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♩ = 115,002014

#Syn.Voic

#Warm Str

#Cpl.Hrp.

#St.Choir

This system contains the first four staves of the score. The top staff is for Synthesizer Voice, the second for Warm Strings, the third for Cymbal and Harp, and the fourth for St. Choir. The music is in 4/4 time and begins with a rest for the first two measures, followed by a melodic line in the voice and accompaniment.



4

#Syn.Voic

Marimba

#Warm Str

#Cpl.Hrp.

#St.Choir

This system contains the next five staves of the score. The top staff is for Synthesizer Voice, the second for Marimba, the third for Warm Strings, the fourth for Cymbal and Harp, and the fifth for St. Choir. The music continues from the previous system, featuring a marimba part with a sixteenth-note pattern and a fermata in the voice part.

6

#Syn.Voic

Marimba

#Warm Str

#Cpl.Hrp.

#St.Choir



8

Snare

#Syn.Voic

Marimba

#Warm Str

#Cpl.Hrp.

#St.Choir

#Melo Tom

10

The musical score consists of 12 staves. The first five staves are percussion: Snare, Bassdrum, Hihat, Cymbals, and Tambourin. The remaining seven staves are melodic instruments: Synth.Bas, #Fm.Bass, #Syn.Voic, #Warm Str, #Cpl.Hrp, #St.Choir, #Melo Tom, and #Marimba. The score is divided into two measures. The first measure contains a variety of rhythmic patterns and melodic lines. The second measure continues these patterns, with some instruments like the #Syn.Voic and #Warm Str playing sustained notes.

Snare

Bassdrum

Hihat

Cymbals

Tambourin

Synth.Bas

#Fm.Bass

#Syn.Voic

#Warm Str

#Cpl.Hrp.

#St.Choir

#Melo Tom

#Marimba

12

The musical score consists of ten staves. The first five staves are percussion: Snare, Bassdrum, Hihat, Cymbals, and Tambourin. The last five staves are melodic instruments: Synth. Bas, #Fm. Bass, Vocal-Lin, #Warm Str, and #Marimba. The score is divided into two measures by a vertical bar line. The Snare staff starts with a double bar line and a '12' above it. The Hihat staff uses 'x' marks to indicate hits. The Cymbals staff has a symbol resembling a cymbal and a dash. The Synth. Bas staff has notes with stems pointing down. The #Fm. Bass staff has notes with stems pointing up. The Vocal-Lin staff has notes with stems pointing up. The #Warm Str staff has a long oval shape. The #Marimba staff has notes with stems pointing up.

Snare

Bassdrum

Hihat

Cymbals

Tambourin

Synth. Bas

#Fm. Bass

Vocal-Lin

#Warm Str

#Marimba

14

Snare

Bassdrum

Hihat

Tambourin

Synth.Bas

#Fm.Bass

Vocal-Lin

#Warm Str

#Marimba

Detailed description: This is a multi-stem musical score for a percussion ensemble and other instruments. The score is divided into two measures. The Snare, Bassdrum, and Hihat parts are grouped together with a large bracket on the left. The Snare part features a pattern of quarter notes with accents. The Bassdrum part has a steady quarter-note pulse. The Hihat part consists of a series of 'x' marks indicating hits, with some notes beamed together. The Tambourin part has a sparse pattern of quarter notes with accents. The Synth.Bas part is in treble clef and features a melodic line with eighth notes and chords. The #Fm.Bass part is in treble clef and features a melodic line with eighth notes and chords. The Vocal-Lin part is in treble clef and features a melodic line with quarter notes and a long note. The #Warm Str part is in treble clef and features a melodic line with quarter notes and a long note. The #Marimba part is in treble clef and features a melodic line with quarter notes and chords.

16

Snare

Bassdrum

Hihat

Tambourin

Synth.Bas

#Fm.Bass

Vocal-Lin

#Warm Str

#Marimba

Detailed description: This is a multi-stem musical score for a percussion ensemble and other instruments. The score is divided into two measures, with a measure number '16' at the top left. The stems are labeled as follows: Snare, Bassdrum, Hihat, Tambourin, Synth.Bas, #Fm.Bass, Vocal-Lin, #Warm Str, and #Marimba. The Snare, Bassdrum, and Hihat parts are in a drum notation style. The Synth.Bas part uses a treble clef and contains two chords with a sharp sign. The #Fm.Bass part uses a treble clef and contains a series of eighth notes. The Vocal-Lin part uses a treble clef and contains a melodic line with a slur. The #Warm Str part uses a treble clef and contains a sustained chord with a sharp sign. The #Marimba part uses a treble clef and contains a complex rhythmic pattern with a sharp sign.

18

The musical score consists of ten staves. The first four staves are percussion: Snare, Bassdrum, Hihat, and Tambourin. The next six staves are string instruments: Synth.Bas, #Fm.Bass, Vocal-Lin, #Warm Str, #Melo Tom, and #Marimba. The score is divided into two measures. The Snare staff shows a pattern of eighth notes and a half note. The Bassdrum staff has a steady eighth-note pattern. The Hihat staff has a consistent 'x' pattern. The Tambourin staff has a sparse pattern of eighth notes. The Synth.Bas staff has a melodic line with a sharp sign. The #Fm.Bass staff has a complex rhythmic pattern with many notes. The Vocal-Lin staff has a simple melodic line. The #Warm Str staff has a sustained chord with a sharp sign. The #Melo Tom staff has a melodic line with a sharp sign. The #Marimba staff has a complex rhythmic pattern with many notes.

20

The musical score consists of ten staves. The first six staves are percussion: Snare, Bassdrum, Hihat, Cymbals, and Tambourin. The last four staves are melodic instruments: Synth. Bas, #Fm. Bass, #Warm Str, and #Marimba. The score is divided into two measures by a vertical bar line. The Snare staff shows a pattern of quarter notes with accents. The Bassdrum staff has a steady quarter-note pulse. The Hihat staff features a series of eighth notes with 'x' marks above them. The Cymbals staff has a single cymbal symbol in the first measure and a dash in the second. The Tambourin staff has a dash in the first measure and quarter notes with accents in the second. The Synth. Bas staff has a dash in the first measure and eighth-note chords in the second. The #Fm. Bass staff has a continuous eighth-note line. The Vocal-Lin staff has a melodic line with slurs. The #Warm Str staff has a sustained chord. The #Marimba staff has a rhythmic eighth-note pattern.

