

Cant Help Falling In Love With You - UB40

♩ = 173,000397

Alto Saxophone

Trombone

Percussion

Honky-tonk Piano

Synth Brass

Synth Bass

Synth Strings

Synth Strings

Orchestra Hit

♩ = 173,000397

FX 7 (Echoes)

Solo

IT/IS GmbH Bochum

Gunshot

Wise men say

6

Alto Sax.

Perc.

Syn. Str.

Solo

on ly fools rush in

10

Alto Sax.

Perc.

Syn. Str.

Solo

IT/IS GmbH Bochum

IT/IS GmbH Bochum

canrt help

14

Alto Sax.

Perc.

Syn. Str.

Solo

fall ing in love with you.

19

Alto Sax.

Perc.

Syn. Br.

Syn. Str.

Syn. Str.

Gun.

23

Perc.

Syn. Br.

Syn. Str.

Gun.

26

Tbn.

Perc.

Syn. Br.

Syn. Str.

Orch. Hit

Gun.

29

Alto Sax.

Tbn.

Perc.

H-t. Pno.

Syn. Br.

S. Bass

Syn. Str.

Orch. Hit

Solo

Gun.

Wise men say



32

Alto Sax.

Perc.

H-t. Pno.

Syn. Br.

S. Bass

Solo

Gun.

on ly fools rush

35

Alto Sax.

Perc.

H-t. Pno.

Syn. Br.

S. Bass

Solo

Gun. in but

38

Alto Sax.

Perc.

H-t. Pno.

Syn. Br.

S. Bass

FX 7

Solo

Gun. I can't help

41

Alto Sax.

Perc.

H-t. Pno.

Syn. Br.

S. Bass

Solo

Gun. fall ing in love with you.

44

Alto Sax.

Perc.

H-t. Pno.

Syn. Br.

S. Bass

Syn. Str.

FX 7

Solo

Gun. Shall I



47

Alto Sax.

Perc.

H-t. Pno.

Syn. Br.

S. Bass

Syn. Str.

FX 7

Solo

Gun. stay would it be

50

Alto Sax.

Perc.

H-t. Pno.

Syn. Br.

S. Bass

Syn. Str.

FX 7

Solo

Gun. a sin



53

Alto Sax.

Perc.

H-t. Pno.

Syn. Br.

S. Bass

Syn. Str.

FX 7

Solo

Gun. if I can't help

56

Alto Sax. Perc. H-t. Pno. Syn. Br. S. Bass Syn. Str. FX 7 Solo Gun.

fall ing in love

Detailed description: This block contains the musical score for measures 56, 57, and 58. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Alto Saxophone (melodic line with eighth notes), Percussion (rhythmic pattern with 'x' marks), H-t. Piano (chords and bass line), Syn. Brass (chords), S. Bass (bass line), Syn. Strings (chords), FX 7 (guitar effects), Solo (vocal line with lyrics 'fall', 'ing', 'in', 'love'), and Gun. (guitar line). A double bar line is present at the end of measure 58.



59

Alto Sax. Perc. H-t. Pno. Syn. Br. S. Bass Syn. Str. FX 7 Solo Gun.

with you.

Detailed description: This block contains the musical score for measures 59, 60, and 61. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Alto Saxophone (melodic line), Percussion (rhythmic pattern), H-t. Piano (chords and bass line), Syn. Brass (chords), S. Bass (bass line), Syn. Strings (chords), FX 7 (guitar effects), Solo (vocal line with lyrics 'with', 'you.'), and Gun. (guitar line). A double bar line is present at the end of measure 61.

62

Alto Sax.

Tbn.

Perc.

Syn. Br.

S. Bass

Syn. Str.

Orch. Hit

Solo

Gun.

As a riv er flows gen tly to the sea



65

Alto Sax.

Tbn.

Perc.

Syn. Br.

S. Bass

Syn. Str.

Orch. Hit

Solo

Gun.

Dar ling so it goes

68

Alto Sax.

Tbn.

Perc.

Syn. Br.

S. Bass

Syn. Str.

Orch. Hit

FX 7

Solo

Gun.

==

71

Alto Sax.

Tbn.

Perc.

H-t. Pno.

Syn. Br.

S. Bass

Syn. Str.

Orch. Hit

FX 7

Solo

Gun.

74

Alto Sax. Perc. H-t. Pno. Syn. Br. S. Bass Syn. Str. FX 7 Solo Gun.

take my whole life

Detailed description: This system contains measures 74, 75, and 76. The Alto Saxophone part has a melodic line with a slur over measures 75 and 76. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Horns (H-t. Pno., Syn. Br., S. Bass, Syn. Str.) play a harmonic accompaniment with chords and moving lines. The Solo part has a melodic line with a slur over measures 75 and 76. The Gun part has a rhythmic accompaniment. The lyrics 'take my whole life' are written under the Solo part.



77

Alto Sax. Perc. H-t. Pno. Syn. Br. S. Bass Syn. Str. FX 7 Solo Gun.

too for

Detailed description: This system contains measures 77, 78, and 79. The Alto Saxophone part has a melodic line with a slur over measures 78 and 79. The Percussion part continues with the same rhythmic pattern. The Horns (H-t. Pno., Syn. Br., S. Bass, Syn. Str.) play a harmonic accompaniment. The Solo part has a melodic line with a slur over measures 78 and 79. The Gun part has a rhythmic accompaniment. The lyrics 'too for' are written under the Solo part.

