAP, and ACOU BASS. The tempo is marked as ♩ = 156,002182. The SNARE DRUM part has a pattern of quarter notes with rests. The BASS DRUM part has a pattern of eighth notes. The CLOSED H.H. part has a pattern of eighth notes with 'x' marks. The CRASH CYMB part has a single crash cymbal symbol. The HANDCLAP part has a pattern of quarter notes. The ACOU BASS part has a pattern of eighth notes with a '7' symbol.



8

Musical score for the second system of 'Land Of 1000 Dances'. The score is in 4/4 time and features seven staves: SNARE DRUM, BASS DRUM, CLOSED H.H., CRASH CYMB, HANDCLAP, ACOU BASS, and CHOIR AAHS. The tempo is marked as ♩ = 156,002182. The SNARE DRUM part has a pattern of quarter notes with rests. The BASS DRUM part has a pattern of eighth notes. The CLOSED H.H. part has a pattern of eighth notes with 'x' marks. The CRASH CYMB part has a single crash cymbal symbol. The HANDCLAP part has a pattern of quarter notes. The ACOU BASS part has a pattern of eighth notes with a '7' symbol. The CHOIR AAHS part has a pattern of eighth notes with a '7' symbol.

12

OBOE

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

HANDCLAP

STEEL GTR

CLEAN GTR

ACOU BASS

CHOIR AAHS

A.PIANO 2

Detailed description: This block contains the musical score for measures 12 through 15. The Oboe part is mostly silent, with a few notes in measure 15. The Snare Drum has a steady quarter-note pattern with a triplet in measure 14. The Bass Drum has a steady quarter-note pattern. The Closed Hi-Hat has a steady eighth-note pattern. The Crash Cymbal has a single hit in measure 15. The Handclap has a steady quarter-note pattern. The Steel Guitar has a melodic line in measure 15. The Clean Guitar has a melodic line in measure 15. The Acoustic Bass has a steady eighth-note pattern. The Choir Ahhs has a melodic line in measure 12. The A. Piano 2 has a melodic line in measure 15.



16

OBOE

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

HANDCLAP

STEEL GTR

CLEAN GTR

ACOU BASS

A.PIANO 2

Detailed description: This block contains the musical score for measures 16 through 19. The Oboe part has a melodic line in measure 16. The Snare Drum has a steady quarter-note pattern with a triplet in measure 17. The Bass Drum has a steady quarter-note pattern. The Closed Hi-Hat has a steady eighth-note pattern. The Crash Cymbal has a single hit in measure 19. The Handclap has a steady quarter-note pattern. The Steel Guitar has a melodic line in measure 16. The Clean Guitar has a melodic line in measure 16. The Acoustic Bass has a steady eighth-note pattern. The A. Piano 2 has a melodic line in measure 16.

20

OBOE

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

HANDCLAP

STEEL GTR

CLEAN GTR

ACOU BASS

A.PIANO 2

Detailed description: This block contains the musical score for measures 20 through 23. The Oboe part features a melodic line with grace notes. The drum kit includes snare, bass, closed hi-hat, and handclap parts. The guitar parts consist of steel guitar and clean guitar, with the steel guitar playing a complex melodic line. The acoustic bass and piano parts provide a steady harmonic and rhythmic foundation.



24

OBOE

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

HANDCLAP

STEEL GTR

CLEAN GTR

ACOU BASS

A.PIANO 2

Detailed description: This block contains the musical score for measures 24 through 27. The Oboe part continues its melodic line. The drum kit maintains its rhythmic pattern. The guitar parts continue with their respective parts, and the acoustic bass and piano provide consistent accompaniment.

28

OBOE

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

HANDCLAP

STEEL GTR

CLEAN GTR

ACOU BASS

CHOIR AAHS

A.PIANO 2



32

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

HANDCLAP

ACOU BASS

CHOIR AAHS

CHOIR AAHS

37

SNARE DRUM

BASS DRUM

CLOSED H.H.