Snare

Bassdrum

Hihat

Cymbals

Tambourin

Synth. Bas

#Fm. Bass

Vocal-Lin

#Warm Str

#Marimba



22

Snare

Bassdrum

Hihat

Tambourin

Synth.Bas

#Fm.Bass

Vocal-Lin

#Warm Str

#Marimba

Detailed description: This musical score page, numbered 22, features nine staves. The top four staves are for percussion: Snare, Bassdrum, Hihat, and Tambourin. The Snare staff shows a pattern of quarter notes with accents. The Bassdrum staff has a steady quarter-note pulse. The Hihat staff is marked with 'x' symbols indicating hits. The Tambourin staff has a sparse pattern of quarter notes with accents. The next three staves are melodic: Synth.Bas (Synth Bass) in treble clef with dotted eighth notes; #Fm.Bass (F#m Bass) in treble clef with eighth-note patterns; and Vocal-Lin (Vocal Line) in treble clef with a melodic line. The bottom two staves are for strings and marimba: #Warm Str (Warm Strings) in treble clef with sustained chords, and #Marimba (Marimba) in treble clef with eighth-note patterns.

24

The image shows a musical score for nine instruments. The score is divided into two measures, with a measure number '24' at the top left. The instruments are: Snare, Bassdrum, Hihat, Tambourin, Synth.Bas, #Fm.Bass, Vocal-Lin, #Warm Str, and #Marimba. The Snare part has a double bar line at the start of the first measure, followed by a quarter rest, a quarter note, and another quarter rest. The Bassdrum part has a double bar line at the start, followed by a quarter note, a quarter note, a quarter note, and a quarter note. The Hihat part has a double bar line at the start, followed by a series of eighth notes marked with 'x'. The Tambourin part has a double bar line at the start, followed by a quarter rest, a quarter note, and another quarter rest. The Synth.Bas part has a double bar line at the start, followed by a quarter rest, a quarter note, a quarter note, and a quarter note. The #Fm.Bass part has a double bar line at the start, followed by a series of eighth notes. The Vocal-Lin part has a double bar line at the start, followed by a quarter note, a quarter note, a quarter note, and a quarter note. The #Warm Str part has a double bar line at the start, followed by a quarter rest, a quarter note, and another quarter rest. The #Marimba part has a double bar line at the start, followed by a series of eighth notes.

26

Snare

Bassdrum

Hihat

Tambourin

Synth.Bas

#Fm.Bass

Vocal-Lin

#Warm Str

#Marimba

Detailed description: This musical score is for a percussion ensemble and includes several melodic instruments. The percussion parts (Snare, Bassdrum, Hihat, Tambourin) are written on a grand staff with a common time signature. The Snare part features a mix of eighth and quarter notes with accents. The Bassdrum part has a steady eighth-note pattern. The Hihat part consists of a series of 'x' marks indicating hits. The Tambourin part has sparse, accented notes. The Synth.Bas part is in treble clef with a key signature of one sharp (F#) and features a melodic line with eighth notes and rests. The #Fm.Bass part is also in treble clef with a key signature of one sharp and plays a complex, rhythmic bass line with many beamed notes. The Vocal-Lin part is in treble clef with a key signature of one sharp and includes a triplet of eighth notes. The #Warm Str part is in treble clef with a key signature of one sharp and plays sustained chords. The #Marimba part is in treble clef with a key signature of one sharp and plays a rhythmic pattern of eighth and quarter notes.

28

Snare

Bassdrum

Hihat

Cymbals

Shaker

Tambourin

Synth. Bas

#Fm. Bass

#Syn. Voic

Vocal-Lin

Marimba

#Warm Str

#Cpl. Hrp.

#St. Choir

#Melo Tom

#Marimba

Detailed description: This musical score page, numbered 12 and starting at measure 28, features a variety of instruments. The percussion section includes Snare, Bassdrum, Hihat, Cymbals, Shaker, and Tambourin. The melodic and harmonic sections include Synth. Bas, #Fm. Bass, #Syn. Voic, Vocal-Lin, Marimba, #Warm Str, #Cpl. Hrp., #St. Choir, #Melo Tom, and #Marimba. The score is written in a standard musical notation style with a treble clef and a key signature of one sharp (F#). The percussion parts use specific rhythmic symbols like 'x' for cymbals and 'z' for shakers. The other instruments use standard musical notation with stems, beams, and various note values.

30

Snare

Bassdrum

Hihat

Shaker

Tambourin

Synth. Bas

#Fm. Bass

#Syn. Voic

Vocal-Lin

Marimba

#Warm Str

#Cpl. Hrp.

#St. Choir

#Marimba

32

The musical score for measures 32 and 33 features the following parts:

- Snare:** Two measures of quarter notes with accents.
- Bassdrum:** A steady eighth-note pattern.
- Hihat:** A consistent eighth-note pattern with 'x' marks above the notes.
- Shaker:** A pattern of eighth notes with accents.
- Tambourin:** Sparse quarter notes with accents.
- Synth.Bas:** Sparse notes with accents.
- #Fm.Bass:** A melodic line with eighth notes and accents.
- #Syn.Voic:** A complex melodic line with many notes and accents.
- Vocal-Lin:** A melodic line with a few notes and accents.
- Marimba:** A rhythmic pattern with triplets and accents.
- #Warm Str:** Chords with a final sustained note.
- #Cpl.Hrp:** Chords with a final sustained note.
- #St.Choir:** Chords with a final sustained note.
- #Marimba:** A rhythmic pattern with triplets and accents.

34

Snare

Bassdrum

Hihat

Shaker

Tambourin

Synth. Bas

#Fm. Bass

#Syn. Voic

Vocal-Lin

Marimba

#Warm Str

#Cpl. Hrp.

#St. Choir

#Marimba

36

The musical score is divided into two systems. The first system includes Snare, Bassdrum, Hihat, Cymbals, Shaker, and Tambourin. The second system includes Synth.Bas, #Fm.Bass, #Syn.Voic, Vocal-Lin, Marimba, #Warm Str, #Cpl.Hrp, #St.Choir, #Melo Tom, and #Marimba. The score features various rhythmic patterns, including eighth and sixteenth notes, rests, and complex figures like a sixteenth-note triplet and a sixteenth-note sextuplet. The Hihat part uses 'x' marks to denote hits. The Cymbals part has a single hit in the second measure. The #Marimba part has a triplet of eighth notes in the second measure. The #Melo Tom part has a triplet of eighth notes in the second measure. The #Syn.Voic part has a long note in the second measure. The #Warm Str and #Cpl.Hrp parts have long notes in the second measure. The #St.Choir part has a long note in the second measure. The #Fm.Bass part has a long note in the second measure. The Vocal-Lin part has a long note in the second measure. The Marimba part has a long note in the second measure. The Synth.Bas part has a long note in the second measure. The Shaker part has a long note in the second measure. The Tambourin part has a long note in the second measure. The Cymbals part has a long note in the second measure. The Hihat part has a long note in the second measure. The Bassdrum part has a long note in the second measure. The Snare part has a long note in the second measure.