80

Alto Sax.
Perc.
H-t. Pno.
Syn. Br.
S. Bass
Syn. Str.
FX 7
Solo
Gun. I can't help

Detailed description: This block contains the musical score for measures 80, 81, and 82. The score is arranged in a standard orchestral layout with ten staves. The instruments are: Alto Saxophone (treble clef), Percussion (double bar line), Horns (treble clef), Synthesizer Brass (treble clef), Synthesizer Strings (treble clef), FX 7 (treble clef), Solo (treble clef), and Gun (double bar line). The lyrics 'I can't help' are written below the Solo staff. The music features a complex rhythmic pattern with many sixteenth notes and rests, and various chordal textures.



83

Alto Sax.
Perc.
H-t. Pno.
Syn. Br.
S. Bass
Syn. Str.
FX 7
Solo
Gun. fall ing in love with you.

Detailed description: This block contains the musical score for measures 83, 84, and 85. The instruments and layout are the same as in the previous block. The lyrics 'fall ing in love with you.' are written below the Solo staff. The music continues with similar rhythmic complexity and instrumental textures.

86

Alto Sax.
Perc.
H-t. Pno.
Syn. Br.
S. Bass
Syn. Str.
FX 7
Solo
Gun. As a riv er flows

Detailed description: This system of musical notation covers measures 86, 87, and 88. The Alto Saxophone part features a melodic line with eighth-note patterns and a final phrase. The Percussion part has a consistent rhythmic pattern of eighth notes. The Horns (Syn. Br. and S. Bass) play a steady accompaniment. The Syn. Str. part has a sustained chord in measure 86. The Solo part is silent. The Gun. part has a sparse rhythmic accompaniment. The lyrics 'As a riv er flows' are written under the Gun. staff in measure 88.



89

Alto Sax.
Tbn.
Perc.
Syn. Br.
S. Bass
Syn. Str.
Orch. Hit
Solo
Gun. gen tly to the sea

Detailed description: This system of musical notation covers measures 89, 90, and 91. The Alto Saxophone part continues with a melodic line. The Tbn. part provides harmonic support. The Percussion part maintains the rhythmic pattern. The Syn. Br. and S. Bass parts play accompaniment. The Syn. Str. part has a more active melodic line. The Orch. Hit part has a rhythmic pattern. The Solo part is silent. The Gun. part has a sparse rhythmic accompaniment. The lyrics 'gen tly to the sea' are written under the Gun. staff in measure 91.

92

Alto Sax. 

Tbn. 

Perc. 

Syn. Br. 

S. Bass 

Syn. Str. 

Orch. Hit 

FX 7 

Solo 

Gun. 



95

Alto Sax. 

Tbn. 

Perc. 

Syn. Br. 

S. Bass 

Syn. Str. 

Orch. Hit 

FX 7 

Solo 

Gun. 

98

Alto Sax.

Perc.

H-t. Pno.

Syn. Br.

S. Bass

Syn. Str.

FX 7

Solo

Gun. Take my hand



101

Alto Sax.

Perc.

H-t. Pno.

Syn. Br.

S. Bass

Syn. Str.

FX 7

Solo

Gun. take my whole life too

104

Alto Sax.
Perc.
H-t. Pno.
Syn. Br.
S. Bass
Syn. Str.
FX 7
Solo
Gun. for I canrt

Detailed description: This musical score block covers measures 104 to 106. It features ten staves: Alto Saxophone, Percussion, Horn/Trumpet Piano, Synthesizer Brass, Synthesizer Bass, Synthesizer Strings, FX 7, Solo, and Gun. The Alto Saxophone part has a melodic line with a long slur. The Percussion part has a complex rhythmic pattern. The Horn/Trumpet Piano part has a bass line with chords. The Synthesizer Brass part has a melodic line with a long slur. The Synthesizer Bass part has a bass line with a long slur. The Synthesizer Strings part has a melodic line with a long slur. The FX 7 part has a melodic line with a long slur. The Solo part has a melodic line with a long slur. The Gun part has a bass line with a long slur and the lyrics "for I canrt".



107

Alto Sax.
Perc.
H-t. Pno.
Syn. Br.
S. Bass
Syn. Str.
FX 7
Solo
Gun. help fall ing in

Detailed description: This musical score block covers measures 107 to 109. It features ten staves: Alto Saxophone, Percussion, Horn/Trumpet Piano, Synthesizer Brass, Synthesizer Bass, Synthesizer Strings, FX 7, Solo, and Gun. The Alto Saxophone part has a melodic line with a long slur. The Percussion part has a complex rhythmic pattern. The Horn/Trumpet Piano part has a bass line with chords. The Synthesizer Brass part has a melodic line with a long slur. The Synthesizer Bass part has a bass line with a long slur. The Synthesizer Strings part has a melodic line with a long slur. The FX 7 part has a melodic line with a long slur. The Solo part has a melodic line with a long slur. The Gun part has a bass line with a long slur and the lyrics "help fall ing in".

110

Alto Sax.
Perc.
H-t. Pno.
Syn. Br.
S. Bass
Syn. Str.
FX 7
Solo
Gun. love with you.

Detailed description: This block contains the musical score for measures 110, 111, and 112. The score is arranged in a grand staff format with ten staves. The instruments are: Alto Saxophone (treble clef), Percussion (drum set), Horns (H-t. Pno. in bass clef), Synthesizer Brass (treble clef), Synthesizer Bass (bass clef), Synthesizer Strings (treble clef), FX 7 (treble clef), Solo (treble clef), and Gun (drum set). The lyrics 'love with you.' are written under the Solo staff. The music features a complex rhythmic pattern with many sixteenth notes and rests, and various chordal textures.



