

# Cassia Eller - ECT

0.0"  
1.1,00  
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♩ = 120,000000

The image shows a musical score for the song "ECT" by Cassia Eller. The score is arranged in a multi-staff format. The instruments and parts are listed on the left side of the page: Drum, violao solo, sitar, Rhythm Guitar, A.Gt., Bass Guitar, cuica, piano elet, Song, and FONT. The time signature is 4/4. The tempo is marked as ♩ = 120,000000. The score consists of four measures. The first three measures are mostly empty, with some rests. The fourth measure contains some notes and rests. The FONT part at the bottom of the page shows a sequence of notes and rests, with some notes being beamed together. The notes are mostly eighth notes and quarter notes. The FONT part is connected to the other parts of the score by vertical lines.

5

Drum

violao solo

Rhythm Guitar

Bass Guitar

piano elet

Song

studiovirtual@studiovirtualmidi.cjb.net Tel:(374)4352

FONT



7

Drum

Rhythm Guitar

Bass Guitar

piano elet

Song

FONT

9 3

Drum

Rhythm Guitar

Bass Guitar

piano elet

Song

FONT



11

Drum

Rhythm Guitar

Bass Guitar

piano elet

Song

FONT

13

Drum

violao solo

Rhythm Guitar

A.Gt.

Bass Guitar

piano elet

Song

FONT

15

Drum

violao solo

Rhythm Guitar

A.Gt.

Bass Guitar

piano elet

Song

FONT



17

Drum

violao solo

Rhythm Guitar

A.Gt.

Bass Guitar

piano elet

Song

FONT



19

Drum

Rhythm Guitar

A.Gt.

Bass Guitar

piano elet

Song

FONT

21

Drum

sitar

Rhythm Guitar

A.Gt.

Bass Guitar

cuica

piano elet

Song

FONT

Detailed description: This is a multi-staff musical score for a band. The score is divided into two systems. The first system contains the Drum, sitar, Rhythm Guitar, A.Gt., Bass Guitar, cuica, piano elet, and Song parts. The second system contains the FONT part. The Drum part features a complex rhythmic pattern with various note values and rests. The sitar part has a melodic line with a long sustain. The Rhythm Guitar part plays a rhythmic accompaniment with chords and single notes. The A.Gt. part is mostly silent. The Bass Guitar part provides a low-frequency accompaniment. The cuica part has a rhythmic pattern with accents. The piano elet part has a few chords. The Song part has a vocal melody. The FONT part has a rhythmic pattern with triplets.

23

Drum

Rhythm Guitar

A.Gt.

Bass Guitar

cuica

piano elet

Song

FONT



25

Drum

violao solo

Rhythm Guitar

Bass Guitar

cuica

piano elet

Song

FONT

27

Drum

Rhythm Guitar

A.Gt.

Bass Guitar

cuica

piano elet

Song

FONT

29

Drum

Rhythm Guitar

A.Gt.

Bass Guitar

cuica

piano elet

Song

FONT



31

Drum

Rhythm Guitar

Bass Guitar

piano elet

Song

FONT



33

Drum

Rhythm Guitar

Bass Guitar

piano elet

Song

FONT

36

Drum

violao solo

Rhythm Guitar

Bass Guitar

piano elet

Song

FONT

≡

38

Drum

violao solo

Rhythm Guitar

A.Gt.

Bass Guitar

piano elet

Song

FONT

40

Drum

violo solo

Rhythm Guitar

A.Gt.

Bass Guitar

piano elet

Song

FONT

42

Drum

Rhythm Guitar

A.Gt.

Bass Guitar

piano elet

Song

FONT



The image displays a musical score for a band performance, organized into two systems. The first system (measures 44-45) includes parts for Drum, sitar, Rhythm Guitar, A.Gt., Bass Guitar, piano elet, Song, and FONT. The second system (measures 46-47) includes parts for Drum, violao solo, sitar, Rhythm Guitar, Bass Guitar, cuica, piano elet, Song, and FONT. A double bar line is present between the two systems. The notation includes various rhythmic values, accidentals, and articulation marks. A '3' over a triplet of notes is visible in the FONT parts of both systems.