38

The musical score consists of 11 staves. The first five staves are percussion: Snare, Bassdrum, Hihat, Shaker, and Tambourin. The next six staves are melodic instruments: Synth. Bas, #Fm. Bass, #Syn. Voic, Vocal-Lin, Marimba, and #Marimba. The remaining three staves are strings: #Warm Str, #Cpl. Hrp., and #St. Choir. The score is divided into two measures by a vertical bar line. The first measure contains rhythmic patterns for the percussion and melodic lines. The second measure features sustained chords for the strings and melodic lines. The Marimba part includes a sixteenth-note triplet and a sixteenth-note sextuplet.

Snare

Bassdrum

Hihat

Shaker

Tambourin

Synth. Bas

#Fm. Bass

#Syn. Voic

Vocal-Lin

Marimba

#Warm Str

#Cpl. Hrp.

#St. Choir

#Marimba

40

The musical score consists of ten staves. The first five staves are percussion: Snare, Bassdrum, Hihat, Shaker, and Tambourin. The remaining five staves are melodic instruments: Synth. Bas, #Fm. Bass, #Syn. Voic, Vocal-Lin, Marimba, #Warm Str, #Cpl. Hrp., #St. Choir, and #Marimba. The score is divided into two measures. The first measure contains the main musical content, while the second measure features sustained notes for the strings and choir, and a final chord for the Marimba.

42

The musical score is arranged in 14 staves. The first five staves are for percussion: Snare, Bassdrum, Hihat, Shaker, and Tambourin. The next five staves are for melodic and harmonic instruments: Synth.Bas, #Fm.Bass, #Syn.Voic, Vocal-Lin, and Marimba. The final four staves are for string and choir parts: #Warm Str, #Cpl.Hrp, #St.Choir, and #Marimba. The score is divided into two measures by a double bar line. The first measure contains the main rhythmic and melodic content, while the second measure features a continuation of the bass and vocal lines, along with some final chords and textures from the other instruments.

This musical score is arranged in a vertical stack of 13 staves. The top four staves are grouped by a large bracket on the left and represent a drum kit: Bassdrum, Hihat, Shaker, and Tambourin. The remaining nine staves are individual parts for various instruments: Synth. Bas, #Fm. Bass, #Syn. Voic, #Warm Str, #Cpl. Hrp, #St. Choir, #Melo Tom, and #Marimba. The notation includes various rhythmic symbols such as stems, beams, and rests, as well as pitch notation with clefs and accidentals. The #Fm. Bass part uses a grand staff with a treble clef and a bass clef. The #Syn. Voic part uses a treble clef. The #Warm Str, #Cpl. Hrp, and #St. Choir parts use a treble clef with a key signature of one flat. The #Melo Tom and #Marimba parts use a treble clef.

45

The musical score consists of 13 staves. The top six staves are for percussion: Snare, Bassdrum, Hihat, Cymbals, Shaker, and Tambourin. The bottom seven staves are for other instruments: Synth. Bas, #Fm. Bass, #Syn. Voic, Vocal-Lin, Marimba, #Warm Str, #Cpl. Hrp., #St. Choir, and #Marimba. The score includes various musical notations such as notes, rests, and dynamic markings.

Snare

Bassdrum

Hihat

Cymbals

Shaker

Tambourin

Synth. Bas

#Fm. Bass

#Syn. Voic

Vocal-Lin

Marimba

#Warm Str

#Cpl. Hrp.

#St. Choir

#Marimba

46

The musical score for measures 46-49 is arranged in a vertical stack of staves. The percussion section includes Snare, Bassdrum, Hihat, Shaker, and Tambourin. The melodic and harmonic sections include Synth. Bas, #Fm. Bass, #Syn. Voic, Vocal-Lin, Marimba, #Warm Str, #Cpl. Hrp., #St. Choir, and #Marimba. Measure 46 starts with a snare drum hit and a bass drum hit. The hihat plays a steady eighth-note pattern. The shaker has a rest followed by a sixteenth-note triplet. The tambourin has a rest followed by a quarter note. The synth bass and #Fm. bass play eighth-note patterns. The #Syn. Voic and Vocal-Lin parts have rests. The Marimba part has a sixteenth-note triplet followed by a sixteenth-note triplet. The #Warm Str, #Cpl. Hrp., and #St. Choir parts have chords. The #Marimba part has a sixteenth-note triplet followed by a sixteenth-note triplet.

Snare

Bassdrum

Hihat

Shaker

Tambourin

Synth. Bas

#Fm. Bass

#Syn. Voic

Vocal-Lin

Marimba

#Warm Str

#Cpl. Hrp.

#St. Choir

#Marimba

47

The musical score for measures 47-50 is arranged in a multi-stem format. The instruments and their parts are as follows:

- Snare:** Features a double bar line at the start of measure 47, followed by a quarter rest, a quarter note in measure 48, and another quarter note in measure 49.
- Bassdrum:** Features a double bar line at the start of measure 47, followed by quarter notes in measures 48, 49, and 50.
- Hihat:** Features a double bar line at the start of measure 47, followed by a series of 'x' marks representing hihat hits on a horizontal line across measures 48, 49, and 50.
- Shaker:** Features a double bar line at the start of measure 47, followed by a quarter rest, a quarter note in measure 48, and a quarter note in measure 49.
- Tambourin:** Features a double bar line at the start of measure 47, followed by a quarter rest, a quarter note in measure 48, and a quarter note in measure 49.
- Synth. Bas:** Features a double bar line at the start of measure 47, followed by a quarter rest, a quarter note in measure 48, and a quarter note in measure 49.
- #Fm. Bass:** Features a double bar line at the start of measure 47, followed by a quarter note in measure 48, a quarter note in measure 49, and a quarter note in measure 50.
- #Syn. Voic:** Features a double bar line at the start of measure 47, followed by a quarter note in measure 48, a quarter note in measure 49, and a quarter note in measure 50.
- Vocal-Lin:** Features a double bar line at the start of measure 47, followed by a quarter note in measure 48, a quarter note in measure 49, and a quarter note in measure 50.
- Marimba:** Features a double bar line at the start of measure 47, followed by a quarter note in measure 48, a quarter note in measure 49, and a quarter note in measure 50.
- #Warm Str:** Features a double bar line at the start of measure 47, followed by a quarter note in measure 48, a quarter note in measure 49, and a quarter note in measure 50.
- #Cpl. Hrp.:** Features a double bar line at the start of measure 47, followed by a quarter note in measure 48, a quarter note in measure 49, and a quarter note in measure 50.
- #St. Choir:** Features a double bar line at the start of measure 47, followed by a quarter note in measure 48, a quarter note in measure 49, and a quarter note in measure 50.
- #Marimba:** Features a double bar line at the start of measure 47, followed by a quarter note in measure 48, a quarter note in measure 49, and a quarter note in measure 50.