HANDCLAP

ACOU BASS

CHOIR AAHS

CHOIR AAHS

Detailed description: This musical score covers measures 37 to 40. The SNARE DRUM part features a steady quarter-note pattern. The BASS DRUM part has a consistent eighth-note pattern. The CLOSED H.H. part consists of a continuous eighth-note pattern. The HANDCLAP part follows a quarter-note pattern. The ACOU BASS part is a bass line with eighth notes and rests. The two CHOIR AAHS staves show vocal parts with various rhythmic patterns and rests.



41

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

HANDCLAP

ACOU BASS

CHOIR AAHS

CHOIR AAHS

Detailed description: This musical score covers measures 41 to 44. The SNARE DRUM part continues with a quarter-note pattern. The BASS DRUM part continues with an eighth-note pattern. The CLOSED H.H. part continues with an eighth-note pattern. The CRASH CYMB part has a single crash cymbal hit in measure 43. The HANDCLAP part continues with a quarter-note pattern. The ACOU BASS part continues with a bass line. The two CHOIR AAHS staves show vocal parts with various rhythmic patterns and rests.

45

SNARE DRUM

BASS DRUM

CLOSED H.H.

HANDCLAP

ACOU BASS

CHOIR AAHS

CHOIR AAHS



49

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

HANDCLAP

ACOU BASS

CHOIR AAHS

CHOIR AAHS

CHOIR AAHS

VOICE OOHS

53

SNARE DRUM

BASS DRUM

CLOSED H.H.

HANDCLAP

ACOU BASS

CHOIR AAHS

CHOIR AAHS

CHOIR AAHS

VOICE OOHS



57

OBOE

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

HANDCLAP

STEEL GTR

CLEAN GTR

ACOU BASS

A.PIANO 2

61

OBOE
SNARE DRUM
BASS DRUM
CLOSED H.H.
CRASH CYMB
HANDCLAP
STEEL GTR
CLEAN GTR
ACOU BASS
A.PIANO 2

Detailed description: This system of music covers measures 61 to 64. The Oboe part features a melodic line with grace notes. The Snare Drum and Bass Drum parts provide a steady rhythmic accompaniment. The Closed Hi-Hat (H.H.) plays a consistent eighth-note pattern. The Crash Cymbal has two initial hits. The Handclap part consists of a simple quarter-note rhythm. The Steel Guitar (STEEL GTR) and Acoustic Bass (ACOU BASS) parts play a complex, syncopated rhythm. The Clean Guitar (CLEAN GTR) part has a similar syncopated pattern. The A. PIANO 2 part features sustained chords with a fermata over the final measure.



65

OBOE
SNARE DRUM
BASS DRUM
CLOSED H.H.
CRASH CYMB
HANDCLAP
STEEL GTR
CLEAN GTR
ACOU BASS
TREMLOSTR
A.PIANO 2

Detailed description: This system of music covers measures 65 to 68. The Oboe part continues its melodic line. The Snare Drum and Bass Drum parts maintain their rhythmic accompaniment. The Closed Hi-Hat (H.H.) continues with its eighth-note pattern. The Crash Cymbal has two initial hits. The Handclap part continues with its quarter-note rhythm. The Steel Guitar (STEEL GTR) and Acoustic Bass (ACOU BASS) parts continue with their syncopated rhythm. The Tremolo String (TREMLOSTR) part has a simple bass line. The A. PIANO 2 part features sustained chords with a fermata over the final measure.