113

Alto Sax.
Perc.
H-t. Pno.
Syn. Br.
S. Bass
Syn. Str.
FX 7
Solo
Gun. I can't help

Detailed description: This block contains the musical score for measures 113, 114, and 115. The instruments and staff layout are the same as in the previous block. The lyrics 'I can't help' are written under the Solo staff. The musical notation continues with similar rhythmic complexity and instrumental textures.

116

Alto Sax. Perc. H-t. Pno. Syn. Br. S. Bass Syn. Str. Orch. Hit FX 7 Solo Gun.

fall ing in love

Detailed description: This is a page of a musical score, page 17, starting at measure 116. The score is arranged in a vertical staff system with ten parts. From top to bottom: 1. Alto Saxophone: Treble clef, playing a melodic line with a whole note, a quarter note, and a half note. 2. Percussion: A complex rhythmic pattern with many sixteenth notes and rests, marked with 'x' above the notes. 3. H-t. Pno. (Harp): Treble and Bass clefs, playing chords and arpeggios. 4. Syn. Br. (Synthesizer Brass): Treble clef, playing sustained chords. 5. S. Bass (Soprano Bass): Bass clef, playing a rhythmic line with eighth notes. 6. Syn. Str. (Synthesizer Strings): Treble clef, playing sustained chords. 7. Orch. Hit (Orchestra Hit): Treble clef, playing a rhythmic pattern of eighth notes. 8. FX 7 (Effects): Treble clef, playing a melodic line with a key signature of one sharp (F#). 9. Solo: Treble clef, playing a melodic line with a key signature of one sharp (F#). The lyrics 'fall ing in love' are written below the Solo part. 10. Gun: Bass clef, playing a rhythmic line with eighth notes.

119

Alto Sax.

Perc.

H-t. Pno.

Syn. Br.

S. Bass

Syn. Str.

Orch. Hit

FX 7

Solo

Gun. with you.

122

Alto Sax.

Perc.

H-t. Pno.

Syn. Br.

S. Bass

Syn. Str.

Orch. Hit

FX 7

Solo

Gun. I can't help

125

Alto Sax.
Perc.
H-t. Pno.
Syn. Br.
S. Bass
Syn. Str.
Orch. Hit
FX 7
Solo
Gun.

fall ing in love with you.

Detailed description: This block contains the musical score for measures 125 through 127. It features ten staves: Alto Saxophone, Percussion, Horns (Trumpets and Trombones), Synthesizer Brass, Synthesizer Bass, Synthesizer Strings, Orchestral Hits, FX 7, Solo, and Gun. The Solo part includes the lyrics "fall ing in love with you." The music is in a 4/4 time signature with a key signature of one sharp (F#). The Solo part has a melodic line with lyrics: "fall" (measure 125), "ing" (measure 126), "in" (measure 127), "love" (measure 128), "with" (measure 129), and "you." (measure 130).



128

Alto Sax.
Perc.
H-t. Pno.
Syn. Br.
S. Bass
Syn. Str.
Orch. Hit
FX 7
Solo
Gun.

I can't

Detailed description: This block contains the musical score for measures 128 through 130. It features the same ten staves as the previous block. The Solo part includes the lyrics "I can't" starting in measure 128. The music continues in the same 4/4 time signature and key signature. The Solo part has a melodic line with lyrics: "I" (measure 128), "can't" (measure 129), and "I" (measure 130).

Alto Sax. Perc. H-t. Pno. Syn. Br. S. Bass Syn. Str. Orch. Hit FX 7 Solo Gun.

help fall ing in

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for Alto Saxophone, showing a melodic line with a key signature of one sharp (F#) and a common time signature. The second staff is for Percussion, with a complex rhythmic pattern of eighth and sixteenth notes, some marked with 'x' for cymbals. The third staff is for Horns and Tenor Piano (H-t. Pno.), with a bass line and chords. The fourth staff is for Synthesizer Brass (Syn. Br.), showing block chords. The fifth staff is for Synthesizer Bass (S. Bass), with a melodic line. The sixth staff is for Synthesizer Strings (Syn. Str.), with block chords. The seventh staff is for Orchestral Hits (Orch. Hit), with rhythmic patterns. The eighth staff is for FX 7, with block chords. The ninth staff is for Solo, with a melodic line and lyrics: "help", "fall", "ing", "in". The tenth staff is for Gun, with a rhythmic pattern.

134

Alto Sax.
Perc.
H-t. Pno.
Syn. Br.
S. Bass
Syn. Str.
Orch. Hit
FX 7
Solo
Gun.
love with you...

Detailed description: This block contains the musical score for measures 134, 135, and 136. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Alto Saxophone (treble clef, key signature of one sharp), Percussion (drum notation), Horn/Trumpet Piano (grand staff), Synthesizer Brass (treble clef), Sub Bass (bass clef), Synthesizer Strings (treble clef), Orchestral Hits (treble clef), FX 7 (treble clef), Solo (treble clef), and Gun (drum notation). The lyrics 'love with you...' are written under the Solo staff. A double bar line is present at the end of measure 136.

137

Alto Sax.
Perc.
H-t. Pno.
Syn. Br.
S. Bass
Syn. Str.
Orch. Hit
Solo
Gun.

Detailed description: This block contains the musical score for measures 137, 138, and 139. The score is arranged in a grand staff format with ten staves, identical in layout to the previous block. The staves are: Alto Saxophone, Percussion, Horn/Trumpet Piano, Synthesizer Brass, Sub Bass, Synthesizer Strings, Orchestral Hits, FX 7, Solo, and Gun. There are no lyrics present in this section.