48

The image shows a multi-staff musical score for a band. The staves are labeled as follows from top to bottom: Drum, violao solo, Rhythm Guitar, A.Gt., Bass Guitar, cuica, piano elet, Song, and FONT. The Drum staff features a complex rhythmic pattern with various note values and rests. The violao solo staff has a few notes, including a long note with a slur. The Rhythm Guitar staff shows a series of chords and single notes. The A.Gt. staff has a few notes, including a triplet. The Bass Guitar staff shows a bass line with various note values. The cuica staff has a rhythmic pattern with triplets. The piano elet staff has a few notes, including a triplet. The Song staff shows a vocal line with various note values. The FONT staff has a rhythmic pattern with triplets.

50

Drum

violao solo

Rhythm Guitar

A.Gt.

Bass Guitar

cuica

piano elet

Song

FONT

3

3

Detailed description: This page of a musical score contains ten staves. The 'Drum' staff at the top uses a drum set icon and shows a complex rhythmic pattern with various note values and rests. The 'violao solo' staff is mostly empty, with a few notes in the second measure. The 'Rhythm Guitar' staff features a melodic line with chords and a sharp sign. The 'A.Gt.' staff has a few notes in the second measure. The 'Bass Guitar' staff shows a bass line with eighth and quarter notes. The 'cuica' staff has a rhythmic pattern with a triplet of eighth notes in the second measure. The 'piano elet' staff shows a piano accompaniment with chords and a sharp sign. The 'Song' staff contains a vocal melody with a sharp sign. The 'FONT' staff at the bottom has a rhythmic pattern with a triplet of eighth notes in the second measure. The number '50' is written above the first measure of the Drum staff. The number '3' is written above the triplet in the cuica staff. Another '3' is written above the triplet in the FONT staff.

52 15

Drum

Rhythm Guitar

A.Gt.

Bass Guitar

cuica

piano elet

Song

FONT

54

Drum

Rhythm Guitar

Bass Guitar

piano elet

Song

FONT

56

Drum

Rhythm Guitar

Bass Guitar

piano elet

Song

FONT

Detailed description: This block contains the musical score for measures 56 and 57. It features six staves: Drum, Rhythm Guitar, Bass Guitar, piano elet, Song, and FONT. The Drum staff shows a consistent pattern of eighth notes with 'x' marks above them. The Rhythm Guitar staff has a complex rhythmic pattern with various chords and rests. The Bass Guitar staff provides a steady bass line. The piano elet staff has a few chords. The Song staff shows a melodic line with a triplet in measure 57. The FONT staff has a rhythmic pattern of eighth notes with stems pointing down.



58

Drum

Rhythm Guitar

Bass Guitar

piano elet

Song

FONT

Detailed description: This block contains the musical score for measures 58 and 59. It features six staves: Drum, Rhythm Guitar, Bass Guitar, piano elet, Song, and FONT. The Drum staff continues with eighth notes and 'x' marks. The Rhythm Guitar staff has a complex rhythmic pattern. The Bass Guitar staff provides a steady bass line. The piano elet staff has a few chords. The Song staff shows a melodic line with a triplet in measure 59. The FONT staff has a rhythmic pattern of eighth notes with stems pointing down.



60

Drum

violao solo

Rhythm Guitar

Bass Guitar

piano elet

Song

FONT

==

62

Drum

violao solo

Rhythm Guitar

A.Gt.

Bass Guitar

piano elet

Song

FONT

64

Drum

violao solo

Rhythm Guitar

A.Gt.

Bass Guitar

piano elet

Song

FONT



66

Drum

violao solo

Rhythm Guitar

A.Gt.

Bass Guitar

piano elet

Song

FONT

68

Drum

sitar

Rhythm Guitar

A.Gt.

Bass Guitar

piano elet

Song

FONT

70

Drum

sitar

Rhythm Guitar

A.Gt.

