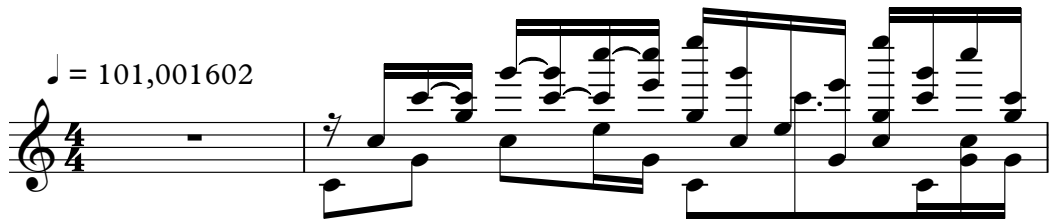


# Cantautori Italiani Songs - Ho Bisogno Di Voi

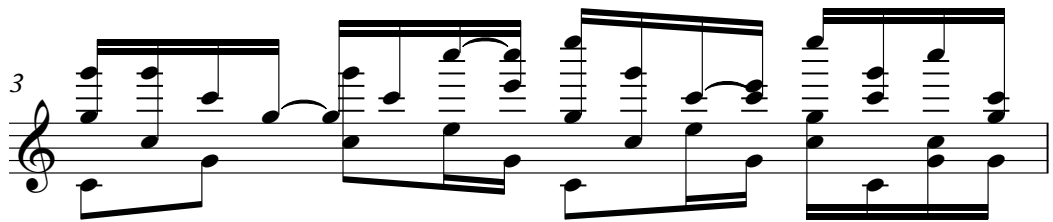
PRG.CHANGE

$\text{♩} = 101,001602$



PRG.CHANGE

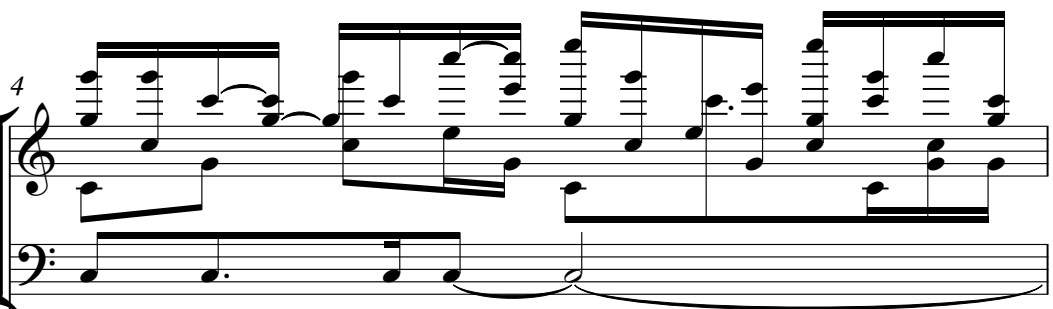
3



PRG.CHANGE

4

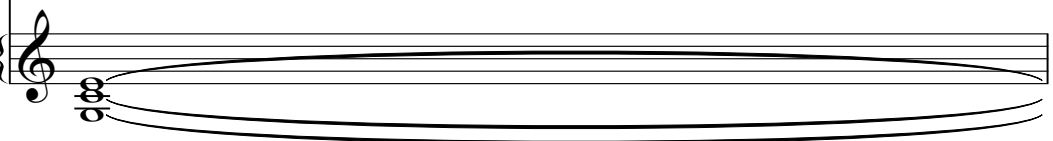
AC/SLAPBAS



PRG.CHANGE



SQUAREWAVE



DRUMS

PRG.CHANGE

AC/SLAPBAS

PRG.CHANGE

SQUAREWAVE

This system contains five staves. The top staff is labeled 'DRUMS' and features a drum set icon at the beginning, followed by a complex rhythmic pattern of notes and rests. The second staff, 'PRG.CHANGE', shows a melodic line with various note values and rests. The third staff, 'AC/SLAPBAS', is mostly empty with a few notes at the start. The fourth staff, 'PRG.CHANGE', contains a single note. The fifth staff, 'SQUAREWAVE', shows a square wave pattern with notes on a treble clef staff.

PRG.CHANGE

AC/SLAPBAS

PRG.CHANGE

SQUAREWAVE

This system contains four staves. The top staff, 'PRG.CHANGE', continues the melodic line from the previous system. The second staff, 'AC/SLAPBAS', shows a bass line with notes and rests. The third staff, 'PRG.CHANGE', has a few scattered notes. The fourth staff, 'SQUAREWAVE', features a long, continuous square wave pattern with notes on a treble clef staff.

