

Carapicho - Tic tic tac

♩ = 104,028687

The musical score is arranged in a vertical stack of staves. The top staff is Percussion, marked with a double bar line and a 4/4 time signature, showing a single note on the second staff line. The second staff is Vibraphone, marked with a treble clef and 4/4 time signature, showing a whole rest. The third staff is 5-string Electric Bass, marked with a bass clef and 4/4 time signature, showing a whole rest. The fourth staff is Alto, marked with a treble clef and 4/4 time signature, showing a whole rest followed by a sixteenth note on the second staff line, then a sixteenth note on the third staff line, and a sixteenth note on the fourth staff line, all grouped under a bracket labeled '6'. The fifth staff is another Alto, marked with a treble clef and 4/4 time signature, showing a whole rest. The sixth staff is Reverse Cymbals, marked with a treble clef and 4/4 time signature, showing a whole rest. The seventh staff is Tape Sampler Keyboard [Brass], marked with a treble clef and 4/4 time signature, showing a whole rest. The eighth staff is another Tape Sampler Keyboard [Brass], marked with a treble clef and 4/4 time signature, showing a whole rest. The ninth staff is Orchestra Hit, marked with a treble clef and 4/4 time signature, showing a whole rest. The tenth staff is Pad 3 (Polysynth), marked with a treble clef and 4/4 time signature, showing a whole rest. The eleventh staff is FX 5 (Brightness), marked with a treble clef and 4/4 time signature, showing a whole rest. The twelfth staff is another FX 5 (Brightness), marked with a treble clef and 4/4 time signature, showing a whole rest. The tempo marking '♩ = 104,028687' appears at the top and bottom of the score.

2

Perc.

A.

FX 5

<TOP DELTA PRESENTA :



3

Perc.

A.



4

Perc.

A.

FX 5

<TICO TAC BY C. BONELLI 0521/ 87618

5

Perc.

A.

A.

FX 5



6

Perc.

E. Bass

A.

A.

Pad 3

FX 5

<BATTI FORTU TAMBO

7

Perc.

E. Bass

A.

Pad 3



8

Perc.

E. Bass

A.

Pad 3

9

Perc.

E. Bass

A.

Rev. Cym.

Pad 3

FX 5



10

Perc.

Vib.

Pad 3

FX 5

<E QUIERO TICHE TICHE TICHE TICHE TA

11

Perc.

Vib.

Pad 3

FX 5

<BATTI FORTU TAMBO



12

Perc.

Vib.

Pad 3

FX 5

<TE QUIERO TICHE TICHE TICHE TA

13

Perc.

Vib.

Rev. Cym.

Pad 3

FX 5

<BATTI FORTU TAMBO



14

Perc.

Vib.

E. Bass

Pad 3

FX 5

<TE QUIERO TICHE TICHE TICHE TICHE TA

15

Perc. 

Vib. 

E. Bass 

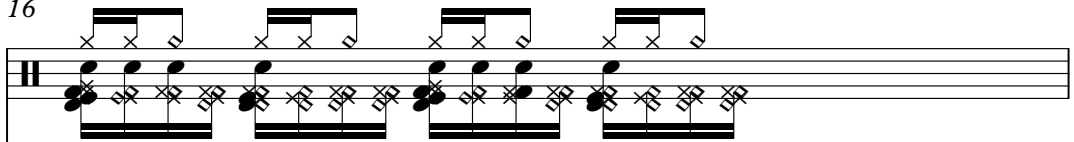
Pad 3 


FX 5 


<BATTI FORTU TAMBO




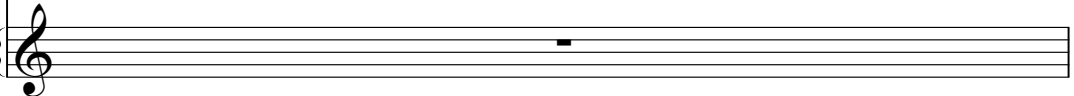
16

Perc. 

Vib. 

E. Bass 

Pad 3 

FX 5 

<TE QUIERO TICHE TICHE TICHE TA

17

Perc.

Vib.

E. Bass

Rev. Cym.

Pad 3

FX 5

<ASPETTA 4



18

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Pad 3

19

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Pad 3



20

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Pad 3

21

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Pad 3

FX 5

<BATTI FORTU TAMBO



22

Perc.

Vib.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Pad 3

23

Perc.

Vib.

E. Bass

Pad 3

FX 5

<E QUIERO TICHE TICHE TICHE TICHE TA <BATTI FORTU TAMBO



24

Perc.

Vib.

E. Bass

Pad 3

FX 5

<TE QUIERO TICHE TICHE TICHE TA

25

Perc.

Vib.

E. Bass

Pad 3

FX 5



26

Perc.

Vib.

A.

A.

Pad 3

FX 5

<

<A HAI<EN ESTA DANCA VIVE EL NUEVO AMOR

27

Perc.

Vib.

E. Bass

A.

Pad 3

FX 5

<SO JU CAN UOCH IT ORA VIVA L'AFRICA



28

Perc.

Vib.

E. Bass

A.

Pad 3

FX 5

<EN ESTA DANCA VIVE EL NUEVO AMOR

29

Musical score for measures 29-32. The score is in 2/4 time. It features five staves: Percussion (Perc.), Vibraphone (Vib.), Electric Bass (E. Bass), Pad 3, and FX 5. The Percussion staff shows a consistent drum pattern. The Vibraphone staff has a melodic line with slurs. The Electric Bass staff has a simple bass line. The Pad 3 staff has a chordal accompaniment. The FX 5 staff is empty.