140

Musical score for measures 140-141. The score includes parts for Percussion (Perc.), Horns and Trumpets (H-t. Pno.), Synthesizer Brass (Syn. Br.), Synthesizer Strings (Syn. Str.), Orchestral Hits (Orch. Hit), Solo, and Gun. The Percussion part features a complex rhythmic pattern with accents. The Solo part has a melodic line starting on a G#4. The Gun part has a simple rhythmic pattern.



142

Musical score for measures 142-143. The score includes parts for Percussion (Perc.), Horns and Trumpets (H-t. Pno.), Synthesizer Brass (Syn. Br.), Synthesizer Strings (Syn. Str.), Orchestral Hits (Orch. Hit), Solo, and Gun. The Percussion part continues with a complex rhythmic pattern. The Solo part has a melodic line starting on a G#4. The Gun part has a simple rhythmic pattern.

Alto Saxophone

Cant Help Falling In Love With You - UB40

♩ = 173,000397

3

10

18

11

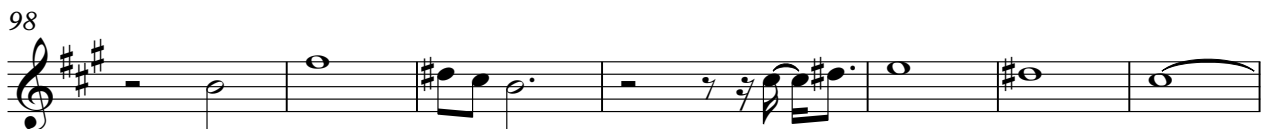
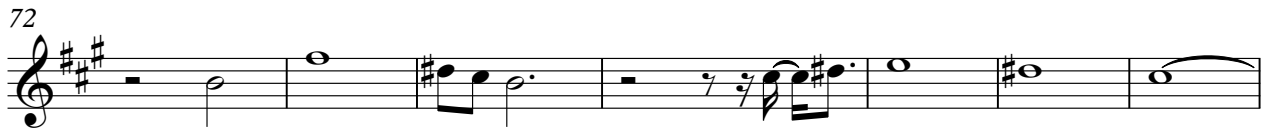
35

43

51

56

IT/IS GmbH Bochum
IT/IS GmbH Bochum



Alto Saxophone

131



Trombone

Cant Help Falling In Love With You - UB40

♩ = 173,000397

25

Musical staff for measures 25-29. Measure 25 is a whole rest. Measures 26-29 contain a melodic line: quarter note G2, quarter note A2, quarter note B2, quarter note C3.

30 33

Musical staff for measures 30-33. Measure 30 is a whole rest. Measures 31-32 contain a chordal line: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 33 is a whole rest.

67 17

Musical staff for measures 67-73. Measures 67-72 contain a chordal line: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 73 is a whole rest.

89

Musical staff for measures 89-93. Measures 89-90 contain a chordal line: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measures 91-92 are whole rests. Measure 93 contains a chordal line: quarter note G2, quarter note A2, quarter note B2, quarter note C3.

94 47

Musical staff for measures 94-101. Measures 94-97 contain a melodic line: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 98 is a whole rest. Measures 99-101 are whole rests.

IT/IS GmbH Bochum
IT/IS GmbH Bochum

Cant Help Falling In Love With You - UB40

Percussion

♩ = 173,000397

6

9

12

15

18

21

23

25

27

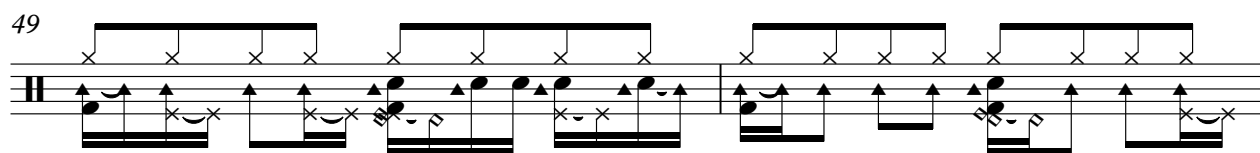
IT/IS GmbH Bochum
IT/IS GmbH Bochum

V.S.

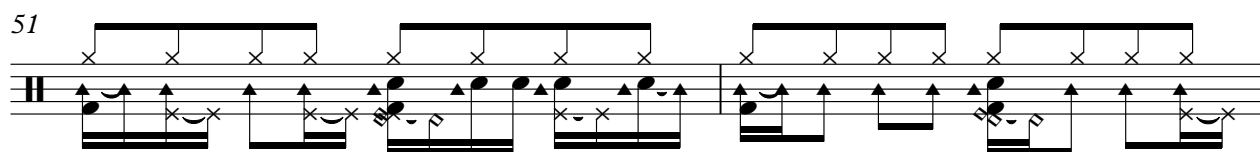
This image shows a percussion score for a drum set, consisting of ten systems of music. Each system is numbered from 29 to 47 in increments of 2. The notation is written on a five-line staff with a double bar line at the beginning of each system. The score is divided into two parts by a vertical bar line in the middle of each system. The notation includes various rhythmic symbols: 'x' for cymbals, '▲' for snare drum, and '●' for bass drum. The patterns are complex, involving eighth and sixteenth notes, rests, and ties. The overall style is that of a professional music manuscript.