48

Snare

Bassdrum

Hihat

Shaker

Tambourin

Synth.Bas

#Fm.Bass

#Syn.Voic

Vocal-Lin

Marimba

#Warm Str

#Cpl.Hrp.

#St.Choir

#Marimba

Detailed description: This is a multi-stem musical score for a percussion and ensemble piece. The score is divided into two systems. The first system includes Snare, Bassdrum, Hihat, Shaker, and Tambourin. The second system includes Synth.Bas, #Fm.Bass, #Syn.Voic, Vocal-Lin, Marimba, #Warm Str, #Cpl.Hrp., #St.Choir, and #Marimba. The notation uses various rhythmic symbols like beams, accents, and rests. The #Fm.Bass and #Syn.Voic parts feature complex rhythmic patterns with many beamed notes. The Marimba part includes triplet markings. The #Warm Str and #Cpl.Hrp. parts consist of sustained chords. The #St.Choir part has a simple harmonic line. The #Marimba part has a melodic line with some chromaticism.



49

Snare

Bassdrum

Hihat

Shaker

Tambourin

Synth. Bas

#Fm. Bass

#Syn. Voic

Vocal-Lin

Marimba

#Warm Str

#Cpl. Hrp.

#St. Choir

#Marimba

50

The musical score consists of 12 staves. The first five staves are percussion: Snare, Bassdrum, Hihat, Shaker, and Tambourin. The remaining seven staves are melodic instruments: Synth.Bas, #Fm.Bass, #Syn.Voic, Vocal-Lin, Marimba, #Warm Str, #Cpl.Hrp, #St.Choir, and #Marimba. The score begins at measure 50. The Snare, Shaker, and Tambourin parts feature various rhythmic patterns, including rests and specific drum sounds. The Hihat part is a continuous pattern of 'x' marks. The melodic parts use treble clefs and various note values, including eighth and sixteenth notes, and rests. The #Fm.Bass part includes a triplet of eighth notes. The #Marimba part includes a sixteenth-note triplet. The #Warm Str and #Cpl.Hrp parts feature sustained chords. The #St.Choir part features sustained chords with some movement. The #Syn.Voic part features a melodic line with some triplets. The Vocal-Lin part features a melodic line with some triplets. The Marimba part features a melodic line with some triplets. The Synth.Bas part features a melodic line with some triplets.

51

The musical score for measures 51 and 52 is arranged in a multi-stem format. The instruments and their parts are as follows:

- Snare:** Features a snare drum sound at the start of measure 51, followed by a quarter note in measure 52.
- Bassdrum:** Plays a steady quarter-note pattern throughout both measures.
- Hihat:** Plays a continuous eighth-note pattern with 'x' marks indicating the sound.
- Shaker:** Starts with a shaker sound, followed by a quarter rest in measure 51, and a quarter note in measure 52.
- Tambourin:** Plays a quarter rest in measure 51 and a quarter note in measure 52.
- Synth. Bas:** Features a melodic line starting in measure 52 with notes G4, F4, E4, and D4.
- #Fm. Bass:** Plays a melodic line with notes G4, F4, E4, and D4, including slurs and accents.
- #Syn. Voic:** Provides a sustained harmonic background with a long note in measure 51 and a half note in measure 52.
- Vocal-Lin:** Features a vocal line with notes G4, F4, E4, and D4, including slurs and accents.
- Marimba:** Plays a melodic line with notes G4, F4, E4, and D4, including slurs and accents.
- #Warm Str:** Provides a sustained harmonic background with a long note in measure 51 and a half note in measure 52.
- #Cpl. Hrp.:** Provides a sustained harmonic background with a long note in measure 51 and a half note in measure 52.
- #St. Choir:** Provides a sustained harmonic background with a long note in measure 51 and a half note in measure 52.
- #Marimba:** Plays a melodic line with notes G4, F4, E4, and D4, including slurs and accents.

52

Snare

Bassdrum

Hihat

Shaker

Tambourin

Synth. Bas

#Fm. Bass

#Syn. Voic

Vocal-Lin

Marimba

#Warm Str

#Cpl. Hrp.

#St. Choir

#Melo Tom

#Marimba

6

3

53

The musical score consists of 13 staves. The first six staves are for percussion: Snare, Bassdrum, Hihat, Cymbals, Shaker, and Tambourin. The remaining seven staves are for other instruments: Synth. Bas, #Fm. Bass, #Syn. Voic, Vocal-Lin, Marimba, #Warm Str, #Cpl. Hrp., #St. Choir, and #Marimba. The score includes various musical notations such as notes, rests, and dynamic markings.

Snare

Bassdrum

Hihat

Cymbals

Shaker

Tambourin

Synth. Bas

#Fm. Bass

#Syn. Voic

Vocal-Lin

Marimba

#Warm Str

#Cpl. Hrp.

#St. Choir

#Marimba

54

Snare

Bassdrum

Hihat

Shaker

Tambourin

Synth.Bas

#Fm.Bass

#Syn.Voic

Vocal-Lin

Marimba

#Warm Str

#Cpl.Hrp.

#St.Choir

#Marimba

55

The musical score for measures 55-58 consists of the following parts:

- Snare:** A single snare drum hit at the start of measure 55, followed by a quarter note in measure 56, and a quarter note in measure 57.
- Bassdrum:** A quarter note in measure 55, followed by quarter notes in measures 56, 57, and 58.
- Hihat:** A continuous pattern of eighth notes with 'x' marks above them, indicating a closed hihat sound.
- Shaker:** A quarter rest in measure 55, followed by a quarter note in measure 56, and a quarter note in measure 57.
- Tambourin:** A quarter rest in measure 55, followed by a quarter note in measure 57, and a quarter note in measure 58.
- Synth. Bas:** A quarter rest in measure 55, followed by a quarter note in measure 56, and a quarter note in measure 57.
- #Fm. Bass:** A melodic line starting in measure 55 with a quarter note, followed by quarter notes in measures 56, 57, and 58.
- #Syn. Voic:** A melodic line starting in measure 55 with a quarter note, followed by quarter notes in measures 56, 57, and 58.
- Vocal-Lin:** A melodic line starting in measure 55 with a quarter note, followed by quarter notes in measures 56, 57, and 58.
- Marimba:** A melodic line starting in measure 55 with a quarter note, followed by quarter notes in measures 56, 57, and 58.
- #Warm Str:** A sustained chord in measure 55, held through measures 56, 57, and 58.
- #Cpl. Hrp:** A sustained chord in measure 55, held through measures 56, 57, and 58.
- #St. Choir:** A sustained chord in measure 55, held through measures 56, 57, and 58.
- #Marimba:** A melodic line starting in measure 55 with a quarter note, followed by quarter notes in measures 56, 57, and 58.