<SO JU CAN UOCH IT ORA VIVA L'AFRICA



30

Musical score for measures 30-33. The score is in 2/4 time. It features five staves: Percussion (Perc.), Vibraphone (Vib.), Electric Bass (E. Bass), Pad 3, and FX 5. The Percussion staff shows a consistent drum pattern. The Vibraphone staff has a melodic line with slurs. The Electric Bass staff has a simple bass line. The Pad 3 staff has a chordal accompaniment. The FX 5 staff is empty.

<BATTI FORTU TAMBO

31

Musical score for measures 31-32. The score consists of seven staves: Perc., Vib., E. Bass, Rev. Cym., Orch. Hit, Pad 3, and FX 5. The time signature is 4/4. The Perc. staff uses a drum set notation with various symbols. The Vib. staff is in treble clef. The E. Bass staff is in bass clef. The Rev. Cym. staff is in treble clef. The Orch. Hit staff is in treble clef. The Pad 3 staff is in treble clef. The FX 5 staff is in treble clef.

<E QUIERO TICHE TICHE TICHE TICHE TA



32

Musical score for measures 32-35. The score consists of five staves: Perc., Vib., E. Bass, Pad 3, and FX 5. The time signature is 4/4. The Perc. staff uses a drum set notation with various symbols. The Vib. staff is in treble clef. The E. Bass staff is in bass clef. The Pad 3 staff is in treble clef. The FX 5 staff is in treble clef.

33

Perc.

Vib.

E. Bass

Pad 3

FX 5

<BATTI FORTU TAMBO



34

Perc.

Vib.

E. Bass

Pad 3

FX 5

<TE QUIERO TICHE TICHE TICHE TA

<BATTI FORTU TAMBO

35

Perc.

Vib.

E. Bass

Pad 3

FX 5

<TE QUIERO TICHE TICHE TICHE TICHE TA



36

Perc.

Vib.

E. Bass

Pad 3

FX 5

37

Perc.

Vib.

E. Bass

Pad 3

FX 5

<BATTI FORTU TAMBO <TE QUIERO TICHE TICHE TICHE TA



38

Perc.

Vib.

E. Bass

Pad 3

FX 5

39

The musical score consists of seven staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with various note heads and stems. The second staff is labeled 'Vib.' and contains a few scattered notes. The third staff is labeled 'A.' and shows a long, continuous line, possibly representing a sustained note or a specific effect. The fourth staff is also labeled 'A.' and contains several notes with stems. The fifth staff is labeled 'Rev. Cym.' and has a few notes. The sixth staff is labeled 'FX 5' and has a few notes. The seventh staff is also labeled 'FX 5' and is mostly empty. At the bottom of the page, there are two text labels: '<ASPETTA 1' and '<ASPARIA SINTERA ASPARIA'.

<ASPETTA 1

<ASPARIA SINTERA ASPARIA

40

Musical score for measures 40-41. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), Electric Bass (E. Bass), Alto Saxophone (A.), Pad 3, and FX 5. Measure 40 features a double bar line with a repeat sign. The Percussion part has a complex rhythmic pattern with accents. The Vibraphone part has a melodic line with a repeat sign. The E. Bass part has a simple bass line. The Alto Saxophone part has a long note. The Pad 3 part has a rhythmic accompaniment. The FX 5 part is empty.

<SA PA INTU MOSSO DE AMAR



41

Musical score for measures 41-42. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), Electric Bass (E. Bass), Alto Saxophone (A.), Pad 3, and FX 5. Measure 41 features a double bar line with a repeat sign. The Percussion part has a complex rhythmic pattern with accents. The Vibraphone part has a melodic line with a repeat sign. The E. Bass part has a simple bass line. The Alto Saxophone part has a long note. The Pad 3 part has a rhythmic accompaniment. The FX 5 part is empty.

<ASPARIA SINTERA ASPARIA

42

Perc.

Vib.

E. Bass

Pad 3

FX 5

<SA PA INTU MOSSO DE AMAR



43

Perc.

Vib.

E. Bass

Pad 3

FX 5

<AMASSOLA DIODIN IN MIA VIDA

44



Musical score for measures 44-45. The score includes five staves: Percussion (Perc.), Vibraphone (Vib.), Electric Bass (E. Bass), Pad 3, and FX 5. The Percussion staff shows a rhythmic pattern of eighth notes. The Vibraphone staff features a triplet of eighth notes followed by a sixteenth-note triplet. The Electric Bass staff has a simple bass line with eighth notes. Pad 3 provides a harmonic accompaniment with chords. FX 5 is currently silent.

<I MACHE DA VIDA QUI NADA SPIO'



45

Musical score for measures 46-47. The score includes five staves: Percussion (Perc.), Vibraphone (Vib.), Electric Bass (E. Bass), Pad 3, and FX 5. The Percussion staff continues with a rhythmic pattern. The Vibraphone staff has a sixteenth-note triplet. The Electric Bass staff continues with a bass line. Pad 3 provides a harmonic accompaniment with chords. FX 5 is currently silent.

<PRESSU SEU AMADA MI TIERRA

46

Perc.

Vib.

E. Bass

Pad 3

FX 5

<U VIUS E AMOR DE SI NUEVO AMOR



47

Perc.

Vib.

E. Bass

Pad 3

FX 5

<PRESSU SEU AMADA MI TIERRA

48

Perc.