Percussion

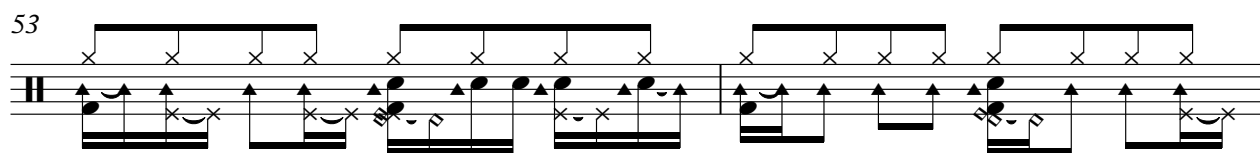
49



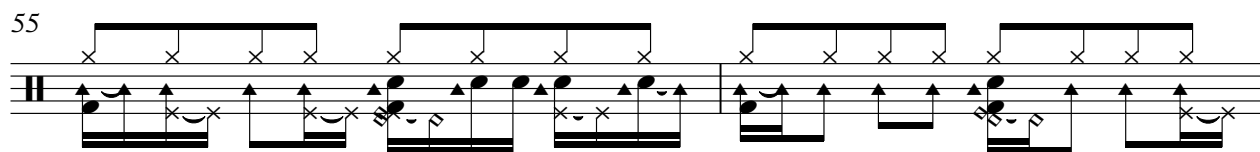
51



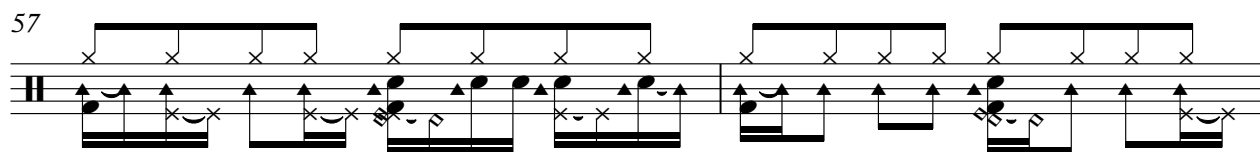
53



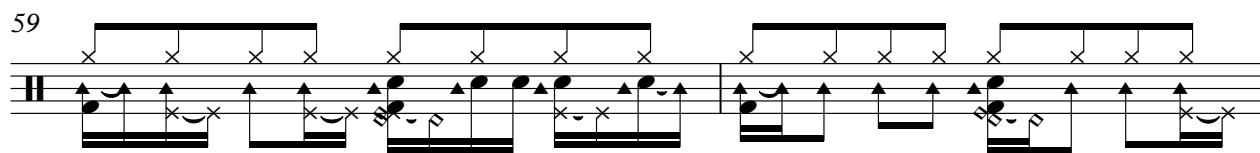
55



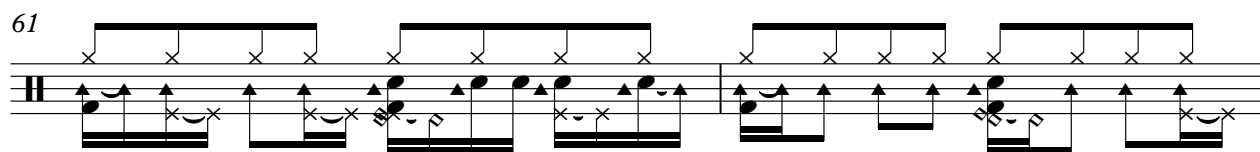
57



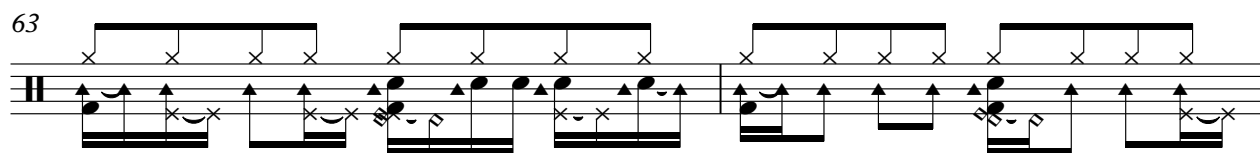
59



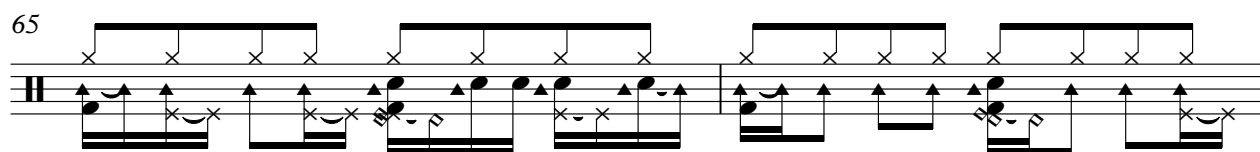
61



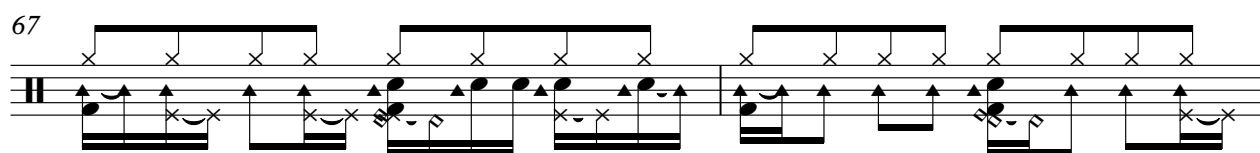
63



65



67



V.S.

