

# Cantautori Italiani Songs - E` Ancora Vita

♩ = 62,000126

PRG.CHANGE

TAB

PRG.CHANGE

ACOUBASS

Detailed description: This system contains guitar tabs and a bass line. The guitar tabs are for two systems, each labeled 'PRG.CHANGE'. The first system has fret numbers 3, 3, 3, 3, 10, 10, 5, 3. The second system has fret numbers 7, 7, 3, 5, 3, 3, 3, 5, 3, 5. The bass line is in 4/4 time, starting with a whole rest in the first measure, followed by a half note G2 in the second measure, and a quarter note G2 in the third measure.

♩ = 62,000126

PRG.CHANGE

Detailed description: This system contains piano accompaniment. It features a treble and bass clef in 4/4 time. The treble clef has a melodic line with eighth and quarter notes, including a triplet of eighth notes. The bass clef has a rhythmic accompaniment with eighth notes and chords.

3

PRG.CHANGE

TAB

PRG.CHANGE

ACOUBASS

Detailed description: This system contains guitar tabs and a bass line. The guitar tabs are for two systems, each labeled 'PRG.CHANGE'. The first system has fret numbers 3, 3, 3, 3, 3, 10. The second system has fret numbers 7, 3, 3, 5, 5, 3, 3, 3, 5, 5, 3. The bass line is in 4/4 time, starting with a whole note G2 in the first measure, followed by a half note G2 in the second measure, and a half note G2 in the third measure.

PRG.CHANGE

Detailed description: This system contains piano accompaniment. It features a treble and bass clef in 4/4 time. The treble clef has a melodic line with eighth and quarter notes, including a triplet of eighth notes. The bass clef has a rhythmic accompaniment with eighth notes and chords.

2

4

PRG.CHANGE  
T  
A  
B

PRG.CHANGE  
T  
A  
B

ACOU BASS

PRG.CHANGE

Detailed description of system 2: This system covers measures 4 and 5. The guitar TAB for string A shows a sequence of notes: 10, 8, 3. The guitar TAB for string B shows: 7, 3, 0, 5, 5, 0, 3, 3, 0, 5, 5, 0. The acoustic bass line features a long note in measure 4 followed by a short note in measure 5. The piano accompaniment consists of two staves with chords and moving lines in both treble and bass clefs.

5

PRG.CHANGE  
T  
A  
B

PRG.CHANGE  
T  
A  
B

ACOU BASS

PRG.CHANGE

Detailed description of system 5: This system covers measures 5 and 6. The guitar TAB for string A shows: 3, 3, 2, 0, 8, 7, 3, 7, 0. The guitar TAB for string B shows: 7, 3, 0, 5, 5, 0, 3, 3, 0, 5, 5, 0. The acoustic bass line has a note in measure 5 and a note in measure 6. The piano accompaniment continues with chords and moving lines in both treble and bass clefs.