Bass Guitar

cuica

piano elet

Song

FONT

72

Drum

violao solo

Rhythm Guitar

A.Gt.

Bass Guitar

cuica

piano elet

Song

FONT

Detailed description: This page of a musical score contains measures 72 through 75. The score is arranged in a vertical stack of staves. The top staff is for the Drum, showing a complex rhythmic pattern with various note values and rests. The second staff is for the violao solo, featuring a melodic line with some accidentals and a long note in the second measure. The third staff is for the Rhythm Guitar, with a rhythmic accompaniment consisting of eighth and sixteenth notes. The fourth staff is for the A.Gt. (Acoustic Guitar), which has a long note in the first measure followed by rests. The fifth staff is for the Bass Guitar, showing a bass line with eighth and sixteenth notes. The sixth staff is for the cuica, with a rhythmic pattern of eighth notes. The seventh staff is for the piano elet, with a few chords and notes. The eighth staff is for the Song, with a vocal line. The ninth staff is for the FONT, which appears to be a rhythmic notation for a specific instrument, possibly a font, with a triplet of eighth notes in the second measure.

74

The image displays a multi-staff musical score for a piece starting at measure 74. The instruments and parts are as follows:

- Drum:** Features a complex rhythmic pattern with various note values and rests, including some triplet markings.
- violao solo:** Shows a melodic line with a long note in the first measure followed by rests.
- Rhythm Guitar:** Plays a rhythmic accompaniment with chords and single notes, including a sharp sign (#) in the first measure.
- A.Gt. (Acoustic Guitar):** Features a melodic line starting in the second measure, with a sharp sign (#) and a triplet of eighth notes.
- Bass Guitar:** Provides a bass line with quarter and eighth notes, including a sharp sign (#) and a triplet of eighth notes.
- cuica:** Plays a rhythmic pattern with a sharp sign (#) and a triplet of eighth notes.
- piano elet (Electric Piano):** Shows a chordal accompaniment with a sharp sign (#) and a triplet of eighth notes.
- Song:** Contains the vocal melody with a sharp sign (#) and a triplet of eighth notes.
- FONT:** Shows a rhythmic pattern with a sharp sign (#) and a triplet of eighth notes.

76

Drum

Rhythm Guitar

A.Gt.

Bass Guitar

cuica

piano elet

Song

FONT

≡

78

Drum

Rhythm Guitar

Bass Guitar

piano elet

Song

FONT

80

Drum

Rhythm Guitar

Bass Guitar

piano elet

Song

FONT



82

Drum

Rhythm Guitar

Bass Guitar

piano elet

Song

FONT

84

Drum

violao solo

sitar

Rhythm Guitar

Bass Guitar

piano elet

Song

FONT

The musical score is arranged in a vertical stack of staves. The Drum staff at the top features a complex rhythmic pattern with 'x' marks above the notes. The violao solo staff has a few notes in the second measure. The sitar staff is mostly silent with a few notes in the second measure. The Rhythm Guitar staff shows a melodic line with chords. The Bass Guitar staff provides a low-frequency accompaniment. The piano elet staff has two chords. The Song staff has a vocal melody. The FONT staff at the bottom has a series of notes with stems pointing downwards, likely representing a guitar tablature.



The musical score consists of ten staves. From top to bottom:
 

- Drum:** Features a complex rhythmic pattern with various note values and rests.
- violao solo:** Shows a melodic line with a long, sweeping slur across the first two measures.
- sitar:** Features a melodic line with a long, sweeping slur across the first two measures.
- Rhythm Guitar:** Shows a rhythmic accompaniment with chords and single notes.
- A.Gt. (Acoustic Guitar):** Shows a melodic line with a long, sweeping slur across the first two measures.
- Bass Guitar:** Shows a bass line with a long, sweeping slur across the first two measures.
- cuica:** Shows a rhythmic accompaniment with chords and single notes.
- piano elet (Electric Piano):** Shows a melodic line with a long, sweeping slur across the first two measures.
- Song:** Shows a vocal melody line.
- FONT:** Shows a rhythmic accompaniment with chords and single notes, including triplet markings.