7

DRUMS

PRG.CHANGE

AC/SLAPBAS

PRG.CHANGE

SQUAREWAVE

Detailed description: This system contains the first four staves of music for measure 7. The DRUMS staff shows a complex rhythmic pattern with many sixteenth notes. The PRG.CHANGE staff has a melodic line with eighth and sixteenth notes. The AC/SLAPBAS staff has a bass line with a few notes. The second PRG.CHANGE staff has a single note. The SQUAREWAVE staff has a series of notes at the bottom of the staff.

8

PRG.CHANGE

AC/SLAPBAS

PRG.CHANGE

SQUAREWAVE

Detailed description: This system contains the last four staves of music for measure 8. The PRG.CHANGE staff has a complex melodic line with many notes and slurs. The AC/SLAPBAS staff has a bass line with a few notes. The PRG.CHANGE staff has a simple melodic line with a few notes. The SQUAREWAVE staff has a series of notes at the bottom of the staff.

DRUMS

PRG.CHANGE

AC/SLAPBAS

PRG.CHANGE

SQUAREWAVE

10

PRG.CHANGE

AC/SLAPBAS

PRG.CHANGE

SQUAREWAVE

11

DRUMS

PRG.CHANGE

AC/SLAPBAS

PRG.CHANGE

SQUAREWAVE

12

DRUMS

PRG.CHANGE

AC/SLAPBAS

PRG.CHANGE

SQUAREWAVE

13

DRUMS

PRG.CHANGE

AC/SLAPBAS

PRG.CHANGE

SQUAREWAVE

14

DRUMS

PRG.CHANGE

AC/SLAPBAS

PRG.CHANGE

SQUAREWAVE

15

DRUMS

PRG.CHANGE

AC/SLAPBAS

PRG.CHANGE

SQUAREWAVE

16

DRUMS

PRG.CHANGE

AC/SLAPBAS

PRG.CHANGE

SQUAREWAVE

17

DRUMS

PRG.CHANGE

AC/SLAPBAS

PRG.CHANGE

SQUAREWAVE

18

DRUMS

PRG.CHANGE

AC/SLAPBAS

PRG.CHANGE

SQUAREWAVE



19

DRUMS

PRG.CHANGE

AC/SLAPBAS

PRG.CHANGE

SQUAREWAVE

20

DRUMS

PRG.CHANGE

AC/SLAPBAS

PRG.CHANGE

SQUAREWAVE

21

DRUMS

PRG.CHANGE

AC/SLAPBAS

PRG.CHANGE

SQUAREWAVE

This system contains measures 21 and 22. The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The PRG.CHANGE staff features a sequence of chords and rests. The AC/SLAPBAS staff has a melodic line with a long slur over measures 21 and 22. The second PRG.CHANGE staff contains a series of chords. The SQUAREWAVE staff is mostly empty, with a few notes at the beginning of measure 21.

22

DRUMS

PRG.CHANGE

AC/SLAPBAS

PRG.CHANGE

SQUAREWAVE

This system continues measures 21 and 22. The DRUMS staff maintains the eighth-note pattern. The PRG.CHANGE staff continues with chords and rests. The AC/SLAPBAS staff has a long slur over both measures. The second PRG.CHANGE staff continues with chords. The SQUAREWAVE staff shows a long, low-frequency note or pulse that spans both measures.

