

Capitols - Cool Jerk

♩ = 167,000198 ♩ = 167,000198

Alto Sax

Snare

Kick

Snare

Hat closed

Ride

Crash

Hand claps

Tamborine

Lead

Clean Guitar

Bass

Organ

Brass

Piano

10

Snare

Kick

Snare

Hat closed

Tom low

Hand claps

Tamborine

Lead

Clean Guitar

Bass

Piano



16

Alto Sax
Snare
Kick
Snare
Hat closed
Tom low
Hand claps
Tamborine
Lead
Clean Guitar
Bass
Piano



22

Alto Sax
Snare
Kick
Snare
Hat closed
Tom low
Hand claps
Tamborine
Lead
Clean Guitar
Bass
Brass
Piano

28

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Alto Sax (melodic line with rests), Snare (rhythmic pattern), Kick (rhythmic pattern), Snare (rhythmic pattern), Hat closed (constant rhythmic pattern), Crash (rest), Splash (rest), Tom low (rest), Hand claps (rhythmic pattern), Tamborine (rhythmic pattern), Lead (melodic line), Bass (bass line), Organ (pedal point), Brass (melodic line), and Piano (chordal accompaniment). The score is divided into four measures by vertical bar lines.

33 $\text{♩} = 163,000076$

Alto Sax
Snare
Kick
Snare
Hat closed
Splash
Tom low
Hand claps
Tamborine
Lead
Clean Guitar
Bass
Organ
Brass
Piano

$\text{♩} = 163,000076$



38 $\text{♩} = 165,000168$

Snare
Kick
Snare
Hat closed
Hand claps
Tamborine
Lead
Clean Guitar
Bass
Brass
Piano

$\text{♩} = 165,000168$

43 $\text{♩} = 167,000198$

49 $\text{♩} = 167,000198$

Detailed description of the musical score: The score is divided into two systems. The first system (measures 43-48) features an Alto Sax with sparse notes, a Snare and Kick drum pattern, a Snare with a steady beat, a Hat closed with a rhythmic pattern, a Crash, two Tom low drums, a Tom mid hi, Hand claps, and a Tamborine. The Lead and Clean Guitar parts have some notes, and the Bass line is active. The second system (measures 49-54) includes a Brass section, a Piano with complex chords, an Alto Sax with notes, a Snare and Kick drum pattern, a Snare with a steady beat, a Hat closed with a rhythmic pattern, a Ride, a Tom low, Hand claps, and a Tamborine. The Lead and Clean Guitar parts have some notes, and the Bass line is active. The tempo is marked as 167,000198 throughout.

55

Alto Sax

Snare

Kick

Snare

Hat closed

Hand claps

Tamborine

Lead

Clean Guitar

Bass

Piano



61

Snare

Kick

Snare

Hat closed

Tom low

Tom mid low

Tom mid hi

Hand claps

Tamborine

Lead

Clean Guitar

Bass

Piano

68

Snare
Kick
Snare
Hat closed
Hand claps
Tamborine
Lead
Clean Guitar
Bass
Piano

Detailed description: This block contains the musical score for measures 68 through 72. It features ten staves: Snare, Kick, Snare, Hat closed, Hand claps, Tamborine, Lead, Clean Guitar, Bass, and Piano. The Snare, Kick, and Hand claps parts are highly rhythmic, with the Snare playing a steady quarter-note pattern and the Kick playing a complex eighth-note pattern. The Hat closed part consists of a continuous eighth-note pattern. The Lead part is a melodic line with a long note value. The Clean Guitar part features a series of chords and melodic fragments. The Bass part provides a steady eighth-note accompaniment. The Piano part has a complex, multi-measure rest followed by a melodic line.



73

Alto Sax
Snare
Kick
Snare
Hat closed
Hand claps
Cowbell
Tamborine
Lead
Clean Guitar
Bass
Brass
Piano

Detailed description: This block contains the musical score for measures 73 through 77. It features eleven staves: Alto Sax, Snare, Kick, Snare, Hat closed, Hand claps, Cowbell, Tamborine, Lead, Clean Guitar, Bass, Brass, and Piano. The Alto Sax part is mostly silent with a few notes at the end. The Snare, Kick, and Hand claps parts continue their rhythmic patterns. The Cowbell part has a few notes in measure 77. The Lead part continues its melodic line. The Clean Guitar part has a more active melodic line. The Bass part continues its eighth-note accompaniment. The Piano part has a complex, multi-measure rest followed by a melodic line.