69

71

73

75

77

79

81

83

85

87

The image displays ten staves of musical notation for a percussion instrument, numbered 69 through 87. Each staff consists of two horizontal lines. The upper line features a series of 'x' marks, likely representing a specific drum or cymbal, with some marks grouped by brackets. The lower line contains rhythmic notation, including stems with flags, beams, and various note heads (solid black, hollow, and half-filled). The notation is organized into measures, with vertical bar lines separating them. The overall pattern is consistent across all staves, suggesting a repetitive rhythmic sequence.

89

91

93

95

97

99

101

103

105

107

V.S.

109

111

113

115

117

119

121

123

125

127

The image displays ten staves of percussion notation, numbered 109 through 127. Each staff consists of two horizontal lines. The upper line features a series of 'x' marks, often grouped by brackets, representing specific rhythmic patterns or accents. The lower line contains musical notation with stems, flags, and beams, indicating the timing and sequence of percussive events. The notation is consistent across all staves, showing a repeating rhythmic structure.

129

Measure 129: The drum staff shows a snare drum pattern with eighth notes and rests. The guitar staff features a rhythmic pattern of eighth notes and rests, with some notes marked with an 'x' to indicate muted notes.

131

Measure 131: Similar to measure 129, the drum staff shows a snare drum pattern. The guitar staff continues the rhythmic pattern with eighth notes and rests, including muted notes.

133

Measure 133: The drum staff shows a snare drum pattern. The guitar staff continues the rhythmic pattern with eighth notes and rests, including muted notes.

135

Measure 135: The drum staff shows a snare drum pattern. The guitar staff continues the rhythmic pattern with eighth notes and rests, including muted notes.

137

Measure 137: The drum staff shows a snare drum pattern. The guitar staff continues the rhythmic pattern with eighth notes and rests, including muted notes.

139

Measure 139: The drum staff shows a snare drum pattern. The guitar staff continues the rhythmic pattern with eighth notes and rests, including muted notes.

141

Measure 141: The drum staff shows a snare drum pattern. The guitar staff continues the rhythmic pattern with eighth notes and rests, including muted notes.

143

Measure 143: The drum staff shows a snare drum pattern. The guitar staff continues the rhythmic pattern with eighth notes and rests, including muted notes. The measure ends with a double bar line.

Honky-tonk Piano

Cant Help Falling In Love With You - UB40

♩ = 173,000397

29

33

38

43

47

52

57

IT/IS GmbH Bochum
IT/IS GmbH Bochum

V.S.

Honky-tonk Piano

62 **10**

Musical staff for measures 62-71. Measure 62 is a whole rest. Measures 63-71 contain a sequence of chords and eighth notes in the bass clef.

75

Musical staff for measures 72-74. Measures 72-74 contain a sequence of chords and eighth notes in the bass clef.

80

Musical staff for measures 75-79. Measures 75-79 contain a sequence of chords and eighth notes in the bass clef. Measure 80 is a whole rest in the bass clef.

85 **10**

Musical staff for measures 80-84. Measures 80-84 contain a sequence of chords and eighth notes in the bass clef. Measures 85-89 are whole rests in both staves.

98

Musical staff for measures 85-89. Measures 85-89 contain a sequence of chords and eighth notes in the bass clef.

103

Musical staff for measures 90-94. Measures 90-94 contain a sequence of chords and eighth notes in the bass clef.

108

Musical staff for measures 95-99. Measures 95-99 contain a sequence of chords and eighth notes in the bass clef.

112

Musical staff for measures 100-104. Measures 100-104 contain a sequence of chords and eighth notes in the bass clef.

117

Musical notation for measures 117-121. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 117-121 show a sequence of chords and melodic fragments. The bass line is active, while the treble line has some rests.

122

Musical notation for measures 122-126. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 122-126 show a sequence of chords and melodic fragments. The bass line is active, while the treble line has some rests.

127

Musical notation for measures 127-131. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 127-131 show a sequence of chords and melodic fragments. The bass line is active, while the treble line has some rests.

132

Musical notation for measures 132-135. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 132-135 show a sequence of chords and melodic fragments. The bass line is active, while the treble line has some rests.

136

Musical notation for measures 136-140. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 136-140 show a sequence of chords and melodic fragments. The bass line is active, while the treble line has some rests.

141

Musical notation for measures 141-144. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 141-144 show a sequence of chords and melodic fragments. The bass line is active, while the treble line has some rests.

Cant Help Falling In Love With You - UB40

Synth Brass

♩ = 173,000397

19

25

34

43

52

61

68

77

86

93

IT/IS GmbH Bochum

V.S.

102

Musical staff 102: Treble clef, 8 measures. Notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

111

Musical staff 111: Treble clef, 8 measures. Notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

120

Musical staff 120: Treble clef, 8 measures. Notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

129

Musical staff 129: Treble clef, 8 measures. Notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

137

Musical staff 137: Treble clef, 8 measures. Notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

Cant Help Falling In Love With You - UB40

Synth Bass

♩ = 173,000397

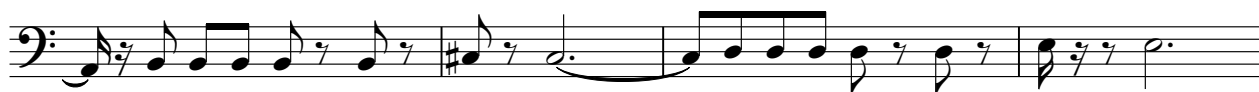
29



33



38



42



47



52



56



61



66



71



IT/IS GmbH Bochum
IT/IS GmbH Bochum

V.S.

123



128



133



138



141



Cant Help Falling In Love With You - UB40

Synth Strings

♩ = 173,000397

19

25

16

47

56

64

71

80

88

95

104

IT/IS GmbH Bochum
IT/IS GmbH Bochum

V.S.

