

Cass `Mama` Elliot - Make Your Own Kind Of Music

♩ = 120,000000

MELODY  
BARITONSAX  
FR.HORN  
DRUMS  
STEEL GTR  
FRETLESS  
CHOIR AAHS  
BRASS 1  
STRINGS  
A.PIANO 2

Detailed description: This system contains the first six measures of the score. The tempo is marked as 120,000000. The MELODY, BARITONSAX, FR.HORN, and CHOIR AAHS parts are currently silent. The DRUMS part features a steady quarter-note pattern. The STEEL GTR part has a rhythmic pattern with eighth notes and rests. The FRETLESS part plays a bass line with eighth notes. The BRASS 1 and STRINGS parts are silent in this section.



7

MELODY  
DRUMS  
STEEL GTR  
FRETLESS  
STRINGS

Detailed description: This system contains measures 7 through 10. The MELODY part begins with a melodic line. The DRUMS part continues with a steady quarter-note pattern. The STEEL GTR part has a rhythmic pattern with eighth notes and rests. The FRETLESS part plays a bass line with eighth notes. The STRINGS part is silent in this section.

11

MELODY

DRUMS

STEEL GTR

FRETLESS

BRASS 1

STRINGS

A.PIANO 2



15

MELODY

BARITONSAX

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

BRASS 1

STRINGS

A.PIANO 2

MELODY

BARITONSAX

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

BRASS 1

STRINGS

A.PIANO 2



MELODY

BARITONSAX

FR.HORN

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

BRASS 1

STRINGS

A.PIANO 2

28

MELODY

FR.HORN

DRUMS

STEEL GTR

FRETLESS

STRINGS



32

MELODY

BARITONSAX

FR.HORN

DRUMS

STEEL GTR

FRETLESS

BRASS 1

STRINGS

A.PIANO 2

36

MELODY

BARITONSAX

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

BRASS 1

STRINGS

A.PIANO 2



40

MELODY

BARITONSAX

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

BRASS 1

STRINGS

A.PIANO 2

45

MELODY

BARITONSAX

FR.HORN

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

BRASS 1

STRINGS

A.PIANO 2



49

MELODY

FR.HORN

DRUMS

STEEL GTR

FRETLESS

BRASS 1

A.PIANO 2

MELODY

BARITONSAX

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

BRASS 1

STRINGS

A.PIANO 2



MELODY

BARITONSAX

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

BRASS 1

STRINGS

A.PIANO 2

Musical score for measures 62-65. The score includes parts for MELODY, BARITONSAX, DRUMS, STEEL GTR, FRETLESS, CHOIR AAHS, BRASS 1, STRINGS, and A.PIANO 2. The MELODY part features a melodic line with triplets and sixteenth notes. The BARITONSAX part has a complex rhythmic pattern with triplets and sixteenth notes. The DRUMS part shows a steady beat with various drum sounds. The STEEL GTR part has a rhythmic accompaniment with triplets and sixteenth notes. The FRETLESS part has a melodic line with triplets and sixteenth notes. The CHOIR AAHS part has a vocal line with triplets and sixteenth notes. The BRASS 1 part has a rhythmic accompaniment with triplets and sixteenth notes. The STRINGS part has a rhythmic accompaniment with triplets and sixteenth notes. The A.PIANO 2 part has a rhythmic accompaniment with triplets and sixteenth notes.



Musical score for measures 66-69. The score includes parts for MELODY, BARITONSAX, DRUMS, STEEL GTR, FRETLESS, CHOIR AAHS, BRASS 1, STRINGS, and A.PIANO 2. The MELODY part features a melodic line with triplets and sixteenth notes. The BARITONSAX part has a complex rhythmic pattern with triplets and sixteenth notes. The DRUMS part shows a steady beat with various drum sounds. The STEEL GTR part has a rhythmic accompaniment with triplets and sixteenth notes. The FRETLESS part has a melodic line with triplets and sixteenth notes. The CHOIR AAHS part has a vocal line with triplets and sixteenth notes. The BRASS 1 part has a rhythmic accompaniment with triplets and sixteenth notes. The STRINGS part has a rhythmic accompaniment with triplets and sixteenth notes. The A.PIANO 2 part has a rhythmic accompaniment with triplets and sixteenth notes.



70

MELODY

BARITONSAX

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

BRASS 1

STRINGS

A.PIANO 2



74

MELODY

BARITONSAX

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

BRASS 1

STRINGS

A.PIANO 2

78

BARITONSAX

DRUMS

STEEL GTR

FRETLESS

BRASS 1

STRINGS

A.PIANO 2



82

BARITONSAX

DRUMS

STEEL GTR

FRETLESS

BRASS 1

STRINGS

A.PIANO 2

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MELODY

♩ = 120,000000

5

11

16

21

26

31

37

42

47

52

V.S.

2

MELODY

58



63



69



73



12

BARITONSAX

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♩ = 120,000000

14

19

24

37

42

57

62

67

72

78

V.S.