79

The musical score for page 8, starting at measure 79, features the following instruments and parts:

- Alto Sax:** Melodic line with various articulations and dynamics.
- Snare:** Rhythmic accompaniment with various patterns.
- Kick:** Rhythmic accompaniment with various patterns.
- Snare:** Rhythmic accompaniment with various patterns.
- Hat closed:** Rhythmic accompaniment with various patterns.
- Crash:** Rhythmic accompaniment with various patterns.
- Splash:** Rhythmic accompaniment with various patterns.
- Tom low:** Rhythmic accompaniment with various patterns.
- Tom mid hi:** Rhythmic accompaniment with various patterns.
- Tom hi:** Rhythmic accompaniment with various patterns.
- Hand claps:** Rhythmic accompaniment with various patterns.
- Tamborine:** Rhythmic accompaniment with various patterns.
- Lead:** Melodic line with various articulations and dynamics.
- Clean Guitar:** Melodic line with various articulations and dynamics.
- Bass:** Melodic line with various articulations and dynamics.
- Brass:** Melodic line with various articulations and dynamics.
- Piano:** Melodic line with various articulations and dynamics.

This musical score is for a jazz ensemble. It consists of 13 staves, each representing a different instrument or vocal part. The instruments listed are Alto Sax, Snare, Kick, Snare, Hat closed, Crash, Splash, Tom low, Tom mid hi, Tom hi, Hand claps, Tambourine, Lead, Clean Guitar, Bass, Brass, and Piano. The score is divided into two sections by tempo changes. The first section starts at measure 84 with a tempo of 163,000076. The second section begins at measure 100 with a tempo of 165,000168. The notation includes various rhythmic patterns, rests, and melodic lines for each instrument. The Alto Sax part is mostly rests. The Snare and Kick parts provide a steady rhythmic accompaniment. The Hand Claps and Tambourine parts add to the rhythmic texture. The Lead part features a melodic line with some chromaticism. The Clean Guitar part has a few chords and melodic fragments. The Bass part provides a solid harmonic foundation. The Brass and Piano parts enter in the second section, with the Brass playing a complex, multi-measure rest and the Piano playing a rhythmic accompaniment.

90 ♩ = 167,000198

Snare
Kick
Snare
Hat closed
Tom low
Tom low
Tom mid hi
Hand claps
Tamborine
Lead
Clean Guitar
Bass
Brass
Piano

♩ = 167,000198

Detailed description: This block contains the musical score for measures 90 through 95. It features a multi-staff arrangement. The percussion section includes Snare, Kick, Snare, Hat closed, Tom low (two staves), Tom mid hi, Hand claps, and Tamborine. The melodic section includes Lead, Clean Guitar, Bass, Brass, and Piano. The tempo is marked as ♩ = 167,000198. The score shows various rhythmic patterns and melodic lines for each instrument.



96

Alto Sax
Snare
Kick
Snare
Hat closed
Crash
Hand claps
Tamborine
Lead
Clean Guitar
Bass
Piano

Detailed description: This block contains the musical score for measures 96 through 101. It features a multi-staff arrangement. The percussion section includes Snare, Kick, Snare, Hat closed, Crash, Hand claps, and Tamborine. The melodic section includes Alto Sax, Lead, Clean Guitar, Bass, and Piano. The score shows various rhythmic patterns and melodic lines for each instrument.

101

Musical score for measures 101-105. The score includes parts for Alto Sax, Snare, Kick, Snare, Hat closed, Hand claps, Tamborine, Lead, Clean Guitar, Bass, Brass, and Piano. The instruments are arranged in a standard orchestral layout. The music features a mix of melodic lines and rhythmic accompaniment.



106

Musical score for measures 106-110. The score includes parts for Alto Sax, Snare, Kick, Snare, Hat closed, Tom low, Hand claps, Tamborine, Lead, Clean Guitar, Bass, and Piano. The instruments are arranged in a standard orchestral layout. The music continues with various rhythmic patterns and melodic fragments.