56

The musical score for measures 56-59 consists of the following parts:

- Snare:** A simple rhythmic pattern with a snare drum sound on the first and third beats of each measure.
- Bassdrum:** A steady quarter-note bass drum pattern.
- Hihat:** A consistent eighth-note hihat pattern.
- Shaker:** A rhythmic pattern with a shaker sound, primarily on the off-beats.
- Tambourin:** A rhythmic pattern with a tambourin sound, primarily on the off-beats.
- Synth. Bas:** A synthesizer bass line with a melodic sequence.
- #Fm. Bass:** A fretted bass line with a melodic sequence.
- #Syn. Voic:** A synthesized voice line with a melodic sequence.
- Vocal-Lin:** A vocal line with a melodic sequence.
- Marimba:** A marimba line with a melodic sequence, including triplet markings.
- #Warm Str:** A warm string line with a melodic sequence.
- #Cpl. Hrp:** A cello/harp line with a melodic sequence.
- #St. Choir:** A string choir line with a melodic sequence.
- #Marimba:** A second marimba line with a melodic sequence.



57

The musical score for measures 57-60 is arranged in a multi-stem format. The percussion section includes Snare, Bassdrum, Hihat, Shaker, and Tambourin. The melodic and harmonic sections include Synth. Bas, #Fm. Bass, #Syn. Voic, Vocal-Lin, Marimba, #Warm Str, #Cpl. Hrp., #St. Choir, and #Marimba. The score shows a variety of rhythmic patterns and melodic lines across these instruments.

Snare

Bassdrum

Hihat

Shaker

Tambourin

Synth. Bas

#Fm. Bass

#Syn. Voic

Vocal-Lin

Marimba

#Warm Str

#Cpl. Hrp.

#St. Choir

#Marimba

58

The musical score consists of ten staves. The first five staves are for percussion: Snare, Bassdrum, Hihat, Shaker, and Tambourin. The next five staves are for melodic instruments: #Fm. Bass, #Syn. Voic, Vocal-Lin, Marimba, #Warm Str, #Cpl. Hrp, #St. Choir, and #Marimba. The score includes various musical notations such as notes, rests, and articulation marks. A measure number '58' is written above the first staff. The #Marimba staff at the bottom has a sharp sign at the end of the line.

59

The musical score consists of 12 staves. The first five staves are percussion: Snare, Bassdrum, Hihat, Shaker, and Tambourin. The remaining seven staves are keyboard instruments: Synth.Bas, #Fm.Bass, #Syn.Voic, Vocal-Lin, #Warm Str, #Cpl.Hrp., and #Marimba. The score is written in a common time signature. The percussion parts use standard notation with stems and heads for drums, and 'x' for hihat. The keyboard parts use treble clefs with various note values, rests, and accidentals. A large brace on the left side groups the first five percussion staves.

This musical score is arranged in 13 staves. The first four staves are percussion: Bassdrum (quarter notes), Hihat (x marks), Shaker (rhythmic patterns), and Tambourin (rhythmic patterns). The remaining nine staves are melodic and harmonic instruments: Synth. Bas (synthesizer bass), #Fm. Bass (F#m guitar), #Syn. Voic (synthesizer voices), Vocal-Lin (vocal line), #Warm Str (warm strings), #Cpl. Hrp. (celeste harp), #St. Choir (stereo choir), #Melo Tom (melodic toms), and #Marimba (marimba). The score includes various musical notations such as notes, rests, and dynamic markings.

61

Snare

Bassdrum

Hihat

Cymbals

Shaker

Tambourin

Synth. Bas

#Fm. Bass

#Syn. Voic

Vocal-Lin

Marimba

#Warm Str

#Cpl. Hrp.

#St. Choir

#Marimba

6

3

63

Snare

Bassdrum

Hihat

Shaker

Tambourin

Synth. Bas

#Fm. Bass

#Syn. Voic

Vocal-Lin

Marimba

#Warm Str

#Cpl. Hrp.

#St. Choir

#Marimba

65

The musical score is divided into two systems. The first system contains five percussion staves: Snare, Bassdrum, Hihat, Shaker, and Tambourin. The Snare and Shaker parts feature eighth notes and rests, while the Hihat part consists of a steady eighth-note pattern. The Bassdrum and Tambourin parts have sparse, rhythmic patterns. The second system contains six melodic staves: Synth.Bas, #Fm.Bass, #Syn.Voic, Vocal-Lin, Marimba, and #Marimba. The Synth.Bas part has a simple melodic line with rests. The #Fm.Bass part features a complex, rhythmic bass line. The #Syn.Voic part has a melodic line with a long note. The Vocal-Lin part has a melodic line with a long note and a triplet. The Marimba part has a complex, rhythmic melodic line. The #Warm Str, #Cpl.Hrp, and #St.Choir parts have long, sustained notes. The #Marimba part has a complex, rhythmic melodic line.

Snare

Bassdrum

Hihat

Shaker

Tambourin

Synth.Bas

#Fm.Bass

#Syn.Voic

Vocal-Lin

Marimba

#Warm Str

#Cpl.Hrp.

#St.Choir

#Marimba

67

The musical score for measures 67-70 is arranged in a multi-stem format. The instruments and their parts are as follows:

- Snare:** Features a snare drum sound at the start of measure 67, followed by a quarter note in measure 68 and another quarter note in measure 69.
- Bassdrum:** Features a bass drum sound at the start of measure 67, followed by quarter notes in measures 68, 69, and 70.
- Hihat:** Features a hihat sound at the start of measure 67, followed by a continuous eighth-note pattern in measures 68, 69, and 70.
- Shaker:** Features a shaker sound at the start of measure 67, followed by a quarter note in measure 68 and a quarter note in measure 69.
- Tambourin:** Features a tambourin sound at the start of measure 67, followed by a quarter note in measure 69.
- Synth. Bas:** Features a synth bass line starting in measure 68 with a quarter note, followed by a quarter note in measure 69 and a quarter note in measure 70.
- #Fm. Bass:** Features a bass line in F major with quarter notes in measures 68, 69, and 70.
- #Syn. Voic:** Features a synth voice line with a sustained chord in measure 68 and a sustained chord in measure 69.
- Vocal-Lin:** Features a vocal line with a sustained chord in measure 68 and a sustained chord in measure 69.
- Marimba:** Features a marimba line with quarter notes in measures 68, 69, and 70.
- #Warm Str:** Features a warm string line with a sustained chord in measure 68 and a sustained chord in measure 69.
- #Cpl. Hrp.:** Features a cello/harp line with a sustained chord in measure 68 and a sustained chord in measure 69.
- #St. Choir:** Features a choir line with a sustained chord in measure 68 and a sustained chord in measure 69.
- #Marimba:** Features a marimba line with quarter notes in measures 68, 69, and 70.