23

DRUMS

PRG.CHANGE

AC/SLAPBAS

PRG.CHANGE

SQUAREWAVE

24

DRUMS

PRG.CHANGE

AC/SLAPBAS

PRG.CHANGE

SQUAREWAVE

25

DRUMS

PRG.CHANGE

AC/SLAPBAS

PRG.CHANGE

SQUAREWAVE

26

DRUMS

PRG.CHANGE

AC/SLAPBAS

PRG.CHANGE

SQUAREWAVE

27

DRUMS

PRG.CHANGE

AC/SLAPBAS

PRG.CHANGE

SQUAREWAVE

28

DRUMS

PRG.CHANGE

AC/SLAPBAS

PRG.CHANGE

SQUAREWAVE

29

DRUMS

PRG.CHANGE

AC/SLAPBAS

PRG.CHANGE

SQUAREWAVE

31

DRUMS

PRG.CHANGE

AC/SLAPBAS

PRG.CHANGE

SQUAREWAVE

33

DRUMS

PRG.CHANGE

AC/SLAPBAS

PRG.CHANGE

SQUAREWAVE

35

DRUMS

PRG.CHANGE

AC/SLAPBAS

PRG.CHANGE

SQUAREWAVE

37

DRUMS

PRG.CHANGE

AC/SLAPBAS

PRG.CHANGE

SQUAREWAVE

39

DRUMS

PRG.CHANGE

AC/SLAPBAS

PRG.CHANGE

SQUAREWAVE



41

DRUMS

PRG.CHANGE

AC/SLAPBAS

PRG.CHANGE

SQUAREWAVE

This system contains measures 41 and 42. The DRUMS staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The PRG.CHANGE staff features a sequence of chords and rests. The AC/SLAPBAS staff has a melodic line with some rests. The second PRG.CHANGE staff continues the chordal sequence. The SQUAREWAVE staff contains a long, sustained note with a tremolo effect.

42

DRUMS

PRG.CHANGE

AC/SLAPBAS

PRG.CHANGE

SQUAREWAVE

This system contains measures 42 and 43. The DRUMS staff continues the eighth-note pattern. The PRG.CHANGE staff shows a progression of chords. The AC/SLAPBAS staff has a melodic line that concludes with a final note. The second PRG.CHANGE staff continues the chordal sequence. The SQUAREWAVE staff shows a change in the sustained note, with a final chordal structure at the end of the measure.