88

Drum

violao solo

sitar

Rhythm Guitar

A.Gt.

Bass Guitar

cuica

piano elet

Song

FONT

3

Detailed description: This page of a musical score, numbered 26, contains ten staves. The top staff is for the Drum, starting at measure 88, with a double bar line and repeat signs. The second staff is for violao solo, the third for sitar, the fourth for Rhythm Guitar, the fifth for A.Gt., the sixth for Bass Guitar, the seventh for cuica, the eighth for piano elet, the ninth for Song, and the tenth for FONT. The FONT staff includes a triplet of notes in the third measure. The score is written in a key with one sharp (F#) and a common time signature.

90

Drum

violao solo

sitar

Rhythm Guitar

A.Gt.

Bass Guitar

cuica

piano elet

Song

FONT

Detailed description: This is a multi-stem musical score for a band. The score is written for ten parts: Drum, violao solo, sitar, Rhythm Guitar, A.Gt. (Acoustic Guitar), Bass Guitar, cuica, piano elet (Electric Piano), Song, and FONT. The music is in a 4/4 time signature with a key signature of one sharp (F#). The Drum part features a complex rhythmic pattern with various note values and rests. The violao solo part has a melodic line with a long sustain. The sitar part has a melodic line with a long sustain. The Rhythm Guitar part has a rhythmic pattern with chords and single notes. The A.Gt. part has a melodic line with a long sustain. The Bass Guitar part has a rhythmic pattern with single notes. The cuica part has a rhythmic pattern with single notes. The piano elet part has a rhythmic pattern with chords. The Song part has a melodic line with single notes. The FONT part has a rhythmic pattern with single notes.

92

Drum

sitar

Rhythm Guitar

A.Gt.

Bass Guitar

cuica

piano elet

Song

FONT

Detailed description: This is a multi-stem musical score for a song. The score is divided into ten parts: Drum, sitar, Rhythm Guitar, A.Gt. (Acoustic Guitar), Bass Guitar, cuica, piano elet (Electric Piano), Song (Vocal line), and FONT (likely Fingerings or Fingering). The Drum part starts at measure 92 and features a complex rhythmic pattern with various note values and rests. The sitar part has a melodic line with some grace notes. The Rhythm Guitar part provides a harmonic accompaniment with chords and single notes. The A.Gt. part has a melodic line with some grace notes. The Bass Guitar part has a melodic line with some grace notes. The cuica part is mostly silent. The piano elet part has a melodic line with some grace notes. The Song part has a melodic line with some grace notes. The FONT part has a melodic line with some grace notes and a triplet of eighth notes.

94

Drum

sitar

Rhythm Guitar

Bass Guitar

cuica

piano elet

Song

FONT

||

96

Drum

Rhythm Guitar

A.Gt.

Bass Guitar

cuica

piano elet

Song

FONT

98

Drum

Rhythm Guitar

A.Gt.

Bass Guitar

cuica

piano elet

Song

FONT

Detailed description of the musical score: The score is for page 30, starting at measure 98. It consists of eight staves. The Drum staff uses a drum set notation with 'x' marks for cymbals and various note values for other drums. The Rhythm Guitar staff is in treble clef with a key signature of one sharp (F#), featuring a mix of eighth and sixteenth notes with slurs. The A.Gt. staff is also in treble clef with a key signature of one sharp, showing a long melodic line with a slur spanning across measures. The Bass Guitar staff is in bass clef with a key signature of one sharp, containing a mix of eighth and sixteenth notes. The cuica staff is in treble clef with a key signature of one sharp, showing a steady rhythmic pattern of eighth notes. The piano elet staff is in treble clef with a key signature of one sharp, featuring block chords. The Song staff is in treble clef with a key signature of one sharp, showing a vocal line with slurs. The FONT staff is in bass clef with a key signature of one sharp, featuring a bass line with a triplet of eighth notes.

100

Drum

sitar

Rhythm Guitar

A.Gt.