Capitols - Cool Jerk

Alto Sax

♩ = 167,000198

17

2

23

2

30

35

♩ = 163,000076

♩ = 165,000168

♩ = 167,000198

3

6

2

48

2

55

61

17

81

84

♩ = 163,000076

♩ = 165,000168

♩ = 167,000198

4

6

2

2

Alto Sax

97

Musical staff for measures 97-102. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth notes with stems pointing down, and the bass line consists of eighth notes with stems pointing up. There are rests in the first and third measures of each pair.

103

Musical staff for measures 103-105. The staff is in treble clef with a key signature of two sharps. The melody continues with eighth notes, and the bass line features a series of eighth notes with stems pointing up, including some beamed eighth notes.

106

Musical staff for measures 106-111. The staff is in treble clef with a key signature of two sharps. The melody includes a half note with a slur and eighth notes. The bass line features a series of eighth notes with stems pointing up, including some beamed eighth notes.

Snare

Capitols - Cool Jerk

♩ = 167,000198 ♩ = 167,000198

4/4

6

12

18

24

30

♩ = 163,000076

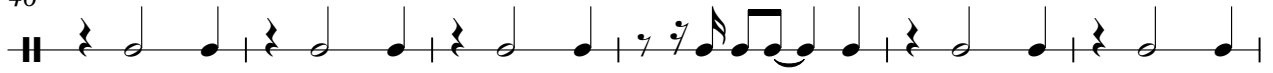
36

♩ = 165,000168

41

♩ = 167,000198

46



52



58



64



70



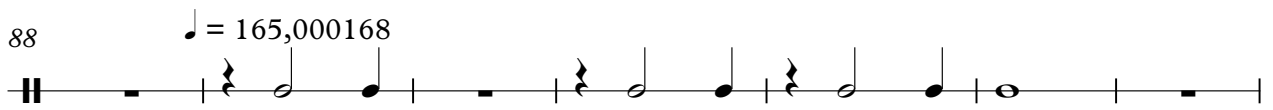
76



82



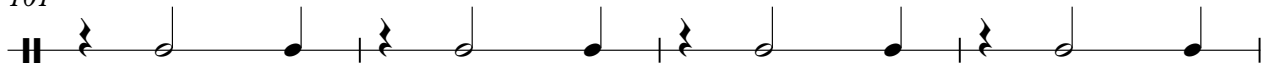
88



95 ♩ = 167,000198



101



Snare

105



Kick

Capitols - Cool Jerk

♩ = 167,000198

6

♩ = 167,000198

11

16

21

26

31

♩ = 163,000076

36

♩ = 165,000168

40

2

Kick

45 ♩ = 167,000198



50



55



60



65



70



75



80



85 ♩ = 163,000076

♩ = 165,000168



90

♩ = 167,000198



96



101



105



Capitols - Cool Jerk

Snare

♩ = 167,000198

♩ = 167,000198

5



11



17



23



29



35 ♩ = 163,000076

♩ = 165,000168



41

♩ = 167,000198



47



52



58



V.S.