43

DRUMS

PRG.CHANGE

AC/SLAPBAS

PRG.CHANGE

SQUAREWAVE

44

DRUMS

PRG.CHANGE

AC/SLAPBAS

PRG.CHANGE

SQUAREWAVE

46

DRUMS

PRG.CHANGE

AC/SLAPBAS

PRG.CHANGE

SQUAREWAVE

48

DRUMS

PRG.CHANGE

AC/SLAPBAS

PRG.CHANGE

SQUAREWAVE

50

DRUMS

PRG.CHANGE

AC/SLAPBAS

PRG.CHANGE

SQUAREWAVE

52

DRUMS

PRG.CHANGE

AC/SLAPBAS

PRG.CHANGE

SQUAREWAVE

54

DRUMS

PRG.CHANGE

AC/SLAPBAS

PRG.CHANGE

SQUAREWAVE

56

DRUMS

PRG.CHANGE

AC/SLAPBAS

PRG.CHANGE

SQUAREWAVE

58

DRUMS

PRG.CHANGE

AC/SLAPBAS

PRG.CHANGE

SQUAREWAVE

60

DRUMS

PRG.CHANGE

AC/SLAPBAS

PRG.CHANGE

SQUAREWAVE

62

DRUMS

PRG.CHANGE

AC/SLAPBAS

PRG.CHANGE

SQUAREWAVE

64

DRUMS

PRG.CHANGE

AC/SLAPBAS

PRG.CHANGE

SQUAREWAVE

66

DRUMS

PRG.CHANGE

AC/SLAPBAS

PRG.CHANGE

SQUAREWAVE

68

DRUMS

PRG.CHANGE

AC/SLAPBAS

PRG.CHANGE

SQUAREWAVE



70

DRUMS

PRG.CHANGE

AC/SLAPBAS

PRG.CHANGE

SQUAREWAVE

72

DRUMS

PRG.CHANGE

AC/SLAPBAS

PRG.CHANGE

SQUAREWAVE

74

DRUMS

PRG.CHANGE

AC/SLAPBAS

PRG.CHANGE

SQUAREWAVE

76

DRUMS

PRG.CHANGE

AC/SLAPBAS

PRG.CHANGE

SQUAREWAVE

78

DRUMS

PRG.CHANGE

AC/SLAPBAS

PRG.CHANGE

SQUAREWAVE

80

DRUMS

PRG.CHANGE

AC/SLAPBAS

PRG.CHANGE

SQUAREWAVE

82

DRUMS

PRG.CHANGE

AC/SLAPBAS

PRG.CHANGE

SQUAREWAVE

84

DRUMS

PRG.CHANGE

AC/SLAPBAS

PRG.CHANGE

SQUAREWAVE

86

DRUMS

PRG.CHANGE

AC/SLAPBAS

PRG.CHANGE

SQUAREWAVE

88

DRUMS

PRG.CHANGE

AC/SLAPBAS

PRG.CHANGE

SQUAREWAVE

90

DRUMS

PRG.CHANGE

AC/SLAPBAS

PRG.CHANGE

SQUAREWAVE

92

DRUMS

PRG.CHANGE

AC/SLAPBAS

PRG.CHANGE

SQUAREWAVE

94

DRUMS

PRG.CHANGE

AC/SLAPBAS

PRG.CHANGE

SQUAREWAVE

96

DRUMS

PRG.CHANGE

AC/SLAPBAS

PRG.CHANGE

SQUAREWAVE

98

DRUMS

PRG.CHANGE

AC/SLAPBAS

PRG.CHANGE

SQUAREWAVE

100

DRUMS

PRG.CHANGE

AC/SLAPBAS

PRG.CHANGE

SQUAREWAVE



102

DRUMS

PRG.CHANGE

AC/SLAPBAS

PRG.CHANGE

SQUAREWAVE

104

DRUMS

PRG.CHANGE

AC/SLAPBAS

PRG.CHANGE

SQUAREWAVE

106

DRUMS

PRG.CHANGE

AC/SLAPBAS

PRG.CHANGE

SQUAREWAVE

108

DRUMS

PRG.CHANGE

AC/SLAPBAS

PRG.CHANGE

SQUAREWAVE

110

DRUMS

PRG.CHANGE

AC/SLAPBAS

PRG.CHANGE

SQUAREWAVE

112

DRUMS

PRG.CHANGE

AC/SLAPBAS

PRG.CHANGE

SQUAREWAVE

114

DRUMS

PRG.CHANGE

AC/SLAPBAS

PRG.CHANGE

SQUAREWAVE

116

DRUMS

PRG.CHANGE

AC/SLAPBAS

PRG.CHANGE

SQUAREWAVE

117

DRUMS

PRG.CHANGE

AC/SLAPBAS

PRG.CHANGE

SQUAREWAVE

118

DRUMS

PRG.CHANGE

AC/SLAPBAS

PRG.CHANGE

SQUAREWAVE

38

119

PRG.CHANGE

AC/SLAPBAS

PRG.CHANGE

SQUAREWAVE

120

DRUMS

PRG.CHANGE

AC/SLAPBAS

PRG.CHANGE

SQUAREWAVE

121 39

PRG.CHANGE

AC/SLAPBAS

PRG.CHANGE

SQUAREWAVE

122

DRUMS

PRG.CHANGE

AC/SLAPBAS

PRG.CHANGE

SQUAREWAVE

40

123

PRG.CHANGE

AC/SLAPBAS

PRG.CHANGE

SQUAREWAVE

124

DRUMS

PRG.CHANGE

AC/SLAPBAS

PRG.CHANGE

SQUAREWAVE



125 41

PRG.CHANGE

AC/SLAPBAS

PRG.CHANGE

SQUAREWAVE

126

PRG.CHANGE

AC/SLAPBAS

PRG.CHANGE

SQUAREWAVE

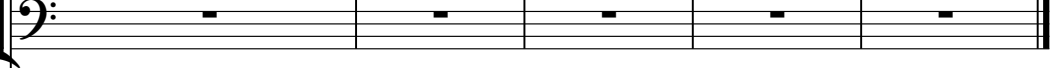
127

PRG.CHANGE



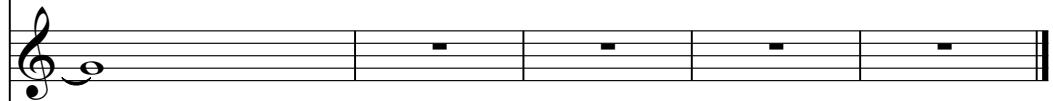
A musical staff in treble clef. The first measure contains a 7/8 time signature and a sequence of notes: a quarter note G4, an eighth note A4, and a quarter note B4. The following four measures each contain a whole rest. The staff ends with a double bar line.

AC/SLAPBAS



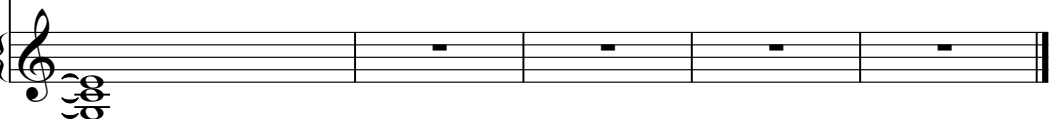
A musical staff in bass clef. The first measure contains a whole rest. The following four measures each contain a whole rest. The staff ends with a double bar line.