6

PRG.CHANGE  
T  
A  
B

PRG.CHANGE  
T  
A  
B

ACOU BASS

PRG.CHANGE

7

PRG.CHANGE  
T  
A  
B

PRG.CHANGE  
T  
A  
B

ACOU BASS

PRG.CHANGE

4

8

PRG.CHANGE

TAB

8 12 10

PRG.CHANGE

TAB

17 8 5 15 15 13 8 17 17 5 8 8 5 13 10

ACOUBASS

PRG.CHANGE

9

PRG.CHANGE

TAB

10 10 10

PRG.CHANGE

TAB

10 10 15 15 15 14

ACOUBASS

PRG.CHANGE

PRG.CHANGE

TAB

PRG.CHANGE

TAB

ACOU BASS

PRG.CHANGE

PRG.CHANGE

TAB

PRG.CHANGE

TAB

ACOU BASS

PRG.CHANGE

15

PRG.CHANGE

TAB

17

PRG.CHANGE

TAB

ACOU BASS

PRG.CHANGE

Measure	T	A	B
15	7	7	7
16	8	8	8
17	5	5	5

17

PRG.CHANGE

TAB

15

5

PRG.CHANGE

TAB

ACOU BASS

PRG.CHANGE

Measure	T	A	B
17	3	3	2
18	5	5	2
19	3	3	3

PRG.CHANGE

TAB

PRG.CHANGE

TAB

ACOU BASS

PRG.CHANGE

DRUMS

PRG.CHANGE

TAB

PRG.CHANGE

TAB

ACOU BASS

PRG.CHANGE

DRUMS

PRG.CHANGE

T	3		3	0
A	5		3	7
B	3		2	0
	1			0

ACOU BASS

PRG.CHANGE

DRUMS

PRG.CHANGE

T	20	22	22	22 26 24 22	22
A				24 22	22
B					

PRG.CHANGE

T	5	3	5	3
A				
B				

ACOU BASS

PRG.CHANGE



31

DRUMS

PRG.CHANGE

TAB

19 22 15 19

PRG.CHANGE

TAB

3 7 3 7

ACOU BASS

PRG.CHANGE

33

DRUMS

PRG.CHANGE

TAB

17 17 20 20 20 20 22 22 22 22 19

PRG.CHANGE

TAB

5 3 5 0 7

ACOU BASS

PRG.CHANGE

35

DRUMS

PRG.CHANGE

ACOUBASS

PRG.CHANGE

Detailed description: This block contains the musical notation for measures 35 and 36. The DRUMS staff shows a complex rhythmic pattern with 'x' marks above the notes. The PRG.CHANGE section has three staves labeled T, A, and B, with fret numbers 3, 7, 12, and 10. The ACOUBASS staff features a bass line with slurs and accents. The PRG.CHANGE section at the bottom consists of a grand staff with treble and bass clefs, showing chordal accompaniment.

37

DRUMS

PRG.CHANGE

ACOUBASS

PRG.CHANGE

Detailed description: This block contains the musical notation for measures 37 and 38. The DRUMS staff continues the rhythmic pattern from the previous block. The PRG.CHANGE section has three staves labeled T, A, and B, with fret numbers 3, 7, 12, and 10. The ACOUBASS staff continues the bass line. The PRG.CHANGE section at the bottom consists of a grand staff with treble and bass clefs, showing chordal accompaniment.