Bass Guitar

cuica

piano elet

Song

FONT

102

Drum

violao solo

sitar

Rhythm Guitar

A.Gt.

Bass Guitar

cuica

piano elet

Song

FONT

Detailed description: This is a multi-staff musical score for a band. The score is arranged vertically with ten staves. From top to bottom, the staves are: Drum (with a drum set icon), violao solo (treble clef), sitar (treble clef, key signature of one sharp), Rhythm Guitar (treble clef), A.Gt. (treble clef), Bass Guitar (bass clef), cuica (treble clef), piano elet (treble clef, key signature of one sharp), Song (treble clef), and FONT (bass clef). The score begins at measure 102. The drum part features a complex rhythmic pattern with various note values and rests. The violao solo part has a melodic line with a triplet of eighth notes. The sitar part is mostly silent. The Rhythm Guitar part has a rhythmic accompaniment with chords and single notes. The A.Gt. part has a melodic line with a triplet of eighth notes. The Bass Guitar part has a bass line with eighth and quarter notes. The cuica part has a rhythmic pattern with eighth notes and rests. The piano elet part has a chordal accompaniment. The Song part has a vocal melody. The FONT part has a bass line with eighth notes and rests.



104

The musical score consists of ten staves, each representing a different instrument or vocal part. From top to bottom, the staves are: Drum (with a drum set icon), violao solo (treble clef), sitar (treble clef), Rhythm Guitar (treble clef), A.Gt. (treble clef), Bass Guitar (bass clef), cuica (treble clef), piano elet (treble clef), Song (treble clef), and FONT (treble clef). The score includes various musical notations such as notes, rests, accidentals, and articulation marks. The FONT staff at the bottom features a triplet of notes and vertical stems extending downwards, likely representing a guitar tablature.

106

Drum

violao solo

sitar

Rhythm Guitar

A.Gt.

Bass Guitar

cuica

piano elet

Song

FONT

108 35

Drum

violao solo

sitar

Rhythm Guitar

A.Gt.

Bass Guitar

cuica

piano elet

Song

FONT

Detailed description: This is a multi-staff musical score. The top staff is for the Drum, showing a complex rhythmic pattern with various note values and rests. The second staff is for violao solo, featuring a melodic line with a slur and a sharp sign. The third staff is for sitar, which is mostly empty. The fourth staff is for Rhythm Guitar, showing chordal accompaniment with a sharp sign. The fifth staff is for A.Gt. (Acoustic Guitar), featuring a rhythmic pattern with triplets and a sixteenth note. The sixth staff is for Bass Guitar, showing a simple bass line. The seventh staff is for cuica, showing a rhythmic pattern with a triplet. The eighth staff is for piano elet, showing a simple piano accompaniment. The ninth staff is for Song, showing a vocal line with a sharp sign. The tenth staff is for FONT, showing a rhythmic pattern with a triplet.

110

Drum

violao solo

sitar

Rhythm Guitar

A.Gt.

Bass Guitar

cuica

piano elet

Song

FONT

112

The musical score consists of ten staves, each representing a different instrument or voice part. From top to bottom, they are: Drum, violao solo, sitar, Rhythm Guitar, A.Gt., Bass Guitar, cuica, piano elet, Song, and FONT. The score is written in a key signature of one sharp (F#) and a 7/8 time signature. The Drum part features a complex rhythmic pattern with various note values and rests. The violao solo part has a melodic line with some grace notes. The sitar part is mostly rests with a few notes. The Rhythm Guitar part has a busy, rhythmic accompaniment. The A.Gt. part has a few notes, including a triplet. The Bass Guitar part has a steady bass line. The cuica part has a rhythmic pattern with many eighth notes. The piano elet part has a few chords. The Song part has a vocal melody. The FONT part has a rhythmic pattern with many eighth notes and a triplet.

114

Drum

violao solo

sitar

Rhythm Guitar

A.Gt.

Bass Guitar

cuica

piano elet

Song

FONT

116

Drum

Rhythm Guitar

Bass Guitar

cuica

piano elet

Song



117

Drum

Rhythm Guitar

Bass Guitar

cuica

piano elet

Song

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Cassia Eller - ECT

Drum

♩ = 120,000000

5

8

11

14

16

18

20

22

24

27

V.S.