68

The musical score consists of 13 staves. The top five staves are for percussion: Snare, Bassdrum, Hihat, Shaker, and Tambourin. The bottom eight staves are for melodic instruments: Synth. Bas, #Fm. Bass, #Syn. Voic, Vocal-Lin, Marimba, #Warm Str, #Cpl. Hrp., #St. Choir, #Melo Tom, and #Marimba. The score begins at measure 68. The Snare part features a long note with a slur over it. The Hihat part has a series of 'x' marks indicating hits. The #Melo Tom part has a triplet of notes. The #Marimba part has a sextuplet of notes. The #Syn. Voic part has a series of chords. The #Fm. Bass part has a series of notes. The #Warm Str part has a series of chords. The #Cpl. Hrp. part has a series of chords. The #St. Choir part has a series of notes. The Vocal-Lin part has a series of notes. The Synth. Bas part has a series of notes. The Marimba part has a series of notes. The #Marimba part has a series of notes.

Snare

Bassdrum

Hihat

Shaker

Tambourin

Synth. Bas

#Fm. Bass

#Syn. Voic

Vocal-Lin

Marimba

#Warm Str

#Cpl. Hrp.

#St. Choir

#Melo Tom

#Marimba

69

Snare

Bassdrum

Hihat

Cymbals

Shaker

Tambourin

Synth. Bas

#Fm. Bass

#Syn. Voic

Vocal-Lin

Marimba

#Warm Str

#Cpl. Hrp.

#St. Choir

#Marimba

6

3

Detailed description: This musical score page, numbered 42, begins at measure 69. It features a multi-staff arrangement. The top section contains six percussion staves: Snare, Bassdrum, Hihat, Cymbals, Shaker, and Tambourin. The bottom section contains ten melodic staves: Synth. Bas, #Fm. Bass, #Syn. Voic, Vocal-Lin, Marimba, #Warm Str, #Cpl. Hrp., #St. Choir, and #Marimba. The percussion parts include various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, with some using 'x' marks for hihat patterns. The melodic parts are written in treble clef with a key signature of one sharp (F#). The #Syn. Voic and #St. Choir parts feature long, sustained notes with oval-shaped phrasing marks. The Marimba part includes a triplet of eighth notes in the final measure of the page, indicated by a '3' and a bracket. A measure number '6' is placed above the Marimba staff in the final measure. The page concludes with a double bar line.

71

The musical score for measures 71 and 72 features the following parts:

- Snare:** Two measures of quarter notes with accents.
- Bassdrum:** A steady eighth-note pattern.
- Hihat:** A steady eighth-note pattern with 'x' marks above the notes.
- Shaker:** A pattern of eighth notes and quarter notes.
- Tambourin:** A sparse pattern of quarter notes with accents.
- Synth.Bas:** A melodic line with slurs and accents.
- #Fm.Bass:** A complex melodic line with many slurs and accents.
- #Syn.Voic:** A melodic line with slurs and accents.
- Vocal-Lin:** A melodic line with slurs and accents.
- Marimba:** A melodic line with slurs and accents, including a triplet of eighth notes.
- #Warm Str:** A sustained chord with a slur.
- #Cpl.Hrp:** A sustained chord with a slur.
- #St.Choir:** A sustained chord with a slur.
- #Marimba:** A melodic line with slurs and accents.

73

Snare

Bassdrum

Hihat

Shaker

Tambourin

Synth.Bas

#Fm.Bass

#Syn.Voic

Vocal-Lin

Marimba

#Warm Str

#Cpl.Hrp.

#St.Choir

#Marimba

75

The musical score consists of 12 staves. The first five staves are percussion: Snare, Bassdrum, Hihat, Shaker, and Tambourin. The remaining seven staves are keyboard instruments: Synth. Bas, #Fm. Bass, #Syn. Voic, Vocal-Lin, #Warm Str, #Cpl. Hrp., and #Marimba. The score is written in treble clef with a key signature of one sharp (F#). The Snare staff begins with a double bar line and a repeat sign. The Hihat staff uses 'x' marks to indicate hits. The #Fm. Bass staff features a complex rhythmic pattern with many slurs and ties. The #Marimba staff has a melodic line with slurs and ties. The #Syn. Voic staff has a few notes with slurs. The #Warm Str, #Cpl. Hrp., and #St. Choir staves have chords with slurs. The Vocal-Lin staff has a single note with a slur. The Synth. Bas staff has a few notes with slurs. The #Fm. Bass staff has a complex rhythmic pattern with many slurs and ties. The #Syn. Voic staff has a few notes with slurs. The #Warm Str, #Cpl. Hrp., and #St. Choir staves have chords with slurs. The Vocal-Lin staff has a single note with a slur. The #Marimba staff has a melodic line with slurs and ties.

Snare

Bassdrum

Hihat

Shaker

Tambourin

Synth. Bas

#Fm. Bass

#Syn. Voic

Vocal-Lin

#Warm Str

#Cpl. Hrp.

#St. Choir

#Marimba

76

The musical score consists of ten staves. The first five staves are percussion: Snare, Bassdrum, Hihat, Shaker, and Tambourin. The last five staves are melodic instruments: Synth. Bas, #Fm. Bass, #Syn. Voic, #Warm Str, #Cpl. Hrp., #St. Choir, and #Melo Tom. The score begins at measure 76. The Snare part has a pattern of eighth notes and quarter notes. The Bassdrum has a steady quarter-note pulse. The Hihat has a consistent 'x' pattern. The Shaker has a rhythmic pattern of eighth and quarter notes. The Tambourin has a sparse pattern of quarter notes. The Synth. Bas part has a melodic line with eighth notes and quarter notes. The #Fm. Bass part has a melodic line with eighth notes and quarter notes. The #Syn. Voic part has a melodic line with eighth notes and quarter notes, including a triplet. The #Warm Str part has a melodic line with eighth notes and quarter notes. The #Cpl. Hrp. part has a melodic line with eighth notes and quarter notes. The #St. Choir part has a melodic line with eighth notes and quarter notes, including a triplet. The #Melo Tom part has a melodic line with eighth notes and quarter notes, including a triplet.