39  $\text{♩} = 55,000458$

DRUMS

PRG.CHANGE

PRG.CHANGE

ACOU BASS

PRG.CHANGE  $\text{♩} = 55,000458$

41  $\text{♩} = 42,000042$   $\text{♩} = 52,000278$

PRG.CHANGE

PRG.CHANGE

ACOU BASS

PRG.CHANGE  $\text{♩} = 42,000042$   $\text{♩} = 52,000278$

PRG.CHANGE

T 2 0 0 3 2 2 3 0 0 3 3 2 0 3 3

A

B

PRG.CHANGE

T 2 0 0 0 0 2 2 3 0 0 3 3 2 0 3 3

A 3 3 3 3 2 2 2 3 0 0 0 0 0 0 0

B 3 3 3 3 2 2 2 3 2 2 2 3 2 2 2

ACOU BASS

PRG.CHANGE

PRG.CHANGE

T 0 3 3 1 0 0 1 3 3 1 1 0 3 1 1

A

B

PRG.CHANGE

T 0 3 3 1 0 0 1 3 3 0 1 1

A 0 0 0 0 0 0 1 3 3 3 3 5 1 1

B 1 1 1 1 1 1 3 3 3 0 8 8 3 3

ACOU BASS

PRG.CHANGE

47

DRUMS

PRG.CHANGE

T	0	0	0	3	2	3	4
A							
B							

PRG.CHANGE

T	0	0	0	7
A	3	3	3	9
B	5	5	5	7
				4
				5

ACOU BASS

PRG.CHANGE

49

DRUMS

PRG.CHANGE

T	16	14	14	12	11	11	12	14
A								
B								

PRG.CHANGE

T	0	2	2	0	4	4	0	2
A	4	0	0	4	4	4	5	5
B	5	5	5	5	5	5	5	5

ACOU BASS

PRG.CHANGE

50

DRUMS

PRG.CHANGE

T  
A  
B

14 12 12 | 11 12 12 | 14 12 12 | 10 9 9 10 12

PRG.CHANGE

T 2 0 0 | 0 0 0 | 4 0 0 0 | 2 0 0 | 3 2 2 0

A 0 0 0 | 4 4 4 | 4 4 4 | 3 3 3 | 3 2 2 5

B 4 4 4 | 4 4 4 | 4 4 4 | 3 3 3 | 3 3 3

ACOU BASS

PRG.CHANGE

52

DRUMS

PRG.CHANGE

T  
A  
B

12 10 10 14 | 12 10 10 6

PRG.CHANGE

T 0 | 3 3 | 2 0 | 3 3

A 0 0 0 | 0 0 0 | 3 3 | 3 3

B 2 2 2 | 3 3 3 | 3 3 3 | 3 3 3

ACOU BASS

PRG.CHANGE

53

DRUMS

PRG.CHANGE

T  
A  
B

PRG.CHANGE

T  
A  
B

ACOU BASS

PRG.CHANGE

55

DRUMS

PRG.CHANGE

T  
A  
B

PRG.CHANGE

T  
A  
B

ACOU BASS

PRG.CHANGE

56

DRUMS

PRG.CHANGE

PRG.CHANGE

ACOU BASS

PRG.CHANGE

57

DRUMS

PRG.CHANGE

PRG.CHANGE

ACOU BASS

PRG.CHANGE



59

DRUMS

PRG.CHANGE

T  
A  
B

PRG.CHANGE

T  
A  
B

ACOU BASS

PRG.CHANGE

61

DRUMS

PRG.CHANGE

T  
A  
B

PRG.CHANGE

T  
A  
B

ACOU BASS

PRG.CHANGE

63

DRUMS

PRG.CHANGE

PRG.CHANGE

ACOU BASS

PRG.CHANGE

Detailed description of the score for measures 63-65:

- DRUMS:** Features a consistent rhythmic pattern of eighth notes with accents, marked with asterisks (\*).
- PRG.CHANGE (T, A, B):** Shows fret numbers for guitar parts. Treble (T) has frets 7, 12, 12, 12. Bass (B) has frets 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 3.
- ACOU BASS:** Features a melodic line with eighth notes and a triplet of eighth notes.
- PRG.CHANGE (treble clef):** Shows a single eighth note followed by a long rest.

64

DRUMS

PRG.CHANGE

PRG.CHANGE

ACOU BASS

PRG.CHANGE

Detailed description of the score for measures 64-65:

- DRUMS:** Continues the rhythmic pattern with accents, including a triplet of eighth notes.
- PRG.CHANGE (T, A, B):** Shows fret numbers for guitar parts. Treble (T) has frets 7, 12, 12, 16, 2, 3, 0, 2, 4, 5, 8, 5, 9, 10, 9, 12. Bass (B) has frets 0, 0, 12, 12, 12, 12, 12, 12, 12, 12, 12, 0, 5, 5, 5, 5, 4, 4, 4, 4.
- ACOU BASS:** Features a melodic line with eighth notes and a whole note.
- PRG.CHANGE (treble clef):** Shows a single eighth note followed by a long rest.
- PRG.CHANGE (bass clef):** Shows a whole note chord followed by a long rest.

66

PRG.CHANGE

TAB

12 19 17 12 10 9

PRG.CHANGE

TAB

7 7 7 7 5 5 5 5  
9 9 9 9 5 5 5 5  
7 7 7 7 4 4 4 4

ACOU BASS

PRG.CHANGE

68

PRG.CHANGE

TAB

14 9 7 5 7

PRG.CHANGE

TAB

5 5 7 7 5 0 5 0 0 0  
7 7 7 7 5 3 0 0 0 0  
4 4 5 5 5 5 0 0 0 0

ACOU BASS

PRG.CHANGE

PRG.CHANGE

A guitar TAB notation consisting of six horizontal lines representing the strings. The first line (treble clef) has a '5' above it. The second line (A string) has a '5' above it. The rest of the lines are empty. The notation is divided into four measures by vertical bar lines.

ACOU BASS

Acoustic Bass notation in bass clef. It shows a sequence of notes: a quarter note, a half note, and a quarter note, followed by three measures of rests. The first three notes are beamed together.