PRG.CHANGE



A musical staff in treble clef. The first measure contains a whole rest. The following four measures each contain a whole rest. The staff ends with a double bar line.

SQUAREWAVE



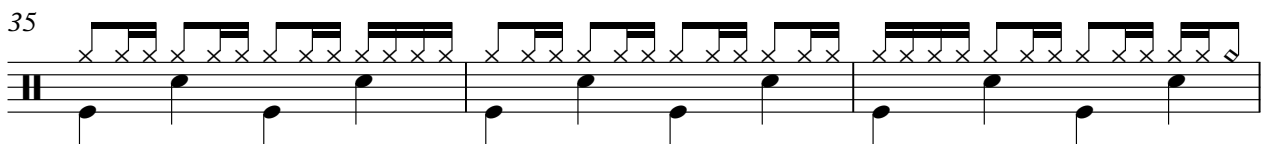
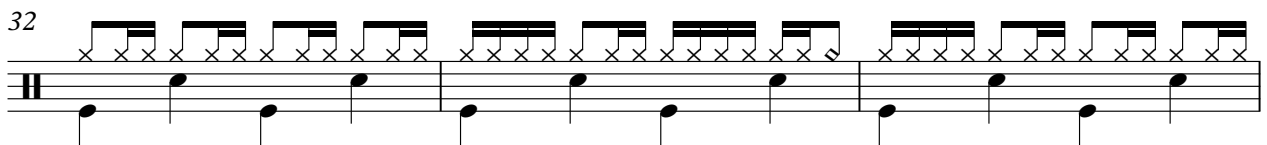
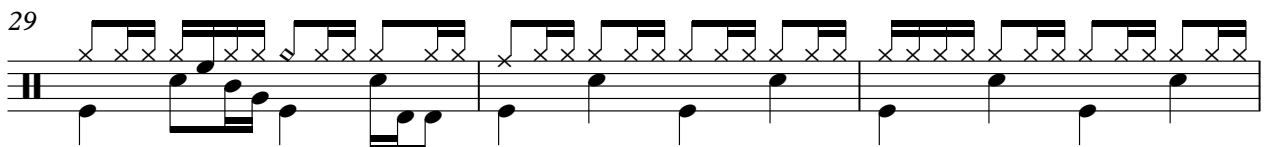
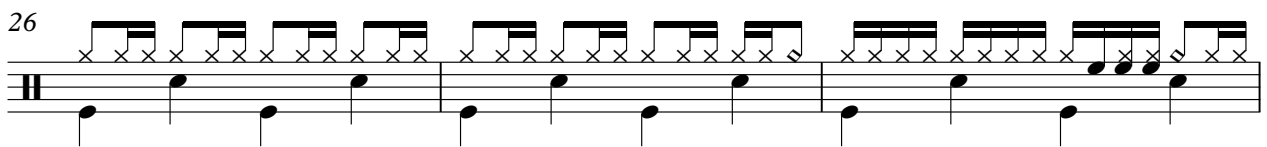
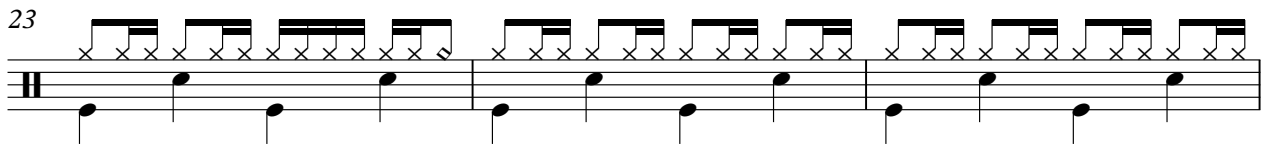
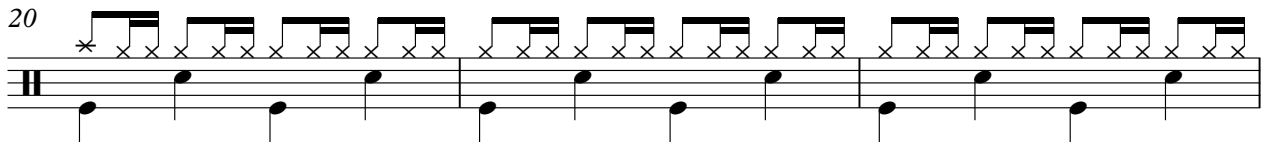
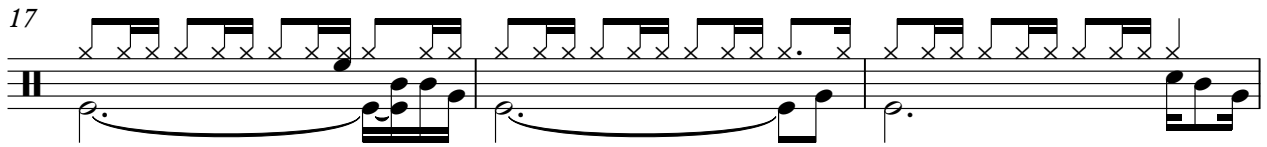
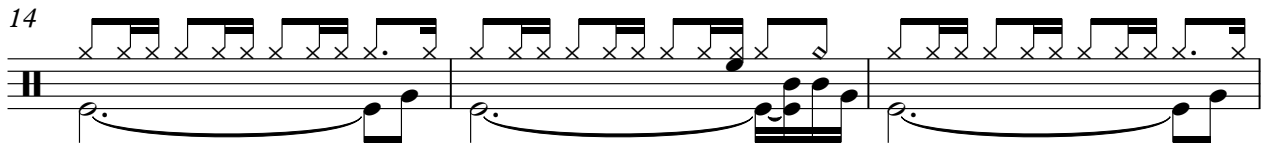
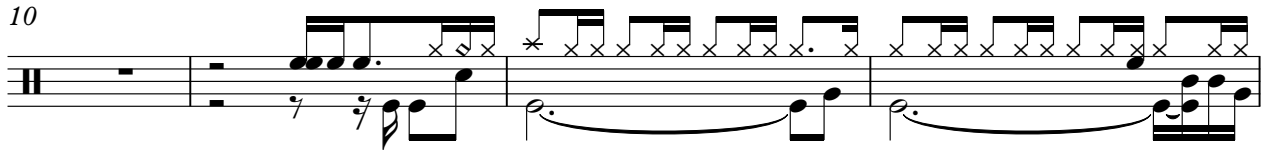
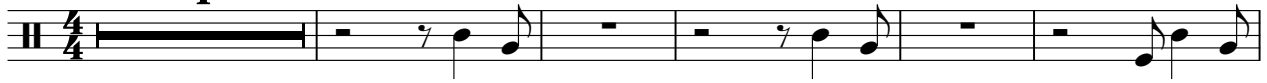
A musical staff in treble clef. The first measure contains a whole rest. The following four measures each contain a whole rest. The staff ends with a double bar line.