Snare

Bassdrum

Hihat

Shaker

Tambourin

Synth. Bas

#Fm. Bass

#Syn. Voic

Vocal-Lin

#Warm Str

#Cpl. Hrp.

#St. Choir

#Melo Tom

77

The musical score consists of 13 staves. The first seven staves are percussion: Snare, Bassdrum, Hihat, Cymbals, Shaker, and Tambourin. The remaining six staves are melodic instruments: Synth. Bas, #Fm. Bass, #Syn. Voic, Vocal-Lin, Marimba, #Warm Str, #Cpl. Hrp., #St. Choir, and #Marimba. The score is divided into two measures. The first measure contains various rhythmic patterns and melodic lines. The second measure continues these patterns, with some instruments playing sustained notes or chords. The #Fm. Bass, #Syn. Voic, Vocal-Lin, #Warm Str, #Cpl. Hrp., and #St. Choir staves feature a prominent sustained chord in the second measure. The Marimba and #Marimba staves have a triplet of eighth notes in the second measure.

79

The musical score for measures 79 and 80 features the following parts:

- Snare:** A simple rhythmic pattern with quarter notes and rests.
- Bassdrum:** A steady quarter-note bass line.
- Hihat:** A consistent pattern of eighth notes marked with 'x'.
- Shaker:** A rhythmic pattern with eighth notes and rests.
- Tambourin:** A sparse pattern with quarter notes and rests.
- Synth.Bas:** A melodic line with eighth notes and rests.
- #Fm.Bass:** A complex melodic line with many sixteenth notes.
- #Syn.Voic:** A melodic line with a long note in measure 79.
- Vocal-Lin:** A single note in measure 79.
- #Warm Str:** A melodic line with a long note in measure 79.
- #Cpl.Hrp.** and **#St.Choir:** Both have long notes in measure 79.
- #Marimba:** A melodic line with eighth notes.



81

The musical score consists of eight staves for measures 81 through 84. The first two staves, Bassdrum and Cymbals, are grouped together with a brace on the left. The Bassdrum staff uses a drum clef and shows a pattern of notes in measures 81 and 82, followed by rests in measures 83 and 84. The Cymbals staff uses a cymbal clef and shows a pattern of notes in measures 81 and 82, followed by rests in measures 83 and 84. The remaining six staves (#Fm. Bass, #Syn. Voic, #Warm Str, #Cpl. Hrp, #St. Choir, and #Melo Tom) use standard musical notation. The #Fm. Bass staff shows a bass line with notes in measures 81 and 82, followed by rests. The #Syn. Voic staff shows a vocal line with notes in measures 81 and 82, followed by rests. The #Warm Str staff shows a string line with notes in measures 81 and 82, followed by rests. The #Cpl. Hrp staff shows a harp line with notes in measures 81 and 82, followed by rests. The #St. Choir staff shows a choir line with notes in measures 81 and 82, followed by rests. The #Melo Tom staff shows a melo tom line with notes in measures 81 and 82, followed by rests.

Snare

Carl Maria Weber - Maria Weber

♩ = 115,002014

8

13

19

25

31

37

43

50

55

61



67



73



78



Bassdrum

Carl Maria Weber - Maria Weber

♩ = 115,002014  
9



14



20



26



32



38



44



50



56



62



V.S.

2

# Bassdrum

68



74



79

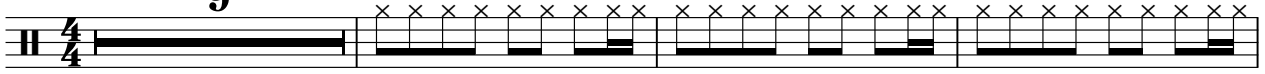


Carl Maria Weber - Maria Weber

Hihat

♩ = 115,002014

9



13



17



21



25



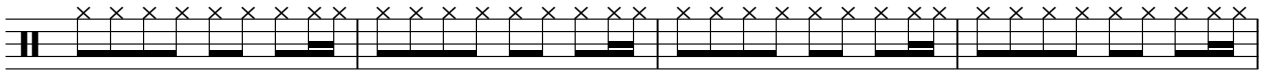
29



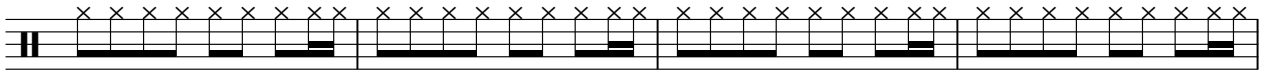
33



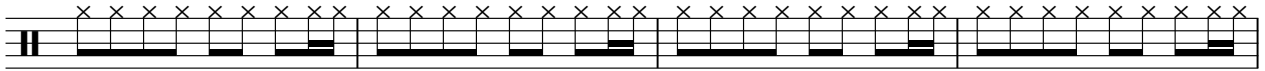
37



41



45



V.S.

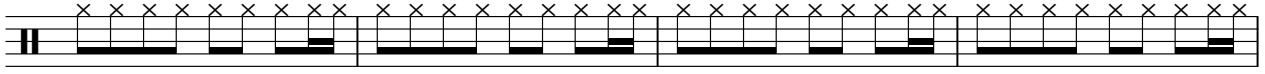
2

# Hihat

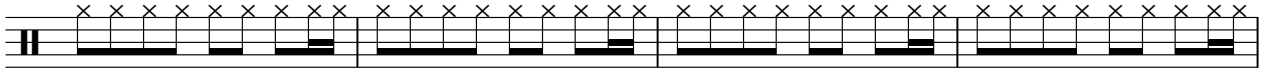
49



53



57



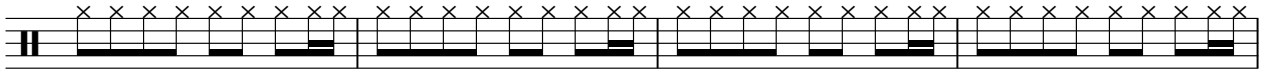
61



65



69



73



77



79



4

Cymbals

Carl Maria Weber - Maria Weber

♩ = 115,002014

9 7 7

21

7 7 7 7

45

7 7 7

69

7 3 3



Shaker

Carl Maria Weber - Maria Weber

♩ = 115,002014

28

32

37

42

47

52

57

62

67

72

V.S.

2

# Shaker

77



Tambourin

Carl Maria Weber - Maria Weber

♩ = 115,002014

9

15

21

27

34

40

46

52

58

64

Detailed description: The image shows a musical score for a Tambourin. It consists of ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of a quarter note equal to 115,002014. A large number '9' is written above the first measure. The music is a simple, repetitive rhythmic pattern consisting of eighth notes and rests. The notes are placed on the first line of the staff, and the rests are on the second line. The pattern repeats every two measures. The staves are numbered 15, 21, 27, 34, 40, 46, 52, 58, and 64, indicating the measure numbers. The notation is minimalist, focusing on rhythm rather than pitch.