PRG.CHANGE

Piano notation with treble and bass clefs. The treble clef part has a sequence of notes: a quarter note, a quarter note, a quarter note, and a quarter note, followed by three measures of rests. The bass clef part has a sequence of notes: a quarter note, a quarter note, a quarter note, and a quarter note, followed by three measures of rests. The first four notes in both staves are beamed together.

DRUMS

Cantautori Italiani Songs - E`Ancora Vita

♩ = 62,000126

20

25

30

32

34

36

38

40

♩ = 55,000428 000042 ♩ = 52,000278

7

DRUMS

48

50

52

54

56

58

60

62

64

9

Detailed description: This image shows a page of drum notation for measures 48 through 64. The notation is written on two staves per measure, with the top staff representing the snare drum and the bottom staff representing the bass drum. Measure 48 starts with a rest on the snare and a triplet of eighth notes on the bass. Measures 49-51 show a complex pattern of eighth and sixteenth notes on both drums, with triplets and sixteenth-note runs. Measure 52 features a sixteenth-note run on the snare and a triplet of eighth notes on the bass. Measure 53 has a sixteenth-note run on the snare and a triplet of eighth notes on the bass. Measure 54 continues with sixteenth-note runs on the snare and eighth notes on the bass. Measure 55 has a triplet of eighth notes on the snare and eighth notes on the bass. Measure 56 features a triplet of eighth notes on the snare and eighth notes on the bass. Measure 57 has a triplet of eighth notes on the snare and eighth notes on the bass. Measure 58 continues with sixteenth-note runs on the snare and eighth notes on the bass. Measure 59 has a triplet of eighth notes on the snare and eighth notes on the bass. Measure 60 features a triplet of eighth notes on the snare and eighth notes on the bass. Measure 61 has a triplet of eighth notes on the snare and eighth notes on the bass. Measure 62 continues with sixteenth-note runs on the snare and eighth notes on the bass. Measure 63 has a triplet of eighth notes on the snare and eighth notes on the bass. Measure 64 features a triplet of eighth notes on the snare and eighth notes on the bass, followed by a final measure with a rest on the snare and a triplet of eighth notes on the bass. The page number '9' is located at the end of the notation.

# Cantautori Italiani Songs - E`Ancora Vita

PRG.CHANGE

♩ = 62,000126

5

D	3 3 3 10	10 8 3 3	3 3 3 3 10	10 8 3
T	3 3		3 3	
A				
B				

10

5	3 3 2 0 8	7 3 7 0	0 0 3 3	3 3 3 5 7 8	8 12 10	10
T	3 12		3 3	3 3		
A	4 10					
B						

17

10	10 10	5	3	3	17
T					
A					
B					

23

15	5	3 2	3	3	3 3
T					
A					
B					

23

6

20 22	22 22 26 24 22 22	19 22	15 19
T			
A	24 22 22		
B			

33

5

♩ = 55,000458    ♩ = 42,000612    ♩ = 2000278

17 17 20 20 20	19	0 0 0 0	4 2 2 0 4 0 2
T	22 22 22 22		2 0
A		0 0	3 0
B		7 0	10 9 3 0

42

2 0 0 4	0 0 0 2 2 3 0	0 3 3 2 0 3 3	0 3 3 1 0 0 1 3
T			
A			
B			

46

3 1 1 3 1 1	0 0 0 3 2 3 4	16 14 14 12 11 11 12 14	14 12 12 11 12 12
T			
A			
B			

51

14 12 12 10 9 9 10 12	12 10 10 14 12 10 10	12 10 10 8 7 7 8 10	10 8 8 12 10 8 8
T			
A			
B			

55

7 12 12 12 12 12	7 12 12 16 16 5	16 14 14 12	11 11 12 14
T		14	
A		14	
B		14	

V.S.