69

OBOE

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

HANDCLAP

STEEL GTR

CLEAN GTR

ACOU BASS

TREMOLOSTR

A.PIANO 2

73

OBOE

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

HANDCLAP

STEEL GTR

CLEAN GTR

ACOU BASS

TREMOLOSTR

A.PIANO 2

77

OBOE

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

HANDCLAP

STEEL GTR

MUTED GTR

CLEAN GTR

ACOU BASS

A.PIANO 2



81

OBOE

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

HANDCLAP

STEEL GTR

CLEAN GTR

ACOU BASS

CHOIR AAHS

A.PIANO 2

85

SNARE DRUM
BASS DRUM
CLOSED H.H
HANDCLAP
ACOU BASS
CHOIR AAHS

Detailed description: This musical score covers measures 85 to 88. It features six staves: SNARE DRUM, BASS DRUM, CLOSED H.H., HANDCLAP, ACOU BASS, and CHOIR AAHS. The SNARE DRUM part consists of quarter notes with a 'z' (zambone) symbol above each note. The BASS DRUM part has a steady eighth-note pattern. The CLOSED H.H. part is a continuous eighth-note pattern. The HANDCLAP part has a steady quarter-note pattern. The ACOU BASS part is in bass clef with a steady eighth-note pattern. The CHOIR AAHS part is in treble clef with a steady eighth-note pattern.



89

SNARE DRUM
BASS DRUM
CLOSED H.H
CRASH CYMB
HANDCLAP
ACOU BASS
CHOIR AAHS
CHOIR AAHS

Detailed description: This musical score covers measures 89 to 92. It features eight staves: SNARE DRUM, BASS DRUM, CLOSED H.H., CRASH CYMB, HANDCLAP, ACOU BASS, and two staves for CHOIR AAHS. The SNARE DRUM part continues with quarter notes and 'z' symbols. The BASS DRUM part continues with eighth notes. The CLOSED H.H. part continues with eighth notes. The CRASH CYMB part has a single crash symbol in measure 90. The HANDCLAP part continues with quarter notes. The ACOU BASS part continues with eighth notes. The first CHOIR AAHS staff continues with eighth notes. The second CHOIR AAHS staff has a melodic line with sharp signs above the notes.

93

SNARE DRUM
BASS DRUM
CLOSED H.H
CRASH CYMB
HANDCLAP
ACOU BASS
CHOIR AAHS
CHOIR AAHS
CHOIR AAHS
VOICE OOHS

Detailed description: This block contains the musical score for measures 93 through 96. It features ten staves: SNARE DRUM, BASS DRUM, CLOSED H.H., CRASH CYMB, HANDCLAP, ACOU BASS, and three CHOIR AAHS staves, plus a VOICE OOHS staff. The drum parts include a consistent snare and bass drum pattern, with closed hi-hats and handclaps. The acoustic bass line is a steady eighth-note pattern. The choir parts consist of 'aaahs' in various registers, and the voice part has 'oohs'.



97

SNARE DRUM
BASS DRUM
CLOSED H.H
HANDCLAP
ACOU BASS
CHOIR AAHS
CHOIR AAHS
CHOIR AAHS
VOICE OOHS

Detailed description: This block contains the musical score for measures 97 through 100. It features the same ten staves as the previous block. The drum parts continue with the established patterns. The acoustic bass line remains consistent. The choir parts show more variation in the 'aaahs', and the voice part continues with 'oohs'.

100

OBOE

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

CRASH CYMB

HANDCLAP

STEEL GTR

CLEAN GTR

ACOU BASS

CHOIR AAHS

CHOIR AAHS

CHOIR AAHS

VOICE OOHS

A.PIANO 2

OBOE

Cannibal & The Headhunters - Land Of 1000 Dances

♩ = 156,002182

14

21

29 **26**

60

68

76

83 **17**

The musical score is written for Oboe in 4/4 time. It features a complex, repetitive rhythmic pattern consisting of sixteenth notes and rests. The tempo is marked as 156,002182. The score is divided into systems, with measure numbers 14, 21, 29, 60, 68, 76, and 83. A bolded number '14' is placed above the first system, '26' above the third system, and '17' above the seventh system. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The rhythmic pattern is highly intricate, with many sixteenth notes and rests, creating a dense and fast-paced melody.