V.S.

2

# Tambourin

70



76



♩ = 115,002014

9

13

17

21

25

29

33

37

40

43

47

51

55

59

63

67

71

75

78

Carl Maria Weber - Maria Weber

#Fm.Bass

♩ = 115,002014

9

13

17

21

25

29

32

35

38

41

V.S.

Musical score for #Fm. Bass, measures 44 to 71. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature. The notation consists of a series of eighth and sixteenth notes, often beamed together in groups, creating a rhythmic pattern. The notes are primarily in the lower register of the treble clef, consistent with a bass line. The key signature includes F# and C, and the time signature is common time. The score is divided into systems of four measures each, with measure numbers 44, 47, 50, 53, 56, 59, 62, 65, 68, and 71 marking the beginning of each system.



74

Musical notation for measures 74-76. The notation is written on a single staff in treble clef. It consists of three measures of music. Each measure contains a series of eighth notes, with some notes beamed together. The notes are primarily in the lower register of the staff, with some accidentals (sharps and naturals) indicating specific pitches. The rhythm is consistent across the measures, suggesting a steady eighth-note pattern.

77

Musical notation for measures 77-79. The notation is written on a single staff in treble clef. It consists of three measures of music. Each measure contains a series of eighth notes, with some notes beamed together. The notes are primarily in the lower register of the staff, with some accidentals (sharps and naturals) indicating specific pitches. The rhythm is consistent across the measures, suggesting a steady eighth-note pattern.

80

Musical notation for measures 80-82. The notation is written on a single staff in treble clef. It consists of three measures of music. The first two measures contain eighth notes, while the third measure features a double bar line followed by a fermata. A large number '2' is positioned above the staff in the third measure, indicating a second ending or a specific measure count. The notes are primarily in the lower register of the staff, with some accidentals (sharps and naturals) indicating specific pitches.

Carl Maria Weber - Maria Weber

#Syn.Voic

♩ = 115,002014

2

8 16

29

35

41

47

53

59

65

71

3

V.S.

2

#Syn.Voic

77

Musical notation for measures 77-80. Measure 77: Treble clef, key signature of one sharp (F#), quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 78: Treble clef, key signature of one sharp (F#), quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 79: Treble clef, key signature of one sharp (F#), quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 80: Treble clef, key signature of one sharp (F#), quarter note G4, quarter note A4, quarter note B4, quarter note C5.

81

Musical notation for measure 81. Treble clef, key signature of one sharp (F#), quarter note G4, quarter note A4, quarter note B4, quarter note C5. The measure ends with a double bar line and a fermata. A large number '2' is positioned above the staff to the right of the measure.

Carl Maria Weber - Maria Weber


Vocal-Lin

♩ = 115,002014  
**11**



Musical staff 11, starting at measure 11. It begins with a whole rest, followed by a series of eighth and quarter notes in a descending sequence.

16



Musical staff 16, starting at measure 16. It continues the melodic line with eighth and quarter notes.

21



Musical staff 21, starting at measure 21. It features a melodic line with some chromaticism, including a sharp sign on a note.

26



Musical staff 26, starting at measure 26. It includes a triplet of eighth notes and a whole rest.

32



Musical staff 32, starting at measure 32. It continues the melodic line with eighth and quarter notes.

37



Musical staff 37, starting at measure 37. It features a melodic line with eighth notes and quarter notes.

41



Musical staff 41, starting at measure 41. It features a melodic line with eighth notes and quarter notes, ending with a whole rest.

45

6 3 3

49

3 3 3

53

6 3 3

57

61

62

3 3

68

71

72

75

76

3 3 5

Carl Maria Weber - Maria Weber

Marimba

♩ = 115,002014

3

6

9

19

30

32

34

36

38

40

42

2

Marimba

45

48

50

52

54

56

58

62

64

66

68

Musical notation for measures 68 and 69. Measure 68 contains a sixteenth-note triplet (marked '3') and a sixteenth-note sextuplet (marked '6'). Measure 69 contains a sixteenth-note triplet (marked '3').

70

Musical notation for measures 70 and 71. Measure 70 contains a sixteenth-note sextuplet (marked '6') and a sixteenth-note triplet (marked '3'). Measure 71 contains a sixteenth-note triplet (marked '3').

72

Musical notation for measures 72 and 73. Measure 72 contains four sixteenth-note triplets (each marked '3'). Measure 73 contains a sixteenth-note triplet (marked '3').

74

Musical notation for measures 74 and 75. Measure 74 contains a sixteenth-note sextuplet (marked '6') and a sixteenth-note triplet (marked '3'). Measure 75 contains a sixteenth-note pair (marked '2').

78

Musical notation for measures 78 and 79. Measure 78 contains a sixteenth-note sextuplet (marked '6') and a sixteenth-note triplet (marked '3'). Measure 79 contains a sixteenth-note sextuplet (marked '6').



Carl Maria Weber - Maria Weber

#Warm Str

♩ = 115,002014

2

7

14

22

28

34

40

46

52

57

V.S.

2

#Warm Str

63



69



75



79



Carl Maria Weber - Maria Weber

#Cpl.Hrp.

♩ = 115,002014



V.S.

2

#Cpl.Hrp.

75



79



Carl Maria Weber - Maria Weber

#St. Choir

♩ = 115,002014

2

5

9 16

29

35

41

47

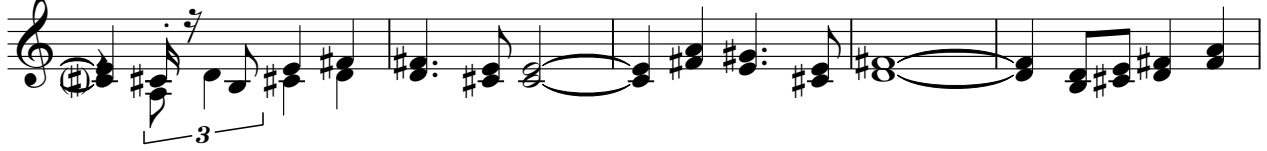
52

57

62

V.S.

68



73



78



Carl Maria Weber - Maria Weber

#Melo Tom

♩ = 115,002014

8

12 7 8

29 7 7

44 7

53 7 7

68 7

77 4 3

Carl Maria Weber - Maria Weber

#Marimba

♩ = 115,002014

9

12

14

17

19

21

23

25

27

30

V.S.



32

35

37

39

42

45

47

49

51

53

55



57



59



61



63



66



68



70



73



75



77



79



4