Vib.

E. Bass

Pad 3

FX 5

<U VIUS E AMOR DE SIU NUEVO AMOR



49

Perc.

Vib.

E. Bass

Pad 3

FX 5

<BATTI FORTU TAMBO

50

Perc.

Vib.

E. Bass

Rev. Cym.

Orch. Hit

Pad 3



51

Perc.

Vib.

E. Bass

Pad 3

FX 5

<E QUIERO TICHE TICHE TICHE TICHE TA

<BATTI FORTU TAMBO

52

Musical score for measures 52-55. The score consists of four staves: Percussion (Perc.), Vibraphone (Vib.), Electric Bass (E. Bass), and Pad 3. The Percussion staff features a complex rhythmic pattern with various note heads and rests. The Vibraphone staff has a melodic line with eighth and sixteenth notes. The Electric Bass staff provides a simple harmonic accompaniment with quarter and eighth notes. The Pad 3 staff plays a steady eighth-note accompaniment.



53

Musical score for measures 56-59. The score consists of five staves: Percussion (Perc.), Vibraphone (Vib.), Electric Bass (E. Bass), Pad 3, and FX 5. The Percussion staff continues with its rhythmic pattern. The Vibraphone staff has a melodic line with eighth and sixteenth notes. The Electric Bass staff provides a simple harmonic accompaniment. The Pad 3 staff plays a steady eighth-note accompaniment. The FX 5 staff has a melodic line with eighth and sixteenth notes.

<TE QUIERO TICHE TICHE TICHE TA

<BATTI FORTU TAMBO

54

Perc.

Vib.

E. Bass

Pad 3

FX 5

<E QUIERO TICHE TICHE TICHE TICHE TA



55

Perc.

Vib.

E. Bass

Pad 3

FX 5

<BATTI FORTU TAMBO

56

Perc.

Vib.

E. Bass

Pad 3

FX 5

<TE QUIERO TICHE TICHE TICHE TA



57

Perc.

Vib.

E. Bass

Pad 3

FX 5

58 



Perc.


A.

A.

Pad 3



59



Perc.

A.

Pad 3

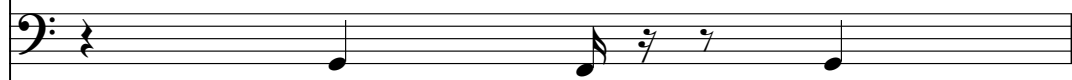
60

Perc.



A percussion staff starting with a double bar line. It contains rhythmic notation consisting of groups of notes with stems pointing downwards, some with 'x' marks, indicating specific percussive sounds.

E. Bass



An electric bass staff with a bass clef. It contains sparse notes: a quarter note, a quarter note, a quarter rest, and a quarter note.

A.



An acoustic guitar staff with a treble clef. It contains sparse notes: a quarter note, a quarter note, a quarter note, and a quarter rest.

A.



An acoustic guitar staff with a treble clef. It contains rhythmic notation with stems pointing downwards, including eighth notes and a quarter note.

Pad 3



A Pad 3 staff with a treble clef. It contains a dense sequence of notes, likely representing a sustained pad sound, with stems pointing downwards.

FX 5



An FX 5 staff with a treble clef. It contains rhythmic notation with stems pointing downwards, including eighth notes and a quarter note.

61

Musical score for measures 61-65. The score consists of six staves: Perc., E. Bass, A., Rev. Cym., Pad 3, and FX 5. The Perc. staff features a complex rhythmic pattern with various note values and rests. The E. Bass staff has a simple bass line with quarter and eighth notes. The A. staff contains a melodic line with quarter and eighth notes, including a slur over a quarter note. The Rev. Cym. staff has a single note on the second measure. The Pad 3 staff has a steady eighth-note accompaniment. The FX 5 staff has a melodic line similar to the A. staff.



62

Musical score for measures 66-70. The score consists of five staves: Perc., E. Bass, Tape Smp. Brs (two staves), and Pad 3. The Perc. staff has a rhythmic pattern with eighth notes and rests. The E. Bass staff has a bass line with quarter and eighth notes. The two Tape Smp. Brs staves have a melodic line with quarter and eighth notes. The Pad 3 staff has a steady eighth-note accompaniment.

63

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Pad 3



64

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Pad 3

65

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with multiple layers of notes and rests. The Vibraphone (Vib.) staff has a few notes in the latter half of the measure. The Electric Bass (E. Bass) staff shows a simple bass line with notes and rests. The two staves labeled 'A.' represent different parts of a string section, with the top staff playing a long, sustained note and the bottom staff playing a more active line. The Reversed Cymbal (Rev. Cym.) staff has a few notes. The two Tape Sampler (Tape Smp. Brs) staves, one in treble and one in bass clef, play chords and single notes. The Pad 3 staff has a dense, rhythmic texture of notes. The two FX 5 staves have minimal activity, with one staff having a single note.

<ASPARIA SINTERA ASPARIA

66

Perc.

Vib.

E. Bass

A.

Pad 3

FX 5

<SA PA INTU MOSSO DE AMAR



67

Perc.

Vib.

E. Bass

A.

Pad 3

FX 5

<ASPARIA SINTERA ASPARIA

68

Perc.

Vib.

E. Bass

Pad 3

FX 5

<SA PA INTU MOSSO DE AMAR



69

Perc.

Vib.