SNARE DRUM

Cannibal & The Headhunters - Land Of 1000 Dances

♩ = 156,002182

2

8

14

20

26

32

38

44

50

56

3

Detailed description: The image shows a snare drum score for the song 'Land Of 1000 Dances' by Cannibal & The Headhunters. The score is written in 4/4 time with a tempo of 156,002182. It consists of ten staves of music. The first staff begins with a 2-measure rest, indicated by a thick black bar and the number '2'. The rest of the score is a steady eighth-note pattern: ♩ ♩ ♩ ♩. There are triplet accents (three eighth notes beamed together with a '3' above them) at measures 14 and 56. Measure numbers 8, 14, 20, 26, 32, 38, 44, and 50 are placed at the start of their respective staves.

V.S.

SNARE DRUM

62



68



74



80



86



92



98



101



Cannibal & The Headhunters - Land Of 1000 Dances

BASS DRUM

♩ = 156,002182

3



8



13



18



23



28



33



38



43



48



V.S.

BASS DRUM

53



58



63



68



73



78



83



88



93



98



BASS DRUM

101



CLOSED H.H

Cannibal & The Headhunters - Land Of 1000 Dances

♩ = 156,002182

2

7

11

15

19

23

27

31

35

39

V.S.

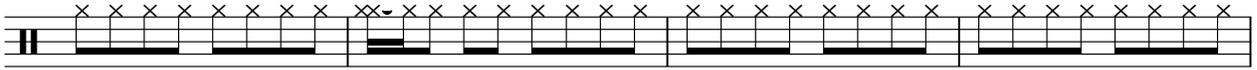
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CLOSED H.H.

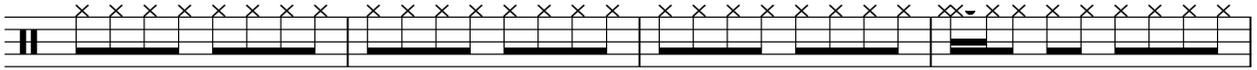
43



47



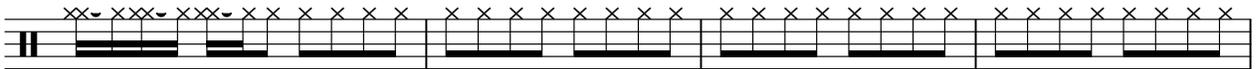
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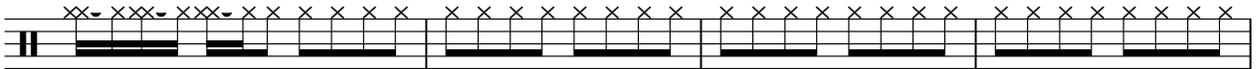
55