# Cantautori Italiani Songs - Ho Bisogno Di Voi

## DRUMS

♩ = 101,001602

4



V.S.

DRUMS

38

Musical notation for drum set at measure 38. The top staff shows a complex snare drum pattern with many 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

41

Musical notation for drum set at measure 41. The top staff shows a complex snare drum pattern with many 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

44

Musical notation for drum set at measure 44. The top staff shows a complex snare drum pattern with many 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

47

Musical notation for drum set at measure 47. The top staff shows a complex snare drum pattern with many 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

50

Musical notation for drum set at measure 50. The top staff shows a complex snare drum pattern with many 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

53

Musical notation for drum set at measure 53. The top staff shows a complex snare drum pattern with many 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

56

Musical notation for drum set at measure 56. The top staff shows a complex snare drum pattern with many 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

59

Musical notation for drum set at measure 59. The top staff shows a complex snare drum pattern with many 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

62

Musical notation for drum set at measure 62. The top staff shows a complex snare drum pattern with many 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

65

Musical notation for drum set at measure 65. The top staff shows a complex snare drum pattern with many 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

DRUMS

68

71

74

77

80

83

86

89

92

95

V.S.

DRUMS

98

Musical notation for measure 98, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a steady quarter-note accompaniment.

101

Musical notation for measure 101, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a steady quarter-note accompaniment.

104

Musical notation for measure 104, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a steady quarter-note accompaniment.

107

Musical notation for measure 107, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a steady quarter-note accompaniment.

110

Musical notation for measure 110, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a steady quarter-note accompaniment.

113

Musical notation for measure 113, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a steady quarter-note accompaniment.

116

Musical notation for measure 116, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a steady quarter-note accompaniment.