2  
58

PRG.CHANGE

14	12	12	10	12	12	10	14	12	12	10	8	9	10	12	12	10	10	8	2	0	5	5	
T																							
A																							
B																							

61

12	10	10	8	7	7	8	10	10	8	8	12	10	8	8	7	12	12	12	7	12	12	16	0	2	4	5	
T																											
A																											
B																											

65

5	9	10	9	12	12	19	17	12	10	9	14	9	7
T													
A													
B													

69

5	7	5	5	2
T				
A				
B				



# Cantautori Italiani Songs - E`Ancora Vita

PRG.CHANGE

♩ = 62,000126

D	7	7	5	3	3	3	5	3	5	7	3	5	5	3	3	5	5
T																	
A																	
B																	
D																	

4

T	7	3	0	5	5	0	3	3	0	5	5	0	7	3	0	5	5	0	3	3	0	5	5	0
A																								
B																								

6

T	3	0	1	5	0	1	3	0	1	5	1	0	0	7	3	3	5	3	3	3	3	5	5	3
A																								
B																								

8

T	17	8	5	15	15	13	8	17	17	5	8	8	5	13	10	10	10	15	15	7	7	7	7
A															10	10	10	15	15	8	8	8	8
B															14	14	14	14	14	5	5	5	5

. . .

12

T	5	5	5	5	3	3	3	3	3	3	3	3	5	5	5	5	3	3	3	3
A	7	7	7	7	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4
B	5	5	5	5	2	2	2	2	2	2	2	2	1	1	1	1	1	1	1	1

15

T	7	7	7	7	5	5	5	5	3	3	3	3	5	5	5	5	3	3	3	3
A	8	8	8	8	7	7	7	7	5	5	5	5	5	5	5	5	5	5	5	5
B	5	5	5	5	5	5	5	5	5	5	5	5	2	2	2	2	2	2	2	2

18

T	3	3	5	5	3	3	2	2	3	3	3	2	3	3	3	2
A	5	5	5	5	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	0	0	0	0	2	2	2	0	2	2	2	0

21

T	3	5	8	8	10	10	3	5	8	8	10	10	3
A	5	7	7	7	10	10	5	7	7	7	10	10	5
B	0	0	0	0	9	9	3	0	0	0	9	9	3
B	0						1						

2  
27

PRG.CHANGE

T	3	0	0	5	3	5	3	3	7	3	7	5	3	5
A	3	7					3							
B	2	0												

34

T	0	7	3	7	12	10	3	7	12	10	12	12	12
A				3		7		3		7		8	8
B		0			1	0	0		1	0	0	0	0

40

♩ = 55,000066042 52,000278

T	12	4	2	2	0	4	4	0	2	2	0	0	0	0	0	0	2	2	2	3	0	
A	9	0	4	4	4	4	4	0		0	0	0	0	0	0	0	0	0	2	2	2	0
B	0	5	5	5	5	5	5	0	4	4	4	4	4	4	3	3	3	3	3	3	3	3

44

T	0	3	3	2	0	3	3	0	3	3	1	0	0	1	3	3	0	0	0	7					
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	5	1	1	0	0	0	7
B	2	2	2	2	2	2	1	1	1	1	1	1	1	3	3	3	3	0	3	3	3	3	3	3	4

49

T	0	2	2	0	0	0	2	2	0	0	0	0	0	0	2	0	0	0	3	2	2	0	0		
A	4	0	0	4	4	4				0	0	0	0	0					0	0	0	3	2	2	5
B	5	5	5	5	5	5	4	4	4	4	4	4	4	4	4	3	3	3	3	3	3	3	3	3	5

52

T	0	3	3	2	0	3	3	0	3	3	1	0	0	1	3	3	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	5	3	3	0	0	0	0
B	2	2	2	3	3	3	1	1	1	1	1	1	1	1	3	3	3	3	5	3	3	0	0	0	0

56

T	4	0	12	12	12	12	0	2	2	0	0	0	2	2	0	0	0	0	0	0	0	0	0	0	0
A	6		12	12	12	12	0	2	2	0	0	0	2	4	4	4	4	0	0	0	0	0	0	0	0
B	0	0	11	11	11	11	5	0	0	0	0	0	0	4	4	4	4	4	4	4	4	4	4	4	4