Drum

30

33

36

39

41

43

45

48

51

54

Drum notation for measures 57 through 79. Each measure is represented by two staves: the top staff shows the drum set with 'x' marks for hits and asterisks for accents, and the bottom staff shows the corresponding musical notation with stems and flags. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and dotted notes, often grouped with beams. Some measures feature specific drum sounds like cymbals or snare drums, indicated by asterisks and 'x' marks.

V.S.

Drum

The image displays a musical score for a drum part, spanning measures 82 to 107. The score is organized into systems, each consisting of two staves. The top staff of each system uses rhythmic notation, where 'x' marks indicate specific drum hits, often grouped with beams to show patterns. The bottom staff uses standard musical notation, including notes, rests, and stems, to provide a more detailed rhythmic and melodic context. Measure numbers are placed at the beginning of each system on the left side. The notation includes various rhythmic values and rests, with some measures featuring asterisks and underlines, possibly indicating specific performance techniques or accents.

Drum

110

Musical notation for measures 110-112. The top staff shows a drum part with 'x' marks indicating hits. The bottom staff shows a guitar part with notes and rests. Measure 110 starts with a double bar line. Measure 111 contains a double bar line. Measure 112 ends with a double bar line.

113

Musical notation for measures 113-115. The top staff shows a drum part with 'x' marks indicating hits. The bottom staff shows a guitar part with notes and rests. Measure 113 starts with a double bar line. Measure 114 contains a double bar line. Measure 115 ends with a double bar line.

116

Musical notation for measures 116-117. The top staff shows a drum part with 'x' marks indicating hits. The bottom staff shows a guitar part with notes and rests. Measure 116 starts with a double bar line. Measure 117 ends with a double bar line. A large number '2' is positioned above the end of the notation.

Cassia Eller - ECT

violao solo

♩ = 120,000000

4 7

16 3 7 3

27 10

41 5 2

51 9

64 3 5

73 10

87 10

102 3

108

2

violao solo

112

Musical notation for a violao solo, starting at measure 112. The notation is on a single staff with a treble clef and a 7/8 time signature. It features a melodic line with various note values and rests, ending with a double bar line and a measure rest labeled '5'.

Cassia Eller - ECT

sitar

♩ = 120,000000

20 22

45 22

70 14

89

95 5

105

112 4

Rhythm Guitar

Cassia Eller - ECT

♩ = 120,000000

5

9

12

15

18

21

24

27

30

33

V.S.





68

Musical staff 68: Treble clef, starting with a quarter rest, followed by eighth notes and chords.

72

Musical staff 72: Treble clef, starting with a quarter rest, followed by eighth notes and chords.

75

Musical staff 75: Treble clef, starting with a quarter rest, followed by eighth notes and chords.

79

Musical staff 79: Treble clef, starting with a quarter rest, followed by eighth notes and chords.

82

Musical staff 82: Treble clef, starting with a quarter rest, followed by eighth notes and chords.

85

Musical staff 85: Treble clef, starting with a quarter rest, followed by eighth notes and chords.

89

Musical staff 89: Treble clef, starting with a quarter rest, followed by eighth notes and chords.

92

Musical staff 92: Treble clef, starting with a quarter rest, followed by eighth notes and chords.

95

Musical staff 95: Treble clef, starting with a quarter rest, followed by eighth notes and chords.

98

Musical staff 98: Treble clef, starting with a quarter rest, followed by eighth notes and chords.

Rhythm Guitar

102

Musical notation for measures 102-104. Measure 102 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 103 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 104 contains a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4.

105

Musical notation for measures 105-107. Measure 105 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 106 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 107 contains a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4.

108

Musical notation for measures 108-111. Measure 108 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 109 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 110 contains a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 111 contains a quarter note G4, a quarter note A4, and a quarter note B4.

112

Musical notation for measures 112-114. Measure 112 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 113 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 114 contains a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4.