2

Snare

64



70



76



82

♩ = 163,000076



87

♩ = 165,000168



93

♩ = 167,000198



99



105



Hat closed

Capitols - Cool Jerk

♩ = 167,000198 ♩ = 167,000198

6

11

15

19

23

27

31

35 ♩ = 163,000076

39 ♩ = 165,000168

42 ♩ = 167,000198

2

2

Hat closed

46



50



54



58



62



66



70



74



78



82

♩ = 163,000076



Hat closed

3

86

♩ = 165,000168



90

♩ = 167,000198



96



100



104



107




Ride

Capitols - Cool Jerk


♩ = 167,000198 ♩ = 167,000198 ♩ = 163,000076

6 **26** **4**



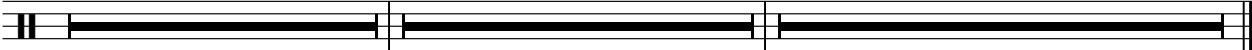
39 ♩ = 165,000168 ♩ = 167,000198

6 **5** **34**



85 ♩ = 163,000076 ♩ = 165,000168 ♩ = 167,000198

4 **6** **15**



Crash

Capitols - Cool Jerk

♩ = 167,000198 ♩ = 167,000198 ♩ = 163,000076

6 **26** **4**

³⁹ ♩ = 165,000168 ♩ = 167,000198

6 **38**

⁸⁵ ♩ = 163,000076 ♩ = 165,000168 ♩ = 167,000198

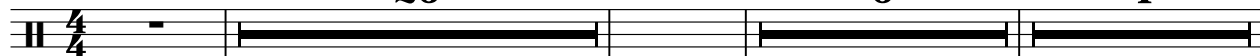
4 **6** **13**

Crash

Capitols - Cool Jerk

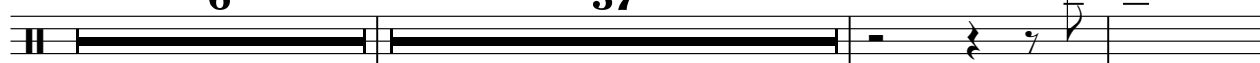
♩ = 167,000198 ♩ = 167,000198 ♩ = 163,000076

26 **6** **4**




39 ♩ = 165,000168 ♩ = 167,000198

6 **37**



84 ♩ = 163,000076 ♩ = 165,000168 ♩ = 167,000198

3 **6** **15**



Splash

Capitols - Cool Jerk

♩ = 167,000198 ♩ = 167,000198 ♩ = 163,000076

30 **2** **2**

A musical staff in 4/4 time. The first measure contains a whole rest. The second measure contains a whole note with a '30' above it. The third measure contains a whole rest. The fourth measure contains a whole note with a '2' above it. The fifth measure contains a whole rest. The sixth measure contains a whole note with a '2' above it. There are circled 'X' marks under the second and fifth measures.

³⁹ ♩ = 165,000168 ♩ = 167,000198

6 **37** **2**

A musical staff with guitar-specific notation. The first measure contains a whole note with a '6' above it. The second measure contains a whole note with a '37' above it. The third measure contains a whole rest. The fourth measure contains a whole note with a '2' above it. There are circled 'X' marks under the second and third measures.

⁸⁵ ♩ = 163,000076 ♩ = 165,000168 ♩ = 167,000198

2 **6** **15**

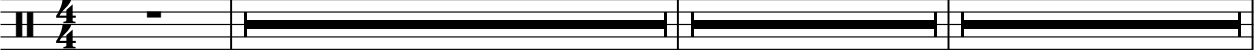
A musical staff with guitar-specific notation. The first measure contains a whole rest. The second measure contains a whole note with a '2' above it. The third measure contains a whole note with a '6' above it. The fourth measure contains a whole note with a '15' above it. There are circled 'X' marks under the first and second measures.