Synth Strings

112

Musical staff for measure 112. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note chord with notes G#4, A4, B4, and C5. The second measure contains a whole note chord with notes G#4, A4, and B4. The third measure contains a whole note chord with notes G#4, A4, B4, and C5. The fourth measure contains a whole note chord with notes G#4, A4, B4, and C5. The fifth measure contains a whole note chord with notes G#4, A4, and B4. The sixth measure contains a whole note chord with notes G#4, A4, B4, and C5. The seventh measure contains a whole note chord with notes G#4, A4, B4, and C5. The eighth measure contains a whole note chord with notes G#4, A4, B4, and C5.

120

Musical staff for measure 120. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note chord with notes G#4, A4, B4, and C5. The second measure contains a whole note chord with notes G#4, A4, and B4. The third measure contains a whole note chord with notes G#4, A4, B4, and C5. The fourth measure contains a whole note chord with notes G#4, A4, B4, and C5. The fifth measure contains a whole note chord with notes G#4, A4, and B4. The sixth measure contains a whole note chord with notes G#4, A4, B4, and C5. The seventh measure contains a whole note chord with notes G#4, A4, B4, and C5. The eighth measure contains a whole note chord with notes G#4, A4, B4, and C5.

128

Musical staff for measure 128. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note chord with notes G#4, A4, B4, and C5. The second measure contains a whole note chord with notes G#4, A4, and B4. The third measure contains a whole note chord with notes G#4, A4, B4, and C5. The fourth measure contains a whole note chord with notes G#4, A4, B4, and C5. The fifth measure contains a whole note chord with notes G#4, A4, and B4. The sixth measure contains a whole note chord with notes G#4, A4, B4, and C5. The seventh measure contains a whole note chord with notes G#4, A4, B4, and C5. The eighth measure contains a whole note chord with notes G#4, A4, B4, and C5.

136

Musical staff for measure 136. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note chord with notes G#4, A4, B4, and C5. The second measure contains a whole note chord with notes G#4, A4, and B4. The third measure contains a whole note chord with notes G#4, A4, B4, and C5. The fourth measure contains a whole note chord with notes G#4, A4, B4, and C5.

141

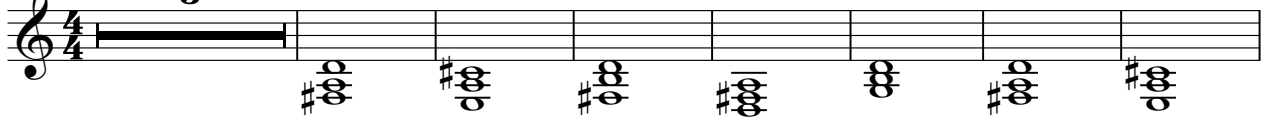
Musical staff for measure 141. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note chord with notes G#4, A4, B4, and C5. The second measure contains a whole note chord with notes G#4, A4, and B4. The third measure contains a whole note chord with notes G#4, A4, B4, and C5. The fourth measure contains a whole note chord with notes G#4, A4, B4, and C5. The fifth measure contains a whole note chord with notes G#4, A4, and B4. The sixth measure contains a whole note chord with notes G#4, A4, B4, and C5. The seventh measure contains a whole note chord with notes G#4, A4, B4, and C5. The eighth measure contains a whole note chord with notes G#4, A4, B4, and C5.

Synth Strings

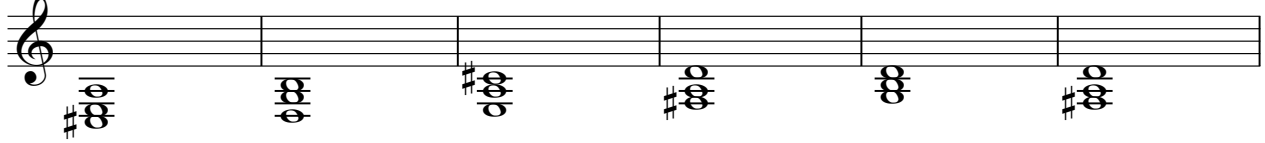
Cant Help Falling In Love With You - UB40

♩ = 173,000397

3




11



17

125



IT/IS GmbH Bochum
IT/IS GmbH Bochum

♩ = 173,000397

25

30

33

67

72

17

93

98

18

118

122

2

126

128

2

IT/IS GmbH Bochum
IT/IS GmbH Bochum

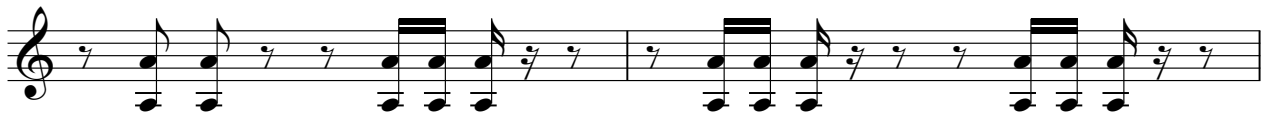
132



135



140



142



♩ = 173,000397

37 5

46

54

61

73

81

87

99

107

IT/IS GmbH Bochum
IT/IS GmbH Bochum

FX 7 (Echoes)