E. Bass

Pad 3

FX 5

<AMASSOLA DIODIN IN MIA VIDA

70

Musical score for measures 70-73. The score includes five staves: Percussion (Perc.), Vibraphone (Vib.), Electric Bass (E. Bass), Pad 3, and FX 5. The Percussion staff shows a rhythmic pattern of eighth notes. The Vibraphone staff features a triplet of eighth notes followed by a sixteenth-note figure. The Electric Bass staff has a simple bass line with eighth notes. Pad 3 provides a harmonic accompaniment with chords. FX 5 is currently silent.

<I MACHE DA VIDA QUI NADA SPIO'



71

Musical score for measures 74-77. The score includes five staves: Percussion (Perc.), Vibraphone (Vib.), Electric Bass (E. Bass), Pad 3, and FX 5. The Percussion staff continues with eighth notes. The Vibraphone staff has a sixteenth-note figure. The Electric Bass staff continues with eighth notes. Pad 3 continues with harmonic accompaniment. FX 5 remains silent.

<PRESSU SEU AMADA MI TIERRA

72

Perc.

Vib.

E. Bass

Pad 3

FX 5

<U VIUS E AMOR DE SI NUEVO AMOR



73

Perc.

Vib.

E. Bass

Pad 3

FX 5

<PRESSU SEU AMADA MI TIERRA

74

Perc.

Vib.

E. Bass

Pad 3

FX 5

<U VIUS E AMOR DE SIU NUEVO AMOR



75

Perc.

Vib.

E. Bass

Rev. Cym.

Orch. Hit

Pad 3

FX 5

<BATTI FORTU TAMBO

77

Perc.

Vib.

E. Bass

Pad 3

FX 5

<E QUIERO TICHE TICHE TICHE TICHE TA <BATTI FORTU TAMBO



78

Perc.

Vib.

E. Bass

Pad 3

FX 5

<TE QUIERO TICHE TICHE TICHE TA

79

Perc.

Vib.

E. Bass

Pad 3

FX 5

<BATTI FORTU TAMBO



80

Perc.

Vib.

E. Bass

Pad 3

FX 5

<E QUIERO TICHE TICHE TICHE TICHE TA

81

Perc.

Vib.

E. Bass

Pad 3

FX 5



82

Perc.

Vib.

E. Bass

Pad 3

FX 5

<BATTI FORTU TAMBO

<TE QUIERO TICHE TICHE TICHE TA (ASP.

83

Perc.

Vib.

E. Bass

Pad 3

FX 5

<BATTI FORTU TAMBO



84

Perc.

Vib.

85

Perc. 

Vib. 

A. 

Pad 3 

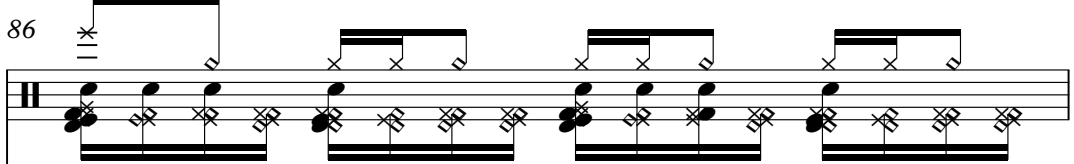
FX 5 


FX 5 


<E QUIERO TICHE TICHE TICHE TICHE TA



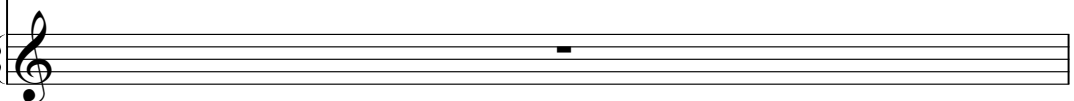
86

Perc. 

Vib. 

A. 

FX 5 

FX 5 

<BATTI FORTU TAMBO

87

Perc.

Vib.

A.

Pad 3

FX 5

FX 5

<TE QUIERO TICHE TICHE TICHE TICHE IATI FORTU TAMBO



88

Perc.

Vib.

FX 5

<E QUIERO TICHE TICHE TICHE TICHE TA

89

Perc.

Vib.

Pad 3

FX 5

<BATTI FORTU TAMBO



90

Perc.

Vib.

91

Perc.

Vib.

E. Bass

Rev. Cym.

Orch. Hit

Pad 3

FX 5

<TE QUIERO TICHE TICHE TICHE TA <BATTI FORTU TAMBO



93

Perc.

Vib.

E. Bass

Pad 3

FX 5

<E QUIERO TICHE TICHE TICHE TICHE TA

94

Perc.

Vib.

E. Bass

Pad 3

FX 5

<BATTI FORTU TAMBO



95

Perc.

Vib.

E. Bass

Pad 3

FX 5

<TE QUIERO TICHE TICHE TICHE TA

96

Perc.

Vib.

E. Bass

Pad 3

FX 5

<BATTI FORTU TAMBO



97

Perc.

Vib.

E. Bass

Pad 3

FX 5

<E QUIERO TICHE TICHE TICHE TICHE TA

98

Perc.

Vib.

Pad 3

FX 5

<BATTI FORTU TAMBO



99

Perc.

Vib.

Rev. Cym.

Pad 3

FX 5

<TE QUIERO TICHE TICHE TICHE TA (ASBATTI FORTU TAMBO)

Carapicho - Tic tic tac

Percussion

♩ = 104,028687

3

4

5

7

9

11

12

13

15

V.S.

2

Percussion

17

Musical notation for measures 17-18. Measure 17 has a percussion accent on the first beat. Measure 18 has a percussion accent on the first beat and a fermata over the second beat.