121

Musical notation for measure 121, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a steady quarter-note accompaniment.

♩ = 101,001602

3

5

7

8

10

12

14

16

18

V.S.

2

PRG.CHANGE

The image displays a musical score for guitar, consisting of ten systems of staves. Each system begins with a measure number: 20, 22, 24, 26, 28, 31, 38, 42, 44, and 46. The notation is primarily in treble clef. The first system (measures 20-21) includes the instruction 'PRG.CHANGE' above the staff. The music features a complex rhythmic pattern with frequent sixteenth-note chords and some eighth-note runs. The second system (measures 22-23) shows a continuation of this pattern with some longer note values. The third system (measures 24-25) continues the rhythmic complexity. The fourth system (measures 26-27) shows a similar pattern. The fifth system (measures 28-29) continues the sequence. The sixth system (measures 31-32) is a notable departure, featuring a slower, more melodic line with dotted rhythms and longer note values. The seventh system (measures 38-39) returns to the complex rhythmic pattern. The eighth system (measures 42-43) continues this pattern. The ninth system (measures 44-45) continues the complex rhythmic texture. The tenth system (measures 46-47) concludes the page with the same complex rhythmic pattern. The score uses various musical notations including chords, stems, beams, and slurs to indicate phrasing and articulation.



48

50

55

61

66

69

73

79

84

88

PRG.CHANGE

93



97



101



105



109



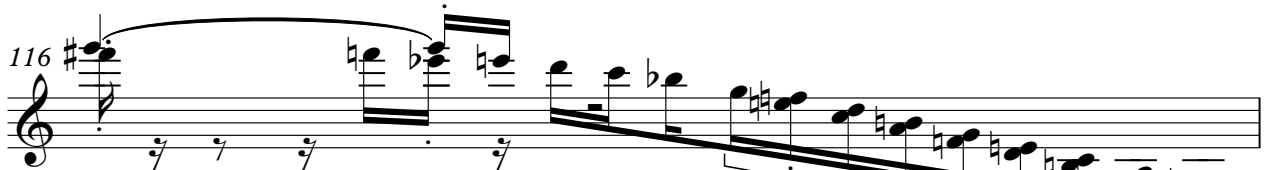
112



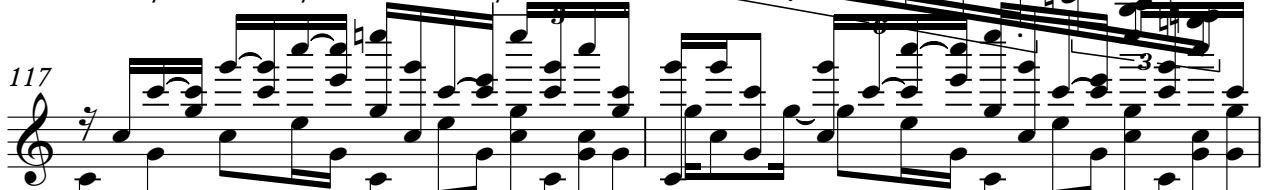
115



116



117



119



121

FRG. CHANGE

5

123

124

125

126

7

3

♩ = 101,001602

3

9

15

20

23

26

30

34

38

41

44



47



51



55



59



63



67



71



76



79



82



86



90



94



98



102



106



110



114



119



V.S.

4

AC/SLAPBAS

124

2 3

PRG.CHANGE

# Cantautori Italiani Songs - Ho Bisogno Di Voi

♩ = 101,001602

3

9

13

15

17

19

21

23

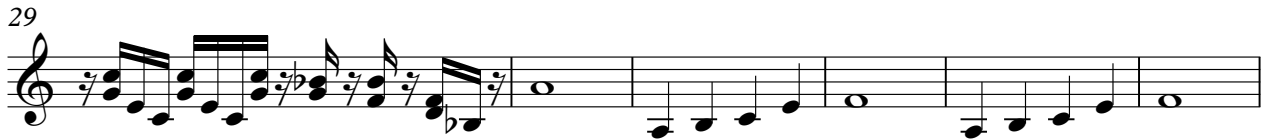
25

27

Detailed description: This is a guitar score for the song 'Ho Bisogno Di Voi' by Italian Cantautori. The score is written in 4/4 time and begins with a tempo marking of 101,001602. The first line shows a 3-measure rest followed by a melodic phrase. The subsequent lines (9-27) consist of a continuous, intricate guitar accompaniment featuring a mix of eighth and sixteenth notes, often beamed together, with various chordal textures and occasional accidentals like flats.