2

BARITONSAX

82

6

3

2

FR.HORN

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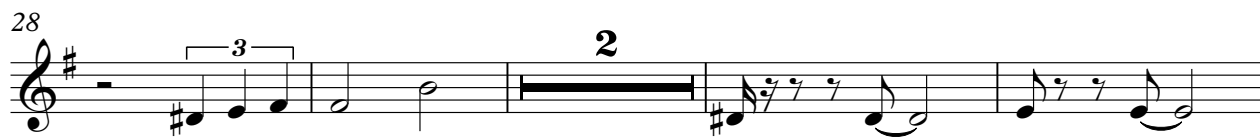
♩ = 120,000000



22

3

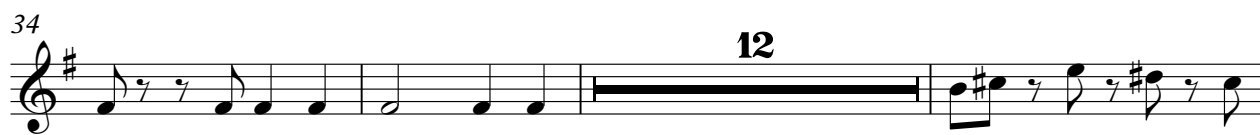
28



3

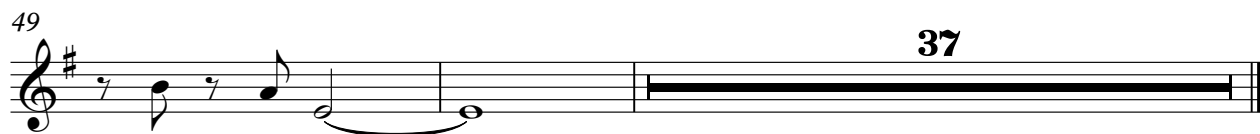
2

34



12

49



37

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DRUMS

♩ = 120,000000

7

11

15

18

22

26

30

34

37

V.S.



DRUMS

41

45

49

53

56

60

63

66

69

72

DRUMS

75

Musical notation for measures 75-77. Measure 75 starts with a treble clef and a key signature of one flat. The notation includes a bass line with eighth notes and a drum line with eighth notes and rests. Above the drum line, there are three groups of three eighth notes, each marked with an asterisk and a double underline. Measure 76 continues the drum pattern with similar markings. Measure 77 ends with a double bar line and a '3' indicating a triplet.

78

Musical notation for measures 78-80. Measure 78 continues the drum pattern. Measure 79 features a triplet of eighth notes in the drum line, marked with an asterisk and a double underline. Measure 80 continues the drum pattern.

81

Musical notation for measures 81-83. Measure 81 features a triplet of eighth notes in the drum line, marked with a '3' and a bracket. Measure 82 features a sextuplet of eighth notes in the drum line, marked with a '6' and a bracket. Measure 83 continues the drum pattern.

84

Musical notation for measure 84. The measure starts with a treble clef and a key signature of one flat. The notation includes a bass line with eighth notes and a drum line with eighth notes and rests. Above the drum line, there is a group of two eighth notes marked with a '2'. The measure ends with a double bar line.

STEEL GTR

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♩ = 120,000000

6

9

12

16

21

25

29

32

37

Detailed description: This is a musical score for a steel guitar in 4/4 time. The tempo is marked as 120,000000. The score consists of ten staves of music. The first staff shows the beginning of the piece with a melody line and a bass line. The second staff (labeled '6') continues the melody and introduces a bass line with triplets. The third staff (labeled '9') features a more complex bass line with sixteenth notes and triplets. The fourth staff (labeled '12') continues with similar bass line patterns. The fifth staff (labeled '16') shows a change in the bass line with more complex chordal structures. The sixth staff (labeled '21') includes a section with a 6/4 time signature and a triplet of sixteenth notes. The seventh staff (labeled '25') continues with a melody line and a bass line. The eighth staff (labeled '29') features a more complex bass line with sixteenth notes and triplets. The ninth staff (labeled '32') shows a change in the bass line with more complex chordal structures. The tenth staff (labeled '37') continues with similar bass line patterns.

V.S.

42

47

51

55

60

65

70

75

80

83



54



59



64



69



74



79



83



2

CHOIR AAHS

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♩ = 120,000000

15

20

25

39

44

59

64

70

73

12

Cass `Mama` Elliot - Make Your Own Kind Of Music

BRASS 1

♩ = 120,000000

11

16

21

26

36

41

44

2



48

53

57

62

68

73

77

81

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STRINGS

♩ = 120,000000

6

15

20

25

31

36

42

10

Detailed description: This is a musical score for strings, consisting of seven staves of music. The first staff begins with a tempo marking of a quarter note equal to 120,000,000. The music is written in a 3/4 time signature. The first staff contains measures 1 through 5, with a fermata over the final measure. The second staff starts at measure 6 and includes a measure with a '5' above it, indicating a fifth finger position. The third staff begins at measure 15 and features complex chordal textures. The fourth staff starts at measure 20 and includes a section with a '6' below it, indicating a sixteenth note. The fifth staff begins at measure 25. The sixth staff starts at measure 31. The seventh staff begins at measure 36 and includes a section with a '10' above it, indicating a ten-measure rest. The score concludes at measure 42.

2

56

STRINGS

62

68

73

79

82

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A.PIANO 2

♩ = 120,000000

11

16

21

25

34

39

43

46

49

53

57

61

65

69

73

77

81

84