19

Musical notation for measures 19-20. Measure 19 has a percussion accent on the first beat. Measure 20 has a percussion accent on the first beat.

21

Musical notation for measures 21-22. Measure 21 has a percussion accent on the first beat. Measure 22 has a percussion accent on the first beat and a fermata over the second beat.

23

Musical notation for measures 23-24. Measure 23 has a percussion accent on the first beat. Measure 24 has a percussion accent on the first beat.

25

Musical notation for measures 25-26. Measure 25 has a percussion accent on the first beat. Measure 26 has a percussion accent on the first beat.

27

Musical notation for measures 27-28. Measure 27 has a percussion accent on the first beat. Measure 28 has a percussion accent on the first beat.

29

Musical notation for measures 29-30. Measure 29 has a percussion accent on the first beat. Measure 30 has a percussion accent on the first beat and a time signature change to 2/4.

31

Musical notation for measures 31-32. Measure 31 has a percussion accent on the first beat and a time signature change to 4/4. Measure 32 has a percussion accent on the first beat and a fermata over the second beat.

33

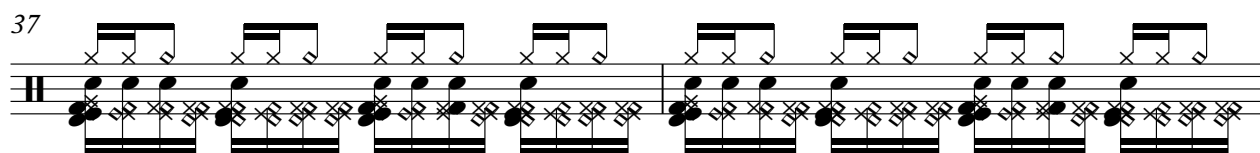
Musical notation for measures 33-34. Measure 33 has a percussion accent on the first beat. Measure 34 has a percussion accent on the first beat.

35

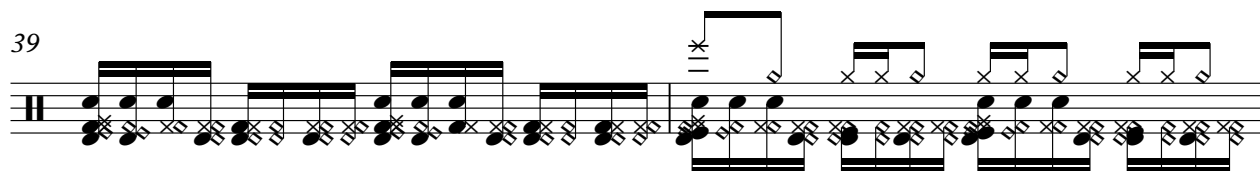
Musical notation for measures 35-36. Measure 35 has a percussion accent on the first beat and a fermata over the second beat. Measure 36 has a percussion accent on the first beat.

Percussion

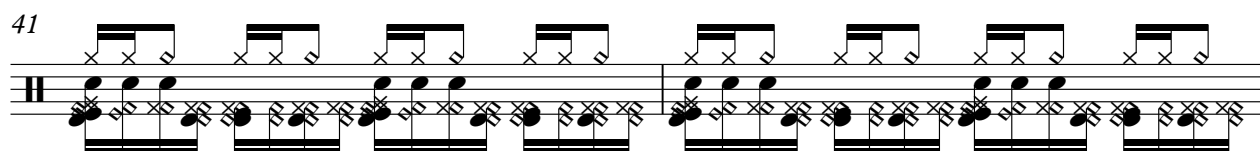
37



39



41



43




45



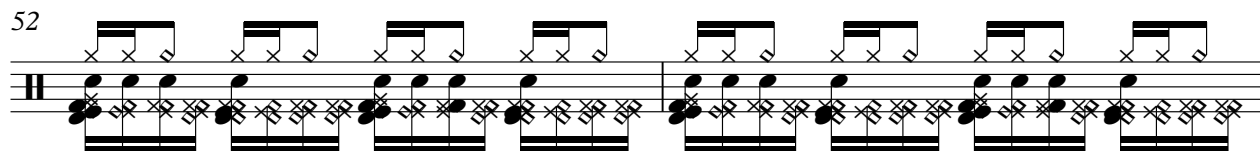
47



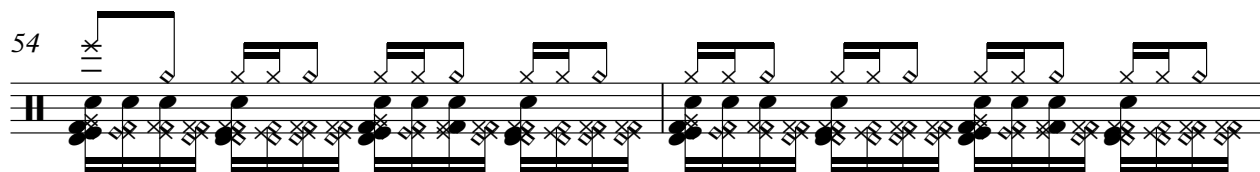
49



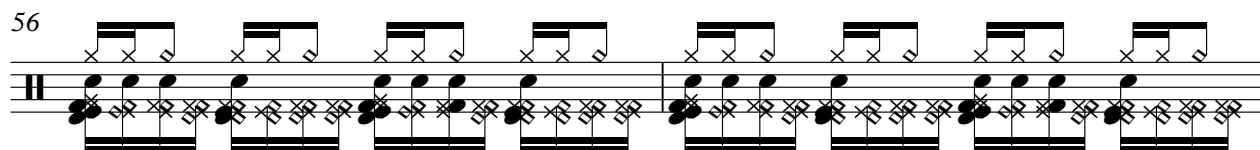
52



54

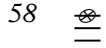


56



V.S.