V.S.





63

66

68

70

72

74

77

79

81

83

V.S.



112

Musical staff 112: Treble clef, 8 measures of music. The first measure contains a complex chord with a slash and a vertical line. The second measure has a similar chord with a slash and a vertical line. The third measure has a similar chord with a slash and a vertical line. The fourth measure has a similar chord with a slash and a vertical line. The fifth measure has a similar chord with a slash and a vertical line. The sixth measure has a similar chord with a slash and a vertical line. The seventh measure has a similar chord with a slash and a vertical line. The eighth measure has a similar chord with a slash and a vertical line.

114

Musical staff 114: Treble clef, 8 measures of music. The first measure contains a complex chord with a slash and a vertical line. The second measure has a similar chord with a slash and a vertical line. The third measure has a similar chord with a slash and a vertical line. The fourth measure has a similar chord with a slash and a vertical line. The fifth measure has a similar chord with a slash and a vertical line. The sixth measure has a similar chord with a slash and a vertical line. The seventh measure has a similar chord with a slash and a vertical line. The eighth measure has a similar chord with a slash and a vertical line.

116

Musical staff 116: Treble clef, 8 measures of music. The first measure contains a complex chord with a slash and a vertical line. The second measure has a similar chord with a slash and a vertical line. The third measure has a similar chord with a slash and a vertical line. The fourth measure has a similar chord with a slash and a vertical line. The fifth measure has a similar chord with a slash and a vertical line. The sixth measure has a similar chord with a slash and a vertical line. The seventh measure has a similar chord with a slash and a vertical line. The eighth measure has a similar chord with a slash and a vertical line.

120

Musical staff 120: Treble clef, 8 measures of music. The first measure contains a complex chord with a slash and a vertical line. The second measure has a similar chord with a slash and a vertical line. The third measure has a similar chord with a slash and a vertical line. The fourth measure has a similar chord with a slash and a vertical line. The fifth measure has a similar chord with a slash and a vertical line. The sixth measure has a similar chord with a slash and a vertical line. The seventh measure has a similar chord with a slash and a vertical line. The eighth measure has a similar chord with a slash and a vertical line.

124

Musical staff 124: Treble clef, 8 measures of music. The first measure contains a complex chord with a slash and a vertical line. The second measure has a similar chord with a slash and a vertical line. The third measure has a similar chord with a slash and a vertical line. The fourth measure has a similar chord with a slash and a vertical line. The fifth measure has a similar chord with a slash and a vertical line. The sixth measure has a similar chord with a slash and a vertical line. The seventh measure has a similar chord with a slash and a vertical line. The eighth measure has a similar chord with a slash and a vertical line.

4

SQUAREWAVE

Cantautori Italiani Songs - Ho Bisogno Di Voi

♩ = 101,001602

3

11

20

28

37

44

52

60

68

75

V.S.

SQUAREWAVE

83

Musical staff 83: Treble clef, 8/8 time signature. The staff contains a sequence of chords and melodic lines. It starts with a half note chord, followed by a quarter note chord, a quarter rest, and then a series of eighth and sixteenth note chords and melodic fragments.

91

Musical staff 91: Treble clef. The staff contains a sequence of chords and melodic lines, including a half note chord, a quarter note chord, and several eighth and sixteenth note chords and melodic fragments.

98

Musical staff 98: Treble clef. The staff contains a sequence of chords and melodic lines, including a half note chord, a quarter note chord, and several eighth and sixteenth note chords and melodic fragments.

105

Musical staff 105: Treble clef. The staff contains a sequence of chords and melodic lines, including a half note chord, a quarter note chord, and several eighth and sixteenth note chords and melodic fragments.

112

Musical staff 112: Treble clef. The staff contains a sequence of chords and melodic lines, including a half note chord, a quarter note chord, and several eighth and sixteenth note chords and melodic fragments.

119

Musical staff 119: Treble clef. The staff contains a sequence of chords and melodic lines, including a half note chord, a quarter note chord, and several eighth and sixteenth note chords and melodic fragments.

124

Musical staff 124: Treble clef. The staff contains a sequence of chords and melodic lines, including a half note chord, a quarter note chord, and several eighth and sixteenth note chords and melodic fragments. The staff ends with a double bar line and a '4' time signature.

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