59

T	2	0	0	0	0	0	3	3	2	2	0	0	0	0	3	3	3	1	0	0	1	3	3	0	0
A	0	0	0	2	2	2	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	2	2	2	3	3	3	1	1	1	1	1	1	1	1	1	1	3	3	3

63

T	0	0	0	4	0	12	12	12	12	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	0	0	0	0	0	12	12	12	12	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	0	0	0	0	0	11	11	11	11	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

66

T	7	7	7	7	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	9	9	9	9	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	7	7	7	7	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

PRG.CHANGE

**4**

	5      5      7      7	5      0      5      0	
T	7      7      7      7	5      3      0      0      0	
A	4      4      5      5	5                      0	
B			

Cantautori Italiani Songs - E` Ancora Vita

ACOU BASS

♩ = 62,000126



7



13



20



25



30



34



37

♩ = 55,00045



41 ♩ = 42,5000278



47



V.S.

52



55



58



61



64



68



2

♩ = 62,000126

The first system of music consists of two staves, treble and bass clef, in 4/4 time. It begins with a whole rest in both staves. The melody starts in the treble clef with a half note G4, followed by a quarter note A4, and then a half note B4. The bass line starts with a half note G3, followed by a quarter note A3, and then a half note B3. The piece is in a key with one flat (B-flat major or D minor).

3

The second system contains measures 3 and 4. The melody continues with a quarter note C5, a quarter note B4, and a half note A4. The bass line continues with a half note G3, a quarter note A3, and a half note B3. The piece is in a key with one flat (B-flat major or D minor).

5

The third system contains measures 5 and 6. The melody continues with a quarter note G4, a quarter note F4, and a half note E4. The bass line continues with a half note G3, a quarter note A3, and a half note B3. The piece is in a key with one flat (B-flat major or D minor).

7

The fourth system contains measures 7 and 8. The melody continues with a quarter note D4, a quarter note C4, and a half note B3. The bass line continues with a half note G3, a quarter note A3, and a half note B3. The piece is in a key with one flat (B-flat major or D minor).

9

The fifth system contains measures 9 through 13. The melody continues with a quarter note A3, a quarter note G3, and a half note F3. The bass line continues with a half note G3, a quarter note A3, and a half note B3. The piece is in a key with one flat (B-flat major or D minor).

14

The sixth system contains measures 14 through 18. The melody continues with a quarter note E3, a quarter note D3, and a half note C3. The bass line continues with a half note G3, a quarter note A3, and a half note B3. The piece is in a key with one flat (B-flat major or D minor).

22

Musical notation for measures 22-28. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a melodic line in the treble clef and a supporting bass line in the bass clef. Measure 22 starts with a quarter rest in the bass and a quarter note in the treble. The piece concludes with a key signature change to one sharp (F#) in the final measure.

29

Musical notation for measures 29-35. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a melodic line in the treble clef and a supporting bass line in the bass clef. Measure 29 starts with a quarter rest in the bass and a quarter note in the treble. The piece concludes with a key signature change to one sharp (F#) in the final measure.

36

Musical notation for measures 36-40. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a melodic line in the treble clef and a supporting bass line in the bass clef. Measure 36 starts with a quarter rest in the bass and a quarter note in the treble. The piece concludes with a key signature change to one sharp (F#) in the final measure.

$\text{♩} = 55,000458$

41  $\text{♩} = 42,000042 = 52,000278$

Musical notation for measures 41-43. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a melodic line in the treble clef and a supporting bass line in the bass clef. Measure 41 starts with a quarter rest in the bass and a quarter note in the treble. The piece concludes with a key signature change to one sharp (F#) in the final measure.

44

Musical notation for measures 44-47. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a melodic line in the treble clef and a supporting bass line in the bass clef. Measure 44 starts with a quarter rest in the bass and a quarter note in the treble. The piece concludes with a key signature change to one sharp (F#) in the final measure.

48

Musical notation for measures 48-51. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a melodic line in the treble clef and a supporting bass line in the bass clef. Measure 48 starts with a quarter rest in the bass and a quarter note in the treble. The piece concludes with a key signature change to one sharp (F#) in the final measure. Triplet markings are present in measures 48 and 49.

53



62



68