58



60

62

64

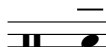
66

68

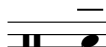
70



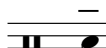
72



74



77



79

Measure 79: Two staves. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with 'x' marks above them. A double bar line is present after the fourth measure.

81

Measure 81: Two staves. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with 'x' marks above them. A double bar line is present after the fourth measure.

83

Measure 83: Two staves. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with 'x' marks above them. A double bar line is present after the fourth measure.

85

Measure 85: Two staves. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with 'x' marks above them. A double bar line is present after the fourth measure.

87

Measure 87: Two staves. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with 'x' marks above them. A double bar line is present after the fourth measure.

89

Measure 89: Two staves. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with 'x' marks above them. A double bar line is present after the fourth measure.

91

Measure 91: Two staves. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with 'x' marks above them. A double bar line is present after the fourth measure.

93

Measure 93: Two staves. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with 'x' marks above them. A double bar line is present after the fourth measure.

95

Measure 95: Two staves. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with 'x' marks above them. A double bar line is present after the fourth measure.

97

Measure 97: Two staves. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with 'x' marks above them. A double bar line is present after the fourth measure.

6

Percussion

98

Musical notation for Percussion, measure 98. The notation is on a single staff with a treble clef. It begins with a double bar line. The first four measures contain rhythmic patterns: the first measure has a quarter note followed by three eighth notes; the second measure has a quarter note followed by three eighth notes; the third measure has a quarter note followed by three eighth notes; the fourth measure has a quarter note followed by three eighth notes. The fifth measure contains a whole note with a circled 'X' above it. The sixth measure is empty. The seventh measure contains a whole note with a circled 'X' above it. The eighth measure is empty. The notation ends with a double bar line.

Vibraphone

Carapicho - Tic tic tac

♩ = 104,028687

9

12

15

18

4

25

28

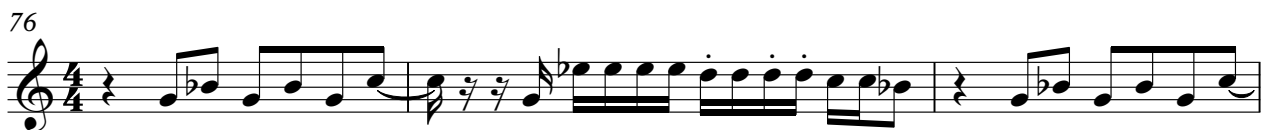
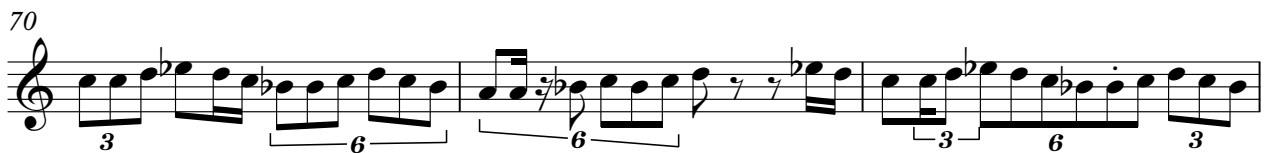
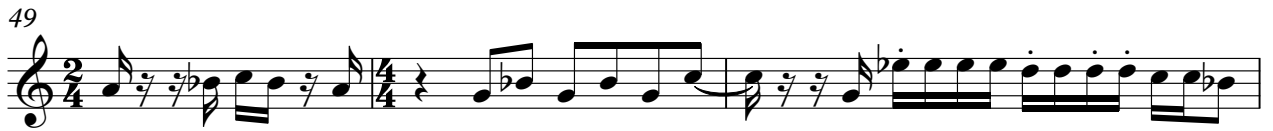
31

34

37

40

V.S.



79



82



86



90



93



96



98



5-string Electric Bass

Carapicho - Tic tic tac

♩ = 104,028687

5

9

4

16

20

24

28

32

36

81



Musical notation for measure 81, featuring a bass clef and a sequence of eighth notes with slurs. The measure concludes with a thick black bar and the number 8 above it, indicating an 8-measure rest.

92



Musical notation for measure 92, featuring a bass clef and a sequence of eighth notes with slurs.

95



Musical notation for measure 95, featuring a bass clef and a sequence of eighth notes with slurs. The measure concludes with a thick black bar and the number 3 above it, indicating a 3-measure rest.

Alto

Carapicho - Tic tic tac

♩ = 104,028687

6

5

17

27

8

41

7

8

59

6

4

67

7

25

Carapicho - Tic tic tac

Alto

♩ = 104,028687

The musical score is written in treble clef with a 4/4 time signature. It consists of six systems of music, each starting with a measure number. The first system (measures 1-4) has rests of 4 and 3 measures. The second system (measures 10-17) has rests of 16, 4, and 8 measures, with a 2/4 time signature change between measures 14 and 15. The third system (measures 40-47) has rests of 9, 8, and 2 measures, with 2/4 and 4/4 time signature changes. The fourth system (measures 61-69) has rests of 3 and 9 measures, with 2/4 and 4/4 time signature changes. The fifth system (measures 76-84) has a 9-measure rest. The sixth system (measures 87-99) has a 13-measure rest. The piece concludes with a double bar line.