Capitols - Cool Jerk

Tom low

♪ = 167,000198 ♪ = 167,000198 ♪ = 165,000168

33 **4** **6**



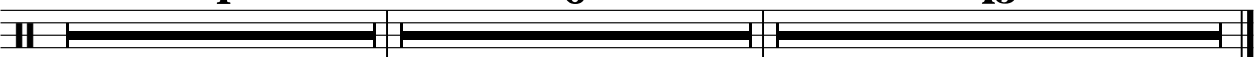
45 ♪ = 167,000198

22 **17**



85 ♪ = 163,000076 ♪ = 165,000168 ♪ = 167,000198

4 **6** **15**



Capitols - Cool Jerk

Tom low

♩ = 167,000198 ♩ = 167,000198 ♩ = 165,000168 ♩ = 167,000198

33 4 6

46

39 4

♩ = 165,000168 ♩ = 167,000198

89 6 14

Capitols - Cool Jerk


Tom low

♩ = 167,000198

9

♩ = 167,000198

7



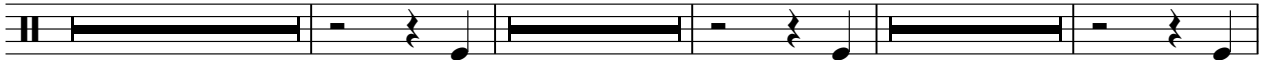
20

7

3

3

♩ = 163,000076



36


3

♩ = 165,000168

6

♩ = 167,000198

3



50

31

3

♩ = 163,000076

3



89

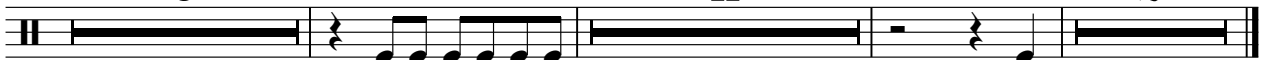
♩ = 165,000168

6

♩ = 167,000198

11

2



Capitols - Cool Jerk

Tom mid low

♪ = 167,000198 ♪ = 167,000198 ♪ = 165,000168

33 **4** **6**

4/4

45 ♪ = 167,000198

16 **23**

16 23

85 ♪ = 163,000076 ♪ = 165,000168 ♪ = 167,000198

4 **6** **15**

4 6 15

Tom mid hi

Capitols - Cool Jerk

♩ = 167,000198 ♩ = 163,000198 ♩ = 165,000168 ♩ = 167,000198

33 **4** **6**

46 **15** **20**

84 ♩ = 163,000076 ♩ = 165,000168 ♩ = 167,000198


4 **6** **14**

Tom hi

Capitols - Cool Jerk

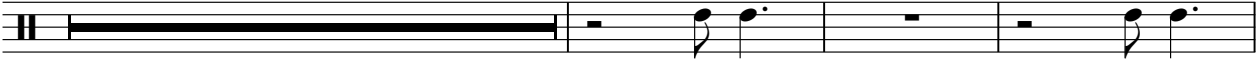
♩ = 167,000198 ♪ = 167,000198 ♩ = 165,000168

33 **4** **6**



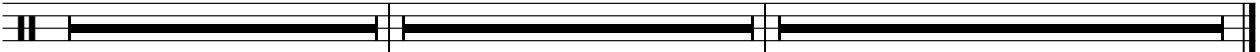
45 ♩ = 167,000198

37



85 ♩ = 163,000076 ♩ = 165,000168 ♩ = 167,000198

4 **6** **15**



Hand claps

Capitols - Cool Jerk

The image displays a series of ten musical staves for hand claps. The first staff begins with a 4/4 time signature, a tempo marking of ♩ = 167,000198, and a 6-measure rest. The subsequent staves contain rhythmic notation consisting of eighth and quarter notes with stems, indicating the timing of claps. Tempo markings are repeated at the start of several staves: 167,000198 at measures 12, 18, 24, 30, 37, 43, and 49. A change in tempo to ♩ = 163,000076 is indicated at measure 30, and another change to ♩ = 165,000168 is indicated at measure 37. The notation continues with rhythmic patterns of eighth and quarter notes with stems, ending at measure 61.

V.S.

Hand claps

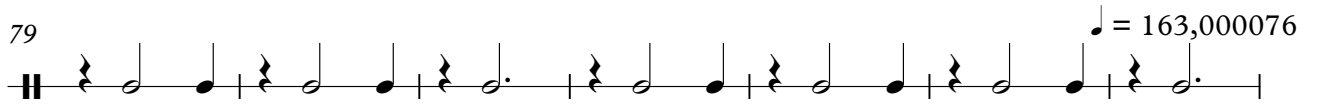
67



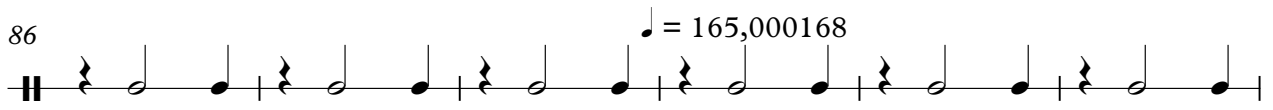
73



79



86



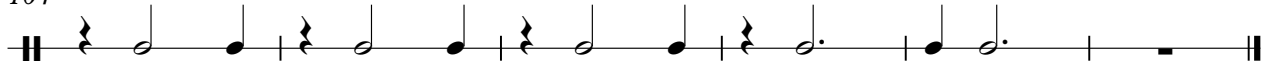
92



98



104



Cowbell

Capitols - Cool Jerk

♩ = 167,000198 ♪ = 163,000076 ♩ = 165,000168

4 **33** **4** **6**

45 ♩ = 167,000198

32 **7**

85 ♩ = 163,000076 ♩ = 165,000168 ♩ = 167,000198

4 **6** **15**

Tamborine

Capitols - Cool Jerk

♩ = 167,000198 ♩ = 167,000198

6

4/4

11

15

19

23

27

32 ♩ = 163,000076

36 ♩ = 165,000168

40

45 ♩ = 167,000198

The musical score is written on a single staff with a double bar line at the beginning. It starts with a 4/4 time signature. The first measure is a whole rest, labeled with a large '6'. Above the staff, two tempo markings are given: ♩ = 167,000198. The music begins in the second measure with a series of eighth notes. The score is divided into measures by vertical bar lines, with measure numbers 11, 15, 19, 23, 27, 32, 36, 40, and 45 indicated at the start of their respective lines. The tempo markings change at measures 32 (♩ = 163,000076) and 36 (♩ = 165,000168), and return to the original tempo at measure 45 (♩ = 167,000198). The notation includes eighth notes, sixteenth notes, and rests.