59



63



67



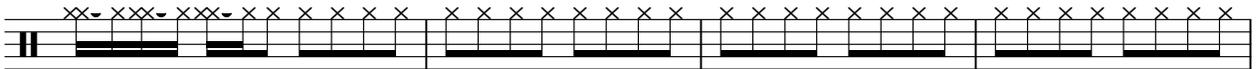
71



75



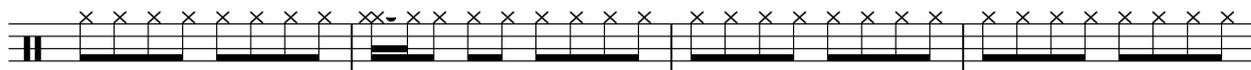
79



83



87



91



95



99

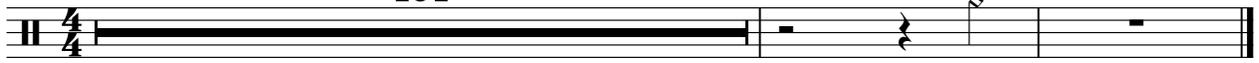


OPEN HIHAT

Cannibal & The Headhunters - Land Of 1000 Dances

♩ = 156,002182

101



CRASH CYMB

Cannibal & The Headhunters - Land Of 1000 Dances

♩ = 156,002182

3 3 6

16 3 3 3

28 3 3 8

45 5 6 3

62 3 5 3

77 * ⊗ 3 8

91 5 5 * ⊗

HANDCLAP

Cannibal & The Headhunters - Land Of 1000 Dances

♩ = 156,002182

3

4/4

9

15

21

27

33

39

45

51

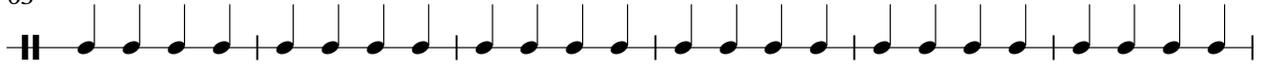
57

The image displays a handclap notation for the song 'Land Of 1000 Dances' by Cannibal & The Headhunters. It begins with a tempo marking of a quarter note equal to 156,002182 and a 4/4 time signature. A large '3' is placed above the first measure, which contains a thick black line representing a triplet. The notation consists of ten staves, each starting with a double bar line and a vertical line. The notes are represented by stems with dots, indicating a rhythmic pattern of handclaps. The staves are numbered 9, 15, 21, 27, 33, 39, 45, 51, and 57, indicating the measure number.

V.S.

HANDCLAP

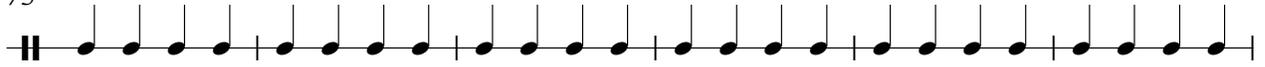
63



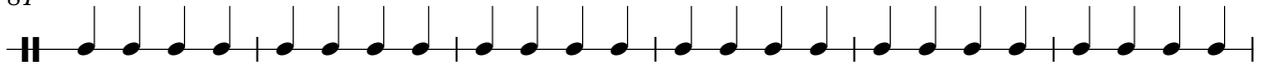
69



75



81



87



93



98



STEEL GTR

Cannibal & The Headhunters - Land Of 1000 Dances

♩ = 156,002182
14

21

29 **26**

60

68

76

83 **17**

MUTED GTR

Cannibal & The Headhunters - Land Of 1000 Dances

♩ = 156,002182

76

79

23

♩ = 156,002182

14

17

20

23

26

29

26

57

60

63

66

CLEAN GTR

69

72

75

78

81

84

102

42



46



50



54



58



62



66



70



74



78



82



86



90



94



98



101



CHOIR AAHS

Cannibal & The Headhunters - Land Of 1000 Dances

♩ = 156,002182

7

10

14 17 3

38

42

46

50

53 28

84



88



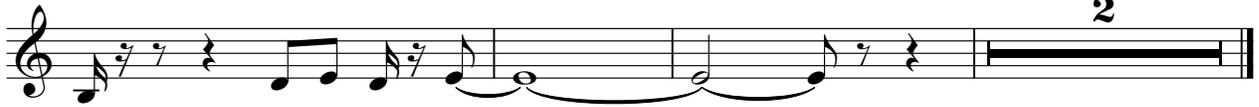
92



96



99



CHOIR AAHS

Cannibal & The Headhunters - Land Of 1000 Dances

♩ = 156,002182

34 5

44

49

54

34

92

97

2

CHOIR AAHS

Cannibal & The Headhunters - Land Of 1000 Dances

♩ = 156,002182

49

Musical notation for measure 49, starting with a treble clef and a 4/4 time signature. The measure begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.

53

40

Musical notation for measure 53, starting with a treble clef and a key signature of one sharp (F#). The measure begins with a half note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. This is followed by a whole rest, then a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

97

2

Musical notation for measure 97, starting with a treble clef and a key signature of one sharp (F#). The measure begins with a half note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. This is followed by a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The measure ends with a double bar line and a repeat sign.