Reverse Cymbals

Carapicho - Tic tic tac

♩ = 104,028687

8 3 3

18

12 7

40

9 10 3

65

9

77

15 6

Tape Sampler Keyboard [Brass] Carapicho - Tic tic tac

♩ = 104,028687

17

17

20

7

7

31

18

12

63

66

9

25

♩ = 104,028687

29 17

49

24

76

15

92

8

Pad 3 (Polysynth)

Carapicho - Tic tic tac

♩ = 104,028687

5

7

9

11

13

15

17

19

21

23

V.S.

Pad 3 (Polysynth)

25

27

29

32

34

36

38

41

43

45

Pad 3 (Polysynth)

68

70

72

74

77

79

81

83

87

90

94



96



98



♩ = 104,028687

<TOP DELIACPRASBYIABATONEDRIFU5DUMERO TICHE TICHE TICHE TICHE TA

11

<BATTI FORTU TAMBOE QUIERO TICHE TICHE TICHE TA

13

<BATTI FORTU TAMBOQUIERO TICHE TICHE TICHE TICHE TA

15

<BATTI FORTU TAMBOQUIERO TICHE TICHE TICHE TA

17

<ASPETTA 4

<BATTI FORTU TAMBO

23

JIERO TICHE TICHE TICHE TICHE TIGHATAI FORTU TAMBO <TE QUIERO TICHE TICHE TICHE TA

25

<EN ESTA DANCAVIVE EL NUEVO AMOR

27

<SO JU CAN UOCH IT ORA VIVA L'AFRICAEN ESTA DANCA VIVE EL NUEVO AMOR

29

<SO JU CAN UOCH IT ORA VIVA L'AFRICA

<BATTI FORTU TAMBO

31

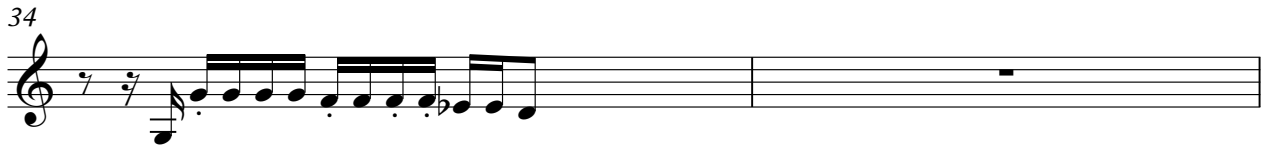
<E QUIERO TICHE TICHE TICHE TICHE TA

32



<BATTI FORTU TAMBO

34



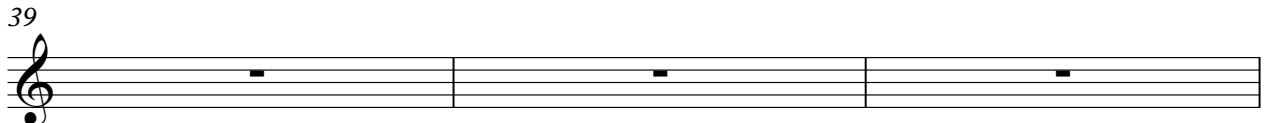
E QUIERO TICHE TICHE TICHE TA BATTI FORTU TAMBO QUIERO TICHE TICHE TICHE TICHE TA

36



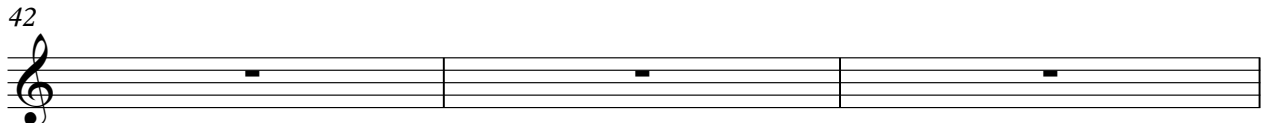
<BATTI FORTU TAMBO QUIERO TICHE TICHE TICHE TICHE TA

39



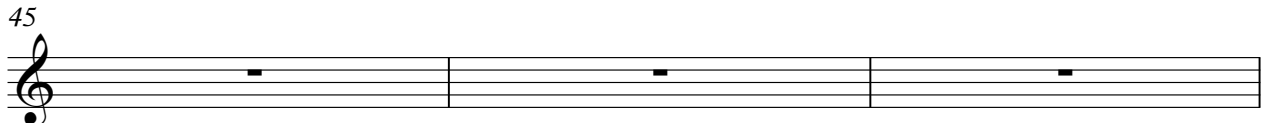
<ASPASIA SINTERA ASPASIA PA INTU MOSSO DE AMARASPARIA SINTERA ASPARIA

42



<SA PA INTU MOSSO DE AMARASSOLA DIODIN IN MIMICIA DA VIDA QUI NADA SPIO'