115

Musical notation for measures 115-117. Measure 115 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 116 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 117 contains a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4, followed by a double bar line and a fermata.

Cassia Eller - ECT

A.Gt.

♩ = 120,000000

13

17

23

30

41

46

53

65

70

75

86



91



99



105



109



111



113



Bass Guitar

Cassia Eller - ECT

♩ = 120,000000

5

10

15

19

24

29

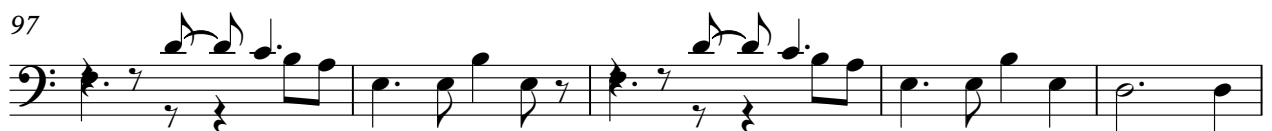
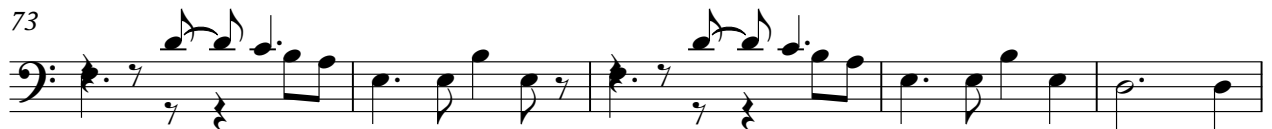
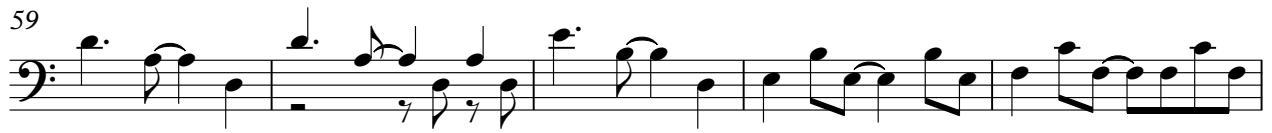
35

40

44

49

V.S.



102



107



112



115



2







piano elet

# Cassia Eller - ECT

♩ = 120,000000

5

12

19

26

33

40

46

52

V.S.

60

Musical staff 60: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic fragments, including a prominent F#m chord and a descending eighth-note line.

67

Musical staff 67: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic fragments, including a prominent F#m chord and a descending eighth-note line.

74

Musical staff 74: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic fragments, including a prominent F#m chord and a descending eighth-note line.

82

Musical staff 82: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic fragments, including a prominent F#m chord and a descending eighth-note line.

90

Musical staff 90: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic fragments, including a prominent F#m chord and a descending eighth-note line.

96

Musical staff 96: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic fragments, including a prominent F#m chord and a descending eighth-note line.

103

Musical staff 103: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic fragments, including a prominent F#m chord and a descending eighth-note line.

110

Musical staff 110: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic fragments, including a prominent F#m chord and a descending eighth-note line.

114

Musical notation for piano elet, measure 114. The staff shows a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes chords and single notes with rests, ending with a double bar line and a fermata. A large number '2' is positioned above the final measure.

# Cassia Eller - ECT

Song

♩ = 120,000000

4

studiovirtual@http://studiovirtualmidi.com/143352

7

11

15

19

22

26

31

35

39

V.S.

43

46

50

55

59

63

67

70

74

79

83

87

91

94

98

103

107

112

116



♩ = 120,000000

The image displays a musical score for guitar, consisting of 21 numbered staves. The music is written in 4/4 time, as indicated by the time signature at the top left. The tempo is marked as ♩ = 120,000000. The score features a complex melodic line with various rhythmic patterns, including triplets and sixteenth notes. The key signature is one sharp (F#), and the piece includes several accidentals, such as flats and sharps, throughout the progression. The notation is dense, with many notes and stems, and includes some slurs and triplet markings.