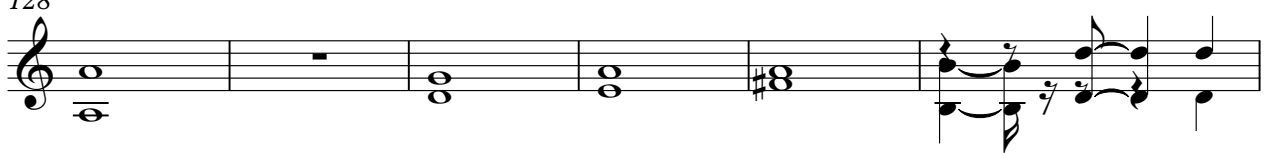
114



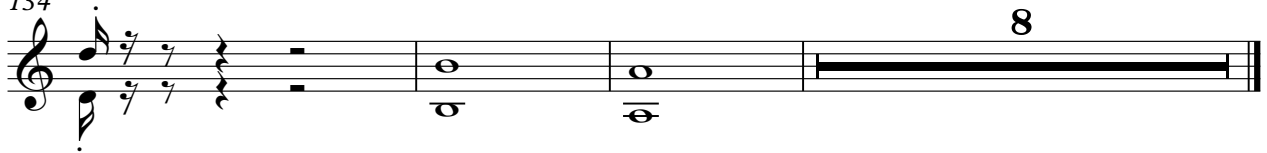
121



128



134



Cant Help Falling In Love With You - UB40

Solo

♩ = 173,000397

IT/IS GmbH Bochum Wise men say only fools rush in but

I can't help falling in love with you. Wise men

say only fools rush in but I can't help

falling in love with you. Shall I stay

would be a sin if I can't help

falling in love with you. As a river flows

gently to the sea. Dinagooit goes some things are meant to be.

Take my hand take my whole life too

for I can't help falling in love

with you. IT/IS GmbH Bochum IT/IS GmbH Bochum IT/IS GmbH Bochum IT/IS GmbH Bochum IT/IS GmbH Bochum

IT/IS GmbH Bochum IT/IS GmbH Bochum IT/IS GmbH Bochum IT/IS GmbH Bochum IT/IS GmbH Bochum

94

somethings are meant to be. Take my hand

101

take my whole life too for I can't help

108

falling in love with you. I can't

115

help falling in love with you.

122

I can't help falling in love with you.

129

I can't help falling in love with you...

136

141

♩ = 173,000397

19

25

32

38

44

50

56

62

69

76

IT/IS GmbH Bochum
IT/IS GmbH Bochum

The image shows a musical score for guitar in 4/4 time. It begins with a tempo marking of 173,000397 and a measure number of 19. The score consists of ten staves of music, each starting with a measure number (25, 32, 38, 44, 50, 56, 62, 69, 76). The music is a simple, repeating eighth-note pattern with rests, typical of a guitar accompaniment for a ballad. The notes are primarily on the lower strings, and the rests are on the higher strings. The score ends with the text 'IT/IS GmbH Bochum' repeated twice.

Gunshot

82

Musical staff 1: Measure 82-87. The staff begins with a double bar line. It contains six measures of music. Each measure consists of a quarter note followed by a pair of eighth notes beamed together. The notes are: G4, A4; G4, A4; B4, A4; G4, A4; G4, A4; G4, A4.

88

Musical staff 2: Measure 88-94. The staff begins with a double bar line. It contains seven measures of music. Each measure consists of a quarter note followed by a pair of eighth notes beamed together. The notes are: G4, A4; G4, A4; B4, A4; G4, A4; G4, A4; G4, A4; G4, A4.

95

Musical staff 3: Measure 95-101. The staff begins with a double bar line. It contains seven measures of music. Each measure consists of a quarter note followed by a pair of eighth notes beamed together. The notes are: G4, A4; G4, A4; B4, A4; G4, A4; G4, A4; G4, A4; G4, A4.

102

Musical staff 4: Measure 102-107. The staff begins with a double bar line. It contains six measures of music. Each measure consists of a quarter note followed by a pair of eighth notes beamed together. The notes are: G4, A4; G4, A4; B4, A4; G4, A4; G4, A4; G4, A4.

108

Musical staff 5: Measure 108-113. The staff begins with a double bar line. It contains six measures of music. Each measure consists of a quarter note followed by a pair of eighth notes beamed together. The notes are: G4, A4; G4, A4; B4, A4; G4, A4; G4, A4; G4, A4.

114

Musical staff 6: Measure 114-119. The staff begins with a double bar line. It contains six measures of music. Each measure consists of a quarter note followed by a pair of eighth notes beamed together. The notes are: G4, A4; G4, A4; B4, A4; G4, A4; G4, A4; G4, A4.

120

Musical staff 7: Measure 120-125. The staff begins with a double bar line. It contains six measures of music. Each measure consists of a quarter note followed by a pair of eighth notes beamed together. The notes are: G4, A4; G4, A4; B4, A4; G4, A4; G4, A4; G4, A4.

126

Musical staff 8: Measure 126-131. The staff begins with a double bar line. It contains six measures of music. Each measure consists of a quarter note followed by a pair of eighth notes beamed together. The notes are: G4, A4; G4, A4; B4, A4; G4, A4; G4, A4; G4, A4.

132

Musical staff 9: Measure 132-137. The staff begins with a double bar line. It contains six measures of music. Each measure consists of a quarter note followed by a pair of eighth notes beamed together. The notes are: G4, A4; G4, A4; B4, A4; G4, A4; G4, A4; G4, A4.

138

Musical staff 10: Measure 138-143. The staff begins with a double bar line. It contains six measures of music. Each measure consists of a quarter note followed by a pair of eighth notes beamed together. The notes are: G4, A4; G4, A4; B4, A4; G4, A4; G4, A4; G4, A4.