45



<PRESSU SEU AMADA MI TIERRA AMOR DE SI NUEVO <PRESSU SEU AMADA MI TIERRA

48



U VIUS E AMOR DE SIU NUEVO AMOR

<BATTI FORTU TAMBO

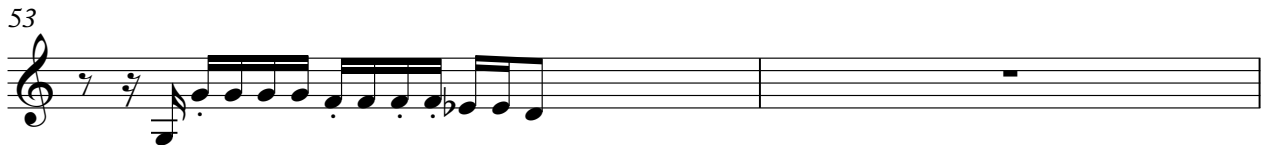
51



QUIERO TICHE TICHE TICHE TICHE TA

<BATTI FORTU TAMBO

53

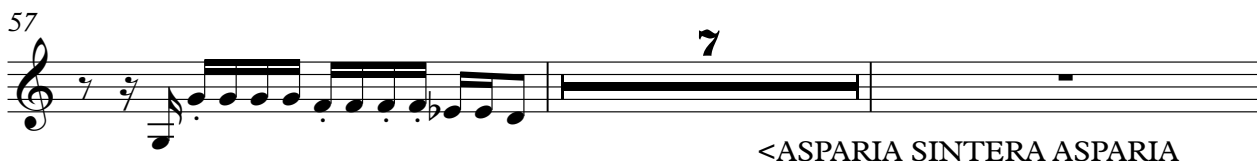


QUIERO TICHE TICHE TICHE TA <BATTI FORTU TAMBO QUIERO TICHE TICHE TICHE TICHE TA

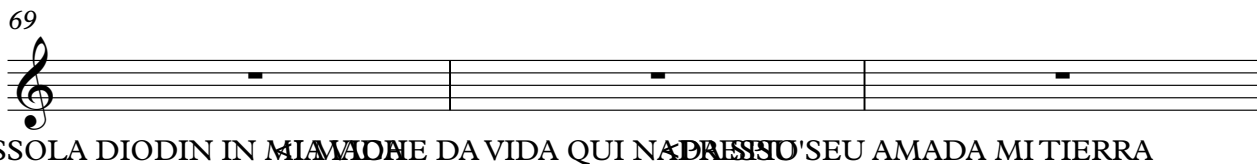
55

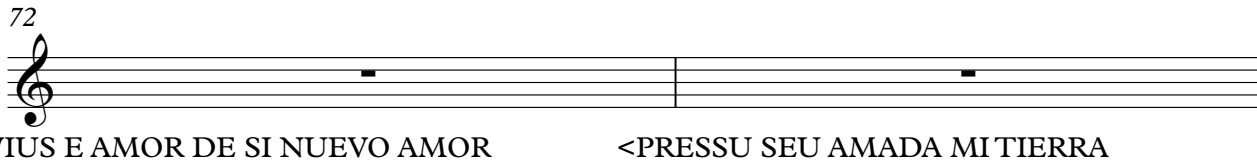


<BATTI FORTU TAMBO QUIERO TICHE TICHE TICHE TA

57  7
 <ASPARIA SINTERA ASPARIA

66 
 <SA PA INTU MOSSO DE AMAR ASPARIA SINTERA ASPARIA PA INTU MOSSO DE AMAR

69 
 <AMASSOLA DIODIN IN MIAMONE DA VIDA QUI NADRESSU' SEU AMADA MI TIERRA

72 
 <UVIUS E AMOR DE SI NUEVO AMOR <PRESSU SEU AMADA MI TIERRA

74 
 <UVIUS E AMOR DE SIU NUEVO AMOR <BATTI FORTU TAMBO

77 
 ! QUIERO TICHE TICHE TICHE TICHE BATTI FORTU TAMBO QUIERO TICHE TICHE TICHE TA

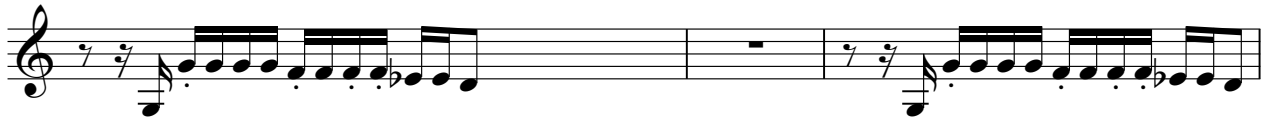
79 
 <BATTI FORTU TAMBO QUIERO TICHE TICHE TICHE TICHE TA

81 
 <BATTI FORTU TAMBO QUIERO TICHE TICHE TA (ASPETTA 4)

83 
 <BATTI FORTE TAMBO QUIERO TICHE TICHE TICHE TICHE TA

86 
 <BATTI FORTU TAMBO QUIERO TICHE TICHE TICHE TICHE TA QUIERO TICHE TICHE TICHE TICHE TA

89



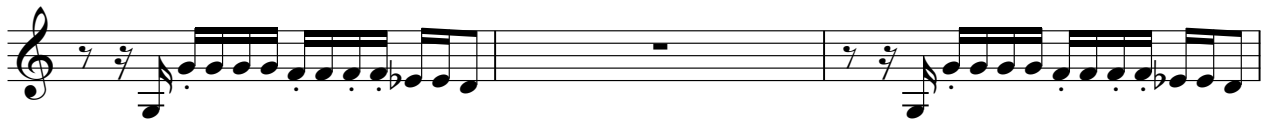
<BATTI FORTU TAMBO QUIERO TICHE TICHE TICHE TA

92



<BATTI FORTU TAMBO QUIERO TICHE TICHE TICHE TICHE TA BATTI FORTU TAMBO

95



QUIERO TICHE TICHE TICHE TA BATTI FORTU TAMBO QUIERO TICHE TICHE TICHE TA

98



<BATTI FORTU TAMBO QUIERO TICHE TICHE TICHE TA BATTI FORTU TAMBO