V.S.



44

Musical staff 44: A single staff of music with a treble clef. It contains a sequence of eighth notes and quarter notes, with a triplet of eighth notes in the final measure.

46

Musical staff 46: A single staff of music with a treble clef. It contains a sequence of eighth notes and quarter notes, with a triplet of eighth notes in the final measure.

48

Musical staff 48: A single staff of music with a treble clef. It contains a sequence of eighth notes and quarter notes, with a triplet of eighth notes in the final measure.

50

Musical staff 50: A single staff of music with a treble clef. It contains a sequence of eighth notes and quarter notes, with a triplet of eighth notes in the final measure.

52

Musical staff 52: A single staff of music with a treble clef. It contains a sequence of eighth notes and quarter notes, with a triplet of eighth notes in the final measure.

54

Musical staff 54: A single staff of music with a treble clef. It contains a sequence of eighth notes and quarter notes.

56

Musical staff 56: A single staff of music with a treble clef. It contains a sequence of eighth notes and quarter notes, with two triplet markings over eighth notes.

58

Musical staff 58: A single staff of music with a treble clef. It contains a sequence of eighth notes and quarter notes.

60

Musical staff 60: A single staff of music with a treble clef. It contains a sequence of eighth notes and quarter notes.

62

Musical staff 62: A single staff of music with a treble clef. It contains a sequence of eighth notes and quarter notes, with a triplet of eighth notes in the final measure.

V.S.

64

Musical staff 64: A single staff of music containing a sequence of eighth notes and a block of sixteenth notes.

66

Musical staff 66: A single staff of music containing eighth notes, a block of sixteenth notes, and a triplet of eighth notes.

68

Musical staff 68: A single staff of music containing eighth notes, a block of sixteenth notes, and a triplet of eighth notes.

70

Musical staff 70: A single staff of music containing eighth notes, a block of sixteenth notes, and a triplet of eighth notes.

72

Musical staff 72: A single staff of music containing eighth notes, a block of sixteenth notes, and a triplet of eighth notes.

74

Musical staff 74: A single staff of music containing eighth notes, a block of sixteenth notes, and a triplet of eighth notes.

76

Musical staff 76: A single staff of music containing eighth notes, a block of sixteenth notes, and a triplet of eighth notes.

78

Musical staff 78: A single staff of music containing eighth notes and a block of sixteenth notes.

80

Musical staff 80: A single staff of music containing eighth notes and a block of sixteenth notes.

82

Musical staff 82: A single staff of music containing eighth notes, a triplet of eighth notes, and a block of sixteenth notes.

84

Musical staff 84: A single staff of music containing a sequence of eighth notes with stems pointing down. A triplet of three eighth notes is indicated at the end of the staff.

86

Musical staff 86: A single staff of music containing a sequence of eighth notes with stems pointing down. It features two triplet markings over groups of three eighth notes.

88

Musical staff 88: A single staff of music containing a sequence of eighth notes with stems pointing down. It features a triplet marking over a group of three eighth notes.

90

Musical staff 90: A single staff of music containing a sequence of eighth notes with stems pointing down. It features a triplet marking over a group of three eighth notes.

92

Musical staff 92: A single staff of music containing a sequence of eighth notes with stems pointing down. It features a triplet marking over a group of three eighth notes.

94

Musical staff 94: A single staff of music containing a sequence of eighth notes with stems pointing down. It features a triplet marking over a group of three eighth notes.

96

Musical staff 96: A single staff of music containing a sequence of eighth notes with stems pointing down. It features a triplet marking over a group of three eighth notes.

98

Musical staff 98: A single staff of music containing a sequence of eighth notes with stems pointing down. It features a triplet marking over a group of three eighth notes.

100

Musical staff 100: A single staff of music containing a sequence of eighth notes with stems pointing down. It features a triplet marking over a group of three eighth notes.

102

Musical staff 102: A single staff of music containing a sequence of eighth notes with stems pointing down. It features a triplet marking over a group of three eighth notes.

V.S.