V.S.

Tamborine

50



54



58



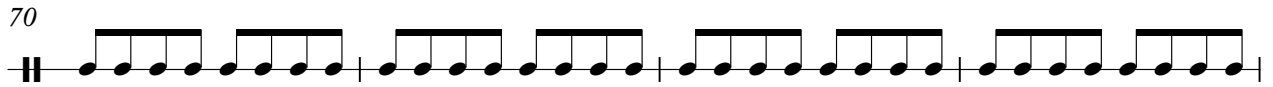
62



66



70



74



78



82



$\text{♩} = 163,000076$

86



$\text{♩} = 165,000168$

Tamborine

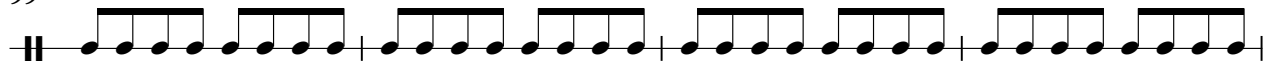
90



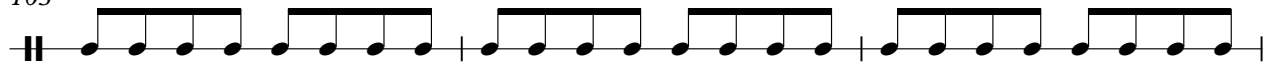
95 ♩ = 167,000198



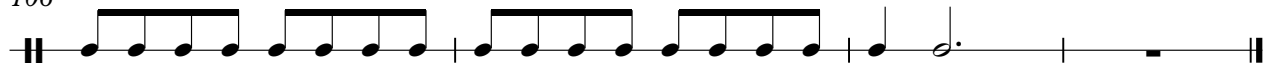
99



103



106



Capitols - Cool Jerk

Lead

♩ = 167,000198

10

♩ = 167,000198

16

22

28

32

♩ = 163,000076

36

39

♩ = 165,000168

42

♩ = 167,000198

46

50

58

67

76

80

84

$\text{♩} = 163,000076$

88

$\text{♩} = 165,000168$

91

$\text{♩} = 167,000198$

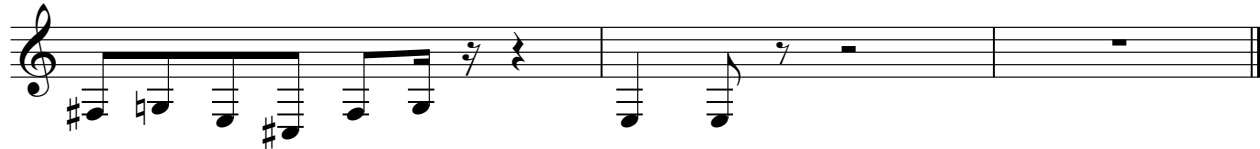
96

101

105



107



The musical score is written in 4/4 time and consists of ten staves of music. The notation includes various musical symbols such as rests, notes, and bar lines. The score is divided into measures, with measure numbers 10, 16, 22, 27, 39, 47, 53, 59, and 63 indicated. The tempo is marked as ♩ = 167,000198 for most of the piece, with a change to ♩ = 163,000076 at measure 27. The key signature is one sharp (F#). The score includes several rests and notes, with some notes beamed together. The notation is clean and clear, suitable for a guitar player.

68

72

76

85

♩ = 163,000076

♩ = 165,000168

90

♩ = 167,000198

99

103

Capitols - Cool Jerk

Bass

♩ = 167,000198 ♩ = 167,000198

2

7

11

15

19

23

27

31

35 ♩ = 163,000076 ♩ = 165,000168

40

45 ♩ = 167,000198

49

53

57

61

67

71

75

79

83

♩ = 163,000076

Bass

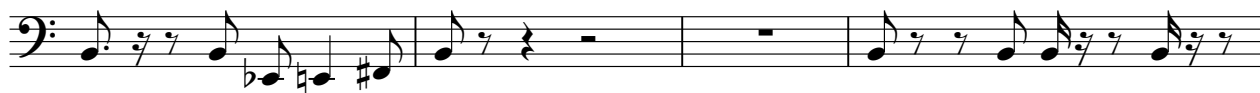
87

♩ = 165,000168



92

♩ = 167,000198



96



100



104



107



Organ

Capitols - Cool Jerk

♪ = 167,000198 ♪ = 167,000198 ♪ = 163,000076

29

36 ♪ = 165,000168 ♪ = 167,000198

3 6 40

85 ♪ = 163,000076 ♪ = 165,000168 ♪ = 167,000198

4 6 15

Capitols - Cool Jerk

Brass

♩ = 167,000198

24

2

30

♩ = 163,000076

2

36

♩ = 165,000168

41

♩ = 167,000198

33

79

♩ = 163,000076

5

88

♩ = 165,000168

94

♩ = 167,000198

9

4

Piano

Capitols - Cool Jerk

The image displays a piano score for the piece "Cool Jerk" by Capitols. The score is written in 4/4 time and begins with a tempo marking of $\text{♩} = 167,000198$. A large number "4" is placed above the first staff, indicating a four-measure rest. The music is characterized by dense, intricate rhythmic patterns, primarily consisting of sixteenth and thirty-second notes, often beamed together in complex groupings. The key signature is one sharp (F#), and the piece concludes with a tempo change to $\text{♩} = 163,000076$. The score is organized into systems, with measure numbers 9, 13, 16, 19, 22, 25, 29, 32, and 34 clearly marked on the left side of the staves.

V.S.

♩ = 165,000168

38

42

45 ♩ = 167,000198

47

49

52

55

58

62

68

3

3

3

3

71

Musical notation for measures 71-73. Measure 71 features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a quarter rest, followed by eighth-note chords in measures 71 and 72, and a quarter-note chord in measure 73.

74

Musical notation for measures 74-77. Measure 74 starts with a treble clef and a key signature of one sharp. It contains eighth-note chords in measures 74 and 75, and quarter-note chords in measures 76 and 77.

78

Musical notation for measures 78-80. Measure 78 begins with a treble clef and a key signature of one sharp. It features a complex texture with multiple voices, including eighth-note chords in measure 78 and quarter-note chords in measures 79 and 80.

81

Musical notation for measures 81-83. Measure 81 starts with a treble clef and a key signature of one sharp. It contains eighth-note chords in measure 81 and quarter-note chords in measures 82 and 83.

84

$\text{♩} = 163,000076$

Musical notation for measures 84-88. Measure 84 begins with a treble clef and a key signature of one sharp. It features eighth-note chords in measure 84 and quarter-note chords in measures 85, 86, 87, and 88.

89

$\text{♩} = 165,000168$

Musical notation for measures 89-91. Measure 89 starts with a treble clef and a key signature of one sharp. It contains quarter-note chords in measure 89 and eighth-note chords in measures 90 and 91.

92

Musical notation for measures 92-94. Measure 92 begins with a treble clef and a key signature of one sharp. It features eighth-note chords in measure 92 and quarter-note chords in measures 93 and 94.

95 ♩ = 167,000198

Musical notation for measures 95 and 96. Measure 95 features a complex rhythmic pattern with eighth and sixteenth notes in the right hand and chords in the left hand. Measure 96 continues with similar textures, including a triplet in the left hand.

Musical notation for measures 97 and 98. Measure 97 shows a melodic line in the right hand and chords in the left. Measure 98 includes a triplet in the left hand and a melodic phrase in the right.

Musical notation for measures 99, 100, 101, and 102. Measures 99-100 feature intricate rhythmic patterns in the right hand. Measures 101-102 show a more melodic right hand with sustained chords in the left.

Musical notation for measures 103, 104, and 105. Measure 103 has a melodic right hand and chords in the left. Measures 104-105 feature a complex rhythmic texture in the right hand.

Musical notation for measures 106 and 107. Measure 106 shows a melodic right hand and chords in the left. Measure 107 features a complex rhythmic pattern in the right hand.

Musical notation for measures 107 and 108. Measure 107 continues the complex rhythmic texture in the right hand. Measure 108 concludes with a melodic right hand and chords in the left.